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WORLD'S COLUMBIAN EXPOSITION

DEPARTMENT K.

FINE ARTS

PART X.

PRICE, 25 CENTS

CHICAGO
W. B. CONKEY COMPANY, PUBLISHERS TO THE EXPOSITION
1893

Art Palace
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WORLD'S COLUMBIAN EXPOSITION.

...1893...

OFFICIAL CATALOGUE.

PART X. DEPARTMENT K.

FINE ARTS

HALSEY C. IVES, Chief.

EDITED BY

The Department of Publicity and Promotion,

M. P. HANDY, CHIEF.

CHICAGO,
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1893.

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DEPARTMENT

OF

FINE ARTS.

(K)

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UNITED STATES SECTION.

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Daniel C. French.

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Olin L. Warner.

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Daniel C. French.
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John J. Boyle.

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FLORENCE.

William Couper.
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Daniel C. French, *Boston.*
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GROUP 140.—PAINTINGS IN OIL.

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E. C. Tarbell.
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PHILADELPHIA.

John W. Beatty,
Charles E. Dana.
William Dalliba Dutton.
Clifford P. Grayson.
Joseph R. Woodwell.
Eastman Johnson.
H. Bolton Jones.

GROUP 140.—PAINTINGS IN OIL—Continued.

BOSTON.

Thomas Allen.
J. J. Enneking.
I. M. Gaugengigl.
E. C. Tarbell.
F. P. Vinton.
William M. Chase.
R. Swain Gifford.

PARIS.

F. A. Bridgman.
W. T. Dannat.
Walter Gay.
Alexander Harrison.
Walter McEwen.
Gari J. Melchers.
Charles Sprague Pearce.
J. L. Stewart.
E. L. Weeks.

MUNICH.

Walter Beck.
J. Frank Currier.
Carl Marr.
Orrin Peck.
Toby Rosenthal.

ROME.

C. C. Coleman.
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NATIONAL JURY AT CHICAGO.

J. G. Brown, *New York.*
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Gari J. Melchers, *Detroit.*
Douglas Volk, *Minneapolis.*
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Frederick W. Freer, *Chicago.*
John H. Vanderpoel, *Chicago.*
Walter McEwen, *Chicago.*
C. C. Coleman, *Rome, Italy.*

GROUP 141.—PAINTINGS IN WATER COLORS.

NEW YORK.

Frederick Dielman.
Charles Harry Eaton.
J. C. Nicoll.
Walter Shirlaw.
Louis C. Tiffany.

In other cities the Jury for Paintings in Oil also acted for Water Colors.

FROM GROUPS 139-145.—ARCHITECTURE.

NEW YORK.

Richard M. Hunt.
William B. Tuthill.
Stanford White.
Frank Miles Day.
C. Howard Walker.

PHILADELPHIA.

Frank Miles Day.
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John Stewardson.
W. B. Tuthill.
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NATIONAL JURY AT CHICAGO.

C. B. Atwood, *New York.*
Cass Gilbert, *St. Paul.*
W. S. Eames, *St. Louis.*
S. S. Beman, *Chicago.*
D. Adler, *Chicago.*

GROUP 142.—PAINTINGS ON IVORY, ON ENAMEL, ON METAL, ON PORCELAIN, OR OTHER WARES; FRESCO PAINTING ON WALLS.

Same Juries as for Paintings in Oil and for Architecture.

GROUP 143.—ENGRAVINGS AND ETCHINGS: PRINTS.

FOR ETCHINGS.

NEW YORK.

Carleton T. Chapman.
Samuel Colman.
C. F. W. Mielatz.
C. A. Platt.
James D. Smillie.

PHILADELPHIA.

Hermann Faber.
Max Rosenthal.
Bernhard Uhle.

BOSTON.

W. B. Closson.
S. R. Koehler.
Charles A. Walker.

FOR WOOD ENGRAVING.

NEW YORK.

Horace Baker.
John P. Davis.
Frank French.

PHILADELPHIA.

A. M. Lindsay.
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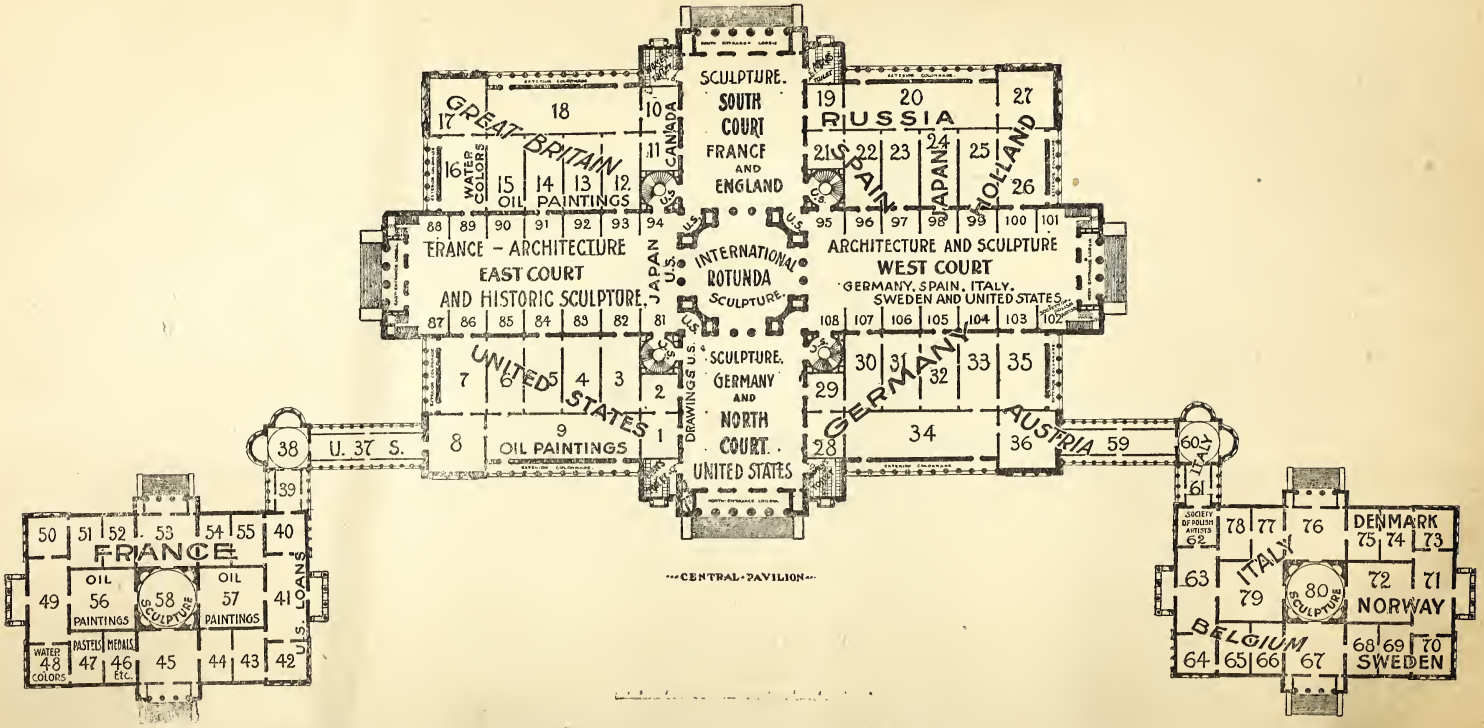
ART PALACE.

Grecian-Ionic in style, the Fine Arts Building is a pure type of the most refined classic architecture. The structure comprises three large pavilions known as the Central, East and West Pavilion. Its total length, east and west, is 1,120 feet, and its extreme width, north and south, 500 feet. The Central Pavilion, an oblong building measuring 500x320 feet, is intersected by a great nave and a transept, each 100 feet wide and 70 feet high. At their intersection is a dome 60 feet in diameter and 125 feet high, surmounted by a colossal statue of the type of the famous figure of Winged Victory. The transept has a clear space through the center of 60 feet, being lighted entirely from above. On either side are galleries 20 feet wide and 24 feet above the floor. The collections of sculptures and architectural casts are displayed on the main floor of the nave and transept, and here also, on the walls, are shown drawings and sculptured panels in relief. The sections bounded by the nave and the transept are filled with picture galleries, ranging from 30x30 feet to 36x120 feet in area. The Central Pavilion is entered by four great portals, richly ornamented with architectural sculpture and approached by broad flights of steps. The East and West Pavilions have entrances from the Central Pavilion and on their north and south fronts. The walls of the loggia of the colonnades are highly decorated with sculptural fragments from the antique. All light is supplied through glass skylights in iron frames.

The building is located in the northern portion of the park, with the south front facing the lagoon, from which it is separated by terraces ornamented with balustrades. A flight of steps leads down from the main portal to the lagoon, where there is a landing for boats. The immediate neighborhood of the building is ornamented with groups of statues, replicas of classic art, such as the Choragic monument, etc. Architect, C. B. Atwood, of Chicago, Designer-in-Chief of the Exposition.



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PALACE OF FINE ARTS.

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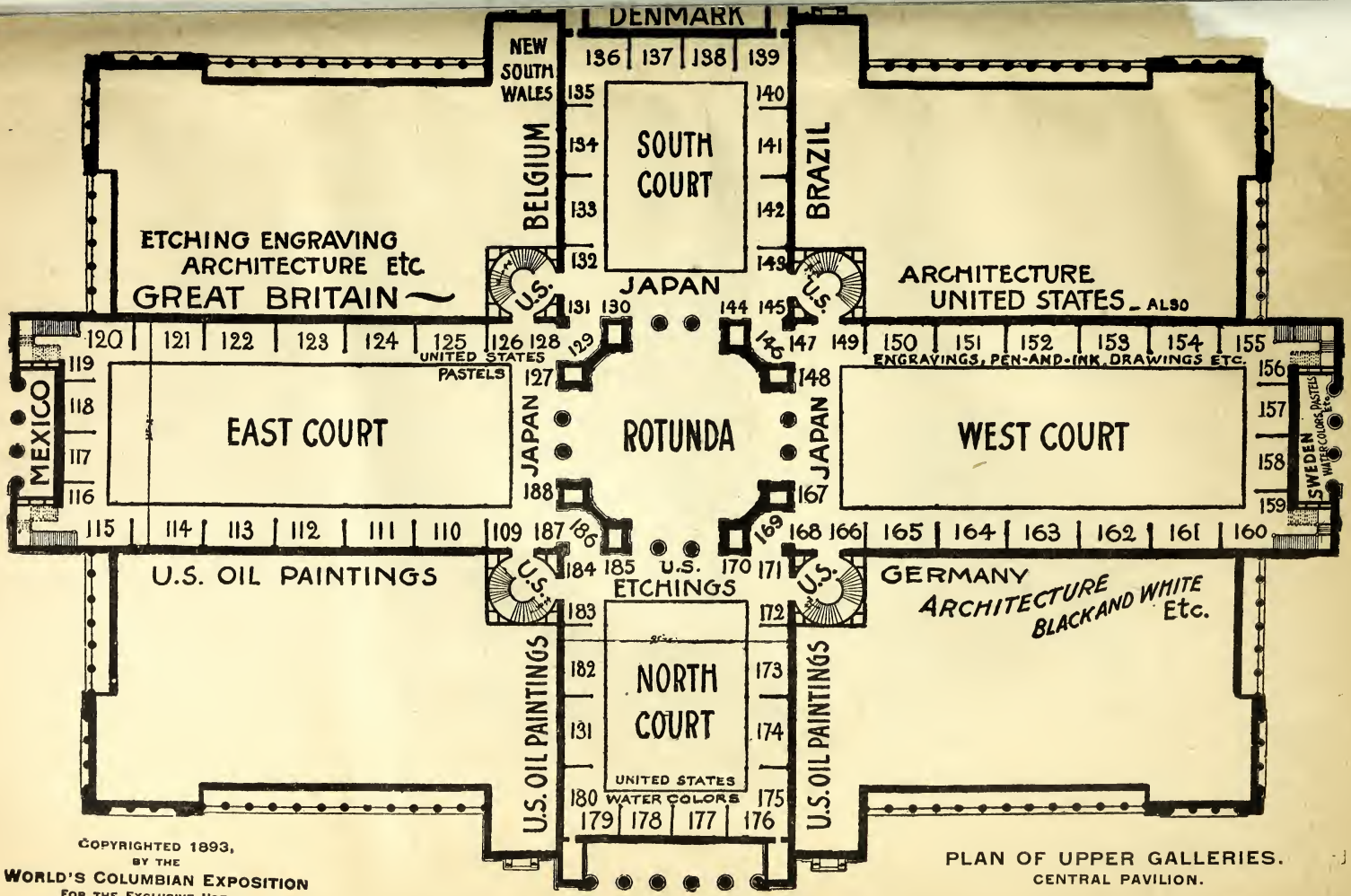

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PLAN OF UPPER GALLERIES.
CENTRAL PAVILION.

DEPARTMENT K.—FINE ARTS.

GROUP 139.

SCULPTURE.

Class 820. Figures and groups in marble; casts from original works by modern artists models and monumental decorations.
Class 821. Bas-reliefs in marble or bronze.
Class 822. Figures and groups in bronze.
Class 823. Bronzes from *cire perdue.*

GROUP 140.

PAINTINGS IN OIL.

GROUP 141.

PAINTINGS IN WATER COLORS.

GROUP 142.

PAINTINGS ON IVORY, ON ENAMEL, ON METAL, ON PORCELAIN OR OTHER WARES; FRESCO PAINTING ON WALLS.

GROUP 143.

ENGRAVINGS AND ETCHINGS: PRINTS.

GROUP 144.

CHALK, CHARCOAL, PASTEL AND OTHER DRAWINGS.

GROUP 145.

ANTIQUE AND MODERN CARVINGS; ENGRAVINGS IN MEDALLIONS OR IN GEMS; CAMEOS, INTAGLIOS.

GROUP 146.

EXHIBITS FROM PRIVATE COLLECTIONS.

Including Retrospective Exhibit of American Paintings and Loan Collection of For Works from Private Galleries in the United States.

FROM GROUPS 139-145.

ARCHITECTURE AS A FINE ART.

Department K.--Fine Arts.

UNITED STATES.

Sculpture.

GROUP 139.

Sculpture.

In North Court, Rotunda, and West Court, near Rotunda; and in Galleries 7 and 38.

Exhibit No.

Adams, Herbert, Brooklyn.
1. Portrait Bust of a Lady. (Marble.)
2. Primavera. (Marble bust.)
3. St. Agnes' Eve. (Plaster bust, colored.)

Bachman, Max, Boston.
4. Bust of a Young Lady. (Plaster.) (Lent by Dr. Oki, Boston.)
5. Mrs. F. Sheldon. (Plaster, bas-relief.)
6. The Son of Man. (Plaster.)
7. Portrait, Bas-relief. (Plaster.)

Ball, Thomas, Florence.
7a. Christ and the Little Child. (Marble.) (Lent by E. F. Searles, Methuen, Mass.)
7b. Portrait of a Gentleman. (Plaster bust.)
7c. Portrait of a Lady. (Plaster bust.)
7d. Paul Revere. (Equestrian statuette in bronze.)
7e. Colossal statue of Washington. (Bronze.) (Lent by E. F. Searles, Methuen, Mass.)

Bartlett, Paul W., Paris.
8. Medallion Portrait of Rev. Dr. Skinner. (Marble.)
9. The Ghost Dance (study of the nude). (Plaster.)
10. Bohemian and Bears. (Plaster.)
11. Bust of Mrs. B. (Marble.)

Baur, Theodore, New York.
12. The Secret. (Unfinished group in plaster, in grove east of Art Palace.)
13. Panel of Joseph Jefferson as Rip Van Winkle, Bob Acres, and Dr. Pangloss. (Bronze.)

Bissell, George E., New York.
14. John Watts, last Royal Recorder of New York, and founder of the Leake and Watts Orphan House. (Bronze.)

Exhibit No.

Borglum, J. Gurtzon, Los Angeles, Cal.
15. Indian Scouts. (Bronze.)

Boyle, J. J., Chicago.
16. Tired Out. (Bronze.) (From *cire perdue.*)

Bradley, Amy Aldis, Boston.
17. Daughter of the Pharoahs. (Plaster bust.)
18. Bust of a Boy. (Plaster.)

Bringhurst, Robert P., St. Louis.
19. Awakening of Spring. (Terra Cotta.)
20. Faun—Fragment of a Fountain. (Plaster.)

Brooks, Caroline S., New York.
21. The Dreaming Iolanthe. (Relief in marble.)
22. Lady Godiva. (Marble.)
23. Lady Godiva Returning. (Relief in marble.)
24. Vanderbilt Group. (Marble.)

Brooks, Carrie L., Chicago.
25. Enid. (Head of a Child in plaster.) (Lent by Mr. Watkins, Chicago.)

Bush-Brown, H. K., Newburgh, N. Y.
26. The Buffalo Hunt. (Plaster.)

Byrnes, James A., Denver.
27. Wounded Buffalo. (Plaster.)

Calder, A. Sterling, Philadelphia.
28. Cordelia. (Plaster bust.)
29. Boy with Ribbon. (Plaster.)

Cannon, H. Legrand, New York.
30. Bas-relief of Elizabeth Cannon. (Bronze).

Ciani, Vittorio A., New York.
31. A Cavalier. (Bronze statuette.)

Clarke, Thomas Shields, Pittsburg.
32. The Cider Press: a fountain. (Bronze group.)

Cohen, Katherine A., Paris.
33. Bust of Henry Souther. (Plaster.)

Copp, Ellen Rankin, Chicago.
34. Relief Portrait of Harriet Monroe. (Bronze.)

Sculpture.

Exhibit No.

Cox, Charles B., Philadelphia.
35. American Buffalo. (Bronze.)

Cushing, Robert, New York.
36. Bust of Cardinal McCloskey. (Bronze.)

Dallin, C. E., Paris.
37. Signal of Peace. (Bronze equestrian statue.)
38. Portrait Bust of Dr. I. F. Hamilton. (Marble.) (Lent by Mrs. Fidelia B. Hamilton, Salt Lake City.)

Donoghue, John, London.
39. Kypros. (Plaster.)
40. The Young Sophocles leading the Chorus of Victory after the Battle of Salamis. (Plaster.)
40a. Hunting Nymph. (Plaster.)

Elwell, F. Edwin, New York.
40b. Charles Dickens and Little Nell. (Bronze.)
40c. Intellect Dominating Brute Force; or, Diana and the Lion. (Marble.)

Fjelde, Jakob, Minneapolis.
41. Bas-relief of Burt Harwood. (Plaster.) (Lent by Burt Harwood, Minneapolis.)
42. Bust of Judge Nelson. (Bronze.) (Lent by U. S. District Court, St. Paul.)

French, Daniel C., New York.
43. Bust of A. Bronson Alcott. (Bronze.)
44. The Angel of Death and the Sculptor. (Plaster.)

Gelert, J., Chicago.
45. Bust of Abraham Lincoln, heroic size. (Plaster.) In Gallery 38.
46. The Little Architect. (Plaster group.)
47. Theseus, Victor over the Minotaur. (Bronze statuette.)
48. The Struggle for Work. (A group of figures in plaster, represented as contending for a work ticket thrown from a factory window.)

Grafly, Charles, Philadelphia.
49. Daedalus. (Bronze.) (Lent by the Pennsylvania Academy of the Fine Arts, Philadelphia.)
50. A Bad Omen. (Plaster.)

Griffith, J. Milo, Chicago.
52. Sabrina, Goddess of the Severn. (Marble.)
53. Nubian Captive. (Plaster.)
54. Coursing during the time of Queen Elizabeth. (Bronze.)
56. Study of a Female Head. (Marble medallion.)
57. Dawn. (Marble medallion.)

Hammond, Jane Nye, Boston.
58. Lucie. (Bronze relief.)
59. A Medallion. (Plaster.)

Exhibit No.

Hartley, J. S., New York.
60. Pan. (Bronze group.) (Lent by D Fiske, Brooklyn.)
61. Bust of Wm. Conant Church. (Bronze (Lent by Col. W. C. Church, New York.)
62. John Gilbert as Sir Peter Teazl (Bronze.)

Hyatt, Harriet Randall, Boston.
63. Head of Laughing Girl. (Plaster.)

Kemeys, Edward, Chicago.
64. Old Ephriam.
65. After the Feast.
66. American Bay Lynx.
67. American Panther and Her Cubs.
68. Grappling His Game.
69. Fighting Panther and Deer.
70. Texan Bull and Jaguars.
71. The Still Hunt.
72. Battle of the Bulls.
73. American Black Bear.
74. Jaguar and Boa-constrictor
74a. American Bison.

Kitson, Henry H., Boston.
75. Music of the Sea. (Bronze.)
76. Portrait Bust. (Marble.)
77. Christ Crucified. (Plaster.)
77a. The Age of Stone. (Plaster.)

Kretschmar, Howard, Chicago.
77b. Tantalus. (Plaster.)

Lindstrom, August, Chicago.
78. Bust of John Ericsson. (Plaster.)

Loeher, Aloys, Milwaukee.
78a. Bust of Mrs. Jessie Bartlett Davis. (Marble.) (Lent by Mr. Davis, Chicago.)

Martiny, Phillip, New York.
79. Portrait Bust of a Child. (Plaster.)

Mead, Larkin G., Florence.
80. The Return of Proserpine from the Realms of Pluto. (Plaster.) (On pediment of Agricultural Building.)

Mills, J. Harrison, New York.
81. Portrait Medallion. (Plaster.)

Murray, Samuel, Philadelphia.
82. Study of a Child's Head. (Bronze.) (Lent by Mrs. Brown, Philadelphia.
83. Walt Whitman. (Bronze.) (Lent by Thomas B. Harned, Philadelphia.

Niehaus, C. H., New York.
84. Historical Door of Trinity Church. (Plaster.)
85. Athlete. (Plaster.)

O'Donovan, William Russell, New York.
86. Bust of Thomas Eakins. (Bronze.)
87. Bust of R. S. Gifford. (Bronze.)

Partridge, William Ordway, Milton, Mass.
88. Portrait Bust of a Lady. (Marble.)
89. Bust of J. R. Lowell. (Plaster.)
90. Plaster replica of statue of Shakespeare for Lincoln Park, Chicago.

Sculpture.

Nearing Home. (Marble bust.)
92. Mary. (Plaster.)
93. Head of Christ. (Marble.)
94. Edward Everett Hale. (Bronze bust.)
95. The Summer Night. (Relief in marble.)
96. A Dream. (Marble, bas-relief.)
96a. Plaster replica of the statue of Alexander Hamilton for the Hamilton Club, Brooklyn.

Peterson, George D., Chicago.
97. Tiger at Bay. (Plaster.)

Potter, Bessie O., Chicago.
98. Prof. David Swing. (Plaster bust.) (Lent by J. I. Pearce, Chicago.)
98a. Portrait in Relief. (Plaster.) (Lent by Mr. MacGillivray, Chicago.)

Powers, Preston, Denver.
98b. The End of the Buffalo Hunt. (Bronze.)
98c. Romola de' Bardi. (Marble bust.)

Prescott, Katherine, Boston.
99. Joy to the New Year, Peace to the Old. (Plaster medallion.)
100. Ralph Waldo Emerson. (Bronze medallion.)

Proctor, A. P.
100a. Panther. (Bronze.)

Rogers, John, New York.
110. Statue of Abraham Lincoln, seated. (Plaster.)

Rohl-Smith, Carl, Chicago.
111. Mato Wanartaka (Kicking Bear), Chief of the Sioux. (Plaster bust.)
112. Bust of Henry Watterson. (Bronze.) (Lent by Mrs. Henry Watterson, Louisville.)

Ruckstuhl, F. Wellington, New York.
112a. Evening. (Marble.)

Ruggles, Theo Alice, Boston.
113. A New England Fisherman. (Plaster bust.)
114. Portrait bust (Italian child). (Bronze.)
115. Young Orpheus. (Plaster.)
116. On the Banks of the Oise. (Bronze.)

Shaw, Frederick A., Florence.
116a. The Ascension. (Marble.) At Art Institute.

Stair, Ida, Denver.
116b. Left of Paradise. (Bas-relief in plaster.)

Thompson, J.
116c. Head in Bas-relief. (Marble.)

Tilden, Douglas, Paris.
117. Young Acrobat. (Bronze.)
118. Baseball Player. (Plaster.)
119. Tired Boxer. (Plaster.)

Exhibit No.
120. Indian Bear Hunt. (Bronze.)

Triebel, Frederick E., Florence.
121. Savonarola. (Plaster bas-relief.)
122. Donatello. (Plaster bas-relief.)
123. Mysterious Music. (Bronze.)
124. Love Knows no Caste. (Marble.) (Lent by Mrs. Joseph B. Greenhut, Peoria, Ill.)
125. Bust of Gen. John A. Logan. (Marble.)
126. The First Fish. (Marble.)
127. Bust of Rev. Edwin B. Russell. (Marble.) (Lent by Rev. E. B. Russell, New York.)

Turner, William G., Florence.
128. A Dream. (Marble bust.)
129. Fisherman's Daughter. (Marble.)
130. The Herald of Peace. (Bronze statue, from *cire perdue*.)
131. Rhoda. (Marble statuette.)

Varney, Luella, Rome.
132. Mark Twain. (Bronze bust.)
133. Portrait of a Lady. (Marble bust.)
133a. Edith Van Buren. (Marble bust.)

Volk, Leonard W., Chicago.
134. Bust of Colonel Hascall, U. S. A. (Marble.) Presented to West Point Military Academy by Mrs. Mary C. Hascall.
135. Bust of a Lady. (Marble.)
135a. Portrait of the late Col. Wm. Hale Thompson. (Marble bust.) (Lent by Mrs. W. H. Thompson, Chicago.)

Warner, Olin L., New York.
136. Diana, reclining. (Plaster statuette.)
137. Medallion of Joseph, Chief of the Nez Perces Indians. (Bronze.)
138. Medallions of Columbia River Indians. (Bronze panel.)
139. Portrait of J. Alden Weir. (Bronze bust.)
140. Portrait of a Baby. (Bronze bust.)
141. Bust of Mozart, heroic, for a public fountain in Portland, Oregon. (Plaster.) (In Gallery 38.)
142. Model for a Caryatid. (Plaster.)

Wesselhœft, F. G., Cambridge, Mass.
143. Titania and Bottom. (Plaster.)
144. African Head. (Plaster.)

White, Alfred R., Paris.
145. Portrait of Monsieur M. (Plaster.)

Whitney, Anne, Boston.
146. Roma. (Plaster.)

Wuertz, Emil H., Chicago.
147. Murmur of the Sea. (Plaster.)

Zearing, H. H., Chicago.
148. Bas-relief of Abraham Lincoln. (Bronze.)

GROUP 140.

Paintings in Oil.

In Galleries 1, 3, 5, 6, 7, 8, 9, 37, 38, 39, and in Upper Gallery Alcoves 109-115, 173-175, 180-184, 186, 187.

Exhibit No.

Abbey, Edwin A., Fairford, Gloucestershire, England.
148a. Galahad brought to Arthur's Court. (Section of frieze for the Delivery Room of the Public Library, Boston.) (Lent by the Public Library, Boston.)
Albright, A. E., Chicago.
149. Morning-glories.
Alexander, Henry, New York.
150. Chinese Interior.
Allen, Thomas, Boston.
151. Moonrise.
152. Thoroughbreds. (Lent by Mrs. Thomas Allen, Pittsfield, Mass.)
153. Under the Willows.
154. Coming Through the Wood.
Allen, W. S., New York.
155. Evening at the Lake.
Amsden, William T., New York.
156. Spanish Meadows.
Anderson, David J., Woodridge, N. J.
157. Landscape.
Armstrong, Maitland, New York.
158. "White House," Pont Aven, Brittany.
Baer, William J., New York.
159. Day Dream.
Baird, W. B., Paris.
160. Waiting Their Turn.
Baker, Ellen Kendall, Puteaux, France.
161. Sans Souci.
Baker, Mary K., Boston.
162. Chrysanthemums.
Baker, William Bliss (deceased).
163. Silence. (Lent by Thomas B. Clarke, New York.)
Barnard, E. H., Boston.
164. Midday.
165. Portrait of E. H. B.
Bates, Dewey, Cookham Dene, Berkshire, England.
166. Spring. (Lent by Mrs. A. C. C. Bere, London.)
Beaux, Cecilia, Philadelphia
167. Last Days of Infancy.
168. Portrait of a Boy.
Beck, Carol H., Philadelphia.
169. Portrait of Governor Pattison. (Lent by Hon. R. E. Pattison, Harrisburg, Pa.)
170. Portrait.
Beckwith, Carroll, New York.
171. Mr. Isaacson.

Exhibit No.

172. Portrait of Miss E. A. H. (Lent by Miss Hall, New York.)
Bell, E. A., New York.
173. Portrait. Study of a Lady in Gray.
Benedict, Enella, Lake Forest, Ill.
174. Brittany Children.
Benson, Frank W., Salem, Mass.
175. Figure in White.
176. Portrait in White.
177. Girl with a Red Shawl. (Lent by Mrs. David Kimball, Boston.)
Bicknell, Frank A., Paris.
178. An Old Apple Orchard.
179. Along the River Oise.
Bigelow, D. F., Chicago.
180. Lake Champlain and the Adirondacks
Bisbing, Henry S., Paris.
181. On the River Shore.
182. Afternoon in the Meadow.
183. Lapsing Waves on Quiet Shore.
Blackman, Walter, London.
184. A Capri Belle.
Blakelock, R. A.
185. Moonlight. (Lent by W. M. Laffan, New York.)
186. Cloverdale. (Lent by Thomas B. Clarke, New York.)
Blashfield, Edwin H., New York.
187. The Angel with the Flaming Sword.
188. Christmas Bells.
189. Portrait.
Blenner, Carle J., New York.
190. Contentment.
191. Portrait of El Señor Don Roderigo de Saavedra. (Lent by Roderigo de Saavedra, Jr., Royal Spanish Legation, Washington.)
Bogert, George H., New York.
192. Morning.
193. Moonlight, Etaples, France.
Boggs, Frank M., Paris.
194. Fishing Boats Going Out, Isigny, France. (Lent by James H. Dole, Chicago.)
195. Brooklyn Bridge.
Boston, Joseph H., Brooklyn.
196. Gladys. A Portrait.
Boughton, George H., Care of Messrs. Dunthorne, London.
197. An English Spring Day.
Boutwood, Charles E., Chicago.
198. Portrait of Hon. C. B. Farwell. (Lent by Mrs. Dudley Winston, Chicago.)
Boyden, Dwight Frederic, Paris.
199. The Pines of Mauve.
Bregler, Charles, Philadelphia.
200. Portrait of a Woman. (Lent by Mrs. Wm. Bregler, Philadelphia.)

Paintings in Oil.

Exhibit No.

Bridgman, Frederic A., Paris.
201. Passage of the Red Sea.
202. Women at the Mosque, Algiers.
203. In a Village at El Biar, Algiers.
204. Day Dreams.
204a. A Hot Day at Mustapha, Algiers.
204b. Fellahin and Child—The Bath.
204c. Coast of Algiers—The Morning Bath.

Bristol, J. B., New York.
205. Mount Chocorua, N. H.

Brooks, A. F., Chicago.
206. The Primrose Way.

Brouwer, T. A., Jr., East Hampton, L. I.
207. Musk Melons.

Brown, J. Appleton, New York.
208. Springtime.

Brown, J. G., New York.
209. A Card Trick.
210. The Stump Speech.
211. Training the Dog.
212. Pull for The Shore. (Lent by Isidore Strauss, New York.)
213. Homeward Bound. (Lent by W. T. Evans, New York.)
214. At the Old Cottage. (Lent by Gilbert Gaul, New York.)
215. When we Were Girls. (Lent by E. Asiel, New York.)

Brown, Matilda, New York.
216. An Unwilling Model.

Brown, Walter Francis, Venice.
217. Roscona, Sunrise.

Browne, Charles Francis, Chicago.
218. Old Poplar Trees.
219. Sand Dunes of Drummadoon, Arran.
220. Back from the Beach, Cape Ann.
221. On the Oise, France.

Brush, George de Forest, New York.
222. Mother and Child. (Lent by J. M. Sears, Boston.)
223. The Indian and the Lily. (Lent by C. D. Miller, Jersey City.)
224. The Head Dress. (Lent by H. H. Fay, Boston.)
225. The Sculptor and the King.

Bryant, Wallace, Boston.
226. Noon.

Bunker, Caroline, Boston.
227. Study of Snowballs. (Lent by Mrs. F. D. Cross, Providence.)
228. Wheat Stacks, Afternoon Sunshine.
229. Goosefield.

Bush-Brown, Mrs. M. Lesley, Newburgh, N. Y.
230. Fragment of Mural Decoration for Music Room. (See also 2551.)

Butler, George B.
231. Girl with Tambourine. (Lent by W. C. Brownell, New York.)

Exhibit No.

Butler, Herbert, Chicago.
232. Hard Times.

Butler, Howard Russell, New York.
233. Seaweed Gatherers, Finistere, France.
234. Church of Guadalupe, Aguas Calientes, Mex.
235. Marine.

Buttles, Mary, New York.
236. Julie.
237. Peasant Woman of Alsace.

Cady, Henry N., Philadelphia.
238. Sunset at Narragansett Pier.

Cain, Neville, Louisville.
239. The Satyr and the Traveler.

Caliga, I. H., Boston.
240. Portrait. (Lent by Robert F. Herrick, Brookline, Mass.)

Cameron, Edgar S., Chicago.
241. In the Studio.

Candidus, Harry W. T., Munich.
242. Landscape.

Carl, Kate A., Paris.
243. Head of a Man.

Cauldwell, Leslie, Paris.
244. A Sun Bath.
245. A Breton Garden.
246. A Daughter of Eve.

Chapman, Carlton T., New York.
247. Five O'clock at St. Ives, England.
248. On Cape Ann. (Lent by Mrs. John Hutton, New York.)

Chase, Harry.
249. At Anchor off Scheveningen. (Lent by Mrs. Harry Chase, St. Louis.)
250. The Battery Park. (Lent by Mrs. Harry Chase, St. Louis.)

Chase, William M., New York.
251. Lady in Pink.
252. Portrait of Mrs. L.
253. Alice. A Portrait.
254. Meditation. A Portrait. (Pastel.)
255. Portrait of Mrs E. (Lent by Mrs. E.)
256. Lilliputian Boats in the Park. (Lent by R.L.Knoedler, New York.)

Church, F. S., New York.
257. Knowledge is Power. (Lent by C. L. Freer, Detroit.)
258. The Viking's Daughter. (Lent by John Gellatly, New York.)

Churchill, W. W., Boston.
259. Portrait.

Clark, Rose, Buffalo.
260. Mother and Child.

Clark, Walter, New York.
261. Spring.

Clarke, Thomas Shields, Pittsburg.
262. A Fool's Fool. (Lent by Pennsylvania Academy of the Fine Arts.)
263. Night Market, Morocco.

Paintings in Oil.

Exhibit No.

264. A Gondola Girl.
265. Portrait of Madame d'E.
265a. Morning, Noon and Night.

Clawson, John W., Paris.
266. Santa Maria della Salute, Venice.

Clements, Gabrielle D., Philadelphia.
267. Andarina.

Clinedinst, B. W., New York.
268. The Water Colorist.
269. Monsieur's Mail.

Cobb, Arthur Murray, Giverny, France.
270. First Snow.

Cochrane, J. G., Boston.
271. Old Stone Stairway, Pont Aven, France.

Coffin, Elizabeth R., Brooklyn.
272. Hanging the Net.

Coffin, Esther L., New York.
273. Grapes.

Coffin, William A., New York.
274. A Pennsylvania Farm After a Thunder Shower.
275. Moonlight in Harvest.
276. Twilight. (Lent by John B. Ladd, Brooklyn.)
277. Early Morning. (Lent by W. Seward Webb, New York.)
278. Evening. (Lent by J. M. Lichtnauer, New York.)
279. September Breeze. (Lent by W. Seward Webb, New York.)

Cohen, George W., New York.
280. A Tale of the Sea.

Collins, Alfred Q., New York.
281. Portrait of Mr. Joe Evans. (Lent by Mr. Joe Evans, New York.)

Colman, Samuel, Newport.
282. Mexican Hacienda.
283. Mt. Tacoma from Puget Sound.
284. The Inner Gorge of the Grand Cañon of the Colorado.

Coman, Mrs. Charlotte B., Waterville, N. Y.
285. The Road to Town.
286. A Stony Brook.

Conant, Lucy S., Boston.
287. The Orchid Meadow.

Connah, Douglas John, New York.
288. Douglas John Connah. (Lent by Mrs. John Connah.)

Cooper, Colin C., Philadelphia.
289. Portrait of a Lady.
290. Portrait. (Lent by Gen. St. Clair A. Mulholland, Philadelphia.)

Corner, Thomas C., Baltimore.
291. Mother and Child.
292. Industry.

Corwin, Charles A., Chicago.
293. Edge of the Clearing.

Couse, Eanger I., Paris.
294. My First Born.

Exhibit No.

295. Milking Time.

Cox, Kenyon, New York.
296. Painting and Poetry.
297. An Eclogue.
298. Diana.
299. The Pursuit of the Ideal.
300. Music. (Lent by F. N. Finney, Milwaukee.)
301. Echo.
302. May.
303. Portrait of L. H. K. (Lent by Mrs. Kenyon Cox.)
304. A Solo.
305. Portrait of St. Gaudens. (Lent by Augustus St. Gaudens, New York.)
306. Flying Shadows. (Lent by Stanford White, New York.)
306a. Portrait of Roger D. (Lent by Charles Deering, Evanston, Ill.)

Cox, Louise (Louise H. King), New York.
307. A Rondel.
308. The Lotos Eaters.

Craig, Thomas B., New York.
309. Upland Pasture (Morning).

Cranch, Mrs. C. A., Boston.
310. Portrait of Mrs. E. D. Cranch. (Lent by Mrs. E. D. Cranch, Cambridge.)
310a. Portrait of Mr. Christopher Cranch.

Crane, Bruce.
311. The Harvest Field. (Lent by Andrew Carnegie.)

Cunningham, J. Wilton, Paris.
312. Caught in the Briars.
313. For my Rabbits.

Curran, Charles C., New York.
314. Winter Morning in a Barnyard. (Lent by Mr. George I. Tyson, New York.)
315. Salle de la Venus de Milo. (Lent by H. T. Shriver, New York.)
316. Sealing the Letter. (Lent by Mr. Henderson, Minneapolis.)
317. The Iris Bed. (Lent by Wm. S. Hollingsworth, New York.)
318. Early Morning in June. (Lent by Samuel T. Shaw.)
319. Winter Fog.
320. A Cabbage Garden. (Lent by Mrs. J. A. Hewlett, Brooklyn.)
321. Under the Awning.
322. A Dream.
323. A Breezy Day. (Lent by Thomas B. Clarke, New York.
324. A Corner in a Barnyard. (Lent by Thomas B. Clarke, New York.)

Dannat, Wm. T., Paris.
325. Spanish Women.

Paintings in Oil.

Exhibit No.

Davis, Charles H., Mystic, Conn.
326. Abandoned.
327. Summer Morning.
328. April.
329. On the New England Coast.
330. The Valley.
331. A Winter Evening. (Lent by Thomas E. Waggaman, Washington.)

Day, Francis, New York.
332. A Table d'Hote.

Dean, Walter L., Boston.
333. The Open Sea.
334. Peace, represented by the White Squadron of the U. S. Navy at anchor in Boston harbor.
335. The Seiner's Return.

Dearth, Henry J., East Hampton, L.I.
336. A Long Island Garden.
337. Autumn. (Lent by George G. Tillotson.)

De Camp, Joseph, Boston.
338. Carnation and Black.

De Crano, F. F., Philadelphia.
339. Mentone, France.

De Forest, Lockwood, New York.
340. Moonrise Among the Ruins of Palmyra.

De Haas, M. F. H., New York.
341. New England Coast.

Delachaux, Leon, Paris.
342. The Miller's Son.
343. The Mill in the Meadows.

Dellenbaugh, Frederick S., New York.
344. On the Moquis Cliffs, Arizona.

Deming, E. W., New York.
345. A Mourning Brave.

Denman, Herbert, New York.
346. The Trio.

Dessar, Louis P., Paris.
347. The Fishermen's Departure.
348. Evening.
349. Study—French Peasant Girl's Head. (Nos. 347-349 lent by Meyer Jonasson, New York.)

Dewey, Charles Melville, New York.
350. The Prelude of Night.
351. Return of the Hay Boats. (Lent by W. T. Evans, New York.)
352. Shadows of the Evening Hour. (Lent by W. T. Evans, New York.)
353. The Hush of Day. (Lent by L. A. Ault, Cincinnati.)

Dewing, T. W., New York.
354. Summer Twilight. (Lent by C. L. Freer, Detroit.)
355. A Musician. (Lent by C. L. Freer, Detroit.)
356. Lady in Blue. (Lent by C. L. Freer, Detroit.)

Exhibit No.

357. A Portrait. } Lent by Stanford White,
358. A Portrait. } New York.
359. Portrait of W. M. Chase. (Lent by W. M. Chase, New York.)
360. The Days. (Lent by Miss A. W. Cheney and Miss Louise Cheney, South Manchester, Conn.)

Didier, Ida Joy, Allegheny, Pa.
361. Portrait.

Dielman, Frederick, New York.
362. A New York Arab. (Lent by William Semple, Louisville.)

Dillon, Julia, New York.
363. Peonies.

Dodson, Sarah P. Ball, Brighton, England.
364. Saint Thekla.
365. Honey of the Hymettus.
365a. The Morning Stars.

Dohn, Pauline A., Chicago.
366. What the Stork Brought.

Donoho, G., Ruger, New York.
367. La Marcellerie.
368. Explorers. (Lent by J. Hull Browning.)

Dow, Arthur W., Ipswich, Mass.
369. Marsh Islands.

Dube, Mrs. Mattie, New York.
370. Pumpkins and Onions.

Du Mond, Frank Vincent, New York.
371. Monastic Life.
372. Holy Family.
373. Christ and the Fishermen.

Du Mond, Fred Melville, Paris.
374. A Legend of the Desert.

Dunsmore, John Ward, Detroit.
375. Mozart.

Duvall, Fannie E., Los Angeles, Cal.
376. Chrysanthemum Garden in California.
377. Study of Onions.

Duveneck, Frank, Cincinnati.
378. Portrait of William Adams.

Dvorak, Frant, Chicago.
379. Mother's Pleasure.

Eakins, Thomas, Philadelphia.
380. Mending the Net.
381. Portrait of Prof. George Barker. (Lent by Prof. George Barker, Philadelphia.)
382. The Writing Master.
383. Portrait of a Lady. (Lent by Miss A. B. Van Buren, Detroit.)
384. The Sculptor. (Lent by William R. O'Donovan, New York.)
385. Portrait of Dr. Agnew. (Lent by University of Pennsylvania.)
386. The Crucifixion.
387. Cowboys at Home Ranch.

Paintings in Oil.

Exhibit No.

388. Portrait of William D. Marks. (Lent by William D. Marks, Philadelphia.)
389. Portrait of Dr. Gross. (Lent by Jefferson Medical College, Philadelphia.)

Eakins, Mrs. Thomas, Philadelphia.

390. Reflection. (Lent by W. H. Macdowell, Philadelphia.)

Eaton, C. Harry.

391. Landscape. (Lent by Henry A. Rust, Chicago.)
392. Normandy Landscape. (Lent by W. T. Evans, New York.
393. Autumnal. (Water color.) (Lent by J. D. Grant, San Francisco.

Eaton, Charles Warren, New York.

394. Woods in Winter.
395. October.
396. Moonrise.
397. On the Maine Coast.

Elwell, D. Jerome, Boston.

398. Moonrise at Domberg, Zeeland, Holland. (Lent by St. Botolph Club, Boston.)
399. Bruges, Belgium.
400. The Moorlands, Cape Ann.
401. Country of Calmpthout, Belgium.

Emmet, Lydia Field, New Rochelle, N. Y.

402. The Mere.
403. Noonday. (Lent by Miss A. B. Phelps, Wilkes Barre, Pa.)

Enneking, John J., Boston.

404. Salting Sheep.
405. October Twilight.
406. Autumn Afternoon.
407. South Duxbury Clam Digger.
408. November.

Ertz, Edward, Paris.

409. Potato Gatherer.

Evans, E., Lehi, Utah.

410. Harvest.

Evans, Mrs. M. E., New York.

411. September Lane.

Evans, Joe, New York.

412. The Plainfield Road.
413. The Red Gate.

Fairchild, Lucia, Boston.

414. Portrait of a Boy with a Hat. (Lent by Mrs. C. Fairchild, Boston.)

Faxon, Wm. Bailey, New York.

415. Lady in Profile.
416. Maia.

Fisher, Mark, Stockbridge, England.

417. A Hampshire Dairy. (Lent by Mr. McCulloch, London.)
418. Cattle Crossing a Stream.
419. Summer Afternoon.
420. A Small Holding.
421. Timber Wagon, Normandy.
422. Moonrise.
423. Teste Valley Meadows.

Exhibit No.

424. Sorting the Flock.
425. Orchard, Normandy.
426. Evening.
427. Cows in Orchard (Winter).

Fitz, B. R.

428. The Reflection. (Lent by W. Evan: New York.)
428a. Autumn Showers.

Flagg, Charles N., Hartford.

429. Mark Twain. (Lent by Samuel I Clemens, Hartford.)

Forsyth, W., Indianapolis.

430. Edge of the Woods.
431. In the Garden. (Lent by Carl F Lieber, Indianapolis.)
432. Landscape. (Lent by L. Weise berger, Indianapolis.)

Foss, Harriet Campbell, New York.

433. A Flower Maker.

Foster, Ben, New York.

434. First Days of Spring. (Lent l James T. Pettus, New York.)
435. The Returning Flock.
436. A Maine Hillside. (Lent by Jam T. Pettus, New York.)
437. In Fontainebleau Forest. (Lent l J. F. Drummond, New York.)

Fowler, Frank, New York.

438. Portrait. (Lent by Dr. Neftel, Ne York.)
439. Portrait of Walter Shirlaw. (Le by Walter Shirlaw, New York.)
440. Portrait. Girl in Black.
441. Portrait. (Lent by H. W. Goodric New York.)
442. Portrait. Lady in White. (Lent b Mrs. Wm. A. Fowler, Brooklyn.)
443. Figure Study for Ceiling, Hotel Wa dorf. (1)
444. Figure Study for Ceiling, Hotel Wa dorf. (2)
445. Figure Study for Ceiling, Hotel Wa dorf. (3)
446. Figure Study for Ceiling, Hotel Wa dorf. (4)
447. Figure Study for Ceiling, Hotel Wa dorf. (5)
448. Figure Study for Ceiling, Hotel Wa dorf. (6)
449. Figure Study for Ceiling, Hotel Wa dorf. (7)
450. Figure Study for Ceiling, Hotel Wa dorf. (8)
450a. Figure Study for Waldorf Ceiling, No. 9.
450b. Sketch for Ceiling Decoration of Ballroom in Hotel Waldorf, New York.

Fowler, Mary B. O., New York.

451. Marie.

Paintings in Oil.

Exhibit No.

Fraser, John A., New York.
452. An English Spring Morning.

Freer, Frederick W., Chicago.
453. Portrait of a Lady in Black. (Lent by the Boston Art Club.)
454. Portrait. (Lent by Henry C. Champlin, Chicago.)
455. Gold Fish. (Lent by James C. Brooks, Chicago.)

Fry, John H., St. Louis.
456. Labor.

Frye, Miss Gertrude, Philadelphia.
457. Portrait of G. E. (Lent by F. Evans, Philadelphia.)

Gardner, Elizabeth, Paris.
458. Soap Bubbles. (Lent by Arthur Booth, London.)
459. At the Water's Edge. (Lent by W. H. Tailer, Dobb's Ferry, N. Y.)

Gaugengigl, I. M., Boston.
460. The Rehearsal.
461. The Manuscript. (Lent by Wm. A. Slater, Norwich, Conn.)
462. The Hat. (Lent by Wm. F. Weld, Boston.)
463. The Love Song. (Lent by Tavern Club, Boston.)

Gaul, Gilbert, New York.
464. Charging the Battery. (Lent by W. T. Evans, New York.)
465. Silenced. (Lent by W. M. Chase, New York.)

Gay, Edward, Mt. Vernon, N. Y.
466. Mother Earth.

Gay, Walter, Paris.
467. Charity.
468. A Gregorian Chant.
469. A Mass in Brittany.
470. Dominican Monk.

Gifford, R. Swain, New York.
471. The Cove Road, Naushon Island. (Lent by the Detroit Club.)
472. Moorlands.
473. The Seaweed Gatherers.
474. Over the Summer Sea.
475. Telegraph Station at Sandy Hook.
476. Salt Works Padan Aram.
477. The Rock of Gibraltar. (Lent by Mrs. H. E. Lawrence, New York.)
478. Landscape. (Lent by J. B. Wheeler, New York.)
479. Autumn. } Lent by Thomas B.
480. Nashawena. } Clarke, New York.
481. Sand Dunes. (Lent by Mrs. Robt. Carter, New York.)

Gill, Mariquita, Giverny, France.
482. A Gray Day—Giverny.
483. A Midsummer Morning—Giverny.

Exhibit No.

Gill, Rosalie Lorraine, New York.
484. Twilight on St. Ives Bay.
485. Portrait of Miss Inglis.

Gilman, B. F., Philadelphia.
486. Portrait Study.

Goldman, Martha, Pittsburg.
487. Study. Head.

Gottwald, F. C., Cleveland.
488. Sunday on the Docks.
489. Along the Docks.

Graves, Abbott, Boston.
490. Poppies.

Grayson, Clifford P., Philadelphia.
491. A Rainy Day at Pont Aven. (Lent by Charles J. Singer, Chicago.)
492. November. (Lent by the Art Club, Philadelphia.)
493. Idle Hours.

Green, C. A. Brooklyn.
494. Peonies.

Green, Frank Russell.
495. My Sweetheart. (Lent by Thomas B. Clarke, New York.)

Greene, Lillian, Boston.
496. A Brittany Landscape.

Greenwood, Joseph H., Worcester, Mass.
497. Autumn Oaks.

Grenet, Edward, Levallois-Perret.
498. Evening Harmony.
499. Grandmother's Return.
500. Forgotten.
501. Portrait Study.

Gross, P. A., Paris.
502. Essegney near Charmes, Vosges.
503. Road to the Spring, Liverdun.
504. A Rainy Day.

Grover, Oliver Dennett, Chicago.
505. Thy Will be Done.

Gutherz, Carl, St. Paul.
506. Light of the Incarnation.
507. Arcessita ab Angelis.
508. Temptation of St. Anthony.

Hale, Ellen Day, Boston.
509. Under the Vine.
510. Bessy.

Hale, Philip, Paris.
511. Old Woman Reading. (Lent by Rev. E. E. Hale, Roxbury, Mass.)

Hallowell, Maria, West Medford, Mass.
512. Portrait.
513. Portrait. (Lent by Miss A. N. Hallowell, West Medford, Mass.)

Hamilton, E. W. D., Boston.
514. Evening.
515. Landscape.

Hamilton, John McLure, London.
516. The Rt. Hon. W. E. Gladstone at Downing Street.

Paintings in Oil.

Exhibit No.

517. The Knitting Lesson.

Hammer, John J., New York.

518. Spring Flowers.

Hardie, Robert Gordon, New York.

519. Portrait of the Artist's Wife.

Harper, W. St. John, Easthampton, L. I.

520. Autumn, Easthampton. (Lent by W. T. Evans, New York.)

Harris, Charles X., New York.

521. The Mowers. (Lent by Frederick James, New York.)

Harrison, Alexander, Paris.

522. In Arcadia.
523. The Bathers.
524. Misty Morning.
525. Marine.
526. Twilight. (Lent by St. Louis Museum of Fine Arts.)
526a. The Amateurs.

Harrison, Birge, Paris.

527. The Surprise (in the Forest of Compeigne).
528. The Return of the Mayflower.

Hartwich, Herman, Munich.

529. Bleachery in Lombardy.

Harwood, J. T., Salt Lake City.

530. Preparing Dinner.

Hasbrook, D. F., New York.

531. A Winter Morning in the Catskills. (Lent by E. W. Gillett, Chicago.)

Haskell, Ida C., New York.

532. Mother Love.

Hassam, Childe, New York.

533. Autumn Landscape.
534. On the Way to the Grand Prix.
535. Midsummer Morning.
536 Cab Station, Rue Bonaparte, Paris.
537. Snowy Day on Fifth Avenue.
538. Indian Summer, Madison Square.

Hatfield, J. H., Canton Junction, Mass.

539. The Doll's Bath.
540. A Letter from Papa.

Hayden, Charles H., Boston.

541. A Quiet Morning, October.
542. Cattle and Landscape.
543. Pasture Land, Connecticut.

Hayden, Edward Parker.

544. October Sunlight.

Haynes, C. Coventry.

545. At your Home.
545½. Poplars.
546. Portrait. (Lent by Mrs. F. W. Haynes.)

Healy, G. P. A., Chicago.

547. Portrait of Adolphe Thiers. (Lent by Newberry Library, Chicago.)

Heberer, Charles, St. Louis.

548. End of November.

Helmold, Adele von, Philadelphia.

549. Marigolds.

Exhibit No.

Henry, Edward L., New York.

550. The County Fair. (Lent by W. F Havemeyer, New York.)
551. The Wedding Day. (Lent by Mr Dickinson, Mt. Holyoke, Mass.)

Herter, Albert, New York.

552. Portrait of Mrs. H.

Hess, Lydia Purdy, Chicago.

553. Portrait of Miss E. H. (Lent by Miss Ena Hutchison, Mineral Point, Wis.

Hetzel, George, Pittsburg.

554. Wood Scene.
555. Study from Nature.

Hill, Roswell S., New York.

556. Young Girl Reading.

Hipple, Sarah Levis, Philadelphia.

557. Sardine Fishing Boats. (Lent by Mrs. F. K. Hipple, Philadelphia.)
558. The Road to Puteaux. (Lent by Mrs. F. K. Hipple, Philadelphia.)

Hitchcock, George.

559. Tulip Culture.
560. The Scarecrow.

Hitchcock, Lucius, Paris.

561. Summer.

Hodgkins, Belle D., Salem.

562. Low Tide at Annisquam.

Holman, Frank, Paris.

563. Venice.
564. Young Warrior.

Holme, Lucy D., Philadelphia.

565. A Holiday Occupation.

Homer, Winslow, Scarboro, Maine.

566. Dressing for the Carnival.
567. A Great Gale.
568. Camp Fire.
569. Eight Bells.
570. March Wind.
571. Coast in Winter.
572. The Two Guides.

The above seven paintings were lent by Thomas B. Clarke, New York.

573. Sailors Take Warning (Sunset).
574. Hound and Hunter.
575. Lost on the Grand Banks.
576. The Fog Warning.
577. Herring Fishing.
578. Coast in Winter. (Lent by John G. Johnson, Philadelphia.)
579. Sunlight on the Coast. (Lent by John G. Johnson, Philadelphia.)
579a. Return from the Hunt. (Lent by Reichard & Co., New York.)

Horsfall Bruce, Clinton, Iowa.

580. The Musical Hour.

Hovenden, Thomas, Plymouth Meeting, Pa.

581. Breaking Home Ties. (Lent by Charles C. Harrison, Devon, Pa.)
582. Bringing Home the Bride.

Paintings in Oil.

Exhibit No.

583. When Hope was Darkest.

Howe, William H., Paris.

584. Return of the Herd.
585. Norman Bull.
586. Morning, Karton Hof Meadows, Holland.
587. Early Start to Market, Holland.

Howes, Edith M., Boston.

588. In the Orchard.

Howland, A. C., New York.

589. Fourth of July Parade. (Lent by W. H. Fuller, New York.)

Huntington, Daniel, New York.

590. The Goldsmith's Daughter.
591. Elise.
592. Portrait of Hon. Seth Low.
593. Portrait of Elliott F. Shepard, Jr.

Inness, George, Montclair, N. J.

594. Sundown in the Lane.
595. Threatening.
596. End of the Shower.
597. Nine O'clock.
598. Sunny Autumn Day.
599. Winter Morning.
600. A Gray, Lowery Day.
601. White Mountain Valley.
602. September Afternoon.
603. Twilight.
604. Near Marshfield.
605. Sunburst.
606. Millpond.
607. Delaware Valley.

The above fourteen paintings were lent by Thomas B. Clarke, New York.

608. A Day in June.

Ipsen, Ernest, Boston.

609. Interior of a New England Blacksmith Shop.

Irwin, Benoni, New York.

610. Sweet Sixteen.
611. Portrait of Hubert Herkomer.

Isham, Samuel, New York.

612. Portrait of a Lady.

Ives, Percy, Paris.

613. Brittany Fishermen.

James, Frederick, New York.

614. An Impromptu Affair in the Days of "The Code."

Jamison, Henrietta L., Columbus, O.

615. The Lanterns.

Jenkins, H. T., Philadelphia.

616. Landscape.
617. Still Life.

Johns, Laura A., New York.

618. Apple Trees in Sunlight. (Lent by Mrs. H. C. Johns, Decatur, Ill.)

Johnson, Eastman, New York.

619. Portrait of Dr. McCosh. (Lent by Alex. Maitland, New York.)

Exhibit No.

620. The Nantucket School of Philosophy. (Lent by E. D. Adams, New York.)
621. The Cranberry Harvest, Nantucket Island. (Lent by Auguste Richard, New York.)
622. Portrait of a Girl. (Lent by D. L. Einstein, New York.)
623. Two Men.
624. My Portrait.
624a. Life size portrait. (Lent by Archibald Rogers, Hyde Park, New York.)

Johnston, Humphreys, Paris.

625. Study in a Granada Garden.
626. Study of Breton Peasants (Late Afternoon).
627. Moorish Fountain in the Church of Santa Maria del Alhambra.

Jones, Francis C., New York.

628. Exchanging Confidences. (Lent by Thomas B. Clarke, New York.)
629. On the White Sand Dunes. (Lent by John Gellattly, New York.)
630. The Favorite Grandchild.

Jones, H. Bolton, New York.

631. Spring.
632. The Flax Breaker. (Lent by R. J. Menefee, Louisville.)

Kappes, Alfred.

633. Rent Day. (Lent by Thomas B. Clarke, New York.)
634. Tattered and Torn. (Lent by Boston Art Club.)

Kavanagh, John, Cleveland.

635. Washer-women.

Keith, Mrs. Dora Wheeler, New York.

636. Portrait of Lawrence Hutton. (Lent by Lawrence Hutton, New York.)

Keith, William, San Francisco.

637. Autumn Sunset.

Keller, Charles F., Munich.

638. Canal at Schleissheim, near Munich.

Kellogg, Alice D., Chicago.

639. Intermezzo.
640. The Mother.

Kendall, Wm. Sargeant, New York.

641. The Glory of Fair Promise.
642. Saint Yves, Pray for Us.

Ketcham, Susan M., New York.

643. Portrait of a Lady.

King, James S., Upper Montclair, N. J.

644. Evening Glow.

Knight, Arthur, Milwaukee.

645. Moonrise in Brittany.

Knight, D. Ridgway, Paris.

646. Hailing the Ferry. (Lent by the Pennsylvania Academy of the Fine Arts, Philadelphia.)

Koehler, Robert, New York.

647. The Strike.

Paintings in Oil.

Exhibit No.

648. The Carpenter's Family.
649. At the Cafe.

Koopman, August B., New York.
650. Asking a Blessing.
651. The Orphan.
652. Dreaming of One Afar.

Kronberg, Louis, Boston.
653. Behind the Footlights.

LaFarge, John, New York.
654. Venetian Guitar Player.
655. Visit of Nicodemus to Christ.
656. Study of a Boy's Head. (Lent by Edward W. Hooper, Cambridge, Mass.)
657. Half of the Wise Men From the East (Lent by the Museum of Fine Arts, Boston.)

Lamb, Ella Condie, New York.
658. The Advent Angel.

Lamb, F. M., Houghton, Mass.
659. End of the Trail.

Lambert, John, Jr., Philadelphia.
660. Portrait. (Lent by Mrs. Lambert, Philadelphia.)
661. A Commissionaire (Public Porter and Messenger).
662. Landscape, Midday.

Lampert, Emma E., Rochester.
663. Behind the Dunes.
664. A Hillside in Picardy.

Lathrop, Clara W., Northampton, Mass.
665. At the Flower Market.

Lee, Laura, Boston.
666. Retrospection.

Leigh, William R., Munich.
667. End of the Play.
667½. A New Acquaintance.

Loomis, Chester, Englewood, N. J.
668. Memoria.
669. Hester.

Lorenz, Richard, Milwaukee.
670. Alone.

Loring, Francis W., Florence.
671. Great Bridge at Chioggia.

Low, Will H., New York.
672. A Portrait. (Lent by W. T Evans, New York.)
673. Love Disarmed. (Lent by Gardiner G. Hubbard, Washington, D. C.)
674. A Woodland Glade.
675. In An Old Garden. (Lent by Dr. C. B. Kelsey, New York.)
675a. May Blossoms. (Lent by Smith College, Northampton, Mass.)

Lownes, Anna, Philadelphia.
676. The Raven.

Lucas, A. P., Paris.
677. Music.

Exhibit No.

Lutz, Lewis C., Cincinnati.
678. Portrait of J. H. Gest. (Lent by Mrs. J. H. Gest.)

Lyman, Joseph, New York.
679. Sand Dunes at Annisquam, Mass.
680. Early Snow in the Adirondacks.

Macomber, M. L., Waverly, Mass.
681. Love Awakening Memory. (Lent by Elizabeth Howell, Boston.)
682. The Annunciation. (Lent by D. P Kimball, Boston.)

MacDowell, Elizabeth, Philadelphia.
683. Day Dreams. (Lent by Walter MacDowell, Philadelphia.)

Mac Monnies, Mary Fairchild, Paris.
684. June Morning. (Lent by St. Louis Museum of Fine Arts.)
685. Tea al Fresco.

Major, Ernest L., Boston.
686. Youth.
687. St. Genevieve.
688. Portrait. (Lent by Mrs. S. Clark Williamstown.)

Marr, Carl, Munich.
689. Summer Afternoon. (Lent by Mrs Hearst, Washington.)
690. The Flagellants.

Martin, Homer D., New York.
691. Behind the Dunes, Lake Ontario.
692. Mussel Gatherers at Villerville, Normandy. (Lent by F. L. Gunther, New York.)
693. Old Manor at Cricquebœuf. (Lent by Dr. D. L. Stimson, New York.)
694. Head Waters of the Hudson. (Lent by Thomas B. Clarke, New York.)

Mathews, Arthur F., San Francisco.
695. Judith.

Maynard, George Willoughby, New York.
696. Civilization. (Lent by the National Academy of Design, New York.)
697. Portrait of F. D. Millet. (Lent by F. D. Millet, New York.)
698. Flora.
699. Pomona.

Maynard, Guy F., Chicago.
700. Looking Out. (Lent by P. C. Maynard, Chicago.)
701. Dutch Interior. (Lent by P. C. Maynard, Chicago.)

McComb, R. Lee, Paris.
702. Summer Time.

McCormick, M. Evelyn, San Francisco.
703. Afternoon, Old San Luis Rey Mission, California.
704. Morning at Giverny, France.

McEwen, Walter, Paris.
705. Judgment of Paris. (Lent by Albert A. Munger, Chicago.)

Paintings in Oil.

Exhibit No.

706. The Witches.
707. The Absent One. (All Soul's Day.)
708. Telling Ghost Stories.

McIlhenney, C. Morgan, Shrub Oak, N. Y.

709. On the Beach.

Meeks, Eugene, Florence.

710. Macaroni Hot.
711. Ready for the Chase.

Melchers, Gari, Paris.

712. Communion.
713. The Sermon. (Lent by Potter Palmer, Chicago.)
714. The Pilots.
715. The Nativity.
716. Skaters.
717. Portrait of Mrs. H.
718. Married. (Lent by Potter Palmer, Chicago.)

Merritt, Mrs. Anna Lea, Andover, Hampshire, England.

719. Love Locked Out.
720. Portrait of Mrs. Reginald De Koven. (Lent by Mrs. Joseph Lea, Philadelphia).

Metcalf, W. L., New York.

721. Tunisian Market. (Lent by H. R. Astor Carey.)
722. Road to the Village, Normandy.
722a. Summer Twilight.

Meteyard, T. B., Paris

723. Iris Meadows.
724. Road at Giverny.

Mignot, Louis R. (deceased.)

724a. Niagara.

Miller, Charles H., New York.

725. The East River, New York.
726. A Gray Day on Long Island.

Millet, F. D., New York.

727. Antony Van Corlaer, the Trumpeter.
728. Old Harmonies. (Lent by Mrs. H. K Porter, Pittsburg.)
729. Sweet Melodies. (Lent by D. M. Ferry, Detroit.)
730. Rook and Pigeon. (Lent by H. McK. Twombly, New York.)
731. A Difficult Duet. (Lent by Mrs. C. M. Raymond, New York.)
732. At the Inn. (Lent by Union League Club, New York.)
733. Lacing the Sandal. (Lent by Thomas B. Clarke, New York.)
734. The Window Seat. (Lent by Chas. Fairchild, Boston.)

Minor, Robert C., New York.

735. Autumn.
736. Evening.
737. The Close of Day. (Lent by W. T. Evans, New York.)

Exhibit No.

Moeller, Louis.

738. Stubborn. } Lent by Thomas B. Clarke,
739. Searching. } New York.

Moore, H. Humphrey, Paris.

740. Japanese Musicians.

Moran, P. See 1153½.

Moran, Thomas. See 1152, 1153.

Moran, Edward, New York.

741. The White Squadron's Farewell Salute to Commodore John Ericsson.
742. The First Ship Entering New York Harbor.
743. Life Saving Patrol, New Jersey Coast.
743a. Melodies of the Sea. (Lent by Mrs. Martha E. French, Chicago.)

Moran, Leon, New York.

744. Back from the Postoffice.

Morris, Jennie H., Moorestown, N. J.

745. A Corner in a Turkish Bazaar.
746. Still Life.

Mowbray, H. Siddons, New York.

747. Rose Harvest. (Lent by T. Helman, New York.)
748. Arcadia. (Lent by W. T. Evans, New York.)
749. Scheherazade. (Arabian Nights.) (Lent by Thomas B. Clarke, New York.)
750. The Evening Breeze. Lent by Thomas B. Clarke, New York.)

Muhrman, Henry, London.

751. The Two Trees.

Munger, Gilbert, Paris.

752. The Rising Moon.

Munsell, Albert H., Boston.

753. The Sea.
754. Danger Ahead.
755. Beacon Hill in Winter.

Murphy, J. Francis, New York.

756. November Grays.
757. The Hazy Morn.

Needham, Charles Austin, New York.

758. Near Factory Hollow, Turner's Falls, Massachusetts.
759. Mott Haven, Canal, New York City.
760. Street in New York City.

Nehlig, Victor.

761. Pocahontas.

Nettleton, Walter, Finistere, France.

762. Approach of Harvest Time.
763. December Sunshine.
764. Watching for the Return of the Fishing Fleet.
765. Teasel Gatherer.
766. Left in Charge of the Farmyard.
767. A Dark Interior.

Newcomb, Mrs. Marie Guise, New York.

768. Sheep in the Clearing.

Newman, Carl, Philadelphia.

769. A Study. (Lent by Chas. M. Chabot.)

Paintings in Oil.

Exhibit No.

Nicoll, J. C., New York.
770. Sunlight on the Sea.
771. Will it Rain To-morrow?
Niles, Edward Glover, Boston.
772. Portrait.
Norcross, Eleanor, Paris.
773. In My Studio.
Norton, S. Mary, Boston.
774. In the Locomotive Cab.
775. A Tea Party.
Norton, William E., London.
776. Moonlight on the River. (Lent by Williams & Everett, Boston.)
777. Return of the Herring Fleet, Holland.
778. A Moment's Rest.
779. Off the Dutch Coast.
780. Mid Channel.
Nourse, Elizabeth, Paris.
781. The Reader.
782. Good Friday, Rome.
783. A Family Meal.
Nowottny, Vincent, Cincinnati.
783a. Landscape near Munich.
Ochtman, Leonard, New York.
784. Night.
785. Harvesting by Moonlight.
786. Along the Mianus River.
Palmer, Walter L., Albany.
787. Autumn Morning Mist Clearing Away. (Lent by John G. Myers, Albany.)
788. An Early Snow.
789. January. (Lent by Thomas B. Clarke, New York.)
Pape, Frederic L. M., Paris.
790. Site of Ancient Memphis.
Parrish, Stephen, Philadelphia.
791. A Mountain Road.
792. An Orchard.
793. Winter Sunset, Cape Cod.
794. Winter in New Hampshire.
795. Evening.
Parshall, DeWitt, Paris.
796. The Cliffs of Ayerne.
Parsons, Orrin Sheldon, New York.
797. Tennis.
798. Lady in Black. (Lent by J. L. M. Hunt, New York.)
Parton, Arthur, New York.
799. Evening After the Rain. (Lent by George I. Seney.)
800. In the Month of May. (Lent by W. T. Evans, New York.)
Pattison, James W., Jacksonville, Ill.
801. Sheep.
Pauli, Richard (deceased).
802. Sunset in New Jersey. (Lent by Mrs. Pauli, Leonia, N. J.)
Paulus, Francis P., Munich.
803. A Rainy Day.

Exhibit No.

Paxton, Wm. M., Boston.
804. An Idyl.
Pearce, Charles Sprague, Auvers Sur Oise France.
805. Mother and Child. (Lent by Hon Lewis Emery, Jr., Bradford, Pa.)
806. The Annunciation.
807. The Shepherdess.
808. A Village Funeral (Brittany).
809. Portrait of Mrs. P.
810. Portrait of Mrs. P.
Peck, Orrin, Arcis Strasse, Munich.
811. Love's Token. (Lent by Mrs. P. A Hearst, Washington.)
811a. Portrait of Mrs. H.
811b. Blessing the Flowers.
Peixotto, George D. Maduro, Paris
812. Portrait of a Child. (Lent by Ser ator J. P. Jones, California.)
Penfold, Frank C., Buffalo.
813. Herring Season, Pas de Calais.
Peralta, S. B. de, Boston.
814. Among the Lilies.
Perry, Lilla C., Boston.
815. Portrait of a Child. (Lent by Roge Wolcott, Boston.)
816. Portrait of Alice.
817. Child in a Window.
818. Child with Violoncello.
819. Little Angèle.
820. Reflection.
821. An Open Air Concert.
Perry, Roland Hinton, Paris.
822. Portrait of Mrs. Perry.
Peters, Clinton, Paris.
823. Portrait of Dr. George J. Bull. (Len by Dr. George J. Bull, Paris.)
824. Portrait of Mlle. N. C.
Peyraud, F. C., Chicago.
825. Evening.
826. Autumn Morning.
Phelps, Helen Watson, New York.
827. Abandon.
Picknell, William L., New York.
828. Sunday Morning.
828a. Early Morning.
829. The Road to Concarneau. (Lent by Thomas B. Clarke, New York.)
830. The Edge of Winter. (Lent by F. A. Hammond, New York.)
Pierce, Charles F., Boston.
831. A New England Pasture. (Water color.)
Platt, Charles A., New York.
832. Winter Landscape.
833. Early Spring.
Poore, H. R., Philadelphia.
834. The Bridge.
835. The Night of the Nativity.

Paintings in Oil.

Exhibit No.

Pritchard, J. Ambrose, Boston.
836. Prayer.
Putnam, Sarah G.
837. Portrait. (Lent by Elizabeth R. Hooper, Boston.)
Ramsdell, F. Winthrop, Paris.
838. Twilight at Grez. (Lent by T. J. Ramsdell, Manistee, Mich.)
839. Portrait of Mrs. Reynolds. (Lent by T. J. Ramsdell.)
Raught, John Willard, New York.
840. The Highway, Brittany.
841. Gorse Cutters, Brittany.
Rehn, F. K. M., New York.
842. Where Waves and Sunshine Meet.
842a. Close of a Summer Day. (Lent by Buffalo Fine Art Academy, Buffalo, N. Y.)
Reid, Robert, New York.
843. Vision of Saint Angela d'Angant.
844. The Red Flower.
845. Portrait of Little Miss S. (Lent by Mrs. L. H. Stevens, New York.)
846. Her First Born.
Reinhart, C. S., New York.
847. Awaiting the Absent.
848. Washed Ashore.
Rice, Wm. M. J., New York.
849. Portrait.
850. Portrait.
851. Landscape, Evening Clouds.
Richards, Samuel, Denver.
852. Blissful Hours. (Lent by David Gebhart, Dayton, Ohio.)
853. The Hour of Prayer. (Lent by Mrs. L. Richards, Denver.)
Richards, William T., Newport.
854. February. (Lent by Edward H. Coates, Philadelphia.)
855. Old Ocean's Gray and Melancholy Waste. (Lent by Edward H. Coates, Philadelphia.)
Richardson, F. H., Boston.
856. Breton Widow at Prayer.
Robbins, L. Lee, Paris.
857. My Portrait.
858. My Mother's Portrait.
859. Before the Looking Glass.
Robbins, Richard, Chicago.
860. Decorative Panel.
Robinson, Theodore, New York.
861. The Layette.
862. Winter Landscape. (Lent by J. M. Lichtenauer, New York.)
863. Roman Fountain.
Rolshoven, Julius, Paris.
864. A Spanish Dancer.
865. Hall in a Doge's Palace, Venice.
866. Two Types, Sotto Marina, near Venice. (Pastel.)

Exhibit No.

Rook, Edward F., Paris.
867. Moonrise (Normandy).
Rose, Guy, New York.
868. The End of the Day.
869. Potato Gatherers.
870. Food for the Laborers.
Rosentha., Toby, Munich.
871. A Dancing Lesson of Our Grandmothers.
Rudell, P. E., Greenwich, Conn.
872. A November Day.
873. Autumn.
Ryder, Henry Orme, Auburndale, Mass.
874. Old Breton Farmhouse. (Evening).
Sargent, John S., London.
875. Mother and Child. (Lent by Edward Davis, Boston.)
876. Portrait of Ellen Terry as Lady Macbeth. (Lent by Henry Irving, London.)
877. Portrait.
878. Study of an Egyptian Girl.
879. Portrait of Mrs. Inches. (Lent by Dr. C. E. Inches, Boston.)
880. Portrait. (Lent by F. S. Pratt, Worcester, Mass.)
881. Portrait. (Lent by Augustus St. Gaudens, New York.)
882. Portrait. (Lent by Mr. Dunham, New York.)
883. Portrait. (Lent by E. F. Shepard, New York.)
Sartain, Emily, Philadelphia.
884. Marie.
Sartain, Wm., New York.
885. Sand Dunes of Manasquan.
886. Nubian Sheik.
Schilling, Alexander, New York.
887. A Day in Spring. (Lent by Alexis Ludwig, Leonia, N. J.)
888. Landscape. (Lent by A. Ludwig, Leonia, N. J.)
Schwill, William V., Munich.
889. The Closing Hymn.
Scott, Frank Edwin, Paris.
890. Parisian Street Scene.
Scott, Jeannette, Paris.
891. Hollyhocks.
Senat, Prosper L., Philadelphia.
892. On the Nile near Beni Hassan.
893. In the Gulf of Ajaccio.
Sewell, Mrs. Amanda Brewster, New York.
894. Pleasures of the Past.
895. Sappho.
896. Portrait of Mrs. Boudinot Keith. (Lent by Mrs. J. M. Wheeler, New York.)
897. Washing Place in the Gatinais.
898. Portrait of Mother and Son.
899. A Sylvan Festival.
900. By the River.

Paintings in Oil.

Exhibit No.

Sewell, Robert, V. V., New York.
901. Diana Hunting.
902. Boys Bathing.
903. Winter.
904. In Shanty Town.
905. Sea Urchins.

Sharp, J. H., Cincinnati.
906. Going to the Race.

Shepley, Annie B., New York.
907. The Wonderful Story.

Sheppard, Warren, Brooklyn.
908. The Restless Sea. (Lent by T. S. Fassett, Tonawanda, N. Y.)

Shields, Thomas W., Brooklyn.
909. Cavalier, Time of Louis XIII.

Shirlaw, Walter, New York.
910. Toning the Bell. (Lent by J. H. Willing, Chicago.)
911. Sheep Shearing in the Bavarian Highlands.
912. Rufina. (Lent by Century Association, New York.)

Shurtleff, R. M., New York.
913. Looking East at Sunset.
914. In Autumn Woods.
914a. Autumn Forest. (Lent by W. T. Evans, New York.)

Simmons, Edward E., New York.
915. Early Moonlight upon Bay St. Ives.
916. Darby and Joan.
917. The Carpenter's Son.

Singer, Winaretta, Paris.
918. Spring Study.

Slade, Emily, New York.
919. Portrait of Miss C. C. C.

Smedley, W. T.
920. Embarrassment. (Lent by Thomas B. Clarke, New York.)

Smillie, George H., New York.
921. Mill Pond at Ridgefield, Conn. (Lent by John S. White, New York.)
922. A Lush Place. (Lent by Washington Wilson, New York.)
923. From West Mountain, Conn.

Smith, De Cost, New York.
924. Sioux Lovers. (Lent by E. Reuel Smith, New York.)
925. Driven Back.

Smith, E. Boyd, Auvers Sur Oise, France.
926. Return From the Fields.

Smith, Frank Eugene, Munich.
927. Portrait of My Brother. (Lent by F. L. Smith, New York.)

Smith, Henry P., New York.
928. Landscape at Waterford, Conn.
929. Old Oaks at Waterford. (Lent by Latham A. Fish, Brooklyn.)

Smith, J. Francis, St. Louis.
930. Young Girl of Feuillee.

Exhibit No.

Sonntag, Wm. L., New York.
931. Mt. Jefferson and Mt. Adams, Whit Mountains.

Steele, T. C., Indianapolis.
932. On the Muscatatuck.
933. September.

Stephens, Alice Barber, Philadelphia.
934. Rainy Day Effect in Philadelphia.
935. Harvesting on the Meadow.

Stewart, Jules L., Paris.
936. Baptism.
937. On the Yacht Namouna, Venice, 189 (Lent by Mrs. Henry P. Borie, Philade phia.)
938. Venice. (Lent by James Gordo Bennett, Paris.)
939. Portrait of the Viscountess de Go d' Arcy. (Lent by the Viscountess Gouy d' Arcy, Paris.)
940. Portrait of the Baroness Benoist M chin. (Lent by the Baron Benoist Mechi Paris.)
941. The Hunt Ball. (Lent by Essex Clu Newark.)

Stokes, F. W., Philadelphia.
942. The Orphans.

Story, Julian, Paris.
943. Mlle. De Sombreuil. (Episode of t French Revolution).
944. Portrait of My Father.
945. Portrait of Mme. Eames Story.

Strickler, John R., Brooklyn
946. Interrupted.

Stone, J. M., Boston.
947. Leukopis.
948. A Summer Dream.

Sword, J. B., Philadelphia.
949. Off the Scent.

Taggart, George, Watertown, N. Y.
950. Portrait.

Tarbell, Edmund C., Boston.
951. Girl and Horse.
952. In the Orchard.
953. My Sister Lydia. (Lent by Miss L dia Souther, Dorchester, Mass.)

Thayer, Abbott H., Scarboro, N. Y.
954. Virgin Enthroned. (Lent by J. M Sears, Boston.)
955. Portrait of a Lady. (Lent by Miss C F. Stillman, New York.)
956. Brother and Sister. (Lent by A. A Carey, Boston.)

Theriat, C. J., Paris.
957. Young Girl Spinning (Biskra).
958. An Arab Goat-herd.
959. Banks of the Aïn Mlili.
960. Waiting for Supper.
961. Path in the Oasis of Briskra.

Paintings in Oil.

Exhibit No.

Thomas S. Seymour, Paris.
962. An Innocent Victim.
Thompson, Wordsworth, New York.
963. The Deserted Inn.
964. In the Sweet Summer Time. (Lent by George H. Babcock, Plainfield, N. J.)
Thouron, Henry, Philadelphia.
965. A Precious Bit.
966. Up Hill. (Lent by Miss Moss, Philadelphia.)
967. Resting. (Lent by Mrs. E. A. Thouron, New York.)
968. Etruria. (Decorative study in neutral tints and complimentary colors.)
969. A Rainy Prospect. (Lent by Howard Hancock, Philadelphia.)
970. Patches—Soup. (Lent by Caleb Cresson, Philadelphia.)
Throop, Frances Hunt, New York.
971. Spring Carnations.
972. Portrait of a Lady.
Tiffany, Louis C., New York.
973. Market at Nuremberg.
974. Market at Nuremberg.
Toaspern, Otto, New York.
975. Music.
Tolman, Stacy, Boston.
976. The Etcher.
Tompkins, Clementina M. G., New York.
977. A Beginner in Art.
Tompkins, F. H., Boston.
978. Mother and Child. (Lent by Boston Art Club.)
979. Good Friday.
Towner, Flora L., Albany.
980. Portrait.
Tracy, John M., Hempstead, L. I.
981. Southern Field Trails, 1891. (Lent by C. Klackner, New York.)
Trego, William T., North Wales, Pa.
982. The Pursuit. (Lent by J. B. Wheeler, New York.)
Trotter, Mary K., New York.
983. Lamplight.
984. Daphnis.
Truesdell, Gaylord S., Paris.
984a. Cows on the River Bank.
984b. The Shepherd's Lunch.
Tryon, D. W., New York.
985. Autumn. (Lent by C. L. Freer, Detroit.)
986. Sunset at Sea. (Lent by C. L. Freer, Detroit.)
987. Rising Moon, Autumn. (Lent by C. L. Freer, Detroit.)
988. Springtime. (Lent by C. L. Freer, Detroit.)
989. Morning. (Lent by John Newell, Chicago.)

Exhibit No.

990. Starlight.(Lent by Thomas B. Clarke, New York.)
991. Night. (Lent by Thomas B. Clarke, New York.)
992. October. (Lent by Thomas B. Clarke, New York.)
993. Winter Evening. (Lent by Thomas B. Clarke, New York.)
994. Evening. (Lent by Thomas B. Clarke, New York.)
995. The Rising Moon. (Lent by Charles L. Freer, Detroit.)
996. A Winter Afternoon.
997. December—A Salt Marsh.
997a. Daybreak, New Bedford Harbor. (Lent by W. T. Evans, New York.)
Turner, C. Y., New York.
998. The Coppersmith.
999. John Alden's Letter.
1000. The Days That Are No More.
1001. Saw Wood and Say Nothing.
1002. Pride of the Farm.
1003. Washing Day.
1004. The Grand Canal, Dordrecht. (Lent by John Taylor Johnston, New York.)
1005. Courtship of Miles Standish. (Lent by Henry C. Howells, Flushing, L. I.)
1006. Afternoon Tea. (Lent by Chester W. Chapin, New York.)
1007. Gossips. (Lent by Thomas B. Clarke, New York.)
1008. On the Beach at Easthampton. (Lent by W.M.Chase,New York.)
Turner, Ross, Salem, Mass.
1009. Moonlight.
Twachtman,J. H.,Greenwich, Conn.
1010. Autumn Shadows.
1011. Winter.
1012. Brook in Winter.
1013. The Brooklyn Bridge. (Lent by Chas. Scribner's Sons, New York.)
1014. Decorative Landscape.
Tyler, Bayard H., New York.
1015. Waiting.
Tyler, James G., New York.
1016. Norman's Woe. (Lent by J. M. Jones, New York.)
Ulrich, Chas. F., Munich.
1017. An Italian Idyl.
1018. In the Land of Promise. (Lent by W. T. Evans, New York.)
1019. Glass Blowers. (Lent by Thomas B. Clarke, New York.)
Vail, Eugene L., Paris.
1020. On the Thames.
1020a. Dordrecht.
Van Boskerck, Robt.W., New York.
1021. A Rhode Island River.
1022. The Hackensack Meadows.

Paintings in Oil.

Exhibit No.

1023. Sand Road from the Sea. (Lent by H. R. C. Watson, New York.)

Van Briggle, A., Cincinnati.

1024. Portrait of Mrs. Charity Van Briggle.

Vanderpoel, J. H., Chicago.

1025. Summer Morning in the Orchard.
1026. Portrait of a Lady. (Lent by J. B. Humphreys, Tracy, Cook Co., Ill.)
1027. Twilight Reverie.
1028. Blessed are They that Mourn.
1029. Weary. (Lent by C. L. Hutchinson, Chicago.)

Van der Weyden, Harry, Paris.

1030. Katwijk Herring Boats.

Van Elten, Kruseman, New York.

1031. Late Autumn.

Van Gorder, L. E., New York.

1032. The Mall Terrace, Central Park.

Vedder, Simon Harmon, Paris.

1033. Head of a Young Girl.
1034. Indian Head.

Vedder, Elihu, Rome.

1035. Delilah. (Lent by Col. J. G. Moore, New York.)
1036. Samson. (Lent by Col. J. G. Moore, New York.)
1037. Morning. (Lent by J. B. Wheeler, New York.)
1038. A Venetian Model. (Lent by Davis Johnson, New York.)
1039. The Cup ot Love. (Lent by Mrs. A. F. Rondebush, New York.)
1040. The Young Marsyas. (Lent by Mrs. A. F. Rondebush, New York.)
1041. A Soul in Bondage. (Lent by Mrs. A. F. Rondebush, New York.)
1042. In the Lair of the Sea Serpent. (Lent by the Museum of Fine Arts, Boston.)
1043. The Roc's Egg. (Lent by Martin Brimmer, Boston.)
1044. The Fisherman and the Genie. (Lent by Martin Brimmer, Boston.)
1044a. Sorrowing Soul, between Doubt and Faith. (Lent by W.George Webb, Salem, Mass.)

Vezin, Fred, Munich.

1045. Dogs.
1046. Boys in a Boat.

Vincent, H. A., Chicago.

1047. Fields in October.

Vinton, Frederick P., Boston.

1048. Portrait of a Lady.
1049. Portrait of Augustus Flagg. (Lent by Augustus Flagg, Boston.)
1050. Portrait of Theodore Chase. (Lent by Theodore Chase, Boston.)
1051. Portrait of C. C. Langdell.

Volk, Douglas, Minneapolis.

1052. Mending the Canoe.

Exhibit No.

1053. Portrait of Madam X.
1054. Puritan Girl. (Lent by Thomas Clarke, New York.)

Vonnoh, Robert W., Philadelphia.

1055. Bad News.
1056. Early Morning.
1057. November.
1058. Viola.
1059. Moist Weather.
1060. Portrait of Dr. J. M. DaCosta. (Le by Jefferson College, Philadelphia.)
1061. Blanche.
1062. Duxbury Bay.
1063. Riva degli Schiavoni.
1064. A Dull Day.
1065. "Now, Behave Pretty."
1066. Studio Comrade. (Lent by Penns vania Academy of the Fine Arts.)
1066a. A Peasant Woman's Garden.

Wade, Caroline D., Chicago.

1067. Portrait of a Lady.

Wagner, Jacob, Boston.

1068. Over all the Trees is Rest.
1069. A Bit of a Lark.

Walden, Lionel, Paris.

1070. Boulogne Fishing Boats.
1070a. Fog on the Thames.

Walker, Henry O., New York.

1071. Hagar and Ishmael.
1072. Boy on the Donkey. (Lent by M S. D. Warren, Boston.)
1073. The Gift Bearer. (Lent by M E. H. Bartol, Boston.)

Walker, Horatio, New York.

1074. A Stable Interior.

Walkley, D. B., Pittsburg.

1075. The Potter. (Lent by W. A. Sha Sharpsburg, Pa.)

Wall, A. Bryan, Pittsburg.

1076. Across the Meadow.

Wallace, Laurie, Omaha.

1077. Portrait of James W. Scott. (L by Chicago Press Club.)

Waugh, Ida, Philadelphia.

1078. Hagar and Ishmael. (Lent Pennsylvania Academy of the Fine Ar

Webber, C. T., Cincinnati.

1079. The Underground Railroad.

Weber, Carl, Philadelphia.

1080. Trout Stream near Dingman's Fer

Weeks, Edwin Lord, Paris.

1081. The Last Voyage: A Souvenir the Ganges.
1082. Three Beggars of Cordova. (Le by Pennsylvania Academy of the Fi Arts, Philadelphia.)
1083. Persian Horse Dealers.
1084. Study at Bombay.
1085. Marble Court at Agra.

Paintings in Oil.

Exhibit No.

1086. Interior of Studio.

Weir, J. Alden, New York.

1087. Summerland.
1088. Christmas Tree.
1089. Autumn.
1090. The Young Student.
1091. Portrait.
1092. The Lane.
1093. The Open Book.
1094. Portrait of Webb Weir.

Weir, John F., New Haven.

1095. Portrait of Admiral Farragut. (Lent by University Club, New York.)
1096. Forging the Shaft.
1096a. Roses. (Lent by J.R.Ball,New York.)

Wentworth, Cecilia E., New York.

1097. Prayer.

Whelpley, A. Renouf, Munich.

1098. Portrait of Mlle. Hausen. (Lent by Mlle. Hausen, Brunswick.)

Whistler, J. McNeil, Paris.

1099. The Lady with the Yellow Buskin. (Lent by Alexander Reid, Glasgow.)
1100. The Princess of the Land of Porcelain. (Lent by Alexander Reid, Glasgow.)
1101. The Fur Jacket. (Lent by Alexander Reid, Glasgow.)
1102. Nocturne, Valparaiso. (Lent by Hon. Sir John Charles Day, London.)
1103. Harmony in Blue and Silver. (Lent by J. J. Shannon, London.)
1104. Portrait. (Lent by A. J. Cassatt, Philadelphia.)

White, Henry C., Hartford.

1105. Spring Landscape.

White, Robert H., Camden, N. J.

1106. Morning in February.

Whiteman, S. Edwin, Baltimore.

1107. Over Autumnal Hills.
1108. Lowland Pastures.

Whitman, Sarah W., Boston.

1109. Niagara.
1110. Portrait of Oliver Wendell Holmes. (Lent by College of Physicians, Philadelphia.)

Whittemore, William J., New York.

1112. Autumn Sunshine.

Whittredge, W., New York.

1113. Rhode Island Coast.
1114. The Plains. (Lent by the Century Club, New York.)
1115. The Old Hunting Ground. (Lent by J. W. Pinchot, New York.)

Wickenden, Robert J., New York.

1116. Whispering of Spring.

Wigand, Albright, Mt.Vernon, N.Y.

1117. Portrait of Mrs. J. Albright.

Wigand, Otto C., Mt. Vernon, N.Y.

1118. The Old Willow Tree.

Exhibit No.

Wiggins, Carlton, New York.

1119. Clouds and Sunshine. (Lent by Chas. E. Dingee, Brooklyn.)
1120. Midsummer. (Lent by John F. Dingee, Brooklyn.)
1121. Evening. Village of Grez. (Lent by Mrs. Charles M. Kurtz, New York.)

Wiles, Irving R., New York.

1122. Sunlight in the Studio. (Lent by Charles D. Miller, Jersey City.)
1123. Portrait.
1124. Sunshine and Flowers.
1125. The Sonata. (Lent by W. G. Evans, New York.)
1126. Lady in Green.
1127. A Girl in Black. (Lent by W. M. Chase, New York.)

Wiles, L. M., New York.

1128. The Old Quarry.

Witt, J. H., New York.

1129. The Celestial Choir.

Woodbury, Charles Herbert, Boston.

1130. North Sea Dunes.
1131. The Tide River.

Woodward, William, New Orleans.

1132. Persimmons.

Woodwell, Johanna K., Pittsburg.

1133. Study Head of a Young Lady.

Woodwell, Joseph R., Pittsburg.

1134. White Rocks, Magnolia, Mass.
1135. A Rocky Coast, Magnolia, Mass.
1136. Cobblestone Beach, Magnolia, Mass.
1137. Rocks at Low Tide, Magnolia, Mass.

Woolfolk, E. Marshall, Paris.

1138. Washerwomen, Nemours, France.

Wuerpel, Edward H., Paris.

1139. September Twilight. (Lent by Wm. Taussig, St. Louis.)

Wyant, A. H. (deceased).

1140. A North Woods Brook. (Lent by Thomas B. Clarke, New York.)
1141. Landscape. (Lent by Thomas B. Clarke, New York.)
1142. Sunset in the Woods. (Lent by J. M. Lichtenauer, New York.)
1143. In the Adirondacks. (Lent by W. T. Evans, New York.)
1144. Sunset. (Lent by Fred B. Pratt, Brooklyn.)
1145. Forenoon in the Adirondacks.
1146. In the Woods.
1147. An October Day.
1148. Clearing Off.
1149. Evening. (Nos. 1145–1149 lent by Mrs. A. L. Wyant, New York.)

Young, Charles Morris, Gettysburg, Pa.

1150. Wet Weather.
1151. The Harvest of Death (Wheatfield at Gettysburg).

Paintings in Oil and Water Colors.

Exhibit No.

Moran, Thos., New York.
1152. Grand Cañon of the Yellowstone.
1153. The Iceberg.
Moran, Peter, Philadelphia.
1153½. Down the Arroyo to Santa Fe.

For other paintings in oil, see Group 146, beginning with No. 2802a.

GROUP 141.

Paintings in Water Colors.

In Gallery 2, and in Upper Gallery Alcoves 176, 177.

Abbey, E. A., Fairford, Gloucestershire, England.
1154. Measure for Measure. Mariana. (Lent by Henry G. Marquand, New York.)
Allen, Thomas, Boston.
1155. Portal of Ruined Mission, San Jose, Texas.
1156. Pasture by the Sea.
1157. Changing Pasture, Dartmoor.
Baker, J. Elder, New York.
1158. Chrysanthemums.
Bellows, A. F. (deceased).
1159. Sunday Afternoon in New England. (Lent by J. H. Willing, Chicago.)
Birney, William Verplanck, New York.
1160. Backyard Pets.
Blaney, Dwight, Boston.
1161. The Temple of Neptune, Paestum, Italy.
Blashfield, Edwin H., New York.
1162. The Duo. (Lent by Mrs. John H. Sherwood, New York.)
Bradbury, M. R., New York.
1163. Santa Maria Salute, Venice.
Bradley, Horace, New York.
1164. A Glimpse of Chase's Studio.
Bradley, Susan H., Philadelphia.
1165. Mount Monadnock, New Hampshire. (Lent by Miss Sears, Boston.)
Bredin, Christine A., Cincinnati.
1166. A Peasant Woman, Dachau, Bavaria.
Breul, Hugo, Providence.
1167. Twins.
Bricher, A. T., New York.
1168. A Summer Morning.
Bridges, Fidelia, Canaan, Conn.
1169. In an Old Orchard.
Brooks, A. F., Chicago.
1170. Boys Fishing.
Brown, J. G., New York.
1171. A Wall Flower.
Cabot, Edward C., Brookline.
1172. Wind-swept Beeches, Naushon Island. (Lent by Mrs. Charles Perkins.)

Exhibit No.

Carter, Fernando A., Syracuse, N. Y.
1173. Dutch Boats at Rotterdam.
Castello, Eugene, Philadelphia.
1174. Gate of Justice, Cairo.
Cauldwell, Leslie, Paris.
1175. Twilight.
Chapman, Carlton T., New York.
1176. Toilers of the Sea.
Church, F. S., New York.
1177. Pandora. (Lent by W. T. Evan New York.)
Clusmann, William, Chicago.
1178. A Wood Interior, Wisconsin.
Coffin, Esther L., New York.
1179. Grapes.
1180. Madison Square Tower at Night.
Colman, Samuel, Newport.
1181. Ruins of a Mosque, Tlemcin, Algeria
1182. Mosque at Tlemcin, Algeria.
1183. At the Fountain.
Conant, Lucy S., Boston.
1184. Nasturtiums.
Crum, Clark.
1185. Sympathy. (Lent by J. M. Sears Boston.)
Curran, C. C., New York.
1186. Cupid Asleep.
Daingerfield, Elliott, New York.
1187. Woman with Pumpkin.
Dana, Charles E., Philadelphia.
1188. Gruyère. (Lent by the Art Club c Philadelphia.)
1189. The Farm of Amont, Etretat, Normandy.
1190. Street in Morat, Switzerland.
1191. A Doorway in Arles, South of Franc
Dawson, Arthur, Chicago.
1192. When Evening Twilight Gather Round.
1193. Snow Scene.
De Luce, Percival, New York.
1194. Busy Idleness.
Dixey, Ellen Sturgis, Boston.
1195. Dresden in January.
Drake, W. H., New York.
1196. At Sea.
1197. Misty Weather.
Eaton, C. Harry, New York.
1198. Nordhoff, New Jersey.
1199. Indian Summer. (See also 393.)
Eaton, Charles Warren, New York.
1200. The Witching Hour.
1201. Winter.
1202. The Snow Mantle.
Edwards, George Wharton, New York.
1203. An Interesting Subject.
1204. In the Dunes, Flanders.
Ertz, Edward, Paris.
1205. Sunset, Chartres, France.

Paintings in Water Colors.

Exhibit No.

F..ny, Henry F., Cincinnati.
206. A Sioux Camp. (Lent by Miss Jane Eckstein, Cincinnati.)
1207. Got Him.
1208. Mountain Trail. (Lent by Frank Duhme.)

Foster, Ben., New York.
1209. Night.
1210. The Shepherds.
1211. A Swine-herd.

Franzen, August, New York
1212. Afternoon.
1213. Before the Rain.

Fraser, John A., New York.
1214. An Old English Street.
1215. The Heart of Scotland.
1216. Bad Weather, Kirk Lake, N. Y.
1217. A Bit of the Upper Thames.
1218. A Gray Bit on Long Island.

Gibson, W. Hamilton, Brooklyn.
1219. Upland Meadows. (Lent by Charles H. Wacker, Chicago.)
1220. Rainclouds.
1221. September Rain.
1222. Moonlight in Opelousas.
1223. Russet Meadows.
1224. Landscape.
1225. On the Canal at Dort.
1226. A Honey-dew Picnic.
1227. A Connecticut Hamlet.
1227a. Afternoon Pastoral.

Gifford, R. Swain, New York.
1228. A Tile Kiln on the Northern Canal.
1229. A Summer Afternoon, New England.
1230. The Mountains of Chobet el Akra, Northern Africa,
1231. Salt Works of Batz, France.

Greatorex, Kathleen H., Paris.
1232. Carnival.
1233. Corner of the Strozzi Palace, Florence.

Guerin, Jules, Chicago.
1234. Early Morning in a Village Street, Kentucky. (Lent by George Middleton, Chicago.)

Hallett, Hendricks A., Boston.
1235. Winter Moonlight.

Hammer, John J., New York.
1236. In the Dry Docks.

Hardwick, Melbourne H., Boston.
1237. Looking Inland.

Harison, Mary A., Brooklyn.
1238. Pansies.

Hartson, Walter C., Chicago.
1239. Old Willows at Glendale.
1240. Outskirts of the City.
1241. Along the Baraboo River.

Hassam, Childe, New York.
1242. Montmartre.
1243. Springtime in the City.
1244. Fifth Avenue.
1244a. The Rain.

Helmick, Howard, Washington.
1245. Portrait. (Lent by Mrs. Stoddart. Washington.)

Henry, Edward L., New York.
1246. Before the Days of Rapid Transit. (Lent by Shephard Knapp, New York.)

Herter, Albert, New York.
1247. The Great Mystery.

Holman, Frank, Paris.
1248. A Sun Effect.
1249. Melody.

Ihlefeld, Henry, New York.
1250. My Puppy.

Jones, Annie W., Chicago.
1251. Easter Lilies.

Jones, Francis C., New York.
1252. Waiting.

Jones, H. Bolton, New York.
1253. Winter.
1254. Early Snow. (Lent by Walter Watson, New York.)
1255. Winter. (Lent by J. C. Nicoll, New York.)

Josephi, I. A., New York.
1256. Midnight.

Kappes, Alfred, Van Cortlandt, N. Y.
1257. Apple Pie.

Keller, Arthur J., New York.
1258. Bavarian Peasants.

La Farge, John, New York.
1259. Water Lilies. (Lent by J. M. Sears, Boston.)
1260. Just Flowers. (Lent by J. M. Sears, Boston.)

Lampert, Emma E., Rochester.
1261. A Breadwinner.
1262. Through the Meadows in Holland. (Lent by C. Louise Imlach, New York.)

Lauber, Joseph, Leonia, N. J.
1263. First Day of School.
1264. Lane of Willows.

Lungren, F. H., Cincinnati.
1265. A Snowy Evening.

Manley, Thomas R., New York.
1266. A Wet Day, from Studio Window.

Maynard, George Willoughby, New York.
1267. Sirens. (Lent by F. G. Bourne, New York.)
1268. A Sea Witch.

McChesney, Clara T., New York.
1269. Still Life.
1270. The Old Cobbler.

McIlhenny, C. Morgan, Shrub Oak, N. Y.
1271. Moonrise.
1272. Bull Calf.
1273. Old Friends. (Lent by T. B. Clarke. New York.)

Paintings in Water Colors.

Exhibit No.

Mente, Charles, New York.
1274. The Shepherd and His Flock.
1275. Evening Pastoral.
1276. Willows and Sheep.
1276a. Money to Lend.

Millet, F. D., New York.
1277. Roman Maiden. (Lent by Henry G. Marquand, New York.)

Minor, Robert C., New York.
1278. Moonlight.

Moran, Edward, New York.
1278a. Outskirts of the Forest.

Moser, James Henry, Washington, D. C.
1279. November Evening.

Needham, Charles Austin, New York.
1280. A Dream of Autumn.

Nicholls, Rhoda Holmes, New York.
1281. The Scarlet Letter.
1282. Chrysanthemums.
1283. Washing Day. (Lent by Luis J. Francke, New York.)

Nicoll, J. C., New York.
1284. Evening After a Gale.
1285. During a Storm.
1286. Near York Harbor, Maine.
1287. Twilight, Late Autumn.

Ochtman, Leonard, New York.
1288. Frost.

Parrish, Clara Weaver.
1289. A Study of a Southern Negro.

Pattison, James William, Jacksonville, Ill.
1290. East Gloucester Ferry Landing.
1291. Meadow in Spring.

Perrie, Bertha E., New York.
1292. Bound for the Banks.

Pierce, C. F. (See 831.)

Pitkin, Caroline W., New York.
1293. Porgies.

Pomeroy, Grace V.
1294. Home of the Bullfrog.

Powers, Ellen, Florence.
1295. Convolvulus.

Rascovich, Robert, Chicago.
1296. Canal in Venice.

Redmond, J. J., New York.
1297. Market Day in Thun, Switzerland.

Rehn, F. K. M., New York.
1298. The Reef.

Rice, H. M.
1299. Interior.

Richards, William T., Newport, R. I.
1300. An Atlantic Beach.

Rix, Julian, New York.
1301. Buttonball Trees.
1302. October Day.

Robinson, Will S., Philadelphia.
1303. Arrival of the Boats, Coast of Holland.
1304. In the Harbor (sunlight effect.)

Exhibit No.

Rotch, Arthur, Boston.
1305. Limburg Cathedral.

Satterlee, Walter, New York.
1306. Adirondack Trout.
1307. Garden Weeds.

Sawyer, Wallace.
1308. Bourboule Washerwoman.

Schilling, Alexander, New York.
1309. Autumn Evening.
1310. Fields in Early Spring.

Scott, Mrs. E. M., New York.
1311. Roses.
1312. Still Life.
1313. White Rose.
1314. Summer Roses.

Sears, Sarah C.
1314a. A Spanish Girl.
1314b. Portrait.
1314c. Romola.

Senat, Prosper L., Philadelphia.
1315. Capri from Sorrento.
1316. A Corner in San Remo.
1317. The River Bend at Ventimille.
1318. Head of the Creek, Kennebunk[illegible] Me.

Sherwood, Rosina Emmet, New York.
1319. September. (Lent by Boston Club.)
1320. In the Orchard.
1321. Sunlight in the Orchard.

Silsbee, M., Boston.
1322. Monadnock.

Smedley, W. T.
1323. "There could be no doubt, tho[illegible] Miss Latymer, that it was to be the [illegible]tense Elderly." (Lent by Charles S[illegible]ner's Sons, New York.)
1324. "Up Among the Great Iron Arc[illegible] (Lent by Charles Scribner's Sons, [illegible] York.)
1325. A Lazy Companion.
1326. Jackson Park—part of the Exhib[illegible] Grounds. (Lent by Charles Scrib[illegible] Sons, New York.)
1327. Entrance to the Hall of Min[illegible] process of construction. (Lent by Ch[illegible] Scribner's Sons, New York.
1328. Near the Hall of Mines. (Len[illegible] Charles Scribner's Sons, New York.)
1329. The Administration Building. [illegible] by Charles Scribner's Sons, New Yo[illegible]
1330. Site for the Statue of the Repul[illegible] (Lent by Charles Scribner's Sons, [illegible] York.)

Smillie, N. S. J., New York.
1331. Pink and White. (Lent by H[illegible] de Cordova, New York.)

Paintings in Water Colors, Engravings and Etchings, Prints.

Exhibit No.

Smith, F. Hopkinson, New York.
1332. Venetian Fishing Boats. (Lent by Charles Scribner's Sons, New York.)
1333. The Rialto. (Lent by Charles Scribner's Sons, New York.)
1334. After the Catch.
1335. In the Fishing Quarter.

Smith, Joseph Lindon, Boston.
1336. Bartholomeo Coleono.

Snell, Henry B., New York.
1337. Crossing the Bar.

Stackpole, Alice, Boston.
1338. Late Afternoon in Beverly, Mass.

Tewksbury, Fanny W., Boston.
1339. A New England Homestead.

Thulstrup, T. de, New York.
1340. Swedish Interior.
1341. Mujik.
1341a. At the Opera.

Tiffany, Louis C., New York.
1342. Cobblers at Bouferik, Algeria.
1343. Street in Algiers.
1344. Cathedral at Morlaix.
1345. Street in Algiers.
1346. Feeding the Flamingoes. (Lent by Mrs. Van Doren, New York.)
1347. Summer.

Turner, Ross, Salem, Mass.
1348. Flood Tide.
1349. Oleanders and Lilies.
1350. Old Japan (*a*).
1351. Old Japan (*b*).

Twachtman, J. H., New York.
1352. Pier near Newport.
1353. Winter.

Tyler, James G., New York.
1354. Dark Days at Sea.

Vanderveer, Mary A., Amsterdam, N. Y.
1355. Study of Peonies.

Walton, William, New York.
1356. A Great Enchantment.

Wells, Newton A., Syracuse.
1357. Rest.

Whittemore, William J., New York.
1358. Early Worshippers, St. Ives, Cornwall.
1359. The Fairy Story.
1360. Coast of Cornwall.
1361. Misty Twilight.
1362. In Old Edinburgh.

Woodwell, Johanna K., Pittsburgh.
1363. Portrait of Miss L.

Young, Charles M., Gettysburg, Pa.
1364. The Forest.

GROUP 142.

Van Trump, Miss R. N., Philadelphia.
1365. A portrait—miniature on ivory.

For other miniatures see 2817a, 2817b, 2825c, 2834a, 2834b, 2846a, 2846b, 2846c, 2851, 2855a, in Retrospective Exhibit.

GROUP 143.

Engravings and Etchings. Prints. Etchings and Dry Points.

In Upper Gallery Alcoves 165, 170.

Exhibit No.

Bloodgood, Robert F., New York.
1366. Who's Afraid?
1367. Hard Times.

Calahan, James J., New York.
1368. Mandolin Player.

Canby, Louise Prescott, Philadelphia.
1369. Sunset.
1370. Oswego Harbor.
1371. Shipping Ice on the Kennebec.

Chapman, Carlton T., New York.
1372. Street in Mont St. Michel.
1373. Evening in a Harbor.
1374. Bakehouse Close, Edinburgh.
1375. English Fishing Boats.
1376. Twilight by the Sea.
1377. Calm Morning.
1378. Fishing Boats at Anchor.
1379. Driven Ashore.
1380. Rue de la Victoire, St. Malo.
1381. Bridge Over Old Moat, Chartres.
1382. Moonrise.
1383. Gloucester Harbor.
1384. Abandoning the Ship.
1385. Street in St. Malo.
1386. Old Houses, Chester.
1387. Street in Chartres.

Colman, Samuel, Newport, R. I.
1388. Olive Grove and Mill, Bordighera, Italy.
1389. Olive Trees of the Riviera.
1390. Life in Mexico. From note book sketches.
1391. A Gray Day at Dieppe.
1392. Japanese Inro with Netzukies.
1393. Japanese Inro with Netzukies. (No. 2.)
1394. The Terraces at Naples.

Dielman, Frederick, New York.
1395. Head. (Dry point.)

Ertz, Edward, Paris.
1396. The River Loire and the Chateau of Vernon. (Three etchings.)

Faber, Erwin F., Philadelphia.
1397. Thrown. (Lent by C. Klackner, New York.)
1398. St. Philip's, Charleston. (Lent by H. L. Smith, Philadelphia.)
1399. The Repentance of Eve.

Faber, Herman, Philadelphia.
1400. Faust—A Mastiff.
1401. Study of a Lion's Head.
1402. The Challenge.

Engravings and Etchings, Prints.

Exhibit No.

Ferris, Stephen J., Philadelphia.
1403. Six Etchings.

Gifford, R. Swain, Philadelphia.
1404. Salt Vats of Padan Aram.
1405. Near the Sea (Evening).
1406. An October Day.
1407. Barney's Joy.
1408. The Branch of the River.
1409. The Cove Road.

Johnson, Thomas, New York.
1410. Walt Whitman. (After photograph.)
1411. Abraham Lincoln. (After photograph.)
1412. Columbus [illegible] cut.)

King, James [illegible], Upper Montclair, N. J.
1413. Christmas Morning in Colonial Times (Lent by C. Slack, New York.)
1414. August Afternoon. (Lent by C. Slack, New York.)
1415. The [illegible] Hour (Harvest).

Lamber, Joseph, [illegible], N. J.
1416. Low Lands Near the Ocean.
1417. The Pond.
1418. Shing[illegible] Weather.
1419. A Stud[illegible] in Dry point.
1420. A[illegible] Farm.
1421. The [illegible]
1422. [illegible] Chelsea, Mass.
1423. [illegible] East Boston.

[illegible], New York.
1424. [illegible] Evening).
1425. The [illegible]
1426. [illegible] Ferry.
1427. [illegible] Central Park, New York.
1428. [illegible] Summer.
1429. [illegible]
1430. [illegible] Bridge, New York.
1431. [illegible] New York.
1432. [illegible] (After Henri Regnault.)
1433. The Day's Work Done. (After Jules Breton.)
1432. Vive la Fidelite! (After Franz Hals.)
1433. Education of the Virgin. (After Rubens.)

Mielatz, Charles F. W., New York.
1434. The Battery, New York.
1435. Madison Square at Night.
1436. Elevated Station at Night.
1437. A Tow on the North River, New York.
1438. Sectional Docks, East River, New York.
1439. In the Bowery, New York.
1440. Entrance to Brooklyn Bridge, New York.
1441. Spar Yard, South Street, New York.
1442. Mott Haven Canal, New York.
1443. Grand Central Station at Night.
1444. Coenties Slip, New York.

Exhibit No.

1445. East River, New York.
1446. Newport Wharves.
1447. A Bit of Baxter Street, New [illegible]
1448. The Road to the Sea.
1449. The Falls of the Pawtucket. (Dry point.)
1450. Trout Pond, Moorsfield, R. I. (Dry point.)
1451. Strangers in Wallabout. (Dry point)
1452. Mill at Block Island, R. I. (Dry point.)
1453. The Tombs, New York. (Dry point)
1454. Two Bridges on the Harlem. (Dry point.)

Monks, J. A. S., Boston.
1455. Evening After the Storm.

Moran, Emily K., Philadelphia.
1456. On the Road to the Farm.

Moran, M. Nimmo, New York.
1457. Point Isabel, Florida.
1458. Florida Forest.
1459. Summer, Easthampton.
1460. Edge of Georgia Pond.
1461. The Old Homestead.
1462. Between the Gloaming and the Mi[illegible]
1463. Twilight, Easthampton.
1464. Bridge Over the Delaware.
1465. Haunt of the Muskrat.
1466. Conway Castle, Wales.
1467. Bushkill Bridge.
1468. Evening, Easthampton.

Moran, Peter, Philadelphia.
1469. Return of the Herd.
1470. A Summer Afternoon.
1471. Under the Willows.
1472. An Old New England Orchard.
1473. A Passing Storm, York Downs

Mygatt, Robertson K., New York.
1474. Restaurant in Stadts Park, Carlsb[illegible]
1475. Pragergasse, Carlsbad.
1476. Market Place, Carlsbad.
1477. A Tepel Bridge, Carlsbad.
1478. Along the Quay, Carlsbad.
1479. Street Scene, Carlsbad.
1480. Markt Strasse (Market Street), Carlsbad.
1481. Slushy Morning, from Window.
1482. Twilight from My Window.
1483. Cloisters, Santa Barbara, Cal.

Nicoll, J. C., New York.
1484. Cruising by Moonlight.
1485. The Reef.
1486. In the Harbor.
1487. The Smugglers' Landing Place.
1488. An East Wind.

Parrish, Stephen, Philadelphia.
1489. A Gale at Fecamp.
1490. Swamp Land.
1491. Winter Evening, Windsor, N. [illegible]

Engravings and Etchings, Prints.

Exhibit No.
1492. Gloucester Harbor. (Dry point.)
1493. Portland, New Brunswick.
1494. Market Place, Yvetot.
1495. Northern Moorland.
1496. Riverdale.
1497. On the Dee, Chester.
1498. On the Thames.
1499. Near Dinan, Brittany.
1500. Market Day, St. Augustine.
1501. Mills, New Brunswick.
1502. Winter at Windsor, N. S.
1503. Bass River, Cape Cod.
1504. Near Quebec.
1505. Near Frèjus.
1506. Bethlehem, Pennsylvania.
1507. Canal, Venice.
1508. Port of Nice.
1509. On Cape Ann.
1510. On the Rance, Brittany.
1511. Winter.
1512. Charenton, Paris.
1513. A Passing Shower.
1514. Port of Cannes.

Paulus, Francis P., Munich.
1515. Scene near Munich.
1516. Spring Morning on the Isar
1517. Summer Landscape.

Platt, Charles A., New York.
1518. Arnheim.
1519. The Meuse.
1520. Brittany Landscape.
1521. Brittany Farm.
1522. Willows on the Coast.
1523. Dieppe.
1524. Dordrecht.
1525. Naples.
1526. Honfleur.
1527. Passenger Boats on the Seine.
1528. Pier at Larmor.
1529. Under Pont Ste. Marie.
1530. Two Sloops.
1531. Inland Port.
1532. A Spring Flood.
1533. Brooklyn Bridge.
1534. Pont St. Michel.

Ritchie, Henrietta, Philadelphia.
1535. The Connoisseur.
1536. Race Street Wharf, Philadelphia.

Rosenthal, Max, Philadelphia.
1537. Crossing the Brook.
1538. Portrait of George W. Childs.
1538a. High Altar at St. Patrick's Cathedral, New York.

Sartain, Emily, Philadelphia.
1539. In the Twilight.

Schilling, Alexander, New York.
1540. Near Ridderkerk, Holland.
1541. Toll Gate and Bridge.
1542. Holland Landscape.

Exhibit No.
1543. Spring.
1544. The Juniata, near Lewistown.
1545. German Landscape.
1546. Oostendam, Holland.
1547. Dordrecht from Pappendrecht.
1548. On Weehawken Heights.
1549. Edge of the Forest.
1550. Lowery Autumn Day.
1551. Holland Landscape. (Dry point.)
1552. An Interior.
1553. Windmill on the Maas.
1554. Church Street, Detroit. (Winter.)
1555. Hauling Wood.
1556. The Brick Barge.
1557. A Breezy Day on the Hackensack.
1558. The Maas at Schiedam.
1559. The Maas near Dort, low tide.
1560. The Dyke.
1561. Heerjahusdam, Holland.
1562. Old Shed and Willows, Rijsvoord.
1563. Landscape, Spring.
1564. Evening. (Dry point.)
1565. Dry point, with burr removed.
1566. At Sunset.

Schoff, S. A., Greenfield, Mass.
1567. Portrait of a Girl. (After Abbott H. Thayer.)
1568. Portrait of Judge Devens. (After F. P. Vinton.)
1569. The Prelude. (After C. S. Pearce.)
1570. Portrait of Mrs. Fowler. (After Frank Fowler.)

Smith, Sidney L., New York.
1571. Europa. (After antique terra cotta.)
1572. Silver Coffee Pot made by Tiffany & Co.
1573. Portrait.
1574. Portrait.

Eight etchings of jades from the collection of Heber R. Bishop, as follows:
1575. Light and Dark Green Jade, Teakwood Stand.
1576. Jade Plaque, Green Jade Stand.
1577. Jade, with Teakwood Stand.
1578. Jade Vase, Teakwood Stand.
1579. Jade Bowl, Teakwood Stand.
1580. Green Jade Jar, Teakwood Stand.
1581. Opaque Gray Jade, Teakwood Stand.
1582. Green Jade Plaque, Teakwood Stand.

Vanderhoof, Charles A., New York.
1583. Sunset on the Marne.
1584. Morning.
1585. Solitude.
1586. Dordrecht.
1587. East River.
1588. The First Snow.
1589. The Passing Storm.
1590. Sand Dunes of Virginia.
1591. A New York Shanty.

Engravings and Etchings, Prints.

Exhibit No.

1592. A Kansas Windmill.
1593. Morning Light.
1594. Castle William.
1595. The Fish Hawk's Nest.

Van Elten, Kruseman, New York.

1596. Repairing the Bridge.
1597. Hudson River.
1598. Lily Pond.

Walker, Charles A., Boston.

1599. On the Oise. (After Daubigny.)
1600. Winter in Holland. (After A. Mauve.)
1601. Landscape. (After Daubigny.)
1602. Group of Seven Etchings: (Two after Corot, 2 after Daubigny, 1 after Troyon, 1 after Dupre, 1 after Meissonier—Le Sieur.)
See also No. 1990.

Weir, J. Alden, New York.

1603. Dr. R. F. Weir.
1604. Christmas Tide. (After a water color.)
1605. Blacksmith Shop.
1606. John F. Weir. (Last state.)
1607. By the Evening Lamp.
1608. The Back Yard.
1609. The Little Fountain.
1610. Sulby Glen.
1611. The Lamp.
1612. Castle.
1613. Head.
1614. Figure with Sleeping Dog.
1615. Portrait of a Young Lady.
1616. Three Etchings.
1617. One Dry point and One Etching.
1618. Frugal Repast. Child Reading.
1619. Head.
1620. Four Heads.
1621. Two Etchings on Zinc.
1622. Three Etchings and Three Dry points.
1623. Two Etchings and One Dry point.
1624. One Dry point and One Etching.
1625. One Dry point and One Etching.
1626. Two Dry points.
1627. H. E. Weir and Robert Weir. (Dry points.)
1628. One Etching and One Dry point.

Whistler, James McNeil, London.

1629. Early Portrait of Whistler. (Lent by Edward G. Kennedy, New York.)
1630. The Unsafe Tenement. (Lent by Edward G. Kennedy, New York.)
1631. The Old Rag Woman. (Lent by George W. Vanderbilt, New York.)
1632. The Kitchen. (Lent by George W. Vanderbilt, New York.)
1633. Tyzac, Whiteley & Co. (Lent by Edward G. Kennedy, New York.)
1634. Black Lion Wharf. (Lent by George W. Bramhall, Orange, N. J.)

Exhibit No.

1635. Longshoremen. (Lent by Howard Mansfield, New York.)
1636. The Lime Burner. (Lent by Edward G. Kennedy, New York.)
1637. Arthur Seymour. (Dry point.) (Lent by Charles L. Freer, Detroit.)
1638. Becquet. (Lent by Howard Mansfield, New York.)
1639. Whistler. (Dry point.) (Lent by Edward G. Kennedy, New York.)
1640. Drouet. (Dry point.) (Lent by Howard Mansfield, New York.)
1641. Annie Haden. (Dry point.) (Lent by Howard Mansfield, New York.)
1642. Mr. Mann. (Dry point.) (Lent by John Caldwell, Pittsburg.)
1643. Rotherhithe. (Lent by Howard Mansfield, New York.)
1644. Axenfeld. (Dry point.) (Lent by Edward G. Kennedy, New York.)
1645. The Engraver—Riault. (Dry point.) (Lent by Edward G. Kennedy, New York.)
1646. The Forge. (Dry point.) (Lent by Edward G. Kennedy, New York.)
1647. Joe. (Dry point.) (Lent by Howard Mansfield, New York.)
1648. The Storm. (Dry point.) (Lent by Edward G. Kennedy, New York.)
1649. Weary. (Dry point.) (Lent by George W. Bramhall, Orange, N. J.)
1650. Fanny Leyland. (Dry point.) (Lent by Howard Mansfield, New York.)
1651. Battersea, Dawn. (Dry point.) (Lent by Howard Mansfield, New York.)
1652. Steamboat Fleet. (Dry point.) (Lent by Edward G. Kennedy, New York.)
1653. Battersea Bridge. (Lent by Edward G. Kennedy, New York.)
1654. The Large Pool. (Lent by Howard Mansfield, New York.)
1655. Putney Bridge. (Lent by Howard Mansfield, New York.)
1656. The Little Putney, No. 3. (Lent by Howard Mansfield, New York.)
1657. Little Venice. (Lent by John Caldwell, Pittsburg.)
1658. Nocturne, Riva. (Lent by Howard Mansfield, New York.)
1659. The Palaces. (Lent by Bryan Lathrop, Chicago.)
1660. The Doorway. (Lent by Howard Mansfield, New York.)
1661. The Traghetto. (Lent by John Caldwell, Pittsburg.)
1662. The Two Doorways. (Lent by Howard Mansfield, New York.)
1663. The Beggars. (Lent by George W. Bramhall, Orange, N. J.)

Engravings and Etchings, Prints.

Exhibit No.

1664. San Giorgio. (Lent by Howard Mansfield, New York.)
1665. Nocturne, Palaces. (Lent by Howard Mansfield, New York.)
1666. The Riva, No. 2. (Lent by John Caldwell, Pittsburg.)
1667. The Garden. (Lent by Howard Mansfield, New York.)
1668. The Balcony. (Lent by Edward G. Kennedy, New York.)
1669. The Dyer. (Lent by Howard Mansfield, New York.)
1670. The Smithy. (Lent by Howard Mansfield, New York.)
1671. The Little Sweet Shop. (Lent by Walter S. Carter, Brooklyn.)
1672. Windsor. (Dry point). (Lent by Charles L. Freer, Detroit.)
1673. The Barber's Shop, Chelsea. (Lent by Howard Mansfield, New York.)
1674. Clothes Exchange, No. 2. (Lent by Howard Mansfield, New York.)
1675. Court Yard, Brussels. (Lent by Edward G. Kennedy, New York.)
1676. Palace, Brussels. (Lent by Bryan Lathrop, Chicago.)
1677. Hotel Lallemant, Bourges. (Lent by Charles L. Freer, Detroit.)
1678. Mayoralty Building, Loches. (Lent by Charles L. Freer, Detroit.)
1679. Chancellor's Office, Loches. (Lent by Charles L. Freer, Detroit.)
1680. City Hall, Loches. (Lent by Charles L. Freer, Detroit.)
1681. Zaandam. (Lent by Walter S. Carter, Brooklyn.)
1682. Pierrot. (Lent by Walter S. Carter, Brooklyn.)
1683. The Balcony, Amsterdam. (Lent by Walter S. Carter, Brooklyn.)
1684. The Steps. (Lent by Walter S. Carter, Brooklyn.)
1685. The Embroidered Curtain. (Lent by Walter S. Carter, Brooklyn.)
1686. The Long House. (Lent by Charles L. Freer, Detroit.)
1687. The Mill. (Lent by Walter S. Carter, Brooklyn.)

Whittemore, Charles E., New York.
1688. Twilight on Bedloe's Island, New York Harbor.
1689. Off Old Point Comfort, Virginia.
1690. A Gloucester Water Side.

Whittemore, Wm. J., New York.
1691. Mont St. Michel.
1692. Head of the Harbor.

Wiseman, R. R., New Haven, Conn.
1692a. New Haven Elms.

Exhibit No.

Yewell, George H., New York.
1693. Cloister of the Monastery of St. Elena, near Venice.
1694. House of the Bell Ringer of Rouen Cathedral, France.

Prints from Engravings on Wood.

In Upper Gallery Alcoves 149, 150, 151, 152.

Aikman, Walter M., Brooklyn.
1695. Under the Willows. (After Alfred Parsons.)
1696. Wordsworth. (After Alfred Parsons.)
1697. A Modern Comanche. (After F. Remington.)
1698. Grand Canal, Venice.
1699. Rowing Down to Iffley.
1700. Bringing Home the Christmas Tree.
1701. Sunset, La Hulpe, Belgium.
1702. The Sheep Pasture.
1703. The Penitent Jewel Weed.

Aitken, Peter, New York.
1704. On the Otomi Pass, Japan. (After A. Castaigne.)
1705. A Scene in Kent. (After J. A. Fraser.)
1706. The Conspirators.

Baker, Horace, New York.
1707. Castles in The Air.
1708. Malay Pirate.
1709. Scene in Tasmania.

Bernstrom, Victor, Grandview-on-Hudson, N. Y.
1710. A Little Music. (After Theodore Wores.)
1711. Limbering Up.
1712. Philip II.
1713. The Mujik. (After T. de Thulstrup.)
1714. Drawing Water for the Camp. (After F. D. Millet.)
1715. Snow Angel.
1716. Trapped at Last.
1717. The Shepherdess. (After Charles Sprague Pearce.)
1718. The Mystery of Life. (After Carl Marr.)
1719. Pirates' Haven, Shark River, N. J.
1720. The Dead Matador.

Brown, W. Lamont, Boston.
1721. Portrait of Corot.

Cleaves, W. P., Springfield, Mass.
1722. Swift River, Conway, N. H.
1723. A Chocorua Vista.
1724. A Chocorua Sunset.
1725. Chocorua Mountain and Lake.
1726. Springfield, Mass.
1727. Silver Lake.

Closson, W. B., Lancaster, Mass.
1728. Saxon.

Engravings and Etchings, Prints.

Exhibit No.

1729. The Mirror. (After Bunker.)
1730. Springtime. (After E. Major.)
1731. The Young Squire. (After Couture.)
1732. Night Moths.
1733. Winifred Dysart. (After George Fuller.)
1734. The Immaculate Conception. (After Murillo–Fragment.)
1735. Mother and Child. (After A. H. Thayer.)
1736. Ideal Head. (After A. H. Thayer.)
1737. The Quadroon Girl. (After George Fuller.)
1738. The Listeners. (After W. M. Hunt.)
1739. The Mother. (After Simmons.)
1740. Flowers.
1741. The Irrigating Ditch.
1742. Sheep Shearers. (After Millet.) See also No. 1970.

Cole, Timothy. The Century Co., New York.

1743. Delphian Sibyl. (After Michael Angelo.)
1744. Knight of Malta. (After Giorgione.)
1745. The Concert. (After Giorgione.)
1746. The Tribute Money. (After Masaccio.)
1747. Venice Enthroned. (After Paolo Veronese.)
1748. Battle of St. Ephesius. (After Spinello.)
1749. Madonna and Child. (After Bellini.)
1750. Miracle of St. Mark. (After Tintoretto.)
1751. Group of Angels. (After Gozzoli.)
1752. Mary Magdalen. (After Bartholomeo.)
1753. Æneas. (After Raphael.)
1754. Madonna of the Goldfinch. (After Raphael.)
1755. Mona Lisa. (After Lionardo Da Vinci.)
1756. Three Ages of Man. (After Lotto.)
1757. Unknown Man. (After Francia.)
1758. Verocchio. (After Lorenzo di'Credi.)
1759. Madonna and Child (with cherubs). (After Bellini.)
1760. Detail of "The Last Judgment." (After Fra Angelico.)
1761. Two Angels. (After Andrea del Sarto.)
1762. Man with a Violin.
1763. Madonna and Child. (After Botticelli.)
1764. St. Agnes. (After Andrea del Sarto.)
1765. St. Jerome. (After Ghirlandaio.)
1766. St. Liberalis. (After Giorgione.)

The above named engravings by Cole were lent by the Century Co., New York.

Exhibit No.

1767. The Entombment.

Collins, Robert C., Rockville Centre, L. I., N. Y.

1768. Florence, on the Arno.
1769. An Archway in Siena.
1770. Henry VII Chapel.
1771. Landing Stairs at Leghorn. (After J. Pennell.)

Comstock, Mrs. Anna Botsford, Ithaca, N.Y.

1772. Tropical Moth.
1773. Moths.
1774. Moths.
1775. A Moth.
1776. Cherry Blossoms and Moths.
1777. Rendezvous by Moonlight.

Cooper, Edith, New York.

1778. Sheep. (After Davies.)
1779. White Birches. (After Miller.)
1780. Garrison Marching out with the Honors of War, Lille, 1708.
1781. Springtime of Love. (After Thumann.)

Dana, William Jay, Brookline, Mass.

1782. Twilight. (After J. Appleton Brown.)
1783. The Mill at Cleeve. (After J. Appleton Brown.)
1784. Pine Woods in Canada. (After F. Hopkinson Smith.)
1785. Sunset. (After Corot.)

Davidson, Harry, New York.

1786. Balaam and His Master. (After Howard Helmick.)
1787. Canterbury Cathedral.
1788. Afternoon at a Ranche.
1789. Israel.
1790. The Bowery at Night.
1791. An Old Mill. (After A. Castaigne.)
1792. Hard Winter.

Davis, John P., New York.

1793. Woman and Bull. (After Roth.)
1794. Among the Old Poets. (After Walter Shirlaw.)
1795. The Cobblers. (After E. M. Ward.)
1796. The Spring Song. (After Arthur B. Davis.)
1797. The Bohemian. (After Paul W. Bartlett.)
1798. Autumn Hillside.
1799. Joe Jefferson as Bob Acres. (After J. W. Alexander.)

Davis, Samuel P., Brooklyn.

1800. An After Dinner Nap. (After Dolph.)
1801. Cat and Kittens at Play. (After Mme. Rnner.)
1802. French Hunting Dog. (After Rosa Bonheur.)

Nos. 1800-1802 lent by the Century Co., New York.

Engravings and Etchings, Prints.

Exhibit No.

Del'Orme, E. H., New York.
1803. Esquimaux Life. (After W. L. Taylor.)
1804. Birthplace of Beethoven.
1805. Canoeing in Florida. (After V. Perard.)
1806. Garden Scene in Venice. (After Rico.)
1807. Landing of the Dutch Fleet. After C. Delort.)
1808. Cumnor Church.
1809. An Iceberg. (After W. L. Taylor.)

Evans, John W., Brooklyn.
1810. With Fate Against Them.
1811. Indian Horserace. (After F. Remington.)
1812. Moving the Fourth Cavalry. (After F. Remington.)
1813. Fallow Deer. (After B. Hook.)

Fillebrown, F. E., Boston.
1814. The Pleiades. (After Elihu Vedder.)

French, Frank, East Orange, N. J.
1815. A Christmas Vigil.
1816. Under the Mistletoe.
1817. Christmas Chimes.
1818. Clara.
1819. Valentine.
1820. Old Residenter.
1821. Country Store.
1822. Daisies.
1823. Vale of Tears.
1824. African Woman.
1825. Three wood engravings: Showery Days in the Meadows, Canterbury Meeting House, Morning in the Meadow.
1826. Abundance. (After Martiny.)
1827. Heneyah. (After Bridgman.)
1828. The Tiger Hunt. (After Barye.)
1829. Rose Leaves. (After Humphrey Moore.)
1830. Isaac Walton. (After Boughton.)
1831. The Rare Vase. (After Fortuny.)
1832. Portrait of a Lady. (After F. Dielman.)
1833. In the Enemy's Country. (After Gilbert Gaul.)
1834. Lacing the Sandal. (After F. D Millet.)
1835. Bust of Mark Twain.

Grosch, Oskar, Cincinnati.
1836. Women Knitting. (Lent by G. Meinshausen, Cincinnati.)

Heinmann, Ernest, Fort Wadsworth, L. I., N. Y.
1837. Mermaid.

Johnson, Thomas, New York.
1838. Head of a Man. (After Rembrandt.)
1839. Browning.
1840. Dr. J. Weir Mitchell. (After Holl.)
1841. Bishop Potter. (After Huntington.)
1842. Mrs. Bradley Martin. (After Carolus-Duran.)
1843. Paderewski.
1844. Tennyson.
1845. Portrait of A. Lang. (After Richmond.)
1846. Portrait of a Girl.
1847. Daubigny.
1848. Liszt. (After Munkacsy.)
1849. Portrait of a Child. (After J. W. Alexander.) See also 1412.

Jungling, J. F., Jersey City.
1850. The Queer Old Lady.

King, Francis S., Roseville, N. J.
1851. Knowledge is Power. (After F. S. Church.)
1852. Battle of the Sirens. (After F. S. Church.)
1853. The Sorceress. (After F. S. Church.)
1854. Fog. (After F. S. Church.)
1855. Pandora's Box. (After F. S. Church.)
1856. Girl and Tigers. (After F. S. Church.)
1857. Charge of Cuirassiers. (After Aime Morot.)
1858. Ivan the Terrible.
1859. Rose.
Nos. 1851–1859 lent by Harper & Bros., New York.
1860. The Sibyl. (After F. S. Church.)
1861. Christmas Fantasy.
1862. F. S. Church in His Studio.
1863. The Quartette. (After W. Dannat.)
1864. A Difference. (After E. H. Blashfield.)

Kingsley, Elbridge, Hadley, Mass.
1865. The White Mountain.
1866. New England Elms.
1867. Old Homestead. (After J. F. Murphy.)
1868. Late Summer. (After R. Collin.)
1869. Connecticut Valley.
1870. Journey Northward
1871. The Flying Dutchman. (After A. P. Ryder.)
1872. A Morning.
1873. The Old Well. (After J. F. Murphy.) (Lent by C. Klackner, New York.)
1874. Silence. (After W. Bliss Baker.) (Lent by C. Klackner, New York.)
1875. Midsummer. (After Daubigny.) (Lent by C. Klackner, New York.)
1876. Winter Evening. (After D. W. Tryon.) (Lent by N. E. Montross, New York.)
1877. Autumn Evening. (After D. W. Tryon.) (Lent by N. E. Montross, New York.)

Kruell, Gustav, East Orange, N. J.
1878. Portrait of William Lloyd Garrison.
1879. Abraham Lincoln.

Engravings and Etchings, Prints.

Exhibit No.

1880. U. S. Grant.
1881. Daniel Webster.
1882. Harriet Beecher Stowe.
1883. General Sherman.
1884. William M. Hunt.
1885. Asa Gray.
1886. James Russell Lowell.
1887. Charles Darwin, 1854.
1888. Charles Darwin at 70.
1889. Rent Day. (After Alfred Kappes.)

Lindsay, Albert M., Philadelphia.

1890. The Coup.
1891. Bowling.
1892. The Singing Shepherd.
1893. A Chinese Restaurant.
1894. The Golden Wedding.
1895. Yosemite Dome.
1896. A Relic of the Departed South.
1897. Shades of Evening.
1898. An April Birthday at Sea.
1899. The Departure to the Convent.
1900. Presentation of a Circus in a Spanish Town.

The blocks of the above engravings by Mr. Lindsay are owned by Harper & Bros., New York.

Lyouns, H. F. W., Boston.

1901. Nydia.
1902. Solitude.
1903. Lost in a Cypress Swamp.

Meinshausen, George, Cincinnati.

1904. The Life Boat. (Lent by R. J. Witer & Co., Cincinnati.)

Miller, William, New York.

1905. Seven wood engravings in one frame:
Sunset. (After George Inness.)
Bohemienne. (After Franz Hals.)
Etretat. (After George Inness.)
Head. (After Rubens.)
Kiss Me Quick. (After Munier.)
Baby Mine. (After V. Tojetti.)
Early Affection. (After V. Tojetti.)

Muller, R. A., Brooklyn.

1906. I Am Perfectly Happy. (After J. G. Brown.)
1907. The De Brehan Miniature of Washington.
1908. The De Brehan Miniature of Nelly Custis.
1909. Sir William Temple. (After Lely.)
1910. Gilbert Burnett. (After Riley.)
1911. Lost. (After A. Schenck.)
1912. Taking of Numantia. (After Vera.)

Pettit, F. A., Brooklyn.

1913. By the Black Sea.
1914. Guyskill Mill.
1915. Centaur.
1916. Sandhills.

Exhibit No.

Powell, Caroline A., Trenton, N. J.

1917. The Resurrection. (After John La Farge.)
1918. An Organist.
1919. A Harpist.
1920. A Bit of Sunshine.
1921. The Three Marys. (After John La Farge.)
1922. Lady and Horse. (After A. H. Thayer.)
1923. Gorilla.
1924. Bubbles. (After Couture.)
1925. Windmills.

Putnam, S. G., Corona, Long Island, N. Y.

1926. Identity. (After Elihu Vedder.)
1927. Waterfall by Moonlight. (After R. A. Blakelock.)
1928. Mirabeau and the King's Messenger.
1929. Princess Marie of Austria.
1930. A Cozy Corner.
1931. Carne Castle.
1932. At the Continental Spring.
1933. Pirates Seizing a Ship.
1934. A Sheep Pasture.

Reed, Charles H., Philadelphia.

1935. Sarah Crew. (Lent by the Century Co. New York.)
1936. On the Lowest Step of a Deserted House, St. Pasquale. (Lent by the Ladies' Home Journal, Philadelphia.)

Schladitz, E., New York.

1937. Love Locked Out. (After Anna Lea Merritt.)
1937½. Grandmother. (Lent by Harper & Bros., New York.)

Schwarzburger, C., Brooklyn.

1938. Etna. (After Harry Fenn.)
1939. On the River Thames, Ontario. (After F. Hopkinson Smith.)

States, Charles, New York.

1940. Oriental Street Scene. (After A. Castaigne.)
1941. Indians in Council.

Sugden, Thomas D., Flushing, L. I., N. Y.

1942. The Drinking Place.

Sylvester, Harry E., New York.

1943. Ship in the Fog.
1944. Twilight, Westminster Cathedral.
1945. Westminster Cathedral, Early Morning.
1946. St. Giles' Church.

Nos. 1943-1946 lent by the Century Co., New York.

Tietze, Richard G., New York.

1947. Elsie Leslie Lyde.
1948. The Little Frenchman at School.
1949. Abraham Lincoln and his Son.

Exhibit No.

Tinkey, John, Brooklyn.
1950. Exchanging Confidences. (After F. C. Jones.)
1951. All Halloween.
1952. Swine-herd, River Danube. (After F. D. Millet.)
1953. Apache Indian Firing on Teamster. (After F. Remington.)
1954. English Cathedral.

Wellington, Frank H., Passaic, N. J.
1955. Miles Standish's Challenge. (After E. A. Abbey.)
1956. One Day in June. (After W. T. Smedley.)

Williams, George P., Philadelphia.
1957. The Alderman.
1958. The Gladiators.

Wolf, Henry, New York.
1959. The Roadside. (After R. Swain Gifford.)
1960. New England Peddler. (After Eastman Johnson.)
1961. My Sister Lydia. (After E. C. Tarbell.)
1962. The Virgin Enthroned. (After A. H. Thayer.)
1963. Twilight. (After Alexander Harrison.)
1964. The Portrait. (After Will H. Low.)
1965. Alice. (After W. M. Chase.)
1966. Miss Beatrice Goelet. (After J. S. Sargent.)
1967. Tiger. (After Adolf Menzel.)
1968. Madonna and Child. (After Dagnan-Bouveret.)
1969. Thirst. (After Gerôme.)

Miscellaneous Prints.

In Upper Gallery north of Rotunda, and in Alcoves 152, 153.

Closson, W. B., Lancaster, Mass.
1970. Rembrandt's Mother.
1971. The Belated Bird.
1972. Nymph and Great Bubble.
1973. Portrait of Whittier.
Nos. 1970–1973 are prints from Closson intaglio plates.
1974. Hawthorne's Boat House. (Relief engraving by a method of Closson's own invention.)
1975. Helen. (Mezzotint.)

Girsch, F., Mount Vernon, N. Y.
1976. Grandma's Toast. (After M. R. Dixon.)
1977. Bank Note Vignettes. (Steel Engravings.)

Moran, Peter, Philadelphia.
1978. A Country Smithy. (Mezzotint.)

Exhibit No.

Rosenthal, Max, Philadelphia.
1979. Romola. (Mezzotint.)

Sartain, John, Philadelphia.
1980. Irene. (After Coomans. Steel Engraving.)

Sartain, William, New York.
1981. Symphony. (Mezzotint.)
1982. Ione. (Mezzotint.)

Schlecht, Charles, New York.
1983. Eyes to the Blind. (After A. F. Bellows. Steel Engraving.)
1984. Love's Young Dream. (After Jennie Brownscombe. Steel Engraving.)
1985. Thoughts by the Sea. (After J. G. Brown. Steel Engraving.)
1986. The Smoker. (After Leon Moran. Steel Engraving.)
1986a. The Wish. (After Percy Moran. Steel Engraving.)

Schoff, S. A., Greenfield, Mass.
1987. Marine View. (After M. F. H. De-Haas. Steel Engraving.)
1988. Portrait of Ralph Waldo Emerson. (After S. W. Rowse. Steel Engraving.)
1989. The Bathers. (After W. M. Hunt. Steel Engraving.)

Walker, Charles A., Boston.
1990. Rough Weather. (Monotype.)
1991. After the Storm. (Monotype.) (Lent by J. Reed Whipple, Boston.)
1992. Evening Approaching. (Monotype.)

Wickenden, Robert J., New York.
1993. The Approach of Evening. (Original Lithograph.)

GROUP 144.

Chalk, Charcoal, Pastel and Other Drawings.

Pastel Drawings.

In Upper Gallery Alcoves 178, 179.

Allan, W. R., New York.
1994. The Gleaner.
1995. Landscape.
1996. Ideal Head.
1997. A Portrait.

Beaux, Cecilia, Philadelphia.
1998. Portrait (Lent by William Bradshaw, Philadelphia.)

Binney, Martha G., New York.
1999. Sketch of Haystacks.

Brown, J., Appleton, New York.
2000. Sand Dunes.
2001. December.
2002. Springtime.
2003. Summer.

Chalk, Charcoal, Pastel and Other Drawings.

Exhibit No.

Cauldwell, Leslie, Paris.
2004. Evening.
Champney, J. Wells, New York.
2005. Portrait of Rev. Robert Collyer
2006. Suzanne.
2007. Portrait of Mrs. Champney.
Chase, William M., New York.
2008. Good Friends.
See also 254.
Corwin, Charles A., Chicago.
2009. Oat Harvest.
Curran, Charles C., New York.
2010. Night.
(Lent by W.T. Evans, New York.)
Du Mond, L. A., Paris.
2011. Priscilla and John Alden.
Eaton, Charles Warren, New York.
2012. Wintry Fields.
2013. Flowers of Autumn.
2014. December Sunset.
Emmet, Lydia Field, New York.
2015. A Portrait Sketch by Lamplight.
Hamilton, John McLure, London.
2016. Cardinal Manning, the Palace, Westminster, 1890.
Harrison, Birge, Paris.
2017. Evening on the Seine.
Hecker, Caroline F., New York.
2018. Yellow and White Roses.
2019. Roses.
Klumpke, Anna E., Boston.
2020. Portrait of Miss K. H. (Lent by Miss Lilian Horsford Cambridge, Mass.)
MacKubin, Florence, Baltimore.
2021. Portrait Study in Yellows.
Mills, Lena, New York.
2022. Boy's Head.
2023. Portrait of a Lady.
Muhrman, Henry, London.
2024. Trees and Pond, Hampstead Heath.
2025. Landscape, Hampstead Heath.
2026. Scene on Hampstead Heath.
2027. Firs and Gorse.
2028. Houses, Hampstead Heath.
2029. Vale of Health, Hampstead Heath.
2030. View of Highgate.
2031. Old Tree.
2032. Shells.
2033. Birch Trees.
2034. Field of Buttercups.
Reaugh, F., Oak Cliff, Tex.
2035. Landscape with cattle.
2036. February in Texas.
Reynolds, Alice M., New York.
2037. Portrait.
Rolshoven, Julius, Paris.
2038. In the Shade.
2039. Ave Maria.

Exhibit No.

2040. Chioggia Fishermen Reading Tasso.
2041. A Chioggia Fisherman.
See also 866.
Sherwood, Rosina Emmet, New York.
2042. A Sleeping Child.
2043. The Black Cockade.
2044. View in Central Park.
Stewart, Jules L., Paris.
2045. Portrait of Mrs. Broleman. (Lent by William H. Stewart, Paris.)
Thomson, William, London.
2046. Study of a Head.
Twachtman, J. H.
2047. Le Gorge d'Enfer (Throat of Hell). (Lent by Charles Scribner's Sons, New York.)
Wadsworth, Adelaide, Boston.
2048. Fishing Boats at Anchor, Venice.
Wagner, Jacob, Boston.
2049. Portrait of My Mother.
Weil, Gertrude, Philadelphia.
2050. Silence.
Wuerpel, Edward H., Paris.
2051. Majella, a Study. (Lent by William Taussig, St. Louis.)
Young, Charles Morris, Gettysburg, Pa.
2052. The Cornfield at Twilight.

Pen and Ink, Charcoal, Black and White, and Other Drawings.

On East Wall of North Court; at west end of East Court, in Alcoves 81, 94, 95; in the four central stairways, and in Upper Gallery Alcoves 129, 153, 154, 155; in North Court, east wall; in main floor Alcoves 81, 94, 95; and east and southeast of Rotunda.

Alexander, J. W.
2053. Skeesicks Adrift from Redwood Camp. (Black and white.) (Lent by Charles Scribner's Sons, New York.)
Abbey, Edwin A.
2054. As You Like it. Rosalind: "O Jupiter, how weary are my spirits." (Pen drawing.)
2055. Merry Wives. Fenton: "And tells me 'tis a thing impossible." (Pen drawing.)
2056. Merchant of Venice. "It falleth like the gentle rain from heaven." (Pen drawing.)
2057. Merchant of Venice. Portia: "Away then. I'm locked in one of them." (Pen drawing.)
2058. Tempest. Ferdinand: "I am, in my condition, a prince." (Pen drawing.)

Pen and Ink, Charcoal, Black and White and Other Drawings.

Exhibit No.

2059. Tempest. Prospero: "Fetch me the hat and rapier." (Pen drawing.)
2060. Tempest. Miranda and Ferdinand. (Pen drawing.)
2061. Tempest. Caliban, Trinculo, Stephano and Ariel invisible. (Pen drawing.)
2062. Tempest. Alonzo, Gonzalo and others enter the circle. (Pen drawing.)
2063. Tempest. Trinculo: "What have we here." (Black and white.)
2064. Measure for Measure. "Sweet sister, let me live." (Pen drawing.)
2065. Measure for Measure. Mariana and boy singing. (Black and white in oil.)
2066. Measure for Measure. Friar Thomas and the Duke. (Black and white in oil.)
2067. Measure for Measure. Angelo and Isabella. (Black and white in oil.)

The above fourteen illustrations of Shakespeare were lent by Harper & Bros., New York.

Attwood, Francis Gilbert, Boston.

2068-2077. Ten sketches for "Life." (Pen drawings.) (Lent by Mitchell & Miller, New York.)

Bacher, Otto H., New York.

2078. Statue of Ferdinand in the Cathedral at Malaga. (Pen drawing.)
2079. Japanese Armor, 14th Century. (Pen drawing.)
2080. Japanese Armor, 16th Century. (Pen drawing.) (Nos. 2078–2080 lent by the Century Co., New York.)
2081. Grain Elevator. (Wash drawing.)
2082. Unloading a Banana Steamer. (Black and white.)
2083. Night Signaling on an Ocean Steamer. (Black and white, oil.)

Nos. 2081–2083 lent by Charles Scribner's Sons, New York.

Bellew, F. P. W.

2084. Sketch for "Life." (Pen drawing.) (Lent by Mitchell & Miller, New York.)

Birch, Reginald B., New York.

2085. Brother Stolz's Beat. (Wash drawing.)
2086. The Little Lovers. (Black and white.)

Nos. 2085, 2086 lent by the Century Co., New York.

Blashfield, Edwin H., New York.

2087. The Fairest Maiden. (Pen drawing.)
2088. His Lordship's Bedtime. (Black and white, oil.)

Nos. 2087, 2088 lent by the Century Co., New York.

2089. Charms with Holy Water. (Black and white, oil.)
2089a. The Vision of Saint Anne. (Nos. 2089, 2089a lent by Charles Scribner's Sons, New York.)

Exhibit No.

Bloodgood, Robert F., New York.

2090. The End of the Outlaw. (Pen drawing.)

Blum, Robert, New York.

2091. Wandering Etas. (Pen drawing.)
2092. Japanese Policeman. (Pen drawing.)
2093. A Shop for Lamps. (Pen drawing.)
2094. Japanese Girl. (Pen drawing.)
2095. Its Tiny Head Swung Hither and Thither. (Pen drawing.)
2096. The Ameya. (Pen drawing.)
2097. Be Pleased to Bring in the Honorable Account. (Wash drawing.)
2098. My Eye was Caught by the Gleam of a Brass Doorknob. (Wash drawing.)
2099. She Looked at Me and Spoke Trustingly. (Wash drawing.)
2100. The Tall Ladder of a Fire Station. (Wash drawing.)
2101. Tea Pot and Crockery. (Wash drawing.)
2102. Benteen Cave, Enoshina. (Wash drawing.)
2103. The Amma Japonica. (Wash drawing)
2104. Where the Proprietor, Stark Naked, Pestles the Paddy. (Wash drawing.)
2105. She Laid her Hand on His Arm. (Wash drawing.)
2106. Head of the Street, Enoshina. (Wash drawing.)
2107. A Street Scene, Enoshina. (Wash drawing.)
2108. Japanese Dinner at Golden Koi. (Wash drawing.)
2109. A Little City Back Yard. (Wash drawing.)
2110. Watching the Election Returns, Japan. (Wash drawing.)
2111. A Begging Priest. (Black and white.)
2112. On the Hillside at Enoshina. (Black and white.)

Nos. 2091–2112 lent by Charles Scribner's Sons, New York.

2113. The Plankway to Benteen Cave. (Wash drawing.)
2114. Fray Innocencio and Flojo. (Pen drawing.)
2115. The Man is Dead He Said. (Black and white.)

Nos. 2114, 2115 lent by the Century Co., New York.

Broughton, C.

2116. Fifth Avenue Stage. (Pen drawing.) (Lent by Mitchell & Miller, New York.)

Bradley, Horace, New York.

2117. Still Life Class Room. Art Student's League, N. Y.

Burns, M. J.

2118. By George! I've Got Him. (Black and white.)

Pen and Ink, Charcoal, Black and White and Other Drawings.

Exhibit No.

2119. Working Drops and Borders from the First Fly Gallery. (Black and white.)
2120. Danger Ahead! (Black and white.)
2121. Interior of a Round House.(Black and white, in oil.)
Nos. 2118–2121 lent by Charles Scribner's Sons, New York.

Castaigne, A., Baltimore.

2122. Queen of the Felibres, Provence. (Charcoal drawing.)
2123. Portrait of Mlle. Roumanille. (Charcoal drawing.)
2124. Open Air Theatre, Provence. (Charcoal drawing.)
2125. The Shops of Catelan, Provence. (Charcoal drawing.)
2126. Shop of Roumanille. (Black and white.)
2127. Preparing for the Final Dance. (Black and white, oil.)
2128. Circling the Lodges. (Black and white, oil.)
2129. TheDance Was in Full Swing.(Black and white, oil.)
2130. Festival of the Felibres,Provence. To Mistral. (Black and white, in oil.)
2131. Running through Vers, Provence. (Black and white, in oil.)
2132. Good-bye at Nimes, Provence.(Black and white, in oil.)
2133. Inn Yard at Collias, Provence.(Black and white, in oil.)
2134. Isle of La Barthelasse at Night, Provence. (Black and white, in oil.)
2135. Up the Maiensi Pass. (Black and white, in oil.)
2136. L'Isle sur Jurgues.(Black and white,in oil.)
2137. On the Otomi Pass, Japan.(Black and white, in oil.)
Nos. 2122–2137 lent by the Century Co., New York.
2138. On a Great Cattle Trail. (Black and whiet, oil.) (Lent by Charles Scribner's Sons, New York.

Chapman, Carlton T., New York.

2139. Port of Valparaiso in aNorther.(Wash drawing.)
2140. White Star Steamer Majestic. (Black and white.)
2141. The Largest Steamer on the Lakes. (Black and white.)
The above three drawings were lent by Charles Scribner's Sons, New York.

Chase, William M., New York.

2142. Like Mother Like Daughter. (Pencil drawing.) (Lent by Harper & Bros., New York.)

Exhibit No.

Church, F. S., New York.

2143. Flapjacks. (Black and white.) (Lent by Harper & Bros., New York.)
2144. Sketch for Window for Tiffany Glass Co. (Black and white.)

Cox, Kenyon, New York.

2145. M. Daubray of the Palais Royal. (Pen drawing, after photo.) (Lent by Charles Scribner's Sons. New York.)
2146. Bust of J.AldenWeir,by Olin Warner. (Pen drawing.)
2147. Veiled Moorish Woman. (Pen drawing, after photo.)
2148. The IroquoisArrow.(Black and white, oil.)
2149. Reading in the Chapter Room, La Trappe. (Black and white, oil.)
The above four drawings were lent by the Century Co., New York.

Day, Francis, Nutley, N. J.

2150. Reluctant, She Turned to Him. (Wash drawing.) (Lent by the Century Co., New York.)

Denman, Herbert.

2151. Satisfactory as any Visitors Are the Children. (Black and white, oil.)
2152. Another Visitor Who Never Misses a Welcome, is the Bringer of Eatables. (Black and white, oil.)
The above two drawings were lent by Charles Scribner's Sons, New York.

Du Mond, F. V., New York.

2153. Bamboula. (Black and white.)
2154. Tryste Noël. (Scratch.)
The above two drawings were lent by Harper & Bros., New York.
2155. Madonna. (Black and white, oil.)
2156. Holding Tight to Patty's Hand. (Black and white, oil.)
The above two drawings were lent by the Century Co., New York.

Eaton, Wyatt.

2157. Asleep Upon the Grass. (Pen drawing.) (Lent by Charles Scribner's Sons, New York.

Edwards, George Wharton, New York.

2158. One Would Have Thought She was Really a Boy. (Black and white.)
2159. At Dinner. (Black and white.)
The above two drawings were lent by the Century Co., New York.)

Fenn, Harry, Montclair, N. J.

2160. Sepulchres of Ferdinand and Isabella, Philip, and Joanna in the Royal Chapel, Granada. (Pen drawing.)
2161. Escutcheon and Fireplace in the Manor House, Gardiner's Island. (Pen drawing.)

Pen and Ink, Charcoal, Black and White and Other Drawings.

Exhibit No.

2162. Castillo de la Mota, near Medina, Spain. (Wash drawing.)
2163. Kiga. (Wash drawing.)
2164. First Glimpse of the Kusneh, Petra. (Black and white.)
2165. Tower of Trinity Church, Boston. (Black and white.)

The above seven drawings were lent by the Century Co., New York.

2166. Rousseau's House and Stairs to Studio, at His Death, 1867. (Black and white.)
2167. East End of Ganne's Hotel, Barbizon. (Black and white.)

The above two drawings were lent by Charles Scribners, Sons, New York.

2168. On the Common, Gardiner's Island. (Black and white.)

Ferris, Stephen J., Philadelphia.

2169. Fortuny Lying in State. (Crayon.) (Lent by Edward H. Coates, Philadelphia.)

Fraser, John A., New York.

2170. Back of the Village, Chiddingstone, Kent. (Black and white.)
2171. Cathedral Rocks, Yosemite. (Black and white.)
2172. Sentinel Rock. (Black and white.)
2173. The Corner, Kent. (Wash drawing.)

Nos. 2171, 2173 lent by the Century Co., New York.

Fraser, Malcolm, Paris.

2174. The Road to Johore—A Malay Village. (Wash drawing.) (Lent by the Century Co., New York.)

Frost, A. B., Courent, Morris County, N. J.

2175. Have You Happened to Hear Anybody Speak of Me? (Pen drawing.)
2176. Is Dese yer Bobolitionists Got Horns 'n' Huffs? (Pen drawing.)

The above two drawings were lent by the Century Co., New York.

2177. The Negro Leaned, Exhausted, Against the Wall. (Pen drawing.)
2178. Men at a Card Table. (Pen drawing.)
2179. An' then He Marched off to Bed by Himself. (Pen drawing.)
2180. We'll All Swa'r to it. (Wash drawing.)
2181. If You Pull that Trigger and Hit the Mark, Ye can Ride off Free. (Wash drawing.)
2182. Dead as a Hammer—Ain't He, Mac? (Wash drawing.)

The above six drawings were lent by Charles Scribner's Sons, New York.

2183. A Prize. (Black and white.)
2184. Fishing for Striped Bass in the Surf. (Black and white.)
2185. The Ice Harvest. (Black and white.)

Exhibit No.

2186. Missed Him Agin, by Ginger! (Black and white.)
2187. Quail Shooting—Four Barrels and Four Birds. (Black and white.) The above five drawings were lent by Harper & Bros., New York.

Gates, J. H.

2188. A Sketch, for "Life." (Black and white.) (Lent by Mitchell & Miller, New York.)

Gaul, Gilbert, New York.

2189. A Pulque Carrier, Mexico. (Black and white in oil.)
2190. The Journey in the Market Cart. (Black and white in oil.)
2191. Landing at Chagres. (Black and white in oil.)
2192. Pleasant Weather in the Gulf. (Black and white in oil.)
2193. Gorgona, Panama. (Black and white in oil.)
2194. The Pilot, Jamaica. (Black and white in oil.)
2195. The Kitchen, Jamaica. (Black and white in oil.)
2196. Pleased. A Cheer for the Old Flag. (Black and white in oil.)
2197. The Master's Lunch, Jamaica. (Black and white in oil.)
2198. Dining-room, French's Hotel, Panama. (Black and white in oil.)
2199. The Steamer is in Panama. (Black and white in oil.)
2200. A Crowded Steamer. To California in 1849. (Black and white, oil.)

The above twelve drawings were lent by the Century Co., New York.

Gibson, C. D., New York.

2201. Yes, it is too Bad. (Pen drawing.)
2202. You Must Tell Your Friend Not to be Frightened at the House. (Pen drawing.)
2203. Awfully Kind of You to Come to Our Little Shanty in the Wilderness. (Pen drawing.)
2204. And the Two Smoked in Silence. (Pen drawing.)
2205. Aren't You Pleased With Me? (Pen drawing.)
2206. Debutantes Leaning on His Arm. (Pen drawing.)
2207. The Young Men in the House Thought Her a Jolly Girl. (Pen drawing.)
2208. Mrs. Vernon had Crossed the Rubicon. (Pen drawing.)
2209. He is Waiting for Me. (Pen drawing.)
2210. Lord and Lady William Hampshire. (Pen drawing.)
2211. We are Behind Time, Mrs. Vane Benson and I. (Pen drawing.)

Pen and Ink, Charcoal, Black and White and Other Drawings.

Exhibit No.

2212. When Luella Lost Her Grip. (Pen drawing.)
2213. The Meeting in Mrs. Van Shuter's Empire Room. (Pen drawing.)
2214. I Am Glad that Tempest in a Teapot is Over. (Pen drawing.)
The above fourteen drawings were lent by the Century Co., New York.
2215. Her First Appearance. (Pen drawing.)
2216. The American Girl. (Pen drawing.)
2216a. At the Fair. (Pen drawing.) The above three drawings were lent by Harper & Bros., New York.
2217. I Wish to God You Were Out of the Business. (Wash drawing.)
2218. In the Studio. (Wash drawing.)
2219. A Serious Question. (Wash drawing.)
The above three drawings were lent by Charles Scribner's Sons, New York.
2220. Cartoon, for "Life." (Pen drawing.) (Lent by Mitchell & Miller, New York.
2221. Two Girls and a Man. (Pen drawing.)
2222. The Jury. (Pen drawing.)
2223. In the Moonlight. (Pen drawing.)
2224. Drifting Apart. (Pen drawing.)
2225. Will Penelope Land the Baron? (Pen drawing.)
2226. At Mrs. Flatsharp's. (Pen drawing.)
2227. The Prisoner at the Bar. (Pen drawing
2228. Time! (Pen drawing.)
2229. In Leap Year. (Pen drawing.)
2230. In Leap Year. Starting on Their Wedding Journey. (Pen drawing.)
2231. In Leap Year. After Having Kept the Men Waiting. (Pen drawing.)
2232. The Horse Show. (Pen drawing.)
2233. That Delicious Moment When You are Asked to Take in to Dinner the Girl Who Refused You Yesterday. (Pen drawing.)
2234. A Summer Vacation. (Pen drawing.)
2235. Fourth of July. (Pen drawing.)
2236. At Mrs. Van Tappan's. (Pen drawing.)
2237. At Mrs. Daubleigh Chrome's. (Pen drawing.)
2238. At the Gentlemen's Sons Chowder Club. (Pen drawing.)

Gibson, W. Hamilton, Brooklyn.

2239. Night Hawk. (Pen drawing.)
2240. Orange Boughs. (Charcoal.)
2241. A Misty Morning. (Smoke.)
2242. Los Loros, Andes. (Black and white.)
2243. A California Garden. (Black and white.)
2244. The Bobolink at Home. (Black and white.)

Exhibit No.

2245. A Midnight Tragedy. (Black and white.)
2246. The Wild Garden. (Black and white.)
2247. A Winter Ravine. (Black and white.)
2248. The Sly Silver Fox. (Black and white.)
2249. Cyrepedium Spectabile. (Black and white.)
2250. A Relic of the Departed South. (Black and white.)
2251. A Southern Canebrake Jungle. (Black and white.)
2252. On Bayou Teche, Louisiana. (Black and white.)
Nos. 2251, 2252 lent by E. T. H. Gibson, New York.

Hammer, John J., New York.

2253. Study Head. (Charcoal.)

Helmick, Howard, Washington, D. C.

2254. Many a Bride Stepped from Aboard Her Husband's Whaler. (Black and white.)
2255. Faith'd Fetch It. (Black and white.)
2256. On the Floor Lay Berrian Cozart. (Black and white, oil.)
Nos. 2254–2256 lent by the Century Co., New York.

Herford, O.

2257. Sketch, for "Life." (Pen drawing.) (Lent by Mitchell & Miller, New York.)

Hitchcock, George.

2258. A North Sea Dutch Fisherman. (Wash drawing.)
2259. Corner of a Dutch Captain's Kitchen. (Black and white.)
2260. Dutch Fishing Boats. The above three drawings were lent by Charles Scribner's Sons, New York.

Hyde, W. H., New York.

2261. At Home. (Pen drawing.)

Johnson, C. H.

2262. Sketch No. 1, for "Life." (Pen drawing.)
2263. Sketch No. 2, for "Life." (Wash drawing.) (Lent by Mitchell & Miller, New York.)

Kemble, E. W., New Rochelle, N. Y.

2264. Have You Forgot Your Brother Ab., Peggy? (Pen drawing.)
2265. Sergeant Bowers Receiving Orders. (Pen drawing.)
2266. Sperrits. (Pen drawing.)
2267. The Plantation Bell. (Pen drawing.)
2268. Food for the Confederate Wounded. (Pen drawing.)
2269. A Race Problem. (Pen drawing.)
2270. The Cake Walk. (Pen drawing.)
2271. Polly Ann. (Pen drawing.)
2272. Uncle Peter Bean. In the Cotton Mill, Georgia. (Two pen drawings,)
2273. A Field Hand. (Pen drawing.)

Pen and Ink, Charcoal, Black and White and Other Drawings.

Exhibit No.

2274. Like an Ebony Statue of Liberty (Wash drawing.)

2275. Saving His Master. (Black and white.)

The above thirteen drawings were lent by the Century Co., New York.

Low, Will H., New York.

2276. Through Our Tendriled Arches the Famed Æolian Quire. (Black and white.) (Lent by the Century Co., New York.)

2277. Old Field at Barbizon. (Wash.)

2278. Narcissus. (Black and white, oil.)

The above two drawings were lent by Charles Scribner's Sons, New York.

Millet, F. D., New York.

2279. Study of Heads. (Pen drawing.)

2280. A Prisoner. (Pencil.)

2281. In the Supper Room. (Black and white.)

2282. Camel Driver. (Black and white.)

2283. Driving a Team. (Black and white.)

Meza, Wilson de, Lakewood, N. J.

2284. Sketch No. 1, for "Life." (Black and white.)

2285. Sketch No. 2, for "Life." (Black and white.

2286. Sketch No. 3, for "Life." (Black and white.)

The above three sketches were lent by Mitchell & Miller, New York.

2287. Drawing for Illustration. (Black and white.)

2288. When Through Feast-Litten Halls. (Black and white.)

Metcalf, W. L.

2289. Stinnerd House, Pelham Bay Park. (Pen drawing.)

2290. The Picture Gallery. (Black and white.)

2291. He Drove the Knife Through His Hand. (Black and white.)

2292. Cable Hut at Shore End. (Black and white, oil.)

The above four drawings were lent by Charles Scribner's Sons, New York.

Mowbray, A. Siddons.

2293. Ben Hur. (Black and white, oil.) (Lent by Harper & Bros., New York.)

Newell, P. S.

2294. A Reminder of Old Virginia. (Black and white.) (Lent by Harper & Bros., New York.)

Nichols, H. D.

2295. Interior of Manufactures and Liberal Arts Building, W. C. E. (Black and white.) (Lent by Harper & Bros., New York.)

Pape, Frederick S. M., Paris.

Exhibit No.

2296. The Sphinx by Moonlight. (Pen drawing.) (Lent by Century Co., New York.)

Parsons, Alfred, New York.

2297. Crossing Weir. (Wash drawing.)

2298. In Silistria. (White and black.)

2299. Singing Shepherd. (White and black.)

2300. Pig Wallow. (Black and white.)

2301. Ischatal, St. George. (Black and white.)

2302. Camp opposite Kalafat. (Black and white.)

The above six drawings were lent by Harper & Bros., New York.

2303. The Snowdrop. (Black and white.)

2304. Daffodils. (Black and white.)

Pennell, Joseph, London.

2305. St. Edmund's Chapel, Westminster Abbey. (Pen drawing.)

2306. York Cathedral: Chapter House, Five Sisters, and Central Tower. (Pen drawings.)

2306a. York Cathedral—East from North Aisle of Retro-Choir. (Pen drawing.)

2307. Old Battersea Church, Chelsea. (Pen drawing.)

2308. One Bay of the Angel Choir, Lincoln Cathedral. (Pen drawing.)

2309. Western Part of Ely Cathedral, from Garden in Close. (Pen drawing.)

2310. Sally Harrowell's Shop, Rugby. (Pen drawing.)

2311. Florence from Boccaccio's Villa. (Pen drawing.)

2312. In the Garden, Boccaccio's Villa. (Pen drawing.)

2313. In the Nave, Westminster Abbey. (Pen drawing.)

2314. Villa on the Road to Fiesole. (Pen drawing.)

2315. Northwest View of Gloucester Cathedral. (Pen drawing.)

2316. South Side of Lincoln Cathedral. (Pen drawing.)

2317. Well's Cathedral Choir, Looking East. (Pen drawing.)

2318. Dryden's Monument, Westminster Abbey. (Pen drawing.)

2319. Winchester Cathedral Choir and Presbytery, Looking East. (Pencil drawing.)

2320. The Vicar's Close, Well's Cathedral. (Wash drawing.)

2321. Well's Cathedral Nave, Looking East. (Wash drawing.)

2322. Wargrave; Sonning Bridge; Landing at Richmond. (Wash drawings.)

2323. Gloucester Cathedral Nave from the North Aisle. (Wash drawing.)

Pen and Ink, Charcoal, Black and White and Other Drawings.

Exhibit No.

2323a. Windsor from the Playing Fields, Eton. (Pen drawing.)

The above drawings by Pennell were lent by the Century Co., New York.

2324 Four Pen Drawings from Charing Cross to St. Paul's.

2325. Five Pen Drawings from Charing Cross to St. Paul's. (1)

2326. Five Pen Drawings from Charing Cross to St. Paul's. (2)

2327. Six Pen Drawings from Charing Cross to St. Paul's. (1)

2328. Six Pen Drawings from Charing Cross to St. Paul's. (2)

Pennington, Harper, New York.

2329. In the Workshop, Philadelphia Manual Training School. (Black and white.) (Lent by the Century Co., New York.)

Perard, Victor.

2330. River Police Patrol Boat. (Wash drawing.)

2331. Pelham Park. (Wash drawing.)

The above two drawings were lent by Charles Scribner's Sons, New York.

Pyle, Howard, Wilmington, Del.

2332. In the Valley. (1) (Black and white in oil.)

2333. In the Valley. (2) (Black and white in oil.)

2334. In the Valley. (3) (Black and white in oil.)

2335. The Oak of Geismar. (Black and white in oil.)

2336. Gambetta Proclaiming the Republic. (Black and white in oil.)

2337. A Moment Later There was a Great Hammering at the Door. (Black and white in oil.)

The above six drawings were lent by Charles Scribner's Sons, New York.

2338. Indian Woman Saving the Life of John Brown. (Black and white, oil.)

2339. Along the Canal in Old Manhattan. (Black and white, oil.)

The above two drawings were lent by Harper & Bros., New York.

2340. They Used to Drill Every Evening. (Black and white.) (Lent by the Century Co., New York.)

Redwood, Allen C., Bergen Point, N. J.

2341. Barksdale's Mississippians Opposing Laying of Pontoon Bridges. (Pen drawing.)

2342. A Camp Toilet. (Pen drawing.)

2343. I'm Ready to Begin Right Now. (Black and white.)

2344. General Grant Can't Have any Water from this Spring. (Black and white.)

Exhibit No.

2345. Perpetual Motion. (Black and white.)

2346 { Here. (Black and white.)
Our March Against Pope. (Pen drawing.)
A Stag Dance. (Black and white.)

2347. The Retreat from Gettysburg. (Black and white.)

2348. Dress Parade. (Black and white.)

Nos. 2341-2348 lent by the Century Co., New York.

Reinhart, Charles S., New York.

2349. A Kissing Gate. (Pen drawing.)

2350. Government Wharf, Fort Monroe. (Pen drawing.)

2351. Up the Hudson. (Pen drawing.)

2352. Portrait of Charles Dudley Warner. (Charcoal.)

2353. A Near-Sighted Deputy. (Charcoal.)

2354. Liberal and Conservative. (Charcoal.)

2355. A Tramp. (Charcoal.)

2356. Christmas Morning. (Charcoal.)

2357. Illustration. (Black and white.)

2358. Skating. (Wash drawing.)

Remington, Frederick, New Rochelle, N. Y.

2359. Roping in a Horse, Corral. (Pen drawing.)

2360. The Old Trapper. (Pen drawing.)

2361. A Member of the Mounted Police, Canada. (Pen drawing.)

2362. Infantry Covering the Withdrawal of Cavalry. (Wash drawing.)

2363. Behind the Breastworks, Besieged by Utes. (Wash drawing.)

2364. A Sample Steed. (Black and white.)

2365. A War Party of Comanches "Jumping" a Hunter's Camp. (Black and white.)

2366. Splitting the Buffalo Herd. (Black and white, oil.)

2367. "Boots and Saddles." (Black and white, oil.) Nos. 2359-2367 lent by the Century Co., New York.

2368. Rounding Up. (Wash drawing.)

2369. Pitching Broncos. (Wash drawing.)

2370. General Miles Reviewing the Mexican Army. (Wash drawing.)

2371. Polish Village. (Wash drawing.)

2372. Some Idle Notes on "The Most Noble Profession" in Europe. (Wash drawing.)

2373. At the Horse Show. (Wash drawing.)

Nos. 2368-2373 lent by Harper & Bros., New York.

Rhodes, Charles W., Chicago.

2374. Study Head. (Charcoal.) (Lent by Mrs. Charles R. Rhodes, Marietta, O.)

Robinson, Theodore, New York.

2375. Claude Monet. (Charcoal.) (Lent by the Century Co., New York.)

Rogers, W. A., New York.

2376. Home, Sweet Home.

Pen and Ink, Charcoal, Black and White and Other Drawings.

Exhibit No.

2377. You Put in Two Dollars and Eighty Cents. (Pen drawing.)
2378. Lost. (Black and white.)
2379. Three Cheers for the First Sod. (Black and white.)
2380. In the Narrow Trail. (Black and white.)

The above five drawings were lent by the Century Co., New York.

2381. Sketch No. 1, for "Life." (Pen drawing.)
2382. Sketch No. 2, for "Life." (Pen drawing.)
2383. Sketch No. 3, for "Life." (Pen drawing.)
2384. Sketch No. 4, for "Life." (Pen drawing.)

The above four drawings were lent by Mitchell & Miller, New York.

2385. The Postman. (Pen drawing.)
2386. Armed Peace. (Pen drawing.)
2387. The Chapel Steps. (Pen drawing.)
2388. The Call for Trumps. (Pen drawing.)
2389. Sunday in the Park. (Pen drawing.)
2390. Museum Treasures. (Pen drawing.)
2391. Inauguration Ball. (Pen drawing.)
2392. A Tug of War. (Pen drawing.)
2393. A Belle of Greenwich(Wash drawing)
2394. Broadway Stage, 1831. (Black and white.)
2395. Prologue to "She."(Black and white.)
2396. Camp Fire. (Black and white.)
2397. Out of the Game. (Black and white.)
2398. Arab Colony of New York. (Black and white.)
2399. No Frost Within. (Black and white.)
2400. The Salvation Army. (Black and white.)

Sandham, Henry, Boston.

2401. Snow-shoeing by Torchlight. (Black and white.) (Lent by the Century Co., New York.)

Shirlaw, Walter, New York.

2402. Broad Street Railway Station, Philadelphia. (Black and white.) (Lent by Charles Scribner's Son's New York.)

Small, Frank O., Boston.

2403. Pop Concert. (Black and white.)
2404. The Last Picnic of the Season.(Black and white.)

The above two drawings were lent by Harper & Bros., New York.

2405. The Dawn Struggling with the Night. (Black and white.)
2406. A Forgotten Ancestor. (Black and white.)
2407. Christmas Presents at the Breakfast Table. (Black and white.)

Exhibit No.

2408. Afternoon, Commonwealth Avenue, Boston. (Black and white.)
2409. Said in Passing. (Black and white.)
2410. Sketch No. 1, for "Life." (Black and white.) (Lent by Mitchell & Miller, New York.)

Smedley, W. T., New York.

2411. Exhibition Grounds in 1891. (Black and white.)
2412. Before the Agricultural Building. (Black and white.)
2413. Lake Front—side of main building. (Black and white.)

Nos. 2411-2413 (lent by Charles Scribner's Sons, New York.)

2414. At the Hotel. (Black and white.) (Lent by Harper & Bros., New York.)
2415. In a Restaurant. (Pencil.)
2416. Illustration. (Black and white.)
2417. Old Guard Ball. (Black and white.)
2418. An Invitation to the Dance. (Black and white.)
2419. In the House of Representatives. (Black and white.)
2420. Cowboy. (Black and white.)
2421. Illustration. (Wash drawing.)
2422. Ladies' Gallery, House of Representatives. (Black and white.)
2423. Easter Lilies. (Black and white.)
2424. Broadway at Night.(Black and white.)
2425. Promenade Concert, Madison Square Garden. (Black and white.)
2426. A Bishop. (Black and white.)
2427. Relics of George Washington.(Black and white.)
2428. Onnalinda. (Black and white.)
2429. When the Tide Comes in.(Black and white.)
2430. Jane Field, I aint Esther Maxwell. (Black and white.) (Lent by Harper & Bros., New York.)
2431. On the Rocks at Narragansett Pier. (Black and white.)
2432. Sunday Morning,FifthAvenue.(Black and white.)
2433. A King's Daughter.(Black and white.)
2434. Christmas Shopping. (Black and white.)
2435. On the Down Town Ferry. (Black and white.)
2436. A Bit of Decoration. (Black and white.) (Lent by Charles Scribner's Sons, New York.)

Smith, F. Hopkinson, New York.

2437. It Was Near the Close of a Summer After noon. (Charcoal.) (Lent by Charles Scribner's Sons, New York.)
2438. Windmill. (Charcoal.)
2439. Scene in Venice. (Black and white.)

Pen and Ink, Charcoal, Black and White and Other Drawings.

Exhibit No.

Stephens, Alice Barber, Philadelphia.

2440. Music. (Black and white.) (Lent by Ladies' Home Journal Philadelphia.)

2441. Their Perfume Flooded the House. (Black and white.) (Lent by Leslie's Weekly, New York.)

2442. Philadelphia Quaker. (Wash drawing.)

Sterner, Albert E., Paris.

2443. Champigny. (Pen drawing.)

2444. My Cousin Fanny. (Pencil, with pen and ink remarque.)

2445. Where is That Idiot, That Dolt, That Sluggard, That Snail, with My Mail? (Wash drawing.)

2446. Walking Away With a Shrug of the Shoulders. (Wash drawing.)

2447. I Wept, I Wept, I Wept. (Black and white.)

2448. Passionnement was What I Wanted.

The above six drawings were lent by the Century Co., New York.

2449. No Pertinacity. (Pen drawing.)

2450. The Rivals. (Wash drawing.) The above two drawings were lent by Harper & Bros., New York.

Taber, W., New York.

2451. A Rescue. (Wash drawing.)

2452. The Hanging of Stuart by the First Vigilance Committee. (Pen drawing.)

2453. Mission San Dolores, Sunday Afternoon. (Pioneer San Francisco.) (Pen Drawing.)

The above three drawings were lent by the Century Co., New York.

Taylor, Charles J., New York.

2454. The Ingle Nook. (Pen drawing.) (Lent by W. C. Gibson, Port Chester, N.Y.)

2455. Quarrel in the Tavern. (Black and white.) Lent by A. Schwarzmann.

2456. The Poet at the Breakfast Table. (Pen drawing.)

2457. Two Girls. (Pen drawing.)

2458. A Question of Wines. (Pen drawing.)

2459. At the Luncheon. (Pen drawing.)

2460. Gossip. (Pen drawing.)

2461. Hiring a Butler. (Pen drawing.)

Taylor, W. L.

2462. On the Beach. (Wash drawing.) (Lent by Charles Scribner's Sons, New York.)

Thompson, Ernest E.

2463. At Midday. The Last of the Buffaloes. (Wash drawing.) (Lent by Charles Scribner's Sons, New York.)

Thulstrup, T. de, New York.

2464. Joseph Choate. (Wash drawing.)

2465. Columbian Exposition, Workers in Staff. (Black and white.)

2466. Belated Passenger. (Black and white.)

Exhibit No.

2467. An Evening at the Horse Show (Black and white.)

2468. Admiral Walker. (Black and white.)

The above five drawings were lent by Harper & Bros., New York.

2469. The Three Hussars. (Black and white.) (Lent by Charles Scribner's Sons, New York.)

2470. The Dinner Table in a Norwegian Farmhouse. (Black and white.)

2471. A Mujik's Funeral. (Black and white.)

2472. Norwegian Fisher Family. (Black and white.)

2473. At the Traktier's. (Black and white.)

2474. Kroll's Garden, Berlin. (Black and white.)

2475. Military Road in the Caucasus. (Black and white.)

2476. Circassians of the Imperial Guard. (Black and white.)

2477. Georgian Princes. (Black and white.)

2478. The Yachting Party. (Black and white.)

2479. Persian Bazar at Nijni Novgorod. (Black and white.)

2480. Horse Artillery Going into Action. (Black and white.)

2481. Crossing the Channel. (Black and white, oil.)

Tyler, Bayard H., New York.

2482. Group of Trees. (Charcoal.)

2483. Indian Head, Palisades. (Charcoal.)

Van Schaick, S. W.

2485. Sketch No. 2, for "Life." (Black and white.)

2486. Sketch No. 3, for "Life." (Black and white.)

2487. Sketch No. 4, for "Life." (Black and white.)

2488. Sketch No. 5, for "Life." (Black and white.)

2489. Sketch No. 6, for "Life." (Black and white.)

Nos. 2485-2489 lent by Mitchell & Miller, New York.

Wenzell, A. B., New York.

2490. Won't You take Me to My Aunt? (Black and white.)

2491. She Came Downstairs in a Great Fur-trimmed Robe. (Black and white.)

2491a. You Know Mr. Reavis? (Black and white.)

Nos. 2490, 2491, 2491a lent by the Century Co., New York.

2492. The Diamonds. (Black and white.) (Lent by Harper & Bros., New York.)

2493. Sketch No. 1, for "Life." (Black and white.)

Pen and Ink, Charcoal, Black and White and Other Drawings, Architecture.

Exhibit No.

2494. Sketch No. 2, for "Life." (Black and white.)
2495. Sketch No. 3, for "Life." (Black and white.)
2496. Sketch No. 4, for "Life." (Black and white.)
2497. Sketch No. 5, for "Life." (Black and white.)
2498. Sketch No. 6, for "Life." (Black and white.)
2499. Sketch No. 7, for "Life." (Black and white, oil.)
2500. Sketch No. 8, for "Life." (Black and white.)
2501. Sketch No. 9, for "Life." (Black and white.)
2502. Sketch No. 10, for "Life." (Black and white.)
2503. Sketch No. 11, for "Life." (Black and white.)
2504. Sketch No. 12, for "Life." (Black and white.)
The above twelve sketches were lent by Mitchell & Miller, New York.

Wickenden, Robert J., New York.
2505. Study of Oaks, Island of Jersey.

Wiles, Irving R., New York.
2506. Ignace Jan Paderewski. (Charcoal.)
2507. I ain't Religious; I Drink. (Wash drawing.)
2508. In the Designing Room, Y. W. C. A. (Wash drawing.)
2509. Photo. Negative Retouching, Y. W. C. A. (Wash drawing.)
5510. The Salesroom, Y. W. C. A. (Wash drawing.)
2511. Cohanim Blessing the People. (Wash drawing.)
2512. A Jewish Wedding. (Wash drawing.)
2513. Confirmation, Temple Emanu-El. (Wash drawing.)
2514. The Choir. (Wash drawing.)
2515. Class in Phonography. (Wash drawing.)
2216. Rock of Ages. (Black and white, oil.)
The above eleven drawings were lent by the Century Co., New York.
2517. The Printing Office. (Wash drawing.)
2518. The Carpenter Shop. (Wash drawing.)
Nos. 2517, 2518 lent by Charles Scribner's Sons, New York.
2519. Illustration for a Story. (Wash drawing.) (Lent by Ladies' Home Journal, Philadelphia.)
2520. The Morning Paper. (Wash drawing.) (Lent by W. M. Chase, New York.)
2521. A Study. (Wash drawing.) (Lent by C. C. Curran, New York.)
2522. A Mendicant. (Wash drawing.)

Exhibit No.

Woodbury, Charles Herbert, Boston.
2523. Market at Thun. (Pencil.)
2524. In Switzerland. (Pencil.)
2525. Rutch Lane. (Pencil.)
2526. Building at Hoven. (Pencil.)
2527. Thun Castle, from the River. (Pencil.)
2528. Cedar Tree, Beverly. (Pencil.)

Woodward, E., New Orleans.
2529. Pen Studies.

Woodward, J. D.
2530. A Pond Effect. (Black and white, oil.) (Lent by Charles Scribner's Sons, New York.)

Zogbaum, R. F.
2531. A Landing. The Advanced Skirmishers. (Black and white.)
2532. Shore Drill. Pegging Away at an Imaginary Enemy. (Black and white.)
Nos. 2531-2532 lent by Charles Scribner's Sons, New York.
2533. All Hands to Skylark! (Black and (white.) (Lent by Harper & Bros., New York.)

Architecture.

Selections from Groups 139, 140, 141, 143, 144—Drawings Hung in Upper Gallery Alcoves 143, 145, 146, 147, 149-155; Models in West Court Against Rotunda.

Adler, Sullivan & Ramsey, St. Louis.
2534. Entrance to Union Trust Co. Building. (Pen.)
2534a. St. Nicholas Hotel, St. Louis. (Pen.)
2534b. Union Trust Co. Building, St. Louis. (Pen.)

Aldrich, Chester Holmes, New York.
2535. Well—S. Pietro in Vinculis. (Water color.)
2535a. Tomb—Museo Madonna di Gagini.

Andrews, Robert D., Boston.
2536. Enexecuted design for a house for J. Montgomery Sears, Southboro, Mass. (Wash.) (Lent by Andrews, Jacques & Rantoul, Boston.)
See also Nos. 2,614, 2,615, 2,706.

Ash, Percy, Philadelphia.
2537. Study for a country house. (Water color.)
2537a. Memorial chapel on a rocky coast. (Water color.)

Babb, Cook & Willard, New York.
2538. Competitive design for building to be erected for Manhattan Life Insurance Co. (Water color.)
2538a. Competitive design for office building, Newark, N. J. (Water color.)

Architecture.

Exhibit No.

2538b. Office building at St. Paul. (Water color.)
2538c. Portico of above building. (Photograph.)
2538d. Office building at Minneapolis. (Water color.)
2538e. Court in above building. (Photograph.)
2538f. Court in above building, showing stairway. (Photograph.)
2538g. New York Life Insurance Co. Building, Montreal. (Photograph.)
2538h. Clock tower for above building. (Photograph,)

Bare, H. Bloomfield, Philadelphia.
2539. Oak altar table, seventeenth century,

Becker, A. H., St. Louis.
2540. Smoking room ceiling. (Water color.)
2540a. Design for drawing room ceiling. (Water color.)

Berg & Clark.
2541. Three houses, Manhattan Square, North, New York.

Bissegger, John J., Philadelphia.
2542. An Art Museum.
2542a. A Choragic Monument.

Blaney, Dwight, Boston.
2543. The Cathedral at Chartres, France. (Water color.)
2543a. The Arch of Titus, Rome.

Boggs, Edward T., Pittsburg.
2544. Design for a Choragic Monument.

Boring, Tilton & Mellen, New York.
2545. Competitive design for Brooklyn Savings Bank. (Perspective.)
2545a. Carnegie Library, competitive drawing for. (Pen.)

Brown, A. Page, San Francisco.
2546. The California Building, W. C. E. (Water color.)

Brunner & Tryon, New York.
2547. Main Entrance, Temple Beth-El. (Pen.)
2547a. Shrine for Temple Beth-El. (Water color.)
2548. Satlein Building. (Water color.)
2549. Buildings to be erected for W. F. Havemeyer.

Burns, Charles M., Philadelphia.
2550. Design for a choir screen, of metal, constructed entirely in Philadelphia. (Water color.)

Bush-Brown, Mrs. M. Lesley, Newburgh, N. Y.
2551. Mural decoration for a music room. (Oil painting.)
See also No. 230.

Exhibit No.

Carrere & Hastings, New York.
Hotel Ponce de Leon, St. Augustine, Fla.
2552. Perspective of Fronts. (Water color by R. Blum.)
2553. Elevation. (Water color.)
2554. Plan, including Cascade and M. E. Church. (Water color.)
2555. Court. (Pen drawing.)
2557. Cathedral of St. John the Divine, perspective. (Pen drawing.)
2558. Main elevation of the same. (Pen drawing.)
2559. Longitudinal Section. (Pen drawing.)
2560. Ground plan. (Pen drawing.)
2561. Proposed Auditorium building, Baltimore—Elevation on Mt. Royal Avenue.
2562. Plan of main floor of the same. (Pen drawing.)
2563. Mail and Express office building—Fulton street elevation. (Photograph.)

Cary, George, Buffalo.
2563a. Proposed house for J. N. Scatchard, Buffalo, N. Y. (Water color.)

Cary & Trowbridge, Buffalo.
2564. Project for Erie County Saving Bank.

Clinton, Charles W., New York.
2565. Competitive design for Grant monument, elevation. (Wash.)
2566. Front elevation of Mutual Life Insurance building, New York. (Pen drawing.)

Codman, Stephen, Boston.
2567. Design for boat club house on proposed embankment on Charles River—Façade. (Water color.)
2568. Water front of the same. (Water color.)
2569. Plans of the same.

Cooke, James H., Philadelphia.
2570. Memorial Chapel on a Rocky Coast. (Pen drawing.)

Cope, Walter, Philadelphia.
2571. Frame of pencil sketches.

Cope & Stewardson, Philadelphia.
2572. Design for Pennsylvania Railroad station. (Water color.)
2573. Design for proposed building for the Pennsylvania Company for In-surance on Lives, etc. (Water color.)
2574. Another design for the same. (Water color.
2575. House at Merion, Pa. (Water color.)
2576. Design for Cathedral of St. John the Divine, rendered by Arthur Truscott.
2577. Denbigh Hall, Bryn Mawr College, Pa. (Pen drawing.)

Architecture.

Exhibit No.

2578. House at Overbrook, Pa. (Pen drawing.)

Cram, Wentworth & Goodhue, Boston.

2579. Accepted design for St. Matthew's Cathedral, Dallas, Texas. (Pen drawing.)

2580. All Saints Church, Dorchester, Mass. (Pen drawing.)

2581. St. Paul's Church, Brockton, Mass. (Wash.)

Cusack, William H., Poughkeepsie, N. Y.

2582. Cathedral, front elevation. (Pen drawing.)

2583. Side elevation of the same. (Pen drawing.)

Daus, R. L., Brooklyn.

2584. Thirteenth Regiment Armory, Brooklyn. (Water color.)

Day, Frank Miles, Philadelphia.

2585. House for H. Cummings, at Germantown. (Water color.)

2586. House of C. W. Bergner, at Ambler, Pa. (Water color.)

Dempwolf, Reinhardt, York, Pa.

2587. Detail of restoration of cornice of the Temple of the Sun, Rome. (Wash.)

Du Fais, John, New York.

2587a. The Tiffany-Gorham Pavilion in the Centre of the Building of Manufactures and Liberal Arts.

Dull, John, Philadelphia.

2588. Study for a pulpit.

Eames & Young, St. Louis.

2589. House in Portland Place. (Water color by Hughson Hawley.)

Evans, Alfred F., Chicago.

2590. A fountain to commemorate the discovery of America. (Wash.)

Everett, Herbert E., Philadelphia.

2591. Design for a theatre curtain. (Water color.)

Eyre, Wilson Jr., Philadelphia.

2592. Study for a country house. (Water color.)

2593. House at South Bethlehem, Pa. (Pen drawing.)

2594. House on Locust Street, Philadelphia. (Pen drawing.)

2595. House at Southport, Long Island Sound. (Pen drawing.)

2596. Kebo Valley Club House, Bar Harbor.

Flagg, Ernest.

2597. Study for an Academy of the Fine Arts, New York. Section. (Water color.)

Fosdick, J. William, New York.

2598. Decorative burnt drawing.

Fowler, Frank, New York.

2599. Panels for threefold screen. (Oil painting.)

Exhibit No.

Fraenkel & Schmidt, Chicago.

2600. A Mountain Home. (Water color, by T. C. Fraenkel.)

Gibson, R. W.

2601. Competitive design for Cathedral of St. John the Divine, New York. (Pen drawing.)

Gilbert & Taylor, St. Paul.

2602. Cottage on Manitou Island. (Pen drawing.)

2603. Little Church, St. Paul. (Pen drawing.)

2604. Entrance, Endicott Building, St. Paul. (Photograph.)

2605. Entrance Hall, same building, three views. (Photographs.)

2606. Balcony, same building. (Photograph.)

2607. Endicott Arcade—Construction—two views. (Photographs.)

2608. Three interior views, Endicott Arcade. (Photographs.)

Green & Wicks, Buffalo.

2609. House for Mrs. C. H. Strong, Erie, Pa. (Wash.)

2610. Dining-room for the same. (Water color.)

2611. Bank of Commerce, Buffalo. (Wash.)

2612. Market Arcade, Buffalo.

2613. House for Mrs. Geo. V. Foreman, Buffalo.

Gregg, D. A., Boston.

2614. Equitable Building, Denver. (Pen drawing). (Lent by Andrews, Jacques & Rantoul, Boston.)

2615. Equitable Building, Des Moines. (Pen drawing). (Lent by Andrews, Jacques & Rantoul, Boston.)

Hamlin, A. D., New York.

2616. Design for central pavilion of a palace. (Water color.)

Hardenburg, H. J.; Walter C. Hunting, and John C. Jacobsen, New York.

2617. American Fine Arts Society Building. (Pen drawing.)

Hardenburgh, H. J., New York.

2618. Waldorf Hotel. (Water color by Hughson Hawley.)

Hays, Frank A., Philadelphia.

2619. Sketch for house near Upsal, Phila. (Water color.)

2620. Sketch for a house. (Water color.)

2621. Old door, Clarkson street, New York. (Pen drawing.)

2622. Rear of Hamilton House, Philadelphia. (Pen drawing.)

2623. Entrance to St. Joseph's Church, Philadelphia, in the court yard. (Pen drawing.)

Architecture.

Exhibit No.

Henri, Robert, Philadelphia.
2624. Christ entering Jerusalem. (Study for mural decoration, in oil colors).
2625. Study in oil colors for mural decoration, Church of the Evangelist, Philadelphia.

Herts, Henry B., New York.
2626. Columbian Arch, New York. (Water color.)

Hewlett, J. M., New York.
2627. Museum—elevation.

Hickman, Louis, Philadelphia.
2628. Hardware for a Club house Door.
2629. Balcony on a Domestic Structure.

Holabird & Roche, Chicago.
2630. Water tower at Fort Sheridan, Ill. (Water color by Paul C. Lautrop.)
2631. Old Colony Building, Chicago. (Water color by Louis Rasmussen.)
2632. Residence at Grand Rapids, Mich. (Water color by Paul Lautrop.)

Hunt, R. M., New York.
2632a. Model of a part of the house of W. K. Vanderbilt. (Lent by the Metropolitan Museum of Art, New York.)

Huss, George Martin, New York.
2633-2634. Two Sketches for Cathedral of St. John the Divine, N. Y. (Pen drawings by Clarence Luce.)

Ihnen, Henry S., New York.
2635. Hoboken Quartette Club Hall. (Etching.)

Ittner, William B., St. Louis.
2636. Residence for Ellen J. L. Chase. (Pen drawing.)
2637. Study for a Stone Residence. (Water color.)

Jackson, W. E., Philadelphia.
2638. A Country House, Claymont, Del. (Pen drawing.)

Jamison, James P., Philadelphia.
2639. Club Front, Italian Renaissance. (Pen drawing.)
2640. Doorway and Window, Spanish Renaissance. (Pencil.)

Kendall, Edward H., New York.
2641. Seventeen Story Building. (Water color by Hughson Hawley.)

Kent, W. W., New York.
2642. Study for a Country House. (Water color.)
2643. Land View of House for Charles Sooy Smith, Green's Farms, Conn. (Pen drawing by W. A. Hewlett.)
2644. Summer Residence of John G. Moore, Grindstone Neck, Winter Harbor, Maine. (Pen drawing.)

Exhibit No.

2645. House at Lawrence Park, Bronxville, N. Y.

Kimball & Thompson, New York.
2645a. Model of the Manhattan Life Insurance Co.'s Building.

Klauder, Charles Z., Philadelphia.
2646. A Choragic monument.
2647. Madison Square Garden. (Pencil sketch.)
2648. An Art Museum.
2649. Club front.
2650. Balcony.

Lacy, Adin Benedict, Philadelphia.
2651. Design for cover of the Year Book of the T. Square Club, Philadelphia. (Water color.)

Lamb & Rich, New York.
2652. Berkeley school, New York City. (Photograph.)
2653. Germania Fire Insurance Building, New York City. (Photograph.)

Lawlor, Joseph M., Paris.
2654. Pencil sketches of travel.

LeBrun, N. & Sons, New York.
2655. Metropolitan Life Insurance Building. (Water color by Hughson Hawley.)

Little & O'Connor, New York.
2656. Kenilworth; house for Mrs. S. M. Andrews, Greenwich, Conn. (Water color.)

Little, Brown & Moore, Boston.
2657. Sketch for entrance front, Peabody farm. (Pen drawing by G. P. Fernald.)
2658. Interior of dining-room. (Water color by G. P. Fernald.)

Longfellow, Alden & Harlow, Boston.
2659. Carnegie Library and Music Hall, Pittsburg. (Photograph.)
2660. The same, another view. (Photograph.)
2661. First floor plan of the same.
2662. Second floor plan.
2663. Carnegie office building, Pittsburg. (Photograph.) (Lent by Carnegie, Phipps & Co., Pittsburg.)
2664. City Hall, Cambridge, Mass. (Photograph.)
2665. House at Cambridge, Mass. (Photograph.) (Lent by E. H. Abbott, Cambrdge, Mass.)

McDowell, Mary, Tiffany Glass Co., New York.
2666. Window.

McKay, Henry S., Boston.
2667. Design for Massachusetts state library and office building.

McKim, Mead & White, New York.
2668. New York state building, W. C. E. (Water color by F. Hoppin.)
2669. West Point monument. (Water color.)

Architecture.

Exhibit No.

2670. Washington memorial arch, New York City. (Water color.)
2671. Metropolitan Club house, New York City. (Water color.)
2672. Bird's-eye view of tower and roof garden, Madison Square Garden, New York City. (Water color.)
2673. Details of upper part of Madison Square Garden tower. (Pen drawing for the Architectural Review by Harold Magonigle.)
2674. Arcade and central motif of the Madison avenue façade of Madison Square Garden. (Pen drawing for the Architectural Review, by Harold Magonigle.) (Lent by Bates, Kimball & Guild, Boston.)
2675. Century Club entrance, New York. (Pen drawing for the Architectural Review by P. G. Culbertson. (Lent by Bates, Kimball & Guild, Boston.)
2676. Perspective of Bates Hall, new public library building, Boston. (Pen drawing.)
2677. Gate at Harvard College, Cambridge, Mass. (Pen drawing.)
2678. Century Club building—the loggia. (Lent by Bates, Kimball & Guild, Boston.)
2679. Detail. (Pen drawing for the Architectural Review, by Harold Magonigle.)
2680. The tower of Madison Square Garden. (Photograph.)
2681. The Century Club building. (Photograph.)

Munoz, A. C., Philadelphia.
2682. Design for a bell-cote.

Nash & Plympton, Cincinnati.
2683. Cincinnati crematory. (Water color.)
2684. Residence of Mrs. C. A. Plympton, Cincinnati. (Water color.) (Lent by Lucian F. Plympton, Cincinnati.

Natress, George, Philadelphia.
2685. Interior of Brompton Oratory. (Water color.)
2686. Remains of King Ina's Palace, Somerset, England. (Water color.)

Newton, George F. Boston.
2687. Maison de la Voute (House of the Vault), Angers, France.

Parfitt Brothers, Brooklyn.
2688. Design for Cathedral of St. John the Divine. (Water color.)
2689. St. Augustine's R. C. Chureh, Brooklyn. (Water color by Hughson Hawley.)

Peabody & Stearns, Boston.
2690. South porch of Machinery Hall, W. C. E. (Water color.)
2691. Office sketches. (Water color.)

Peabody, Stearns & Furber, St. Louis.
2692. Three designs for a private residence. (Water color.)

Exhibit No.

Price, Bruce, New York.
2693. Design for proposed Gas Industries Building, W. C. E. (Water color.)
2694. Project for Sun Building, New York. (Water color.)
2695. Perspective of Sun Building. (Water color.)
2696. Residence of Addison Cammack, Tuxedo, N. Y. (Water Color.)

Price, F. L. & W. L. Philadelphia.
2697. Sketch for Library. (Water color.)
2698. House for Monroe Smith. (Water color.)
2699. Sketch for Stable for Hon. Alan Wood, Jr. (Pen drawing.)
2700. Sketch of hall. (Water color.)

Price, W. L., Philadelphia.
2701. Sketch of a church tower near Pontoise, France. (Water color.)

Reid, Robert, New York.
2702.
2703.
2704.
2705.
} Four drawings for the decoration of a dome.

Ripley, H. G., Melrose.
2706. Proposed buildings for Colorado College, Colorado Springs. (Lent by Andrews, Jacques & Rantoul, Boston.)

Rixson, O. C., Chicago.
Design for a Suburban residence.
2707. General plan.
2708. Longitudinal section.
2709. Front elevation.
2710. Side elevation.

Robertson, R. H., New York.
2711. Design for a country hotel. (Water color by J. N. Hutchinson.)

Romeyn & Stever, New York.
2712. Hotel at North Augusta, South Carolina. (Wash.)

Rossiter & Wright, New York.
2713. Home for S. B. Howes, Brewsters, N. Y.
2714. The Emma S. Clark Memorial Library, Setauket, Long Island.

Rotch, Arthur, Boston.
2715. In the Alhambra. (Water color.)

Schweinfurth, Julius A., Boston.
2716. Competitive design: Building for the American Fine Arts Society, New York. (Water color.)
2717. Study for a villa. (Water color.)
2718. House in Roxbury, Mass., and design for a house in Brookline, Mass. (Water color.)

Shepley, Rutan & Coolidge, Chicago.
2719. Ames Building, Boston. (Water color.)
2720. The Art Institute of Chicago.

Architecture.

Exhibit No.

Smith, Joseph Lindon, Boston.

2721. The Loggia, Ducal Palace, Venice. (Water color.)

2722. Marble relief by Pietro Lombardo in Santa Maria dei Miracoli, Venice. (Water color.)

Sperry, Edward Peck, Tiffany Glass Co., New York.

2723. Window. (Water color.)

2724. Window for Potter Palmer. (Water color.)

Stewardson, John, Philadelphia.

2725. Sketches in Pistoja. (Water color.)

Stone, Carpenter & Wilson, Providence, R. I.

2726. Rhode Island State Building, W. C. E. (Pen drawing.)

Stoughton, Arthur A.

2727. Loggia, Hotel d' Ecoville, Caen. (Water color.)

Sturgis & Cabot, Boston.

2728. Mission Church of St. Augustine, Boston. (Water color.)

2729. Doorway, Rexleigh School, Salem, New York. (Water color.)

2730. Rexleigh School, Salem, New York. (Pen drawing.)

Thouron, Henry, Philadelphia.

Five cartoons for stained glass—on rollers —Nos. 2731-2735:

2731. St. Barnabas; St. Paul; St. Peter; St. James the Greater.

2732. Michael; The Advocate; Gabriel.

2733. St. John Chrysostom and St. Basil, Doctors.

2734. St. Luke and St. John.

2735. Moses; David.

2736. I Am the Life, the Light and the Way. (Water color.)

2737. The Angelus. (Water color.)

2738. Adoration, Praise, Thanksgiving, Love. (Water color.)

2739. I will Draw all Things unto Myself. (Water color.)

2740. An Evangelist. (Oil painting.)

2741. Jubilate. (Water color.)

2742. The Lord's Prayer. (Water color.)

Tiffany, Louis C., New York.

2743. Cartoon. (Lent by the Tiffany Glass and Decorating Co., New York.)

2744. Window. (Water color.)

Totten, Geo. O., Jr., New York.

2745. Design for a Small Museum. (Water color.)

Truscott, Arthur, Philadelphia.

2746. A Memorial Tower. (Pen drawing.)

2747. Balcony on a Domestic Structure. (Pen drawing.)

Exhibit No.

2748. Front for an Office Building. (Pen drawing.)

Tubby, William B., New York.

2749. Brooklyn Savings Bank. (Water color by F. Hopkinson Smith.)

2750. Premises of the Brooklyn Warehouse and Storage Co. (Water color by R. Adams.)

2751. Pratt Mausoleum, Glen Cove, Long Island. (Wash.)

Turner, Thornton Floyd, New York.

Design for a Presidential Mansion—Nos. 2752-2754:

2752. Façade. (Water color).

2753. Plan of first floor.

2754. Section, and plan of second floor.

Tuthill, William B., New York.

2755. Design for the Fourth Presbyterian Church, New York (Pen drawing by Waldemar R. Storck.)

2756. Portico at Woodlawn Cemetery, New York. Pen drawing.))

Tuthill, William B. (Adler & Sullivan Associate Architects).

2757. Music Hall, New York, founded by Andrew Carnegie. (Pen drawing.)

2758. Entrance to Music Hall. (Photograph.)

Van Pelt, John V., Paris.

2759. Composition, Italian Renaissance. (Water color.)

2760. Desigh for an island in a park. (1. Water color.)

2761. Design for an island in a park. (2. Water color.)

Walker & Kimball, Boston and Omaha.

2762. McCague Building, Omaha. (Water color.)

2763. Mt. Vernon Church, Boston. (Water color.)

2764. Presbyterian Church, Omaha. (Water color.)

2765. Residence at Lincoln, Nebraska. (Water color.)

2766. House at Montclair, N. J. (Water color.)

2767. Public Library, Omaha. (Water color.)

2768. Main façade of the same. (Pen drawing.)

2769. Main façade of the Omaha Telephone Exchange. (Pen drawing.)

2770. Design for a church. (Pen drawing.)

Warren, H. Langford, Boston.

2771. Study for Conservatory of music, Troy Female Seminary. (Water color.)

2772. Study for entrance of house at Troy, N. Y. (Water color.)

Exhibit No.

2773. Entrance to house of S. A. Orr, Troy, N. Y. (Water color.)
2774. North view of Troy Orphan Asylum. (Water color.)
2775. Infirmary at Troy Orphan Asylum. (Water color.)
2776. Design for Troy Orphan Asylum. (Pen drawing.)
2777. First floor plan of the same.
2778. House for C. E. Patterson, Troy, N. Y. (Photograph.)
2779. Main entrance to the same. (Photograph.)
2780. Private entrance. (Photograph.)

Welch, Alexander M.

2781. Staircase in the Castle of Blois. (Pen drawing.)

Wells, Edmund B., New York.

2782. Competitive drawing for proposed A. T. A. S. building. Perspective of front. (Water color.)

Wheelwright, Arthur W., Boston.

2783. Suggestion for a school of fine arts for a university.
2784. Plans of first and second stories and a section.

Wheelwright, Edmund March, Boston.

2785. Primary schoolhouse, Jamaica Plain. (Pen drawing by Charles D. Maginnis.)
2786. New police station for Brighton district. (Pen drawing by Charles D. Maginnis.)
2787. Robert Gould Shaw Grammer School, West Roxbury, Mass. (Pen drawing by Charles D. Maginnis.)
2788. Perspective view of new City Hall for Boston. (Pen drawing by Charles D. Maginnis.)
2789. Design for arcading old State House. (Pen drawing by Charles D. Maginnis.)
2790. Hospital for contagious diseases. (Pen drawing.)
2791. Two views of house for E. C. Stedman, New Castle, N. H. (Photograph.)

Wheelwright & Haven, Boston.

2792. House of M. Ogden Jones, Wood's Holl. (Pen drawing.)
2793. House of S. D. Warren, Boston. (Water color.)
2794. Stable of W. F. W[illegible], Brookline, Mass. (Water color.)
2795. Photograph of the same.
2796. Inn at Islesboro. (Photograph.)

Winslow & Wetherell, Boston.

2797. Edison Electric Co. Building, Boston. (Pen drawing.)
2798. Portland Station. (Pen drawing)
2799. Shreve, Crump & Low Building.

Exhibit No.

2800. Residence of E. D. Jordan, Jr., Brookline, Mass.

Winthrop, Agnes, Flushing, N. Y.

2801. Window.

Wood, William Halsey, Newark, N. J.

2802. Design for Cathedral of St. John the Divine, selected as one of the four in the final competition, 1891. (Pen drawing.)

GROUP 146.

Exhibits of Private Collections.

Retrospective Exhibit of American Painting.

In Gallery 4.

Allston, Washington, 1779–1843.

2802a. Paul and Silas in Prison. (Lent by St. Louis Mnseum of Fine Arts.)
2802b. Rosalie. (Lent by Nathan Appleton, Boston.)
2802c. Danaë and the Shower of Gold. (Lent by Thomas Donaldson, Philadelphia.)

Baker, George A., 1821-1880.

2803. Ideal Head. (Painted 1865.) (Lent by the Corcoran Gallery of Art, Washington, D. C.)

Bingham, George C., 1811-1879.

2804. Stump Speaking.
2804a. Election. (Painted 1854.)
2804b. Election Returns.
2804c. Jolly Flatboatmen.
Nos. 2804-2804c lent by the Mercantile Library Association, St. Louis, Mo.

Birch, Thomas, 1779-1851.

2805. Mid-ocean. (Lent by S. Emlen Meigs, Philadelphia.)

Bispham, Henry C., 1841-1882.

2806. French Cattle. (Lent by William Bispham.)

Blackburn, Jonathan B., *temp*. Smibert.

2807. Portrait of Col. Jonathan Warner. (Painted 1761.) (Lent by the Museum of Fine Arts, Boston.)

Catlin, George, 1793-1875.

2808. Indians Lassoing Wild Horses in Northern Texas. (Painted 1833.) (Lent by Blaine Donaldson, Philadelphia.)

Cole, Joseph Foxcroft, 1837-

2809. Coast of Normandy Looking Toward Havre. (Lent by Mrs. S. D. Warren, Boston.)

Cole, Thomas, 1801-1848.

2810. The Tornado. (Painted 1831.) (Lent by the Corcoran Gallery of Art, Washington, D. C.)

Exhibits of Private Collections.

Exhibit No.

2810a. Roman Aqueduct. (Lent by Henry S. Marquand, New York.)

Copley, John Singleton, 1738-1815.

2811. Portrait of Madam Boylston. (Lent by Harvard University, Cambridge, Mass.)

2811a. Portrait of Col. Epes Sargent. (Lent by Mrs. George H. Clements, Boston.)

Darrah, Mrs. Sophia Towne.

2812. On the Coast near New Bedford. (Lent by Mrs. Roland C. Lincoln, 269 Beacon street, Boston.)

Doughty, Thomas M., 1793-1856.

2813. Twilight. (Painted 1814.) (Lent by George B. Wood, Philadelphia.)

2813a. Landscape. } Painted in Philadelphia, probably between 1810 and 1820.
2813b. Landscape. }

(Lent by George Frederick Kunz, New York.)

Durand, Asher Brown, 1796-1886.

2814. Landscape. (Lent by Gouverneur Kemble, New York.)

Eastman, Seth, 1808-1875.

2815. Ball Playing among the Sioux Indians. (Painted 1857.) (Lent by the Corcoran Gallery of Art, Washington, D. C.)

Eichholtz, Jacob, 1776-1842.

2816. The Rev. John G. E. Heckewelder. (Painted 1822.) Lent by W. L. Elkins, Philadelphia.)

Elliott, Charles L., 1812-1868.

2817. Portrait of Col. Thomas McKenney. (Lent by the Corcoran Gallery of Art, Washington, D. C.)

Field, Robert, *circa* **1795-1807.**

2817a. George Washington. (Miniature.) (Lent by Louisa Lear Eyre, Philadelphia.)

2817b. John McKee. (Miniature, painted in Philadelphia, 1799.) (Lent by Mrs. John E. Younglove, Bowling Green, Ky.)

Fuller, George, 1822-1884.

2818. (The Quadroon. (Lent by Mrs. S. D. Warren, Boston.)

2818a. Original Study for "The Romany Girl." (Painted in Boston.) (Lent by Thomas B. Clarke, New York.)

Fulton, Robert, 1765-1815.

2819. Portrait of Joel Barlow. (Lent by Peter T. Barlow, New York.)

Gifford, Sandford R., 1823-1880.

2820. Hunter's Mountain. (Lent by J. W. Pinchot, New York.)

Gignoux, Regis, 1816-1892.

2821. Market Scene. (Lent by the Century Association, New York.)

Gray, Henry Peters, 1819-1877.

2822. The Judgment of Paris. (Painted 1861.) (Lent by the Corcoran Gallery of Art, Washington, D. C.)

Exhibit No.

Hamilton, James, 1819-1878.

2823. Philae, on the Nile. (Painted in Philadelphia, 1862.) (Lent by Mary E. Donaldson, Philadelphia.)

Harding, Chester, 1792-1866.

2824. Portrait of the Artist. (Painted in St. Louis, 1858.) (Lent by Chester H. Krum, St. Louis.)

Hunt, William M., 1824-1879.

2825. Niagara. (Lent by Mrs. William M. Hunt, Boston.)

2825a. Boy and Butterfly. (Lent by Richard M. Hunt, New York.)

2825b. Marguerite. (Lent by Mrs. Roland C. Lincoln, Boston.)

Ingham, C. C., 1797-1863.

2825c. Mrs. Robert Fulton (Harriet Livingston.) (Miniature painted in London.) (Lent by Robert Fulton Blight, Philadelphia.)

Inman, Henry, 1801-1846.

2826. Portrait of a Lady. (Lent by R. Hall McCormick, Chicago.)

Irving, John Beaufain, 1825-1877.

2827. Washington's Visit to General Rhann. (Lent by Thomas B. Clarke, New York.)

Jarvis, John Wesley, 1790-1839.

2828. John Campbell. (Painted in New York.) (Lent by Mrs. M. Gouverneur, Washington, D. C.)

Johnston, John B.

2829. The New-born Calf. (Lent by the Museum of Fine Arts, Boston.)

Jouett, Mathew H., 1783-1826.

2830. Portrait of John Grimes. (Painted in Lexington, Ky., about 1824.) (Lent by R. Jouett Menefee, Louisville, Ky.)

Kensett, John F., 1818-1872.

2831. Landscape. (Lent by the Century Association, New York.)

King, Charles B., 1786-1862.

2832. Tulcee-Mathla, a Seminole Chief. (Painted 1826.) (Lent by Thomas Donaldson, Philadelphia.)

Leslie, Charles R., 1794-1859.

283[illegible] Uncle Toby and the Widow. (Lent by Gouverneur Kemble, New York.)

2833a. Portrait of Miss Kitty Haldaway. (Lent by Mrs. Ada M. Miller, Millersburg, Ky.)

Malbone, Edward G., 1777-1807.

2834. Portrait of the Artist. (Lent by the Corcoran Gallery of Art, Washington, D. C.)

2834a. William Dana, of Boston. (Miniature.)

Exhibits of Private Collections.

Exhibit No.

2834b. Mrs. William Dana (Eliza Davis), of Boston, daughter of Major Robert Davis, of the Revolutionary Army. (Miniature.) Nos. 2834a, 2834b, lent by Gen. Charles W. Darling, Utica, N. Y., were painted from life during the last decade of the past century.

McEntee, Jervis, 1828–1890.

2835. Eastern Sky at Sunset. (Lent by Thomas B. Clarke, New York.)

2835a. Shower of Gold. (Lent by S. D. Coykendall, Rondout, N. Y.)

2835b. The Clouds. (Lent by S. D. Coykendall, Rondout, N. Y.)

Mignot, Louis R., 1831–1870.

2836. Chimborazo. (Lent by the Century Association, New York.)

Mount, William Sidney, 1807–1868.

2837. The Long Story. (Painted 1837.) (Lent by the Corcoran Gallery of Art, Washington, D. C.)

2837a. The Power of Music. (Lent by the Century Association, New York.)

Neagle, John, 1796–1865.

2838. Rev. Joseph Pillmore. (Painted 1822.) (Lent by the St. George's Society, Philadelphia.)

2838a. Portrait of Vice President Richard M. Johnson. (Lent by the Corcoran Gallery of Art, Washington, D. C.)

Newton, Gilbert Stuart, 1797–1835.

2839. The Importunate Author—illustrating Act 3, Scene 2, of Moliere's "Femmes Savantes." (Painted in London, 1822.) (Lent by Edward Newton Perkins, Jamaica Plain, Boston.)

2839a. Portrait of the Artist. (Lent by Maria O. Dewing.)

Page, William, 1811–1885.

2840. Portrait of Mrs. Page. (Lent by W. S. Page, Staten Island, New York.)

2840a. Portrait of the Artist. (Lent by W. S. Page, Staten Island, New York.)

Peale, Charles Willson, 1741–1827.

2841. Angelica Peale. (Bust facing left.) (Lent by Clarence Winthrop Bowen, New York.)

Peale, James, 1749–1831.

2842. Portrait of John Morris. (Painted in Philadelphia, about 1815.) (Lent by Morris Sellers, Chicago.)

Peale, Rembrandt, 1778–1860.

2843. Portrait of Bernardin de St. Pierre. (Painted 1808.) (Lent by the Corcoran Gallery of Art, Washington, D. C.)

Peele, John Thomas, 1822-

2844. Reception into Paradise. (Painted 1849.) (Lent by C. B. Hume, Chicago.)

Exhibit No.

Pine, Robert Edge, 1732–1788.

2845. David Garrick. (Painted in London, 1772.) (Lent by Charles Henry Hart. Philadelphia.)

Quartley, Arthur, 1839–1886.

2846. Summer Morning, Isles of Shoals. (Lent by the Union League Club, New York.)

Ramage, John, *circa*, 1777–1794.

2846a. George Washington. (Miniature, painted 1783.) (Lent by Mrs. M. S. Beach, Peekskill, N. Y.)

Robertson, Archibald, 1765–1835.

2846b. George Washington. (Miniature, painted from life, in the Presidential Mansion, 1791–2.) (Lent by Mrs. Charles W. Darling and Mrs. S. M. Mygatt, granddaughters of the artist, Utica, New York.)

2846c. Martha Washington. (Miniature, painted from life, in the Presidential Mansion, 1791–1792.) (Lent by Mrs. S. M. Mygatt, granddaughter of the artist.)

Robinson, Thomas, 1835-1888.

2847. Cattle Ploughing. (Lent by the Museum of Fine Arts, Boston.)

Savage, Edward, 1761-1817.

2848. Robert Morris. (Panel. Painted in Philadelphia 1790.) (Lent by Armine Nixon Hart, Rosemont, Montgomery Co., Pa.)

Shaw, Joshua, 1777-1860.

2849. Coast Scene. (Lent by Thomas Donaldson, Philadelphia.)

Smibert, John, 1684-1751.

2850. Bishop Berkeley and his family. (Painted at Whitehall 1729. Said to be the first painting containing more than one figure made in America. The lady with the child is Mrs. Berkeley; the second lady is Miss Handcock; the secretary is Mr. Dalton; the gentleman behind the ladies is Mr. John Moffat; the one standing at the left is Mr. Smibert.) (Lent by Yale University, New Haven.)

Staigg, Richard M., 1817-1881.

2851. Portrait in miniature of Washington Allston. (Replica of portrait painted from life in 1841.) (Lent by Mrs. Richard M. Staigg, Boston.)

2851a. Portrait of a child. (Lent by William F. Matchett, Boston.)

Stanley, L. C.

2852. Trial of Red Jacket. (Lent by L. C. Stanley.)

Stuart, Gilbert, 1755-1828.

2853. Henry Nicols, of Baltimore. (Painted in Boston.) (Lent by Col. Thomas S. Rhett, Washington, D. C.)

Exhibit of Private Collections.

Exhibit No.

2853a. Portrait of Col. John Tayloe. (Painted 1804.) (Lent by the Corcoran Gallery of Art, Washington, D. C.)

2853b. Portrait of Mrs. John Tayloe. (Painted 1804.) (Lent by the Corcoran Gallery of Art, Washington, D. C.)

2853c. Portrait of Counsellor Dunn. (Painted in America, 1795 or 1796.) (Lent by Martin Brimmer, Boston.)

2853d. George Washington. (Painted in Philadelphia, 1795.) (Lent by Charles Henry Hart, Philadelphia.)

2853e. Portrait of Robert Young, of Virginia. (Lent by John Russel Pope, New York.)

2853f. Portrait of Mrs. Samuel Smith. (Lent by Dr. William Sturgis Bigelow, Boston.)

2853g. Benjamin Lincoln Lear. (Lent by Louisa Lear Eyre, Philadelphia.)

2853h. Richard Bibb, Russelville, Kentucky. (Painted in Philadelphia early in the present century.) (Lent by Miss F. B. Crittenden, Frankfort, Kentucky.)

Sully, Thomas, 1783-1872.

2854. Chief Justice John Marshall. (Painted in Richmond, Va., 1829 or 1830). (Lent by Miss Fanny M. Cole, Culpeper, Va.)

Tilton, John Rollin, 1833-1888.

2855. Venetian Fishing Boats. (Painted in Rome.) (Lent by the Corcoran Gallery of Art, Washington, D. C.)

Tooley, James, Jr.

2855a. Edward P. Mitchell. (Miniature, painted in St. Louis, about 1835.) (Lent by James T. Mitchell, Philadelphia.)

Trumbull, John, 1756-1843.

2856. Asher B. Durand. (Panel. Painted in New York, 1820.) (Lent by John Durand, Paris.)

Vanderlyn, John, 1775-1852.

2857. Portrait of James Monroe. (Painted 1816.) (Lent by Mrs. M. Gouverneur, Washington, D. C.)

Waldo, Samuel, 1783-1861.

2858. Portrait of G. W. Parke Custis. (Lent by the Corcoran Gallery of Art, Washington, D. C.)

Weir, Robert W., 1803-1889.

2859. Taking the Veil. (Painted at West Point, N. Y., 1863.) (Lent by Mrs. S. M. Weir, New York.)

Wertmuller, Adolph Ulric, 1750-1811.

2860. Danae. (Lent by Daniel Morgan Taylor, Springfield, Mass.)

West, Benjamin, 1738-1820.

2861. Portrait of the artist, as President of the Royal Academy. (Half length, seated, facing right. Painted in London.) (Lent by Clarence Winthrop Bowen, New York.)

Exhibit No.

2861a. Engraving from the above, by T. Holloway. (Lent by Clarence Winthrop Bowen, New York.)

2861b. Expulsion from Eden. (Lent by Thomas B. Clarke, New York.)

Wimar, Charles, 1829-1863.

2862. Attack on an Emigrant Train. (Lent by Mrs. Edgar Miller, St. Louis.)

Woodside, Abraham.

2862a. The Infant Bacchus. (Painted in Philadelphia, about 1852.) (Lent by James T. Mitchell, Philadelphia.)

Wright, Joseph, 1756-1793.

2863. George Washington. (¾ length, seated, facing left. Painted 1790. See Bowen's "Centennial of Washington's Inauguration," p. 545.) (Lent by Clarence Winthrop Bowen, New York.)

2863a. Martha Washington. (¾ length, seated, full face to left. See Bowen's Centennial of Washingington's Inauguration," pp. 457,458.) (Lent by Clarence Winthorp Bowen, New York.)

2863g. Portrait of George Washington. (Lent by Gideon L. McKean, Chicago.)

LOAN COLLECTION.

Foreign Masterpieces Owned in the United States.

In Galleries 40, 41, 42.

Alma-Tadema, Lawrence, London.

2868. A Reading from Homer. (Lent by Mr. Henry G. Marquand, New York.)

Bastien-Lepage, Jules, 1848-1885, France.

2869. The Thames. (Lent by Mr. John G. Johnson, Philadelphia.)

2870. Revery. (Lent by Mr. Potter Palmer, Chicago.)

Besnard, Paul-Albert, Paris.

2871. Head. (Lent by Mr. Potter Palmer, Chicago.)

Bonheur, Mlle. Rosa, Paris.

2872. Sheep. (Lent by Gen. Russell A. Alger, Detroit.)

2873. Pastoral. (Lent from the collection of the late Mr. Jay Gould, New York.)

Bonington, Richard P., 1801-1828, England.

2874. Landscape. (Lent by Mr. R. Hall McCormick, Chicago.)

Breton, Jules-Adolphe, Paris.

2875. The Song of the Lark. (Lent by Mrs. Henry Field, Chicago.)

GROUP 146.

Exhibits from Private Collections.

Additional entries to the Retrospective Exhibit of American Painting.

Cushman, George Hewitt, 1814-1876.

2864. John Wetherill. (Miniature.) (Lent by Miss Rachel Wetherill, Philadelphia.)

2865. Martha Wetherill. (Miniature.) (Lent by the Misses Cushman, Philadelphia.)

Freeman, George.

2866. Mrs. Blight. (Miniature.) (Lent by Robert Fulton Blight, Philadelphia.)

2867. Gen. Charles Scott. (Miniature.) (Lent by Mrs. Burnley.)

2867a. Robert Fulton. (Miniature, painted in London, after Benjamin West.) (Lent by Robert Fulton Blight, Philadelphia.)

Wood, Joseph, Circa 1798-1816.

2867b. Thomas Apthorp Cooper as Hamlet. (Miniature.) (Lent by Geo. Trott, Philadelphia.)

Exhibits of Private Collections.

Exhibit No.

2876. Colza-gatherers. (Lent by Mr. Collis P. Huntington, New York.)

Carolus-Duran, Emile-Auguste, Paris.

2877. An Odalisque. (Lent by Mr. William Buchanan, New York.)

2878. Portrait of Madame Modjeska. (Lent by the Pennsylvania Academy of the Fine Arts, Philadelphia.)

Cazin, Jean-Charles, Paris.

2879. The Expulsion from Paradise. (Lent by Mr. Potter Palmer, Chicago.)

2880. Elsinore, the Home of Hamlet. (Lent by Mr. Potter Palmer, Chicago.)

2881. Flight into Egypt. (Lent by Mr. Potter Palmer, Chicago.)

2882. Midnight Moonlight, Abbeville, France. (Lent by Charles T. Yerkes, Chicago.)

Constable, John, 1776–1837, England.

2883. Weymouth Bay. (Lent by Mr. William H. Fuller, New York.

2884. The Lock. (Lent by Mrs. Henry Field, Chicago.)

2885. Shepherd and Flock — Dedham Church in the distance. (Lent by Mr. R. Hall McCormick, Chicago.)

Corot, Jean-Baptiste-Camille, 1796–1875, France.

2886. The Flight from Sodom. (Lent by Mr. Henry O. Havemeyer, New York.)

2887. Orpheus. (Lent by Mr. Potter Palmer, Chicago.)

2888. Shrimp-fisher. (Lent by Mr. Potter Palmer, Chicago.)

2889. Landscape. (Lent by Mr. Potter Palmer, Chicago.)

2890. Dance of the Nymphs. (Lent by Mr. William H. Crocker, San Francisco.)

2891. Evening. (Lent from the collection of the late Mr. Jay Gould, New York.)

2892. The Path to the Village. (Lent by Mr. Charles T. Yerkes, Chicago.)

2893. Environs of Ville d'Avray, France. (Lent by Mr. Charles T. Yerkes, Chicago.)

2894. Landscape. (Lent by Mr. Gardiner G. Hubbard, Washington, D. C.)

2895. Old Man Seated on Corot's Trunk in the Artist's Chamber in Rome. (Lent by Dr. Henry C. Angell, Boston.)

2896. Evening. (Lent by Mr. Alfred Corning Clark, New York.)

2897. The Inn. (Lent by Mr. Martin A. Ryerson, Chicago.)

Courbet, Gustave, 1819–1877, France.

2898. Dogs and Hare. (Lent by Henry O. Havemeyer, New York.)

Couture, Thomas, 1815–1879, France.

2899. Portrait of Madame Couture. (Lent by the Museum of Fine Arts, Boston.)

Exhibit No.

Dagnan-Bouveret, Pascal-Adolphe-Jean, Paris.

2900. La Bernoise. (Lent by Mr. John G. Johnson, Philadelphia.)

2901. Brittany Peasant Girl. (Lent by Mr. J. H. Wade, Cleveland.)

Daubigny, Charles-Francois, 1817–1878, France.

2902. The Cooper's Shop. (Lent by Mr. Francis Bartlett, Boston.)

2903. Banks of the Oise, Auvers-Sur-Oise, France. (Lent by Mr. Charles T. Yerkes, Chicago.)

2904. Coast near Dieppe. (Lent by Mr. Alfred Corning Clark, New York.)

Decamps, Alexandre-Gabriel, 1803–1860, France.

2905. Oriental Kiosk. (Lent by Mr. Martin A. Ryerson, Chicago.)

Degas, Paris.

2906. The Dancing Lesson. (Lent by Mr. Alexander J. Cassatt, Philadelphia.)

2907. Race Horses. (Lent by Mr. Albert Spencer, New York.)

Delacroix, Ferdinand-Victor-Eugène, 1798–1863, France.

2908. Christ at the Tomb. (Lent by Mr. Alfred Croning Clark, New York.)

2909. Tiger Quenching his Thirst. (Lent by Mr. Alfred Corning Clark, New York.)

2910. Turks Abducting a Girl. (Lent by Mr. William H. Crocker, San Francisco.)

Detaille, Edouard, Paris.

2911. Flag of Truce. (Lent by Mr. E. Burgess, Warren, Philadelphia.)

Diaz de la Peña, Narcisse-Virgile, 1808–1876, France.

2912. La Danse des Almées. (Lent by Mr. John G. Johnson, Philadelphia.)

2913. The Descent of the Bohemians. (Lent by Mrs. S. D. Warren, Boston.)

2914. Turkish Women. (Lent by Mr. D. M. Ferry, Detroit.)

Dupre, Jules, 1812–1889, France.

2915. The Pool. (Lent by Mr. E. Burgess Warren, Philadelphia.)

2916. The Open Sea. (Lent by Mr. William H. Fuller, New York.)

2917. At Sea. (Lent by Mr. Charles T. Yerkes, Chicago.)

Fantin-Latour, Henri, Paris.

2918. Vision of Tannhäuser. (Lent by Mr. J. H. Wade, Cleveland.)

Fortuny, Mariano, 1838–1874, Spain.

2919. Beach at Portici, Italy. (Lent by Mrs. Prescott Hall Butler, New York.)

Francais, Francois-Louis, Paris.

2920. Sun Breaking Through the Mist. (Lent by Mr. William Buchanan, New York.)

Exhibits of Private Collections.

Exhibit No.

Fromentin, Eugène, 1820–1876, France.
2921. The Falconer. (Lent by Mr. D. W. Powers, Rochester.)
2922. Women of Sahara. (Lent by Mrs. Henry Field, Chicago.)

Gericault, J. L. A., Theodore, 1791–1824, France.
2923. Study of a Cuirassier. (Lent by the Museum of Fine Arts, Boston.)

Gerome, Jean-Leon, Paris.
2924. L'Eminence Grise. (Lent by Mrs. S. D. Warren, Boston.)
2925. Le Montreur de Serpents. (Lent by Mr. Alfred Corning Clark, New York.)
2925a. Pygmalion and Galatea. (Marble group.) (Lent by Mr. Charles T. Yerkes, Chicago.)

Greuze, Jean-Baptiste, 1725–1805, France.
2926. The Pouting Child. (Lent by Mr. Martin A. Ryerson, Chicago.)

Helleu, Paris.
2927. Interior of Saint Denis Cathedral, showing effect of light through Stained Glass Windows. (Lent by Mrs. John L. Gardner, Boston.)

Ingres, Jean-Auguste-Dominique, 1780–1867, France.
2928. The Cardinal Bibbiena Introducing Raphael and his Niece. (Lent by Mrs. S. D. Warren, Boston.)

Isabey, Eugène, 1804–1886, France.
2929. A Fête at the Hotel de Rambouillet. (Lent by Mr. Samuel M. Nickerson, Chicago.)

Israels, Josef, Amsterdam.
2930. A Frugal Meal. (Lent by Mr. Charles T. Yerkes, Chicago.)

Knaus, Ludwig, Berlin.
2931. A Country Festival. (Lent by Mr. Charles T. Yerkes, Chicago.)
2932. The Potato Harvest. (Lent by Mrs. Henry Field, Chicago.)

Lefebvre, Jules-Joseph, Paris.
2933. La Cigale. (Lent by the St. Louis Museum of Fine Arts.)

Leys, Hendrik, Baron, 1815–1896, Belgium.
2934. The Book Stall. (Lent by Mr. Charles T. Yerkes, Chicago.)

Lhermitte, Lèon-Auguste, Paris.
2935. Washerwomen on the Banks of the Marne. (Lent by Mr. E. Burgess, Warren, Philadelphia.)

Manet, Edouard, 1833–1883, France.
2936. Marine. (Lent by Mr. Frank Thomson, Philadelphia.)
2937. Dead Toreador. (Lent by Mr. James S. Inglis, New York.)
2938. Marine. (Lent by Mr. Alexander J. Cassatt, Philadelphia.)

Exhibit No.

Maris, Jacques, The Hague.
2939. Canal in Holland. (Lent by Mr. John G. Johnson, Philadelphia.)

Mauve, Antonin, 1838–1888, Holland.
2940. The Flock. (Lent by Mr. Joseph Jefferson, New York.)

Meissonier, Jean-Louis-Ernest, 1813–1891, France.
2941. View near Poissy. (Lent by Mr. John G. Johnson, Philadelphia.)
2942. Reconnaissance. (Lent by Mr. Chas. T. Yerkes, Chicago.)

Michel, Georges, 1733–1843, France.
2943. The Horseman. (Lent by Mr. William H. Fuller, New York.)
2944. Plain of Montmartre, Paris. (Lent by Mr. William H. Fuller, New York.)

Michetti, Francesco Paolo, Naples.
2945. Springtime and Love. (Lent by Mr. Albert A. Munger, Chicago.)

Millet, Jean Francois, 1814–1875, France.
2946. The Sheep Shearers. (Lent by Mr. Peter C. Brooks, Boston.)
2947. After the Bath. (Lent by Mr. Alfred Corning Clark, New York.)
2948. The Gleaners. (Lent by Mr. Alfred Corning Clark, New York.)
2949. The Haymaker. (Lent by Mrs. Alfred Corning Clark, New York.)
2950. The Pig Killers. (Lent by Mr. Charles T. Yerkes, Chicago.)
2951. The Man with the Hoe. (Lent by Mr. William H. Crocker, San Francisco.)
2952. Shepherdess. (Lent by the Museum of Fine Arts, Boston.)
2953. Peasants Carrying a New-born Calf. (Lent by Mrs. Henry Field, Chicago.)

Monet, Claude, Paris.
2954. Morning Fog. (Lent by Mr. Albert Spencer, New York.)
2955. Dawn on the Coast of the North Sea. (Lent by Mr. Albert Spencer, New York.)
2956. Harbor of Havre. (Lent by Mr. Frank Thomson, Philadelphia.)
2957. Snow Scene. (Lent by Mr. Alexander J. Cassatt, Philadelphia.)

Monticelli, Adolphe, 1824–1886, France.
2958. Nymphs Bathing. (Lent by Dr. Henry C. Angell, Boston.)

Morland, George, 1763–1804, England.
2959. Contentment. (Lent by Mr. R. Hall McCormick, Chicago.)

Neuville, Alphonse-Marie de, 1836–1887, France.
2960. The Spy. (Lent by Collis P. Huntington, New York.)

Exhibits of Private Collections.

Exhibit No.

Pissaro, Camille, Paris.

2961. The Village. (Lent by Mr. Potter Palmer, Chicago.)

2962. Summer. (Lent by Mr. Frank Thomson, Philadelphia.)

2963. Spring. (Lent by Mr. Alexander J. Cassatt, Philadelphia.)

Puvis de Chavannes, Pierre, Paris.

2964. Summer. (Lent by Mr. J. H. Wade, Cleveland.)

2965. Autumn. (Lent by Mr. Martin A. Ryerson, Chicago.)

Raffaelli, Jean-Francois, Paris.

2966. Absinthe Drinkers. (Lent by Mr. Potter Palmer, Chicago.)

2967. On the Coast. (Lent by Mr. Potter Palmer, Chicago.)

2968. Place de la Trinite, Paris. (Lent by Mr. Potter Palmer, Chicago.)

Regnault, Henri, 1843–1871, France.

2969. In the Pyrenees. (Lent by Mr. John G. Johnson, Philadelphia.)

Renoir, A., Paris.

2970. In the Garden. (Lent by Mr. Albert Spencer, New York.)

Ribot, Theodule, Augustin, 1823–1891, France.

2970a. The Young Politician. (Lent by Mr. John T. Davis, St. Louis.

Rousseau, Theodore, 1812-1867, France.

2971. Landscape in Berry, France. (Lent by Mr. Charles T. Yerkes, Chicago.)

2972. Near Barbizon. (Lent by Dr. Henry C. Angell, Boston.)

2973. View on the Seine. (Lent from the collection of the late Mr. Jay Gould, New York.)

2974. A Lone Tree—Autumn. (Lent by Mr. Frank Hill Smith, New York.

Sisley, Alfred, Paris.

2975. Village Street, Moret, France. (Lent by Mr. Potter Palmer, Chicago.)

Swan, John M., London.

2976. The Approaching Combat. (Lent by Mr. John G. Johnson, Philadelphia.)

Exhibit No.

2977. Two Tigers. (Lent by Mr. John G. Johnson, Philadelphia.)

2978. Lioness and Cubs. (Lent by Mr William L. Elkins, Philadelphia.)

Tassaert, Nicolas-Francois-Octave, 1800–1874, France.

2979. Saint Hilarion. (Lent by Mr. Potter Palmer, Chicago.)

Thompson, Harry, Paris.

2980. The Shepherdess. (Lent by the St. Louis Museum of Fine Arts.)

Troyon, Constant, 1810–1865, France.

2981. A Drove of Cattle and Sheep. (Lent by Mr. Cornelius Vanderbilt, New York.

2982. White Cow and Sheep. (Lent by Mr. Julius Stroh, Detroit.)

2983. Going Home. (Lent by Mrs. Henry Field, Chicago.)

2984. The Surf. (Lent by Mr. Gari Melchers.)

Uhde, Fritz von, Munich.

2985. A Sewing Bee in Holland. (Lent by Mr. L. Crist Delmonico, New York.)

Van Beers, Jan, Brussels.

2986. "You Are Welcome." (Lent by Mr. Charles T. Yerkes, Chicago.)

Watts, George Frederick, London.

2987. Portrait of Joachim—Candle-light. (Lent by Mr. Charles L. Hutchinson, Chicago.)

Zorn, Anders L., Stockholm.

2988. Interior of a Brewery in Stockholm. (Lent by Mr. Potter Palmer, Chicago.)

Rodin, Auguste, Paris.

2989. Francesca and Paolo. (Marble group.)

2990. Francesca and Paolo. (Marble group.) From the "Gates of Hell." Commissioned by the French Government for the Museum of Decorative Arts.

2991. Andromeda. (Marble.)

Nos. 2989-2991 lent by Mr. Henry Sargent, New York.

AUSTRIA.

Imperial-Royal Commissioner General,

HON. ANTON VON PALITSCHEK-PALMFORST, LL. D.

6030 Edgerton Avenue.

Delegate for Fine Arts,

HANS. TEMPLE,

6030 Edgerton Ave

Manager,

CHARLES SEDELMEYER.

PARIS.

Represented at the Exposition by

JOSEPH SCHNELL,

At desk at entrance of Gallery 35, West Court.

AUSTRIA.

Sculpture, Paintings in Oil.

Exhibit No.

GROUP 139.

Sculpture.

Breneck, Anton, Vienna.
1. Richard Wagner. (Bronze relief.)

Charlemont, Theodor, Vienna.
2. Boy Beggar.

Jarl, Otto, Vienna.
3. The Creeping Tiger.

Kaan, Arthur, Vienna.
4. Old Man. (Terra Cotta.)

Myslbeck, Josef V., Prague.
5. "Graf Franz Thun-Hohenstein."

Schwarz, Stefan, Vienna.
6. Fauns with Geese. (Two groups.)
7. Heracles in the Nessus Garment.
8. Boy with Snake.
9. Mozart.

Tilgner, Victor, Vienna.
10. His Majesty the Emperor of Austria. (Zinc bust.)
11. Jos. R. v. Fuehrich. (Bronze bust.)

Weigl, Robert, Vienna.
12. Beethoven.
13. Mozart.
14. Old Vienna Waltz.

GROUP 140.

Paintings in Oil.

Angeli, Heinrich von, Vienna.
15. Portrait of Stanley.
16. Portrait of Architect Schmidt. (Lent by the Academy of Fine Arts, Vienna.)

Ameseder, Eduard, Vienna.
17. Narenta River at Mostar.
18. Evening.

Bacher, Rudolf, Vienna.
19. Mater Dolorosa. (Lent by His Majesty, the Emperor.)
20. Ave Maria.

Bernatzik, Wilhelm, Vienna.
21. The Vision of Saint Bernard.

Blaas, Eugen von, Venice.
22. The Good Brother.

Exhibit No.

Blaas, Julius von, Vienna.
23. Horse Market in Hungary.

Blau, Tina, Munich.
24. Fallen Giant.

Breidwiser, Theodor, Vienna.
25. Short Rest.

Brozik, Vacslav, Paris.
26. The Historical "Fenstersturz" at Prague. A deputation of Bohemian Protestants, May 23, 1678, throwing from the window the Emperor's counselors, who refused to comply with their demand for a discontinuance of the violation of the privileges of their sect—an incident of the outbreak of "The Thirty Years War."
27. The First Communion of the Hussites.

Burnaud, Eugene, Veytaux-Chillon.
28. The Children's Theatre.
28a. The Duo.

Canon, Hans, Vienna.
29. The Master of the Hounds. (Lent by His Excellency, Count Wilczek, Vienna.)

Charlemont, Edward, Paris.
29a. Planning the Campaign. (Lent by Mr. P. C. Hanford, Chicago.)
29b. The Pages. (Lent by Mr. C. T. Yerkes, Chicago.)
29c. The Geographer.
29d. The Artist in his Studio.

Charlemont, Hugo, Vienna.
30. Still Life. (Lent by the Patriotic Art Society, Prague.)
31. In the Kitchen.

Defregger, Franz von, Munich.
32. Children Playing with a Dog. (Lent by His Highness, Prince Liechtenstein, Vienna.)
33. "God Bless You!" (Lent by Mr. L. Lobmeyr, Vienna.)

Deutsch, Ludwig, Paris.
34. The Holy Gate in Cairo.
35. The Eunuchs.

Ditscheiner, Adolph, Munich.
36. Spring.

Engelhart, Josef, Vienna.
37. The Curpark at Baden, near Vienna.

Paintings in Oil.

Exhibit No.

Ernst, Rudolph, Paris.
38. Tomb of Sultan Selim.
Fischer, Ludwig H., Vienna.
39. Himalaya Scenery.
Friedlaender, Camilla, Vienna.
40. Still Life.
Gisela, Josef, Vienna.
41. Adventures in the Lottery. (Lent by His Majesty, the Emperor.)
42. One's Joy is Another's Sorrow.
43. The Seamstresses.
Nos. 42, 43 lent by His Highness, Prince Liechtenstein, Vienna.
44. The Visit to the Laundry. (Lent by Mr. M. Mayr, Vienna.)
Gloss, Ludwig, Moedling.
45. The Antiquarian.
Goltz, Alexander D., Vienna.
46. Christ and the Women. (Lent by the Academy of the Fine Arts, Vienna.)
47. Flower Girl at Constantinople.
Hamza, Johann, Vienna.
48. The Dice-throwers. (Lent by Mr. M. Mayr, Vienna.)
Hasch, Carl, Vienna.
49. Old Sawmill in the Eschern Valley.
Hirschl, Adolf, Vienna.
50. Prometheus.
51. Wedding Procession.
Hoermann, Theo. v., Znaim.
52. Girls Hunting Mushrooms.
Hoffmann, Josef, Znaim.
53. From Bygone Days.
Hradecky, Vacslav, Prague.
54. Peasants' Rebellion in Bohemia.
Huber, Rudolph, Vienna.
55. George Washington.
56. Fighting Cows. (Lent by His Majesty, the Emperor.)
Jettel, Eugen, Paris.
57. Ramsau Scenery. (Lent by His Highness Prince Liechtenstein, Vienna.)
58. Shore of the Seine.
59. Dutch Landscape.
59a. Road near Falkenbourgh, Holland. (Lent by Mr. A. A. Sprague, Chicago.)
59b. Cows at Pasture.
59c. Landscape.
59d. Landscape.
Karger, Karl, Vienna.
60. The Graben in Vienna. (Lent by His Majesty, the Emperor.)
Katzer, Anton, Vienna.
61. The Indiscreet Friend.
Kaufmann, Isidor, Vienna.
62. "Age is not Proof against Folly." (Lent by Mr. M. Mayr, Vienna.)
Knuepfer, Benes, Rome.
63. The Eternal Siren.

Exhibit No.

64. Fight of Tritons. (Lent by the Academy of Fine Arts, Vienna.)
Kinzel, Josef, Vienna.
65. A Dude in the Country. (Lent by His Majesty, the Emperor.)
Kurzbauer, Edward, Rome.
66. The Fortune Teller. (Lent by Mr. L. Lobmeyr, Vienna.)
Lang-Laris, Hermine, Vienna.
67. Still Life.
Lebiedzki, Eduard, Vienna.
68. The Kiss.
Lichtenfels, Ed. v., Vienna.
69. Gulf of Quarnero. (Lent by His Majesty the Emperor.)
Makart, Hans, Vienna.
The Five Senses.
70. Smelling.
71. Tasting.
72. Sight.
73. Feeling.
74. Hearing.
75. The Falconer.
Moll, Karl, Vienna.
76. The Roman Ruins in Schoenbrunn. (Lent by His Majesty the Emperor.)
Mueller, Anton, Vienna.
77. The Bird's Friend. (Lent by Mr. M. Mayr, Vienna.)
Mueller, Leopold C., Vienna.
78. Market Place in Cairo. (Lent by the Academy of Fine Arts, Vienna.)
Munkaczy, M. de, Paris.
78a. The Story of the Hero.
Nadler, Robert, Buda-Pesth.
79. The Duet.
Nowak, Ernst, Vienna.
80. Tribute to the Monastery. (Lent by Mr. M. Mayr, Vienna.)
Obermüllner, Adolf, Vienna.
81. Mountain Brook Torrent.
Payer, Julius von, Salzburg.
82. Never Back! Episode of the Austro-Hungarian Arctic Voyage under Weyprecht and Payer, 1872-1874. (Lent by His Majesty the Emperor.)
Pausinger, Franz von, Salzburg.
83. Autumn Evening.
84. Late Autumn.
Pettenkofen, Aug. von, Salzburg.
85. Gipsy at the Hearth.
86. Market.
87. Farmhouse.
Nos. 85-77 lent by His Highness Prince Liechtenstein, Vienna.
88. Gipsy Hut in the Forest. (Lent by Mr. L. Lobmeyr, Vienna.)
88a. Market Day at Szolnok, Hungary. (Lent by Marshall Field, Chicago.)

Paintings in Oil and Water Colors, On Ivory, Enamel, Metal, Porcelain, Engravings.

Exhibit No.

Probst, Carl, Salzburg.
89. The Consultation.
Ribarz, Rudolf, Salzburg.
90. Decorative panel for a Dining-room.
91. Decorative panel for a Dining-room.
Roehrer, Lina, Munich.
92. At the Game Dealer's.
Ruben, Franz, Vienna.
93. Autumn Day on the Lido.
94. From Romantic Times.
Rumpler, Franz, Vienna.
95. Girl From Bohemia.
Russ, Robert, Vienna.
96. Early Spring. (Lent by the Academy of Fine Arts, Vienna.)
Schmid, Julius, Vienna.
97. "Suffer Little Children to Come unto Me."
Schmid, Mathias, Munich.
98. The Edelweiss Plucker.
Schindler, Jac. E., Vienna.
99. Saw-mill in Oberweissenbach. (Lent by His Majesty the Emperor.)
100. View of Ragusa.
101. Peace. (Lent by His Majesty the Emperor.)
Schroedl, Anton, Vienna.
102. Flock of Sheep in Hungary.
Schwaiger, Hans, Prague.
103. Bohemian Peasant.
104. Bohemian Peasant Woman.
Seligmann, Adal, Vienna.
105. The Holy Family.
106. Prof. Billroth's Clinic.
Simm, Franz, Munich.
107. Duet.
108. Indian Summer. (Lent by His Majesty the Emperor.)
Stein, Alwyn v., Vienna.
109. Un Soldo, Signore.
Strecker, Emil, Vienna.
110. Before the Holidays.
Temple, Hans, Vienna.
111. Portrait of William Unger.
111a. Portrait of Mr. A. A.
111b. Portrait of Mr. P.
Thoren, Otto v., Paris.
112. A Wolf! (Lent by the Academy of Fine Arts, Vienna.)
Wertheimer, Gustav, Paris.
113. The Vision.
Wiesinger, Florian O., Vienna.
114. Morning at the Shore.
115. Feeding the Pigs.
116. Washerwoman in the Mountain. (Lent by His Majesty the Emperor.)
Zetsche, Edward, Vienna.
117. View in Weissenkirchen.

Exhibit No.

Zewy, Carl, Vienna.
118. Home Again.

GROUP 141.

Paintings in Water Colors.

Alt, Rudolph, Vienna.
119. Fountain at Trient.
120. Interior of Saint Mark's, at Venice.
Nos. 119, 120 lent by His Majesty the Emperor.
121. Belvedere at Prague.
122. The Old Ducal Castle at Bruck a-M.
123. Interior of the Presbytery of the Saint Stephen Church at Vienna.
124. Portico in the Wallenstein Palace at Prague.
Nos. 121-124 lent by the Library of the Academy of Fine Arts, Vienna.
125. Belvedere at Vienna.
126. Castle Taufers in Tyrol.
127. Church at Innsbruck.
Nos. 126, 127 lent by the Library of the Academy of Fine Arts, Vienna.
Fischer, Ludwig H., Vienna.
128. The Chunsun Temple at Karnak.
129. The Grand Temple at Karnak.
130. The Bay of Cattaro.
Hoffmann, Josef, Znaim.
131. Payerbach.
Muench-Bellinghausen, Constanze, Pola.
132. Chestnut Blossoms.
133. Roses.
Tomec, Heinrich, Vienna.
134. Salzkammergut.
135. Church at St. Wolfgang.
Zetsche, Eduard, Vienna.
136. Town-gate at Sulzfeld a-M.
137. Tower at Sulzfeld a-M.

GROUP 142.

Paintings on Ivory, on Enamel, on Metal, on Porcelain or other Wares; Fresco Painting on Walls.

Siber, A., Hall (Tyrol).
137a. Ride of the Walkures. (Cartoon in sepia.)

GROUP 143.

Engravings and Etchings: Prints.

Jasper, Victor, Vienna.
138. The Holy Trinity (after Duerer).
Michalek, Ludwig, Vienna.
139. Josef Haydn. (Original Etching.)
140. Ludwig von Beethoven. (Original Etching.)

Engravings and Etchings, Prints.

Exhibit No.

141. Portrait of His Majesty the Emperor of Austria.

Unger, W., Vienna.

142. Portrait of Rembrandt. (After Rembrandt.)

143. Portrait of Rubens' Sons. (After Rubens.)

144. Portrait of Heythuysen. (After F. Hals.)

Woernle, W., Vienna.

145. Head of Christ. (After G. Max.)

Exhibit No.

GROUP 144.

Wagner, Otto, Vienna.

146. Three studies for the Cathedral in Berlin. (Pen drawings.)

GROUP 145.

Scharff, A., Vienna.

147. Medallions and reliefs.

BELGIUM.

President of the Commission,
ASTERE VERCRUYSSE, Senator,
Victoria Hotel.

President of the Committee on Fine Arts,
ERNEST SLINGENEYER,
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GUSTAVE BIOT, LOUIS LENAIN.

Information regarding works for sale may be obtained at the Office of the Belgian Fine Arts Section, Gallery 67, West Pavilion.

BELGIUM.

Sculpture, Paintings in Oil.

Exhibit No.

GROUP 139.

Sculpture.

Braecke, Pierre, Brussels.
1. Deserted. (Statuette, bronze.)

Charlier, Guillaume, Brussels.
2. Girl. (Bust, marble.)
3. Lina. (Bust, marble.)
4. Turkey. (Bronze.)

DeKeyser, Jean Baptiste, Brussels.
5. St. Cecilia, Singing. (Marble bust.)

De Mathelin, Maurice, Liège.
6. Woman Collier. (Bronze statuette, from *cire perdue.*)

Des Enfans, Albert, Brussels.
7. After the Walk. (Statuette, marble.)
8. Manon Lescaut. (Bust, marble.)
9. La Nique. (Statuette, bronze.)

De Tombay, Alphonse, Brussels.
10. Knight of the Middle Ages. (Bronze.)
11. Goose Girl. (Bronze.)
12. Neapolitan Improvisator. (Bronze.)

De Vigne, Paul, Brussels.
13. Poverella. (Statue, marble.)
14. Domenica. (Statue, bronze.)
15. Amertume. (Bust, marble.)
16. Pysche. (Bust, marble.)
17. Roman Woman. (Bust, bronze.)

Hambresin, Albert, Brussels.
18. An Edict, 15th century. (Statuette. bronze.)
19. Curfew, 15th century. (Statuette, bronze.)
20. Crossbowman, 15th century. (Statuette, bronze.)
21. A Proclamation. 15th century. (Statuette, bronze.)

Herain, Jean, Brussels.
22. A Captive. (Marble.)
23. Going to the Fields. (Bronze.)

Joris, Francois, Antwerp.
24. The Ship's Boy. (Marble bust.)
25. The Cherries. (Marble.)
26. Fantasy. (Bronze bust.)

Le Roy, Hipp. Ghent and Rome.
27. Course Folatre. (Bronze.)
28. Child Life. (Marble.)

Exhibit No.

29. When the North Wind Came. (Bronze, *cire perdue.*)
30. Polar Bear. (Bronze.)

Martens, Jean Baptiste, Paris.
31. Girl and Turtle Doves. (Marble.)
32. A Spinner. (Bust with arms, marble.)

Samuel, Charles, Brussels.
33. Primavera. (Bust, bronze.)
34. Prelude. (Statuette, bronze.)

Van Beurden, Alphonse, Antwerp.
35. Forced Bath. (Group in bronze, *cire perdue.*)
36. Quinten Matsys in Boyhood. (Bust, marble.)
37. Young Singer. (Bust, marble.)

Van der Straeten, Georges, Paris.
38. Portrait of Monsieur Worth. (Bust, marble.)
39. Spring. (Bronze.) } Lent by
40. Winter. (Bronze.) } Mr. C. T. Yerkes,
41. Idyl. (Bronze.) } Chicago.

Weyns, Jules, Antwerp.
42. Sweet Slumber. (Statue, marble.)
43. The Bird Catcher. (Bust, marble.)

Willems, Joseph, Malines.
44. A Child. (Bronze bust.)
45. L'Epervier. (Group, bronze.)
46. Clown. (Statuette, bronze.)

GROUP 140.

Paintings in Oil.

Abry, Leon, Antwerp.
47. The Sparrow of Lesbia.

Anten, Djef, Hasselt.
48. December Morning.

Arden, Henry, Brussels.
49. After the Storm. Marine.

Asselbergs, Alphonse, Uccle near Brussels.
50. Toward Evening on a Fine Winter Day in Campine, Belgium.
51. A Ravine in Winter, in the Ardennes Mountains.

Baron, Theodore, Namur.
52. Autumn Leaves, Afternoon.
53. Autumn Day in the Ardennes.

Paintings in Oil.

Exhibit No.

Bayart, Paul, Brussels.
54. In Holland.
Beernaert, Euphrosine, Brussels.
55. Entrance to the Convent.
56. Autumn Evening. (In Woman's Building.)
Bellis, Hubert, Brussels.
57. Strawberries.
58. Game.
Binje, Franz, Brussels.
59. Rocks of the Fond d'Arquet, Namur.
Boudry, Alois, Antwerp.
60. In Sunday Attire.
61. Interior, Afternoon.
Bource, Henri, Antwerp.
62. The Cherries.
Bourotte, Auguste, Brussels.
63. Pyramus and Thisbe.
64. In the Fields.
Bouvier, A., Brussels.
65. Marine.
Broereman, Eugène, Brussels.
66. Among the Heather.
67. Oliva.
Brunin, Leon, Antwerp.
68. A Visit to the Studio of Benvenuto Cellini.
69. Declaration of Love.
Cap, Constant, Antwerp.
70. Jeu de la Cométe. Old Salon, Louis XV, of the Kums Museum, Antwerp.
Carabain, Jacques, Brussels.
71. La Piazza Guilio Cesare, at Rimini, Italy.
72. View of Cogoleto on the Mediterranean, said to be the birthplace of Columbus.
Carpentier, Evariste, La Hulpe.
73. Summer Sun.
74. Convalescence.
Claus, Emile, Astene.
75. Cock Fight in Flanders.
Coenraets, Charles, Brussels.
76. Woodturners' Shop (Brussels type).
77. Interior at Anderghem, near Brussels.
Cogen, Felix, Brussels.
78. The Shipwrecked—Coast of Holland.
Collart, Mme. Marie.
79. The Springs of Schavues.
80. A Farm. (In Woman's Building.)
Coosemans, Joseph-Theodore, Brussels.
81. Wooded Path in the Campine.
Courtens, Franz, Brussels.
82. The Departure of the Herd.
83. Road Through the Dunes.
Crabeels, Flor, Antwerp.
84. Flemish Kermesse.
85. The Return to the Farm.
Dael, Auguste, Ghent.
86. Jealousy.

Exhibit No.

87. While the Husband is Away.
D'Anethan, Alix, Paris.
88. The Holy Women. (In Woman's Building.)
De Bats, Auguste Marie, Bornhem.
89. In Zeeland.
De Beul, Jean-Henri, Brussels.
90. Herder Assembling his Flock.
De Beul, Franz, Brussels.
91. Return to the Stable, in the Campine.
De Bièvre, Marie, Brussels.
92. Peaches.
93. Accessories (the Porcelains). (Woman's Building.)
De Bourtzoff, Nathalie, Brussels.
94. Hors de Combat.
De Bourtzoff, Sophie, Brussels.
95. The Orphan.
De Bruyn, Frans, Antwerp.
96. Waiting—Toward Evening.
De Hem, Louise, Ypres.
97. The Sexton. (Lent by the Museum of Ypres.)
98. Return of a Procession in Flanders. (In Woman's Building.)
De Heuvel, Theodore-Bernard, Brussels.
99. A Schoolmaster.
De Keghel, Desire, Ghent.
100. Flowers and Accessories of Music.
101. Souvenir of Prince Baudouin of Belgium.
De Keyser, Nicaise (deceased).
102. The Holy Week in Seville.
Dell'Acqua, Cesare, Brussels.
103. State Prisoner in the Fortress of Gradisca.
De Naeyer, Charles, Brussels.
104. Still Life.
105. Still Life. (Cheeses.)
Den Duyts, Gustave, Brussels.
106. Church of Wondelghem. Winter Scene.
107. Portrait of M. E. D. V.
De Rickx, Louis, Antwerp.
108. The Storm.
109. The Harvest.
De Schampheleer, Edmond, Brussels.
110. Autumn Morning. Genck, Limbourg.
111. Holland Prairies.
De Smeth, Henri, Borgerhout.
112. The Smoker.
De Vigne, Emma, Ghent.
113. Flowers.
De Vriendt, Albrecht, Antwerp.
114. Charles VI and Odette.
De Vriendt, Juliaan, Brussels.
115. Souvenir of Cairo.
Dielman, Marguerite, Brussels.
116. Fruit.

Paintings in Oil.

Exhibit No.

Dierickx, Omer, Brussels.
117. Reunion of Friends.
118. Dreary Waking.
Dillens, Albrecht, Brussels.
119. Shrimp Gatherers.
Farasyn, Edgard, Antwerp.
120. Embarkment of Emigrants at Antwerp.
121. The Truants.
Fichefet, Georges-Francois-Paul, Brussels.
122. Bather.
Fischer, Alice, Brussels.
123. Gladioli.
Frank, Lucien, Tervueren.
124. October.
Gailliard, Francois, Brussels.
125. La Porte de Hal in Brussels.
Gerard, Theodore, Brussels.
126. Bad Reception.
Gevers, Helène, Antwerp.
127. Arab Merchant.
128. A FuturePoet.
Godding, Emile, Antwerp.
129. One Florin, Five Cents, Four Deniers.
Goemans, Gustave-Hubert, Ghent.
130. Summer.
131. Sunshine on the Avenue.
Guffens, Godefroid, Brussels.
132. Girl, Dressing.
133. Girl, Dressing.
Guiette, Jules, Antwerp.
134. Evening.
Halle, Oscar, Antwerp.
135. The Last Day of Autumn.
136. Reading of the Bible at the Old Men's Hospice.
Hagemans, Maurice, Brussels.
137. Snow in the Forest of Soigne.
Heger, Louise, Brussels.
138. Banks of the Ourthe River.
Herbo, Leon, Brussels.
139. Souvenir of Italy.
Hoeterickx, Emile, Brussels.
140. Arrival of the Mailboat at Dover
Hoorickx, H. G. Ernest, Brussels.
141. Winter Twilight.
Horenbant, Joseph, Ghent.
142. Young Woman.
Huysmans, Jean Baptiste, Hove.
143. Visit of the Merchant (Algeria).
Jacobs, Adolphe, Brussels.
144. Stable at Boitsfort.
Jacobs, Louis, Brussels.
145. The Scheldt with Floating Ice.
146. Evening on the Lower Scheldt.
Kègeljan, Franz, Brussels.
147. Flemish Farm.
148. Shores of Lake Neuchatel.

Exhibit No.

Kokken, Henry, Antwerp,
149. A Venture.
150. Gallantry.
Lamorinière, Francois, Antwerp.
151. Avenue of Oaks, near Antwerp.
152. Snow Effect, near Antwerp.
Laumans, Fanny, Brussels.
153. While Awaiting the Artist. (Woman's Building.)
Leempoels, Jef., Brussels.
154. The Amateurs.
155. A Vocation in Suspense.
Lefebvre, Charles, Brussels.
156. Arab Encampment in Morocco.
Le Mayeur, Adrien, Boitsfort.
157. The Storm.
158. Setting Sun at Sea.
Le Roy, Hipp., Ghent and Rome.
159. Dream of Happiness.
160. Winter in a Flemish Town.
Looymans, Romain, Antwerp.
161. Flemish Farmyard.
Lybaert, Theophile, Ghent.
162. The Mother of Sorrows.
163. Melancholy.
Maeterlinck, Louis, Ghent.
164. Peace.
Mayne, Jean, Brussels.
165. On the Coast.
166. Les Va-nu-pieds.
Meunier, Georgette.
167. The Mandolin.
168. Souvenirs of a Bride. (Woman's Building.)
Meyers, Isidore, Brussels.
169. Briele Poort, Ypres.
170. Banks of the Scheldt, November.
Michel, Gustave, Ghent.
171. The Novice.
Montigny, Jules Leon, Tervueren.
172. The Return of the Herd, October.
Musin, Auguste, Brussels.
173. Entrepot Royal and Bassin du Commerce at Brussels.
174. Ostend Fishermen Caught by a Squall in the North Sea.
Namur, Francois, Liege.
175. Pauvrettes.
Nys, Carl, Antwerp.
176. Chess Players.
Ooms, Karel, Antwerp.
177. Cupid in Chase.
Petit, Corneille, Brussels.
178. Happy Grandmother.
Plasky, Eugene J. B., Anderghem.
179. Chestnut Alley in Overysshe, Brabant.
Plumot, Andre, Antwerp.
180. The Dangerous Bridge.

Paintings in Oil.

Exhibit No.

181. Leaving the Stable.

Portaels, Jean, Brussels.

182. Mother and Child, Morocco.

Proost, Frans, Antwerp.

183. In First Class.

Quitton, Edouard, Antwerp.

184. Still Life.

Ransy, Putzeys, Felicie, Liege.

185. Immortelles.

186. Primroses and Oranges. (In Woman's Building.)

Richir, Herman, Brussels.

187. Fantasy.

Robie, Jean, Brussels.

188. Bunch of Roses.

Ronner, Alice, Brussels.

189. The Heron.

Rosier, Jean Guillaume, Antwerp.

190. Portrait of Mme. R.

191. At My Friend Dupon's.

Rosseels, Jacques, Termonde.

192. In the Campine, Morning.

193. After the Rain, Campine.

Roszmann, Augusta, Ghent and Paris.

194. Portrait of Mlle. D.

Rul, Henry, Antwerp.

195. Winter Evening.

Rullens, Jules, Brussels.

196. The Study.

Seghers, Franz, Brussels.

197. Lilium Harrisi.

Simons, J. Frans, Antwerp.

198. Love and Patriotism.

Slingeneyer, Ernest, Brussels.

199. Last Days of Pompeii.

200. Episode of an Inundation, Dordrecht.

Stroobant, Francois, Brussels.

201. The Old Canal of the Rosary in Bruges.

202. The Pont Saint Jean and the Belfry in Bruges.

Toefaert, Albert, Ghent.

203. Environs of Ghent, End of October.

204. The Ghent Butchers. Old Flemish Team.

Triest-VanMulders, Camille, Brussels.

205. Carnations.

206. Geraniums. (In Woman's Building.)

Tschaggeny, Charles, Brussels.

207. Laborer in Repose.

208. Horse Fair at Tongres, Belgium.

Tytgadt, Louis, Ghent.

209. The Embroidery Lesson at the Beguinage, Ghent.

Valckenaere, Leon, Brussels.

210. The Port of Bergen-op-Zoom.

Vanaise, Gustave, Brussels.

211. Portrait of the Congo explorer, Jérôme Becker, of Antwerp.

212. Melancholy.

Exhibit No.

Van Beers, Jean, Paris.

213. A panel comprising:
    1. Mrs. Brown Potter as the Lady of Lyons.
    2. Miss Ada Rehan, as Lady Teazle.
    3. Portrait of Henri Rochefort.
    4. Careless.
    5. Portrait of Mr. Y.
    6. Portrait of Peter Benoit.
    7. Flirtation.
    8. "Reviens."

214. Summer Evening.

214a. Portrait of Mrs. Y.

Nos. 213–214a lent by Charles T. Yerkes, Chicago.

Van Caillie, Florimond, Antwerp.

215. Meadow in Flanders.

216. Snow Effect (Knocke, Belgium).

Van Damme, Frans, Brussels.

217. In the Allée Verte, Brussels.

Van Damme-Sylva, Emile, Brussels.

218. Nightfall.

Van den Bos, Georges, Paris and Ghent.

219. Open Air Study.

220. Gage of Love.

Van den Eycken, Charles, Brussels.

221. Who is There?

Van der Hecht, Henri, Brussels.

222. Across Brussels.

Van der Meulen, Edmond, Brussels.

223. Astonishment.

224. Hunting in the Marsh.

Van der Ouderaa, Pierre-Jean, Antwerp.

225. The Galleries of the "Juweelpand" (Convent of the Jewels) during the Free Fair of Antwerp. First half of sixteenth century.

Van Geert, Flora, Antwerp.

226. Chrysanthemums.

227. Mimosas.

Van Hove, Edmond, Bruges.

228. The Virgin and the Infant Jesus.

Van Kuyck, Frans, Antwerp.

229. The Potato Gathering.

Van Leemputten, Corneille, Brussels.

230. The Return of the Flock.

231. End of Autumn in the Campine.

Van Leemputteen, Frans, Antwerp.

232. The Return.

Van Luppen, Frans, Brussels.

233. Fog in the Woods, End of November.

Van Luppen, Prosper, Antwerp.

234. A Last Effort.

235. The Antiquary.

Van Overbeke, Edouard, Brussels.

236. Autumn.

Van Seben, Henri, Brussels.

237. Should it be He!

238. Village in Holland (Winter).

Paintings in Oil and Water Colors, Engravings and Etchings, Prints.

Exhibit No.

Van Severdonck, Joseph, Brussels.
239. A Strong Pull.
Van Snick, Josef, Nieukerken.
240. L'Hospice.
241. Laceworkers.
Verhaert, Pierre Joseph, Antwerp.
242. The Will of Christopher Columbus. (According to Lamartine.)
Verhas, Jan, Brussels.
243. The Martyrs of the Beach.
244. The Walk on the Dyke at Heyst-sur-Mer.
Verhas, Franz, Brussels.
245. The Flowers.
246. Holiday.
Verheyden, Isidore, Brussels.
247. Shrimp Fishers.
Verstraete, Theodore, Antwerp.
248. Orchard in Zeeland.
249. The Dyke (Evening).
Wytsman, Juliette.
250. Marguerites.
251. Peonies.

GROUP 141.

Paintings in Water Colors.

Bamps, Paul, Hasselt.
252. Boulevard in Hasselt (Snowstorm).
253. Fishing Boats, Heyst.
Claus, Emile, Astene.
254. Confidential Messenger.
255. Winter Days.
Coenraets, Ferdinand, Brussels.
256. Pond near Brussels (Morning).
257. Quay at Antwerp.
Hagemans, Maurice, Brussels.
258. The Turkey Girl.
Moerman, A., Brussels.
259. The Dyle at Malines.
260. The St. Simoniens at Malines.
Stacquet, Henry, Brussels.
261. In Ostend Port.
262. The Dyke at Heyst.
Themon, Paul, Namur.
263. November Morning on the Meuse.
264. Quiet Corner.
Uytterschaut, Victor, Brussels.
265. Marine Boats Stranded at La Panne (Morning).
266. Landscape at Harbespinne.
Verhas, Jan, Brussels.
267. Summer Sun.
268. Souvenir of Heyst-sur-Mer.

GROUPS 143 and 144.

Engravings and Etchings: Prints. Drawings.

Exhibit No.

Benoit, Clement, Mons.
269. Head of a Lion. (Original Etching.)
270. Portrait of Mr. B.
Biot, Gustave, Antwerp.
271. Aglae. (Engraving after Cabanel.)
272. The Review of the School. (Engraving after Jan Verhas.)
Greuse, Louis, Mons.
273. A frame containing engravings:
  1. Adam. (After Van Eyck.)
  2. Portraits of Children, after Duchatel.
  3. Saint John. (After Donatello.)
  4. Portrait of Mr. B.
274. Four portraits. (Pencil drawings.)
Guiette, Jules, Antwerp.
275. Etchings.
  a Autumn Evening.
  b Fishing Boat.
  c The Road.
  d Winter Sun.
276. *a* Morning.
  b March.
  c Meadow.
  d Harvest in Ardennes.
  e Moonrise.
  f Evening in the Fagnes.
Heins, Ghent.
277. Etchings.
278. Etchings.
Lenain, Louis, Brussels.
279. The Rape of the Daughters of Leucyppus, by the Dioscures. (Engraving after Rubens.)
280. The Idyl. (Engraving after Rubens.)
Noerman, L., Brussels.
281. Various Pen Drawings.
Van Eeckhout, Gen'l Frederic, Ghent.
282. Ruins of the Abbey of Villers.
283. A Cavalry Bugler.
Van der Veken, G. P., Antwerp.
284. *a* Engraving after Rubens.
  b Engraving after Van Dyck.
  c Etching after Frans Hals.
  d Etching after Simon De Vos.
285. *a* Portrait of L. Gallait. (Original etching.)
  b Portrait of Peter Benoit. (Original etching.)
Art, Berthe, Brussels.
286. Pastel (Fruit).
287. Pastel (Grapes). (Woman's Building.)

BRAZIL.

President of the National Commission,

H. E. MARSHAL JOSÉ SIMEDO DE OLIVEIRA,

Hotel Metropole, Chicago.

Commissioner of Fine Arts,

PROF. RODOLPHO BERNARDELLI,

Director of Fine Arts School at Rio de Janeiro,

Hotel Metropole, Chicago.

BRAZIL.

Sculpture, Paintings in Oil.

GROUP 139.

Sculpture.

In Upper Gallery, Alcoves 140-142.

Exhibit No.

Prof. Rodolpho Bernardelli.
1. Christ and the Adulteress. (Marble.)
2. St. Estevao. (Plaster.)
3. Dr. Montenovese. (Bronze.)
4. Dr. Benjamin Constant. (Bronze.)
5. D. Pedro d'Alcantara. (Marble.)
6. Jose Bonifacio. (Marble.)

GROUP 140.

Paintings in Oil.

In Upper Gallery, Alcoves 140-142.

Agostinho da Motta.
7. Fruit of Brazil.
8. Head of an Old Man.

Almeida Jr., J. F. de.
8a. Os caipiras negaceando.
9. The Rest of the Model.
10. The Reader.

Antonio Parreiras.
11. Panorama of the City of Nictheroy.*
12. Evening.*
13. Landscape.*

Aurelio de Figueredo.
14. Tiradentes.*

Belmiro de Almeida.
15. Pique.*
16. Study of a Head.

Caron H. Boaventura.
17. Landscape.

Castagneto, J., Baptista.
18. St. Luria Beach, Rio de Janeiro.
19. Marine.

Facchinetti, Nicolau.
20. Panorama of Nictheroy.
21. Lake of Rodrigues de Freitas.

Firmino Monteiro.
22. Landscape.
23. Funeral of Camorim.

Fiuza Guimaraes, Jose.
24. Landscape.

Exhibit No.
25. Landscape.
26. Landscape.
27. Landscape.
28. Landscape.
29. Landscape.
30. Landscape.
31. Landscape.

Henrique Bernardelli.
32. Bandeirantes.
33. Tarantella.
34. Return of the Work.
35. Mater (Mother).
36. Portrait of Gen. Deodoro.
37. Portrait.
38. Uncle Thomas.
39. Study of a Head.
40. Wood Cutter.
41. Landscape.
42. Empire.
43. Indian.

J. Baptista da Costa
44. In the Orchard.
45. Marguerites.
46. Capadocio.
47. Landscape.
48. Dwelling.
49. Cabbages.

Prof. J. Zeferino da Costa.
50. The Cake of the Widow.*
51. Charity.

Prof. M. Brocos.
52. Manioc.
53. View of St. Thezeza's Hill.
54. Cascade.
55. Orphan.
56. Bewitcher.
57. Coffee
58. Meditation.
59. Albores.
60. Portrait.
61. Portrait.
62. Landscape.
63. Landscape.
64. Landscape.
65. Marine.
66. Marine.
67. Interior.

Paintings in Oil, Antique and Modern Carvings, Engravings.

Exhibit No.

68. Interior.
69. Interior.
70. Portrait.

Pedro Americo.

71. Proclamation of the Brazilian Independence.*

Pedro Peres.

72. The Gold Book.*

Pedro Weingartner.

73. Derrubada (clearing land).
74. Too Late.
75. Country Ball.
76. Portrait.
77. By Oblique Lines.

Raphael Frederico.

78. Magnolia.
79. Flowers.

Prof. Rodolpho Amoedo.

80. Narration of Philetas.
81. Jesus at Capernaum.*
82. Maraba.*
83. Lucia.
84. Portrait.

Victor Meirelles.

85. The First Mass in Brazil.*

Visconti, Eliseu d'Angelo.

86. Landscape.

Exhibit No.

87. Landscape.
88. Landscape.
89. Landscape.
90. Landscape.
91. Landscape.
92. Landscape.
93. Landscape.

GROUP 145.

Antique and Modern Carvings; Engravings in Medallions or in Gems; Cameos, Intaglios.

In Upper Gallery, Alcoves 140-142.

Prof. A. Girardet.

94. Portrait of Gen. B. Constant.
95. Two Ballet Girls.
96. Arrested Love.
97. Two Cupids.
98. Three Heads Symbolic of the Republic.
99. Galathea of Raphæl.
100. Two Bassi-Relievi.

*In the Brazilian Building.

CANADA.

Executive Commissioner,

J. S. LARKE,

Canadian Pavilion.

CANADA.

Paintings in Oil.

GROUP 140.

Paintings in Oil.

In Galleries 10 and 11.

Exhibit No.

Adams, J. M. F., Toronto.
1. In the Studio.

Ahrens, C., A. R. C. A., Toronto.
2. Cradled in the Net.

Alexander, C., Galt, Ont.
3. Gathering Plums.
4. A Peasant Girl Drinking.

Atkinson, W. E., Toronto.
5. Moonlight.
6. Autumn Evening, Brittany.

Barnsley, J. M., Montreal.
7. A Calm Evening.

Bell, Mary A., A. R. C. A., Almonte, Ont.
8. Portrait of a Lady.
9. September Evening, Lake Huron.
10. Summer Time.

Bell-Smith, F. M., R. C. A., Toronto.
11. Evening.
12. Landscape.
13. Evening, Holland.

Brownell, F., Ottawa.
14. Lamp Light.
15. Anderson's Garden.

Brymner, William, R. C. A., Montreal.
16. In County Cork, Ireland.
17. Lake Louise, Rocky Mountains.
18. Lake Agnes, Rocky Mountains.
19. Entr' Acte.
20. Border of the Forest, Fontainebleau.

Challener, F. S., A. R. C. A., Toronto.
21. Forty Winks on a Sunday Afternoon.
22. Marechal Niel Roses.
23. A Sweet Penitent.
24. Where the Mistletoe Grows.
25. Showery Weather.

Cruikshank, W., A. R. C. A., Toronto.
26. Drawing the Mast.

Cullen, M. G., Paris.
27. On the River at Gretz.
28. A Washhouse in Provence.

Day, Forshaw, R. C. A., Kingston, Ont.
29. Musquodobit Falls, Nova Scotia.

DeForest, H. J., St. John, N. B.
30. Valley of the Wauganni River, at Evening, N. Z.

Dignam, Mary E., Toronto.
31. In the Vineyard.
32. Still Life, Pumpkin.

Dyonnet, E., A. R. C. A., Montreal.
33. Statuary.

Ede, F. C. V., Sorgues, near Paris.
34. Landscape with Cattle, France.
35. Landscape with Cattle, France.
36. Landscape with Sheep, France.
37. At Sorgues, near Paris.
38. Landscape near Fontainebleau.
39. Barnyard with Poultry.

Egan, J. H., Montreal.
40. Maternity.

Forbes, J. C., R. C. A., Toronto.
41. Chalk Cliffs, near Dover.
42. Coast of Maine.
43. The Old Home.
44. A Rocky Mountain Cañon.

Forster, J. W. L., A. R. C. A., Toronto.
45. The Old Story.
46. Gossips.

Franchere, J. C., Montreal.
47. Fantaisie Japonaise.
48. Still Life.

Fraser, J. A., R. C. A., New York.
49. A Highland November Morning.

Graham, J. L., Montreal.
50. Pastures Green.
51. Study of a Cow.

Grier, E. W., A. R. C. A., Toronto.
52. Portrait. Miss M. Cawthra.
53. Portrait of a Physician.

Hammond, J., A. R. C. A., St. John, N. B.
54. Herring Fishing, Bay of Fundy.
55. The Great Illicilliwaet Glacier, Selkirks.
56. The Fraser River, Yale.

Harris, Robert, Pres. R. C. A., Montreal
57. Portrait. Gilman Cheney, Esq.
58. Portrait. Mrs. Ross.
59. Composing his Serenade.

Paintings in Oil and Water Colors.

Exhibit No.

60. Portrait; Miss Peterson.
61. "The Homely House that Harbours Quiet Rest."
62. Harmony.

Holden, Sarah B., Montreal.
63. Portrait.
64. A Brittany Interior.
65. To His Taste.

Hope, William, Montreal.
66. Table du Roi, Forest of Fontainebleau.

Houghton, Margaret, Montreal.
67. Wishing on the Moon.
68. Old Fishing Stage, Louisbourg.

Jacobi, O. R., R. C. A., Toronto.
69. Landscape with Gipsies.
70. Landscape.
71. Landscape.

Kidd, J. M., Toronto.
72. Roses.

Leduc, O., St. Hilaire, Que.
73. Onions.
74. Still Life. Study by Candle Light.

McArthur, L. C., Winnipeg, Man.
75. Gateway, Old Fort Garry, Winnipeg.

MacMillan, D. P., Montreal.
76. Dismal Hollow.

Martin, T. M., R. C. A., Toronto.
77. Evening after Winter.
78. Ducks.
79. Ah! There!
80. On Guard.

Morrice, J. W., Montreal.
81. Entrance to Dieppe.
82. Early Morning Effect on the Conway, Wales.

Muntz, Laura A., Paris, France.
83. A Fairy Tale.

Peel, Paul, R. C. A. (deceased).
84. The Venetian Bather.

Pinhey, J. C., A. R. C. A., Hudson, Que.
85. Jael.

Plimsoll, Fanny G., Montreal.
86. An After Dinner Pipe.

Raphael, W., R. C. A., Montreal.
87. Abandoned.
88. A Potato Plot.
89. The Oat Field.

Reid, G. A., R. C. A., Toronto.
90. The Foreclosure of the Mortgage.
91. The Visit of the Clockmaker.
92. Lullaby.
93. A Mountain Village.

Reid, Mary H., A. R. C. A., Toronto.
94. Roses and Still Life.
95. Chrysanthemums.
96. October Sunshine.

Sandham, H., R.C.A., Boston, Mass.
97. The founding of Maryland, March 27, 1634.

Exhibit No.

Schreiber, C.M. B., Springfield, Ont.
98. Christobel.

Seymour, M., Montreal.
99. Evening on the Carron, Easter Ross, Scotland.

Sherwood, W. A., A. R. C. A., Toronto.
100. Comrades.
101. The Negotiation.

Spurr, Gertrude E., Toronto.
102. Boston Stump.
103. Grand River, Elora.

Staples, O. B., Toronto.
104. The Last Load.

Thompson, Ernest E., A. R. C. A., Toronto.
105a. Awaited in Vain. An Incident in the Pyrenees.

Tully, S. S., A. R. C. A., Toronto.
105. Le Vieux Cure.
106. Portrait. Miss L. Lefevre.

Verner, F. A., A. R. C. A., Toronto.
107. Milking Time.
108. Monarch of the Prairie.

Watson, H., R. C. A., Doon, Ont.
109. Early Spring, Grand River Valley.
110. Storm Passing the Oak Glade.
111. Village of Kilrenny, Fife.
112. At the Farm.

Watts, J. W. H., R. C. A., Ottawa.
113. A Forest Pool.
114. October.
115. Landscape.

Wickson, Paul G., A. R. C. A., Paris, Ont.
117. At Duty's Call.

Woodcock, P., R. C. A., New York, N. Y
116. The Creek.

GROUP 141.

Paintings in Water Colors.

In Galleries 10 and 11.

Barnsley, James M., Montreal.
118. The Life Boat.
119. East Gloucester, Maine. (Not for sale.)
120. Shipping.

Bell-Smith, F. M., R. C. A., Toronto.
121. Bank of Montreal, Montreal.
122. Feeding Pigeons, St. Paul's Churchyard, London.
123. Evening, Hyde Park Corner.
124. After Rain, Place de la Concorde, Paris.
125. The Morning Milking Hour, Holland.
126. The Thames at London Bridge.
127. Cape Trinity.

Day, Forshaw, R. C. A., Kingston, Ont.
128. The Hermit Range.
129. The Glacier Torrent.
130. Cap Rouge, Quebec.

Paintings in Water Colors.

Exhibit No.

131. The Hermit Range from above Lake Marion.

Fowler, Daniel, R. C. A., Emerald, Ont.

132. Shot, But Not Got.
133. Group of Canadian Dead Game.
134. Peonies.
135. Gladiolus.
136. Group of Gladiolus.
137. Rough Pasture.
138. Summer Afternoon.
139. Low Water, Bay of Quinte.
140. Sunshine and Shade.
141. Sand Hills, Amherst Island.
142. Fisher Boys of Hastings, England.
143. Dark Pool on a Dull Day.
144. Stork.
145. Duck.

Fraser, John A., R. C. A., New York, N. Y.

146. A Bit of Ightan Mote House.
147. On a Blowy Morn in June.
148. At the Solemn Hour.
149. In the Wild Highlands.
150. November Twilight, Perthshire.
151. The Haunt of the Muskrat.
152. By the Meadow Stream.
153. The Weird House in the Moat.
154. On Loch Etive Side.
155. The Sunset Flush.
156. 'Twixt Achray and Katrine.
157. Perce.

Gagen, Robert F., A. R. C. A., Toronto.

158. Rhododendrons.
159. A Clear Morning, Frenchman's Bay, Maine.
160. EbbTide,West Goldesborough,Maine.

Griffiths, James, R. C.A.,London, Ont.

161. English Roses.
162. Peonies.
163. Canadian Roses.

Knowles, F. McG, A. R. C. A., Toronto.

164. Perce Fishermen, Gulf of St.Lawrence.

MacDonnell, Harriet J., Montreal.

165. Old Saw-mill, St. Andrews.

Manly, C. McD., A.R. C. A., Toronto.

166. Midsummer Days.

Exhibit No.

167. Heatherland.
168. Land of the Peach and Vine.

Martin, H., A. R. C. A., Toronto.

169. Westminster.

Martin, E. May, Toronto.

170. Late Twilight.

Mathews, M., R. C. A., Bracondale, Ont.

171. Indian Salmon Catch on the Fraser River.
172. Lifting Mists in the Kicking Horse Cañon.
173. Mount Begbie, at Revelstoke, B. C.
174. The Selkirks Glacier from the C. P. R.
175. Spuzzum Creek on the Fraser River.

O'Brien, L. R., R. C. A., Toronto.

176. The Great Peak of the Selkirks.
177. Niagara.
178. Canterbury Cathedral.
179. Lake Memphremagog.
180. The Grand River at Dover.
181. Fat Lands of Ontario.
182. Gathering Hay on Coldwater Marshes.

Phillips, Mary M., Montreal.

183. Gloucester Harbor.

Reid, G. A., R. C. A., Toronto.

184. Late Afternoon. (Pastel.)

Revell, W. M., A. R. C. A., Toronto

185. Sketch on the Canal, Brantford.
186. Canadian Fruit.

Rolph, J. T., A. R. C. A , Toronto.

187. Birch Trees, Coast of Maine.
188. Sluice Gate, near West Goldsboro.

Spurr, Gertrude E., Toronto.

189. Upland Road, Point Levi.
190. By the Lake Shore, Mimico Creek.
191. Rapids above the Falls.

Tully, S. S., A. R. C. A., Toronto.

192. Anticipation. (Pastel.)
193. Study. (Pastel.)

Verner, F. A., A. R. C. A., Toronto.

194. St. Clair Marsh.

Way, C. J., R. C. A., Ospedaletti, Italy.

195. Pool in the Valley of the Rhone, Switzerland.

DENMARK.

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In Gallery 73.

DENMARK.

Sculpture, Paintings in Oil.

GROUP 139.

Sculpture.

In Galleries 73 and 75.

Exhibit No.

Bissen, V.

1. A Girl Making Pottery. (Marble.)
2. A Danaide. (Marble.)

Boegebjerg, R.

3. A Girl from Fanoe. (Bust, marble.)

Bundgaard, A. J.

4. Will o' the Wisp. (Statue, plaster.)
5. Laborer. (Statue, bronze.)

Dan, Johanne.

6. A Snake Charmer. (Statue, bronze.)

Hasselries, L.

7. Christ and Columbus. (Bronze and plaster.)

Kroyer, P. S.

9. The Poet, Alex. Kjelland. (Bust, plaster.)
10. The Poet Holger Drachmann. (Bust, plaster.)
11. The Painter, Michael Ancher. (Bust, plaster.)
12. The Violinist, Anton Svendsen. (Bust, plaster.)
13. The Zoologist, J. C. Schjodte. (Bust, plaster.)

Nielsen, Anna M. C.

14. A Calf. (Bronze.)
15. A Calf. (Bronze.)

Pacht, Axel Fred'k.

16. His Majesty, King Cnristian IX. (Statue, bronze.)

Saabye, A. W.

17. Susanne Before the Elders.
18. Lady Macbeth Walking in Her Sleep.

Sinding, Stephan.

20. A Captive Mother. (Plaster.)

GROUP 140.

Paintings in Oil.

In Galleries 73 and 75, and Upper Gallery Alcoves 136 to 139.

Exhibit No.

Achen, G.

21. Morten.

Agersnap, Hans.

22. Summer Day at the Pool in the Bog. Cotton Grass in Bloom.

Ancher, Anna.

24. A Dressmaker.
25. In a Brown Study.

Ancher, Michael.

26. A Winter Day at the Village Shopkeeper's.
27. Fisherman Returning Home.
28. Three Old Fellows.

Arnesen, Vilh.

29. A Gale at Sea.

Bache, Otto.

30. The Mill Yard.
31. Hussars on the Commons.

Ball, Otto.

32. Sunset.

Bilkvist, Joh. B.

33. The Weather Clearing after the Rain.

Bissen, R.

34. An Old Oak near the Shore.

Blom, Gerhard.

35. In the Summer House.

Blache, Chr.

36. Calm Afternoon on the Oresund.
37. Rough Sea at a Rocky Coast (Bornholm, Denmark).

Boesen, Joh.

38. Evening at the Seaside.
39. Spring in a Danish Beech Forest.

Brasen, Hans.

40. The Woman with the Eggs. (From H. C. Andersen's Story.)

Braendekilde, H. J.

41. Worn Out.
42. Goodbye.

Paintings in Oil.

Exhibit No.

Bredsdorff, Johan Ulrik.
43. Sunshine When the Leaves are Falling.
Brandt, J. H.
44. Breakers.
La Cour, Janus.
45. View of the Sea on a Calm Spring Day.
46. At the Seaside; Gloomy Day.
Carstensen, A. Riis.
47. Marine.
Christiansen, R.
48. Jutlandish Bull.
49. A Milking Place.
Christiansen, Poul S.
50. Portrait.
Dall, Hans.
51. Evening, Tisvilde Hegn, Sealand.
51a. A Storm Brewing, Hundested, Sealand.
Dohlmann, Augusta.
52. Flora.
53. Chrysanthemums.
Dorph, A.
54. A Young Girl—Study Head.
Dorph, N. V.
55. Lawn Tennis.
55a. Moonlight Night
Engelsted, M.
56. Sacrifice of Isaac.
Fischer, Poul.
57. Hojbroplads, Copenhagen.
Froelich, Edma.
58. Flowers.
Froelich, L.
59. Heracles bringing a Satyr before the Tribunal of Olympians. (La Legende des Siecles, V. Hugo.)
61. Cain and the Eye of the Lord (La Legende des Siecles, V.—Hugo).
Gjoedesen, Aage.
62. View on the Kullen in Sweden; Afternoon Sun.
Gudmundsen-Holmgren.
63. Bricklayers Playing Cards.
64. Interior of a Poor Cottager's Home. (Walders, Norway.)
Hansen, Hans Nikolai.
65. Portrait of the Wife of the Painter.
66. January.
67. The Beach at Tisvilde (Sealand).
Hansen, Adolph H.
68. Room in the Colonna Palace, Rome
Hansen, Peter.
69. Group of Children.
Hansen, Joseph Th.
70. The Study-room of Her Majesty, Queen Louise, at Bernstorff Castle.
71. The Council-room at the Palace of Stockholm.

Exhibit No.

Haslund, Otto.
72. Interior of a Stable.
Heilmann, Gerhard.
73. Spring Day After Rain.
74. An Old Manor House, Summer Evening.
Helsted, Axel.
76. The Judgment of Paris.
Hinrichsen, Lorenz V.
77. Evening Sun.
Holten, Sofie.
78. Portrait of a Lady. (Half length.)
79. Portrait of a Gentleman. (The Painter, L. A. Ring.)
80. At the Border of the Wood.
Hou, Axel.
81. "Master, Where Are You Going?"
Ilsted, Peter.
82. An Invalid.
Irminger, V.
83. In a Ward at Night. (The Children's Hospital at Refsnaes, Sealand.)
83a. Patients returning from the Coast Hospital at Refsnaes.
84. Sufferers Waiting for Christ. (St. Mark 1, 32-33.)
85. Dogs in Copenhagen.
Jensen, Carl Milton.
86. A Change in the Weather.
Jensen, J. Th.
87. Winter Day in a Forest Glen.
Jensen, Karl.
88. St. Olai Church at Elsinore.
Jespersen, Henrik.
89. Drifting Clouds with Glimpses of Sunshine.
90. On the Brink of a Rivulet in West Jutland; Summer Afternoon.
Jerndorff, A. A.
91. The Deluge.
92. The Jews in the Desert.
93. Portrait of a Gentleman.
94. Portrait of a Lady.
Johansen, Viggo.
95. Christmas Eve.
96. Autumn Landscape.
97. Sunday at Tibirke Church (Denmark).
Kabell, Ludvig.
99. Summer Evening in the Country (Sealand).
Kittendorf, Ad.
100. Amagertorv in Copenhagen. (Water color.)
101. In Gennarano. (Wash drawing.)
Kofoed, H. C.
102. After the Work (Brittany).
Konstantin-Hansen, Elise.
104. An Oat Field.

Paintings in Oil.

Exhibit No.

Kornerup, Valdemar.
105. The Good Samaritan.
Krebs, Johanne.
106. Portrait. (Study.)
Kroyer, P. S.
107. The Road to Stenbjerg (Denmark).
108. In the Garden.
109. Portrait.
Kyhn, Vilhelm.
110. Landscape.
Larsen, Knud Erik.
111. In the Children's Home. (Administering codliver oil to the inmates.)
112. The Border of the Woods.
Larsen, Minni.
113. Before the Communion. (Old Wendish Woman.)
Locher, Carl.
114. A November Night on the North Sea.
115. The Glacier of Oefjelds. (Iceland.)
Lubschitz, John Leopold.
116. Evening.
Lund, C. Emil.
117. Landscape in Jutland. Subject from Himmerland.
Lund, Soren.
118. Tethered Horses.
Lutzhoft, N. Holten.
119. Dark Day in August.
120. Sunshine in a Village Churchyard.
Matthiesen, Oscar.
121. Cart Horses by the Seine, Paris.
122. Gale on the West Coast of Jutland.
123. Griffenfeldt as a Prisoner at Munkholm, Teaching Two Little Boys.
Mols, Niels Petersen.
124. Rainy Weather.
125. October Day.
Niss, Thorvald.
126. Autumn.
Nybo, Frits.
127. September. West Part of Southern Norway.
128. Old Trees at Charlottenlund (Sealand).
Olsen, Alfred.
129. A Dead Calm.
Pacht, Yilh.
130. Potato Harvest in North Sealand.
Paulsen, Julius.
131. The Models are Waiting.
132. View of a Plain in Denmark.
133. Portrait of Professor Froelich.
Pedersen, Ole.
134. Field Laborers.
135. Interior of a Stable.
Pedersen, Thorolf.
136. From the Port of Elsinore.
137. The Tempest.

Exhibit No.

Pedersen, Viggo.
138. Isaac Seeing the Arrival of Rebecca. (Genesis xxiv, 63.)
139. The Water Mill.
140. The Sun Setting Over the Sea.
141. View of the Sea.
142. Italian Landscape from Sora.
Petersen, Anna Sofie.
143. Fishermen in Church in West Jutland.
Rasmussen, J. E. Carl.
144. Shipwrecked Sailors on the Sea.
145. Summer Night on the Coast of Greenland.
Rasmussen, R. C.
146. Street at Ryssensten. (Copenhagen.)
Ring, L. A.
147. Laborers at an Aqueduct.
148. A Drunken Man in the Village.
Rohde, Johan.
149. Danish Landscape.
150. On the Banks of the Ribe Rivulet.
Seligman, Georg.
151. Convalescence.
Schlichtkrull, Johan C.
152. The Sound Sleepers.
153. Outside the Cottage.
154. Portrait of My Brother.
155. Change of the Weather.
Schmidt-Phiseldeck, Carl.
155½. The Large Beech in Valloe Park; September Day.
Skovgaard, N. K.
156. The Goblins' Forest.
157. Beech Forest in the South of Sweden on a Windy Autumn Day.
158. Portrait.
Smidth, Hans.
159. Aaresvad Rivulet at Karup (West Jutland).
160. Sund's Mill (West Jutland).
Therkildsen, M.
161. Frightened Horses.
Tornoe, Wenzel.
162. The Newly Married Friend Pays a Morning Visit.
Tuxen, Lauritz.
163. Susanne in the Bath.
164. On the Coast of Picardy, Fishermen Returning at Dusk.
165. Portrait of a Lady.
166. The Royal Danish Family.
Tuxen, Nicoline.
167. Midsummer.
167a. Growing Apple Bough.
Wandel, Elisabeth.
168. Evening Sun. Storm Coming on.
Wang, Albert E.
169. October Day. (Subject from the neighborhood of Horsens, Denmark.)

Paintings in Oil.

Exhibit No.

Wegmann, Bertha.

170. Portrait of a Lady.
171. Portrait of a Lady.
172. A Physician.
173. Prospect at Jenbach (In Tyrol).

Wentorf, Carl C. F.

174. At Peisen. (Subject from Gulbrandsdalen, Norway.)

Exhibit No.

Winther, Fr.

175. Sorgenfri Rivulet. (Lyngby, Sealand.)

Zacho, Chr.

176. Summer Day on the Banks of the Rivulet in Saebygaard Wood. (Jutland.)

Zahrtmann, Kristain.

177. Job and his Friends.
178. Procession in Civita d'Antino, Italy.

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Members: Messrs. Alexandre, A.; Badin, administrator of Beauvais factory; Baumgart, administrator of Sèvres factory; Bonnaffe; Chaplet; Cheret, Joseph; Coutan, director of art at Sèvres factory; Delaherche; Falize; Galland, director of art at Gobelins; Galle, conservator of Museum of Arts; Gasnault; Gerspach; administrator of Gobelins; Jourdain, Franz, art critic; Louvrier de Lajolais, director of the School of the Decorative Arts; Thesmar; Vogt, director of technical art at Sèvres.

FRANCE.

Sculpture.

GROUP 139.

Sculpture.

In South Court, Rotuada and Galleries 57 and 58. Sculpture applied to Architecture, in East Court.

Exhibit No.

Anglade, Alexandre, Paris.
1. Pro Fide.

Astanières, Clement, comte d', Paris.
2. Child on a Wave; More Fear than Danger.
3. The Frolicsome Boy.
4. Cavalryman in Campaigning Dress.
5. Infantry on the Frontier in Fatigue Uniform.
6. Volunteer of Autun, Cavalryman in Service Dress.
7. A Curious Child.

Aubè, Jean-Paul, Paris.
8. Dante.

Barrias, Louis-Ernest, Paris.
9. The First Burials.
10. Mozart as a Child.

Bartholdi, Frederic-Auguste, Paris.
11. Washington and Lafayette.

Bartholomè, Albert, Paris.
12. Little Girl Crying.

Bastet, Victorien-Antoine, Paris.
13. Abandoned.

Becquet, Just, Paris.
14. The Seine at its Source.
15. Faun Playing with a Panther.

Belin, Joseph, Paris.
16. Toby.

Béguine, Michael-Lèonard, Paris.
17. The Charmer.
18. David Conqueror.

Blanchard, Jules, Paris.
19. Tintoret's Daughter.
20. Head of a Woman.

Bonheur, Isidore, Paris.
21. Jongleur.
22. Horseman of Louis XV.
23. Percheron Horse.

Exhibit No.

Boucher, Alfred, Paris.
24. On the Ground.

Cain, Auguste, Paris.
25. Rhinoceros Attacked by Tigers.
26. Eagle and Vultures Quarreling over a Dead Bear.
27. Lion Strangling a Crocodile.

Cambos, Jean-Jules, Paris.
28. Return of Spring.

Carles, Antonin-Jean, Paris.
29. Abel.

Cazin, Mme. Marie, Paris.
30. Young Girls.

Chapu, Henri-Michel-Antonine.
31. Joan of Arc.

Chatrousse, Emile, Paris.
32. Young Contemporary.

Chevre, Paul, Paris.
33. Cocks Fighting.

Choppin, Paul-François, Paris.
34. Volunteer of 1776.

Claudel, Mlle. Camille, Paris.
35. Bust of M. Rodin.

Colle, Charles-Alphonse, Paris.
36. Ophelia.
37. The Minuet.

Croisy, Aristide, Paris.
38. The Doll's Toilet.

Daillion, Horace, Paris.
39. Modesty.

Delaplanche, the late Eugéne, Paris.
40. Security.

Dubois, Paul, Paris.
41. Four Figures from the Tomb of Lamoriciere.

Durand, Ludovic, Courbevoie.
42. The Caress.

Falguiere, Jean-Alexandre-Joseph, Paris.
43. Republican France. Allegorical Statue Ordered by the French Government Section.
44. Diana Shooting.
45. Diana.

Fosse, Athanase-Théodore-Frederic, Paris.
46. Souvenir of the Night of Sept. 4, 1851.

Fouques, Henri-Amédèe, Paris.
47. "Fox," a Pointer.

Sculpture.

Exhibit No.

Frémiet, Emmanuel, Paris.
48. Man of the Stone Age.
49. The Wounded Dog.

Frère, Jean, Paris.
50. The Two Pigeons

Gaudez, Adrien, Neuilly-sur-Seine.
51. The Nymph Echo.

Geoffroy, Adolphe-Louis-Victor, Paris.
52. Tiger and Antelope.

Granet, Pierre, Paris.
53. Youth and Chimera.

Gravillon, Arthur de, Paris.
54. Cardinal Foulon, Archbishop of Lyons.

Guglielmo, Lange, Paris.
55. Study of a Head.

Hannaux Emmanuel, Paris.
56. Mercury and Bacchus.
57. Phryne.

Hirou, Ernest, Paris.
58. Hedge Roses.

Houdain, Andrèd', Paris.
59. Faun.

Houssin, Edouard-Charles, Paris.
60. In Danger.
61. Bust of M. Demont-Breton.
62. Bust of Mme. Demont-Breton.

Hugues, Jean, Paris.
63. Œdipus at Colonna.
64. Immortality.
65. Woman Playing with her Child.

Icard, Honoré, Paris.
66. The Rights of Man.

Idrac, Antoine-Jean-Marie.
67. Salammbo.

Itasse, Adolphe, Paris.
68. Love Conqueror.

Itasse, Mlle. Jeanne, Paris.
69. Egyptian Harpist.
70. Head of an Old Woman.

Kinsburger, Sylvain, Paris.
71. In Danger.

Labatut, Jules-Jacques, Paris.
72. Oath of Hannibal.

Lami, Stanislas, Paris.
73. First Transgression.
74. Danish Hound.

Lanson, Alfred, Paris.
75. The Age of Iron.
76. Diana.

Larche, Raoul, Paris.
77. Jesus Before the Rabbis.
78. At the Mirror.

Larroux, Antonin, Paris.
79. Judith.

Lemaire, Hector, Paris.
80. Graziella.
81. Eclipse of the Moon.
82. Mother Love.
83. Child and Rose.

Exhibit No.

84. The Task.
85. La Cigale.
86. Pandora.
87. Dream of Love.

Leroux, Etienne, Paris.
88. Young Woman Playing with her Child.

Levasseur, Henri-Louis, Paris.
89. The First Born.
90. The Conqueror at the Tournament. (Pewter.)
91. Card Plate. (Pewter.)

Lombard, Henri-Edouard, Paris.
92. Diana.

Marioton, Eugène, Paris.
93. Chactas.

Marqueste, Laurent-Honorè, Paris.
94. La Cigale.
95. M. Patenotre, Ambassador of France to the United States.

Marquet De Vasselot, Anatole, Paris.
96. Sculptor of the Renaissance.

Massoulle, André-Arthur-Paul, Paris.
97. An Ancestor.

Meissonier, Jean-Louis-Ernest, Paris.
98. The Herald of Murcia. Trumpet of the time of Louis XIII.
99. Duroc.
100. Design for a Fire-Place.
101. The Dancing Muse.
102. Wounded Horse.

Mercié, Antonin, Paris.
103. David the Victor.
104. "Even So!"

Mezzara, Mme. Florence, Mulhouse.
105. The Virgin, Child Jesus and St. John the Baptist.

Michel, Gustave, Paris.
106. The Blind Man and the Paralytic.
107. Fortune Holding up her Diadem.
108. Aurora.

Millet, the late Aimè, Paris.
109. Ariadne Abandoned.

Mombur, Jean-Ossaye, Paris.
110. An Idyl.
111. Washington.
112. Lafayette.

Moreau-Vauthier, Augustin-Jean, Paris.
113. Bacchante.
114. Fortune.
115. Nereide.
116. Florentine Head.
117. Bacchante.

Paris, Auguste, Paris.
118. The Return.

Pècou, Jean-William-Henri, Paris.
119. Bust of M. E. Boeswillwald.

Peene, Augustin-Pierre-Charles, Paris.
120. Portrait of Mme. C——.

Sculpture.

Exhibit No.

Perrey, Lèon-Auguste, Paris.
121. Death of Jezebel.
Peyrol, Hippolyte, Paris.
122. Protection.
Pompon, François, Paris.
123. The Martyr St. Catherine
Puech, Denys, Paris.
124. The Siren.
125. The Star.
Raissiguier, Emile-Paul, Paris.
126. Young Cupid.
Rambaud, Pierre, Paris.
127. Agrippa, d'Aubigne.
Ringel, d' Illzach, Paris.
128. Perversity.
129. A Parisian Woman.
130. Bas-relief in Baked Sandstone.
Robert, Eugène, Paris.
131. In the Woods.
Rodin, Auguste, Paris.
132. Citizen of Calais.
133. Portrait of a Man.
Roubaud, Louis-Auguste, Paris.
134. The Vocation.
Rougelet, Benedict, Paris.
135. Hero and Leander.
Saint-Marceaux, Renè de, Paris.
136. Spirit Guarding the Secret of the Tomb.
Sanson, Justin Chrysostome, Paris.
137. A Conqueror.
Soules, Felix, Paris.
138. The Rape of Iphigenia.
Turcan, Jean, Paris.
139. The Blind Man and the Paralytic.
Vaucanu, Emile, Paris.
140. Normandy Woman.
141. An Oriental.
Verlet, Raoul-Charles, Paris.
142. The Grief of Orpheus.
143. Baby.
Weyl, Mme. Jenny, Paris.
144. Lucrezia Buti. (Marble.)
145. Fifteen Years. (Bronze.)

Casts of French Sculptures from the 11th to the 19th Century.

Exhibited by the Bureau of Historical Monuments from the studios of the Museum of Comparative Sculpture and the Museums of Decorative Arts and of the Louvre.

Eleventh and 12th Century.

146. Church of Notre-Dame-du-Port, in Clermont-Ferrand—Portal of Southern Façade.
147. Cloister of Saint-Trophime at Arles.
148. Cathedral of Bourges.

Exhibit No.

149. The Church of Saint-Martin at Brive.
150. Church of Sainte-Croix at La Charite. (Hièvre).
151. The Monastery of Charlieu.
152. Cathedral of Chartres.
153. Cloister of Moissac.
154. Church of Saint-Eutrope at Saintes. Two Capitals of Pilasters of the Nave.
155. The Abbey Church Saint Gilles, Central Door and Part of the Western Façade.
156. Cloister of the Abbey of Daurade in Toulouse, Two Capitals of Columns.
157. Cathedral of Amiens, West Front Pier of Central Door; 13th century.
158. Cathedral of Amiens, West Façade, Bases of Left Hand Door, with Figures, The Month, Signs, etc.; 13th century.
159. Cathedral of Amiens, South Façade, Lintel and Pier of Door of Saint-Honore; 13th century.
160. Cathedral of Amiens: Tomb of Evrard of Fouilloy. 13th century.
161. Cathedral of Laon: Six Capitals of Columns of the Triforium. 13th century.
162. Cathedral of Paris: Western Façade, Frame of Left-hand Door. 13th century.
163. Cathedral of Paris: West Façade, Part of Left Door of. 13th century.
164. Cathedral of Paris. Hanging of Door in West Façade. 13th century.
165. Cathedral of Reims: Panel of Left Door of Transept. 13th century.
166. Cathedral of Reims: Decoration of the Interior Wall–West Side. 13th century.
167. Cathedral of Reims: Figure of Prophet from Interior of West side.
168. Cathedral of Reims: Base and Capital of Pillar. 13th century.
169. Cathedral of Rouen: Part of West Door. 13th century.
170. Chapel of Saint-Germer: Ancient Altar Piece—Museum of Cluny. 13th century.
171. Cathedral of Bordeaux: Door of North Transept. 14th century.
172. Cathedral of Lyons: Dais Surmounting a Niche, and Doors of Western Front. 14th century.
173. Cathedral of Sens: Lower Part of Right-Hand Door of Western Front. 14th century.
174. Church of Saint-Urbain at Troyes, Embellishment of Choir Gallery. 14th century.
175. Statue of William de Chanac, from the Louvre. 14th century.
176. Statue of Philippe VI, King of France from the Louvre.

Sculpture.

Exhibit No.

177. Château de la Ferte-Milon, High relief over door. Coronation of the Virgin. 15th century.
178. Château du Lude, Statuette of Angel for Vane (in hammered copper). 15th century.
179. Statue of Philippe de Morvillier, First President of Parliament of of France, from the Louvre. 15th century.
180. Cathedral of Aix, Door of West Façade. 16th century.
181. Cathedral of Beauvais, Door of South Transept. 16th century.
182. Cathedral of Chartres, six Pilasters from Choir Screen, Jean le Texier. 16th century.
183. Château de Gaillon, Stalls from the Chapel Choir. 16th century.
184. Gallery in the Cathedral of Limoges (artist unknown). 16th century.

Jean Cousin (attributed to).

185. Cathedral of Mans. Tomb of William of Bellay.
186. Cathedral of Nantes. Tomb of Francis II.
186a. Cathedral of Nantes. Fontaine des Innocents.

Hotel Carnavalet, Paris.

Jean-Goujon.

187. Abundance.
188. Children.
189. Diana.
190. Fame.
190a. Lion.
191. Two Victories. The Louvre.
192. Child with a Whistle.
193. Two Trophies—Fauns and Satyrs.
194. Compartments with Deer's Head and Fruit.
195. Compartments with Lion's Head and Vase with Flames.
196. A Group of Children.
198. The Infant Jupiter.
199. Posts Forming a Square.
200. Top of Frame and Crown of Fruit.
201. Young Tritons Forming Tubes.
202. Tubes Forming Frames.
203. Door Jambs Ornamented with Flowers.
204. Head of Faun.
205. Church of St. Maclou at Rouen. Western Façade.
206. Door of the North Transept of the Church of St. Maclou at Rouen.

Michael Colombe (1512).

207. The Tomb of Frances II, Duke of Brittany, and of Marguerite de Foix, from the Cathedral of Nantes.

Exhibit No.

Jean Goujon.

208. Bas-relief for the Fountain of Innocents, Paris.
209. Nymph of the Seine.
Tritons and Nereids.
Nymph of the Seine.

Paul Ponce.

210. The Trophies.
211. Nine Masks, Fauns and Satyrs.
212. Lion.

Jean Cousin and Jean Goujon (attributed to).

213. Cathedral of Rouen—Tomb of Louis Breze.
214. Five Bas-reliefs Representing the Field of the Cloth of Gold, from the Hotel of Bourgtheroulde, at Rouen.

Germain Pilon.

215. The Interior of the Abbey Church.
216. The Tomb of Henry II and Catherine of de Medicis, with their Statues.

Jean Juste.

217. Tomb of the Children of Charles the VIII, King of France, in the Cathedral of Tours.
218. One of the Bas-reliefs of the High Altar in the Church of St. Jean at Troyes.
219. Bas-relief Representing the Adoration of the Magi in the Church of St. Nicholas of Troyes.

Michel Colombe.

220. Saint George and the Dragon. The Louvre.

Michel Colombe.

221. The Virgin with the Child, called the Virgin of Olivet. (The Louvre.)
222. Figure of Roberte Legendre from a Tomb of 1522.

Germain Pilon.

223. Virgin of Grief, called the Virgin of Saint Cyr.

Germain Pilon (1535).

224. The Three Graces.

Barthelemy Prieur (1611).

225. Marie de Brabançon-Cany.

Pierre Puget (1622-1694).

226. Door of the Hotel de Ville at Toulon.

Pierre Puget.

227. Faun.

Girardon (1628-1715).

228. Nymphs Bathing.

Lehongre (1628-1690).

229. River and Children.

Legros (1629-1714).

230. River and Children.

Lehongre.

231. Nymph and Cupid on a Dolphin.

Exhibit No.

Legros.
232. Nymph and Cupid on a Dolphin.
Coysevox (1640-1720).
233. The Garonne River.
Coysevox.
234. The Dordogne River.
Magnier (1647-1715).
235. Nymph and Cupid.
Magnier.
236. Nymph and Cupid.
Van Cleve (1645).
237. Group of Children.
238. Bronze Group of Children Playing with a Swan.
Masson (1627–1684).
239. Lead Torch-Bearer, 17th century.
Lehongre.
240. Torch-Bearer, 17th century.
Lehongre.
241. Vase of 17th century.

Parterre of Latone.

Jean Dedieu.
242. Bacchante.
Lecomte (1737–1817).
243. Hercules.
Coysevox.
244. Nymph with a Shell.

Chateau of Marly.

Coysevox.
245. A Shepherd and Little Satyr.
Nicolas Coustou (1658–1733).
246. Adonis Resting From the Chase.
Coysevox.
247. Flora and Cupid.
Coysevox.
248. Hamadryad and Child.
Coysevox (1685–1720).
249. Maria Adelaide of Savoy.
Nicolas Coustou.
250. Ancient Custom-House at Rouen.
Robert LeLorrain.
251. The Ancient Hotel de Rohan at Paris
Guillaume Coustou.
252. Maria Leczinska, Queen of France.
Pierre Julien.
253. Nymph with Goat.
Houdon.
254. Diana.
Houdon.
255. Voltaire.
Francois Rude.
256. Neapolitan Fisherman.
Barye.
257. Jaguar and Hare.
Barye.
258. Lion Strangling a Boa.

GROUP 140.

Paintings in Oil.

In Galleries 47 and 49-57.

Abbema, Louise, Paris.
259. Japan.
Achille-Cesbron, Paris.
260. Sleep Flowers.
Adan, Louis-Emile, Paris.
261. Return of the Grape Pickers.
262. Last Ray of the Sun.
Agache, Alfred-Pierre, Paris.
263. Vanity.
264. The Annunciation.
265. An Enchantress.
Allègre, Raymond, Paris.
266. The Old Port, Marseilles.
267. Villefranche.
Aman-Jean, Edmond, Paris.
268. Venice.
269. In Sicily.
Appian, Adolphe, Lyons.
270. Morning Fog.
Argence, Eugène d', Paris.
271. Night in the Hamlet of Preval.
Attendu, Ferdinand, Paris.
272. Corner in a Dairy.
Aubert, Ernest-Jean, Paris.
273. Love's Captives.
Aublet, Albert, Paris.
274. Women on the Seashore.
275. The Aged.
276. The Sacrament.
Auguin, Louise-Augustin, Bordeaux.
277. Cape Breton Heath.
Axilette, Alexis, Paris.
278. Cupid and Folly.
279. A Huntress.
Bail, Joseph, Paris.
280. Young Scullion Playing with a Cat.
Bail, Jean-Antoine.
281. At Nesle-la-Vallee.
282. In the Cellar.
Baillet, Ernest, Paris.
283. The First Lights on the Seine.
284. September Morning on the Seine.
Balouzet, Auguste, Lyons.
285. Morning in the Meadows of Riorges.
Barau, Emile, Neuilly-sur-Seine.
286. In Autumn.
287. The Rouazes.
Barillot, Léon, Paris.
288. Train 47.
289. The Valley of Seulles.
Barrias, Félix-Joseph, Paris.
290. Returning from Circumcision, Tangier.
291. Conjuring among Courtesans, Venice.

Paintings in Oil.

Exhibit No.

292. The Narghilieh. Georgian and Circassian.

Bartholomé, Albert, Paris.
293. Hunting the Slipper.

Baschet, Marcel, Paris.
294. Portrait of My Grandmother.
295. Portrait of Mademoiselle X.

Baudouin, Paul-Albert, Paris.
296. Mimosa.
297. Portrait of Mr. Elisee Reclus.

Beauvais, Armand, Paris.
298. La Planche Baron.

Beauverie, Charles-Joseph, Paris.
299. Sun Piercing the Fog on the Lignon.
300. The Potato Harvest.

Benjamin-Constant, Jean-Joseph, Paris.
301. The Triumph of Christopher Columbus.

Benner, Emmanuel, Paris.
304. The Alarm.

Benner, Jean.
305. Solitude.
305½ Japanese Chrysanthemums.

Beraud, Jean, Paris.
306. Descent from the Cross.

Bergeret, Pierre-Denis, Paris.
307. War, Art, Religion.
308. Music.
309. The Dessert.

Bernier, Camille, Paris.
310. Pines at Kerlagadic, Brittany.

Berteaux, Hippolyte, Paris.
311. Return of a Deserter.

Berthelon, Eugène, Paris.
312. A Port Life-boat Saving Men from the Boat Pauline, Wrecked on the Rocks near Grainval.

Berton, Paul-Emile, Paris.
313. White Poplars in the Forest of Fontainebleau.

Bertrand, Paulin, Paris.
314. Morning on the Seashore.

Besnard, Paul-Albert, Paris.
315. Two Ponies Harassed by Flies.

Beyle, Pierre-Marie, Chennevières-sur-Marne.
316. Life Saving from a Wreck.

Billotte, René, Paris.
317. Winter Sun at the Courcelles Gate.
318. Moonrise on the Canal, St. Denis.

Binet, Adolphe, Paris.
319. The Lovers.
320. The Close of Day.

Binet, Victor-Barthelemy, Paris.
321. The Pont des Arts, Paris.
322. Paris from the Gentilly Quarries.

Bisson, Edouard-Louis, Paris.
323. The Ideal.

Exhibit No.

Biva, Henri, Paris.
324. Tremière Roses, Place de Versailles.

Blanche, Jacques-Emile, Paris.
325. The Host.

Bompard, Maurice, Paris.
326. Entrance of Old Chetma, Oasis, near Biskra.

Bonheur, Rosa, Thomery.
327. The King of the Forest.
328. The Overthrow.

Bonnat, Léon-Joseph-Florentin, Paris
329. Portrait of Cardinal Lavigerie.
330. Portrait of M. Renan.

Bonnefoy, Adrien, Paris.
332. The Nativity.

Bonnefoy, Henri, Paris.
333. A Family Group. Sheep.

Bordes, Ernest, Paris.
334. The Ribbon-Maker.

Boucher, Alfred-Jean, Paris.
335. The Old Road of Berville.

Bouchor, Joseph-Félix, Paris.
336. April.

Bouguereau, William-Adolphe, Paris.
337. The Women at the Tomb.
338. Our Lady of the Angels.
339. The Wasp's Nest.

Boulard, Emile-Alexandre, Paris.
340. Close of the Mass.

Bourgain, Gustave, Paris.
341. Return on Board.

Bourgeois, Eugéne-Victor, Neuilly.
342. Fishermen's Hut.

Bourgogne, Pierre, Sèvres.
343. Spring Flowers.

Bourgonnier, Claude, Paris.
344. Temptation.

Boutigny, Emile, Paris.
345. Bonaparte in Italy.
346. Combat in a Village.

Bramtot, Alfred-Henri, Paris.
347. Job's Comforters.
348. The First Communion.

Bremont, Jean-Louis, Paris.
349. A Wave.

Brest, Fabius, Paris.
350. The Rialto Bridge, Venice.

Breton, Jules-Adolphe, Paris.
351. The Pardon of Kergoat.
352. Breton Woman.
353. Young Girls Going to the Procession.

Brispot, Henri, Paris.
354. Returning from a Pardon in Brittany.

Brouillet, André, Paris.
355. Portrait of Mlle. Darlaud.

Brun, Charles, Paris.
356. The Wife of the Levite of Ephraim.

Brunet, Jean, Levallois-Perret.
357. Return of the Wedded Couple.

Paintings in Oil.

Exhibit No.

Buland, Eugéne-Jean, Charly.
358. Propaganda.
359. The Apprentice's Lesson.
Burgkan, Mlle. Berthe, Paris.
360. A Widow.
Burnand, Eugène, Paris.
361. In High Pasture Grounds.
Busson, Charles, Paris.
362. Old Touraine Quarries.
363. The Port of Lavardin.
Cagnard, Emile, Paris.
364. Snow on Montmartre, Paris.
Cain, Georges-Jules-Auguste, Paris.
365. A Barricade of 1830.
Cain, Henri, Paris.
366. At the Louvre Museum.
Caraud, Joseph, Paris.
367. The Grandmother.
Carolus-Duran, Emile-Auguste, Paris.
368. Portrait of Madame A.
369. Portrait of Madame G. F.
370. Portrait of Madame J. H.
Carrier-Belleuse, Louis-Robert, Paris.
371. At the Capstan.
Cavè, Jules-Cyrille, Paris.
372. A Martyr in the Roman Catacombs.
Chaigneau, Jean-Ferdinand, Paris.
373. Moonrise.
374. A Summer Evening.
Chalon, Louis, Paris.
375. Circe.
Chaperon, Eugène, Paris.
376. Soldiers Bathing.
Charpentier, Gaston, Paris.
377. A Stolen Kiss.
Chartran, Théobald, Paris.
378. Portrait of His Holiness Pope Leo XIII.
Chigot, Eugène, Valenciennes.
379. Evening at Berck-sur-Mer.
380. The Interrupted Fishing.
Clairin, Georges, Paris.
381. The Evening; on the lagoon.
Clary, Eugène, Paris.
382. The Reader.
Claude, Eugène, Paris.
383. A Parisian Carriage. (Flowers.)
Claude, Jean-Maxime, Paris.
384. Cross Purposes.
Collin, Raphael, Paris.
385. Youth.
386. Portrait of My Father.
387. On the Sea Coast.
Costeau, Georges, Paris.
388. Decorative Panel—A Day in Autumn.
Courant, Maurice-Francis-Auguste, Poissy.
389. A Coming Storm.
390. The Bight of Saint Guenole.

Exhibit No.

Courtois, Gustave, Neuilly, Seine.
391. A Fortunate One.
392. Portrait of Madame Gauthereau.
Couturier, Léon, Paris.
393. At the Capstan—"Heave Round."
Dameron, Emile-Charles, Paris.
394. Growing Flowers on the Cape of Antibes—February.
Damoye, Pierre-Emmanuel, Paris.
395. Sunset Over the Marshes of Tremblevif.
396. Breton Wheat Fields.
Dantan, Edouard, St. Cloud.
397. A Restoration.
398. "The Poor People."
Dardoize, Emile, Paris.
399. The Spring.
Dargent, Jan, Creac'h Andre.
400. Breton Night Spectres.
Dastugue, Maxime, Paris.
401. An Anniversary.
Dauphin, Eugène, Paris.
402. The Iphigenia in the Roadstead of Toulon.
David-Nillet, Germain, Paris.
403. October.
David De Sauzéa, Jean, Paris.
404. At the Inn.
Dawant, Albert-Pierre, Paris.
405. Close of the Mass.
Debat-Ponsan, Edouard-Bernard, Paris.
406. Noon.
407. In My Greenhouse.
Delacroix, Henry-Eugène, Paris.
408. Awakening.
409. Sea Birds and Wave.
410. The Enchanted Hour.
Delance-Feurgard, Paris.
411. In the Garden.
Delance, Paul-Louis, Paris.
412. Decorative Panel: Water.
Delobbe, François-Alfred, Paris.
413. Breakfast After the Bath.
Delort, Charles-Edouard, Paris.
414. Pichegru takes the Dutch Ships on the Zuyder Zee.
Delpy, Camille, Paris.
415. Washerwomen at Sunrise.
Demont, Adrien-Louis, Montgeron.
416. Lilies.
417. Winter in Flanders.
418. Youth.
Demont-Breton, Mme. Virginie, Montgeron.
419. A Drenching.
420. Daybreak.
421. In Wonderland.
Deully, Eugène-Auguste-François, Paris.
424. Dreams and Facts.
425. Venus Wounded.

Paintings in Oil.

Exhibit No.

Deyrolle, Théophile-Louis, Concarneau.
426. Fishers Setting Out, Concarneau.
Dieterle, Georges-Pierre, Paris.
427. The Cavalry at Criquebeuf.
Doucet, Lucien, Paris.
428. Portrait of Mlle. M. du M. C.
429. Portrait of Mlle. Yvonne L.
430. Skaters.
Dubufe, fils, G., Paris.
431. The Virgin's House.
432. A Nest.
433. The Ant.
Dubuisson, Albert, Paris.
434. The Park at Versailles in Winter.
Duez, Ernest-Ange, Paris.
435. Jesus Walking on the Water.
435a. Parisian at a ball of the Elysee.
435b. La Manche.
Duffaud, Jean-Baptiste, Paris.
436. Portrait of my Mother.
Dufour, Camille, Paris.
437. Quay at Auteuil Paris.
Dulac, Charles, Paris.
438. The Fish Market.
Dumaresq, Charles - Edouard - Armand, Paris.
439. Napoleon Asleep in a Hut.
Dumoulin, Louis, Paris.
440. The Glycine Fêtes at Tokio.
Dupain, Edmond-Louis, Paris.
441. The Passerby.
Dupré, Julien, Paris.
442. Valley of the Durdent.
Durst, Auguste, Puteaux.
443. The Siesta.
444. Turkeys.
Duverger, Théophile-Emmanuel, Ecouen.
445. Intemperance.
Eliot, Maurice, Paris.
446. Life in the Fields.
447 The Mills.
Fath, René-Maurice, Paris.
448. A Swamp in April.
Ferrier, Gabriel, Paris.
449. Portrait of Jules Claretie.
450. Portrait of Mlle. O.
451. The Guardian Angel.
Feyen, Eugène, Paris.
452. The Cancale Regatta.
Flameng, François, Paris.
453. The Flight into Egypt.
454. Portrait of Madame X.
455. Target Practice in the Trenches in Dieppe.
Flameng, Marie-Auguste, Paris.
456. A Dock at Antwerp.
456a. Fisherwomen at Cancale.
Fleury, Mme. Fanny, Paris.
457. Young Girl.

Exhibit No.

Fonvielle, Ulric de, Paris.
458. An Eclipse of the Moon.
Fouace, Guillaume Romain, Paris.
459. Fish.
Foubert, Emile, Paris.
460. The Banks of the Seine at Vetheuil.
Fourié, Albert, Paris.
461. In the Sunshine.
462. Spring.
Fournier, Hippolyte, Paris.
463. The Convalescent Young Mother.
Fournier, Louis-Ferdinand, Paris.
464. Washington and his Mother.
Franzini D'Issoncourt, Charles-Henry-Michel, Paris.
465. Portrait of the Countess.
Frappa, José, Paris.
466. The Return of Missionary.
Frère, Carles-Edouard, Paris.
467. A Market at Sarcelles.
Friant, Emile, Paris.
468. Shadows Lifted.
469. Portrait of Antonin Proust.
Gagliardini, Julien-Gustave, Paris.
470. A Foggy Morning.
471. High Noon in Provence.
Galerne, Prosper, Paris.
472. Valley of the Loire at Chateaudun
Garaud, Gustave-Césaire, Paris.
473. The Sluice.
Gautier, Amand, Paris.
474. Still Life.
Gelibert, Jules-Bertrand, Cape Breton.
475. Wild Boar Hunt.
Gervex, Henri, Paris.
479. Portrait of Mlle. B.
480. Mignon.
481. Portrait of Doctor Evans.
Gigoux, Jean, Paris.
482. Portrait of M. A. Caubert.
483. A Reaper.
Gilbert, René, Paris.
484. Fisherman.
Gilbert, Victor-Gabriel, Paris.
485. Good Fishing.
486. The Horoscope.
Girard, A., Paris.
487 The Dew.
Girard, Firmin, Paris.
488. Guests at a Fête on a Bressan Farm.
489. The Finest Plants.
Girardot, Louis-Auguste, Paris.
490. Happy They Who Die in the Lord.
491. The Nomads.
Glaize, Pierre-Paul-Léon, Paris.
492. Lucia, the Italian.
493. A Signal.
Glaize, Auguste-Barthelemy, Paris.
494. The Blind Man and the Paralytic.

Paintings in Oil.

Exhibit No.
495. The First Steps.
Godin, Françoise-Augustine-Marguerite, Paris.
496. A Symphony in White.
Goeneutte, Norbert, Paris.
497. The Morning Soup
Gorguet, Auguste-François, Paris.
498. Contemplation.
Gosselin, The late Charles.
499. Landscape.
Goubie, Jean-Richard, Paris.
500. Through the Woods.
Grolleron, Paul, Paris.
501. A Capture in 1793.
Guay, Gabriel, Paris.
502. The Little Cardinal.
Gueldry, Joseph-Ferdinand, Paris.
503. The City Laboratory, Paris.
Guignard, Gaston, Paris.
504. Scouts in Flight.
Guignery, Gustave-Alfred, Paris.
505. Snow on the Plateau of the Fairies' Pool, Fontainebleau.
Guillemet, J. B., Antoine, Paris.
506. The Loing at Moret.
507. The Bay of St. Vaast.
Guillon, Adolphe-Irenee, Paris.
508. Under the Walnut Trees at Vezelay in Spring.
Guillon, Eugène-Antoine, Paris.
509. Portrait of M. G. A. E.
Guillou, Alfred, Paris.
510. "My Little Brother."
Hareux, Ernest-Victor, Grenoble.
511. Valley of the Lys at Bagneres-de-Luchon.
Henner, Jean-Jacques.
512. Portrait of my Brother.
513. Slumber.
514. Lola.
Hermann, Léon Charles, Paris.
515. Boar on the Farm.
Hirsch, Auguste-Alexandre, Paris.
516. Moresque on a Tomb.
Isembart, Emile, Besançon-Beauregard.
517. On the Banks of the Doubs.
Iwill, Marie-Joseph, Paris.
518. November Evening.
Jacob, Stephen, Paris.
519. Bathers.
Jacomin, Marie-Ferdinand, St. Germain-en-Laye.
520. Landscape.
Jamin, Paul-Joseph, Paris.
521. The Luncheon.
Jan-Montchablon, Ferdinand, Paris.
522. Meadows and Woods.
523. The Flowery Way.

Exhibit No.
Japy, Louis, Paris.
524. An October Evening in the Somme Valley.
Jeanniot, Pierre-Georges, Paris.
525. Young Woman with a Boa.
526. Kitchen-Garden.
Jolyet, Philippe, Bayonne.
527. Mignon.
Joubert, Léon, Paris.
528. The Mill Hamlet at Clairefontaine.
Jourdeuil, Adrien, Paris.
529. Twilight and October Moon on the Banks of the Seine.
Kreutzer, Alexandre-Ferdinand, Marlotte.
530. Forest of the Deluge, Fontainebleau.
Kreider, Alexis, Paris.
531. Fruit.
Krug, Edouard, Paris.
532. Œdipus and Antigone.
Lagarde, Pierre, Paris.
533. The Close of Day.
534. The Habitation.
La Haye, Alexis-Marie, Nimes.
535. The Little Claude, A Provençal Interior.
536. Olive Grove on a Summer Evening.
Lamy, P. Franc, Paris.
537. Flowery Spring.
Landelle, Charles, Paris.
538. Young Girl of Tougourth, Algiers.
Laroche, Amand, Paris.
539. The Compact of Faust.
La Touche, Gaston, Saint-Cloud.
540. Strike of Miners.
541. A Feast Day.
Laugee, Désiré-François, Paris.
542. The Day of the Poor.
Laugée, Georges, Paris.
543. In the Springtime of Life.
Laurens, Jean-Paul, Paris.
544. The Seven Troubadours.
545. Christopher Columbus.
La Villette, Mme. Elodie, Lorient.
546. The Sea, Port Blanc, Quiberon.
Layraud, Joseph-Fortuné, Valenciennes.
547. Portrait of Liszt, made at Rome, 1869.
Lebayle, Charles, Paris.
548. The Shepherd and the Sea.
Le Blant, Julien, Paris.
549. The Return of the Regiment.
LeCamus, Louis, Paris.
550. The Seashore at Cape Martin.
Lecomte, Victor, LaVarenne-St.-Hilaire.
551. The First Heir.
Leenhardt, Max, Paris.
552. Mary Magdalen.
Leloir, Maurice, Paris.
554. Manon Lescaut.
555. Fleeing Protestants, 1685.

Paintings in Oil.

Exhibit No.

Lemaire, Mme. Madeleine, Paris.
556. The Fairies' Car.
557. The Fall of the Leaves.
558. Prunes.
Lepère, Auguste-Louis, Paris.
559. A Late September Twilight.
Le Poittevin, Louis, Paris.
560. On the Beach.
561. The Road of La Courtine.
Leroy, Paul-Alexander-Alfred, Paris.
562. The Blind Men of Jericho.
Leroy D'Etiolles, Mme. Helen, Paris.
563. Diana.
Le Sènèchal De Kerdrèoret, Gustave-Edmond, Paris.
564. Cancalaise Women Returning from the Oyster Beds After a Storm.
Lessore, Henri-Emile.
565. The Modest Mother.
Levy, Henri-Léopold, Paris.
566. The Death of Eurydice.
Le Liepyre, Maurice, Paris.
567. The Fishing Party.
Lhermitte, Léon-Augustin, Paris.
569. Repose.
570. The Friend of the Lowly.
Loewe-Marchand, the late Frédéric, Paris.
571. Myrrha.
Loustaunau, Louis-Auguste-Georges, Paris.
572. Presentation of the Standard to Recruits.
573. Bridge Work at Bougival.
Lucas, Félix-Hippolyte, Paris.
574. The Virgin's Thread.
Luminais, Evariste-Vital, Paris.
575. End of a Romance.
576. Sixteenth Century Chasseurs.
Luminais, Mme. Helene, Paris.
577. Decorative Figure, Erato.
Lunois, Alexandre, Paris.
578. Last Rays.
Machard, Jules, Paris.
579. Garden Party.
Maignan, Albert, Paris.
580. The Birth of the Pearl.
581. William the Conqueror.
582. The Siren's Couch.
Maillart, Diogéne-Ulysse, Paris.
583. Joan of Arc Listening to the Voices.
Marais, Adolphe.
584. The Saulee.
585. Returning Home.
Martin, Jean-Guillaume-Henri, Paris.
586. Falsehood.
587. Spring.
588. Young Saint.
Mathey, Paul, Paris.
589. First Proof.

Exhibit No.

Merlot, Emile-Justin, Paris.
590. Herds in the Marshes of the Somme.
Michel, Marius, Paris.
591. Photograph of a Mummy.
592. A Pastel Painter.
Monginot, Charles, Paris.
593. "First Award."
Montenard, Frederic.
594. On the Brink of the Well.
595. Under the Arbor.
Montzaigle, Edgard de, Paris.
596. Five O'Clock.
Moreau, Adrien, Paris.
597. The Bath.
Moreau De Tours, Georges, Paris.
598. Carnot at Wattignies.
599. Morphiamania.
Morlon, Antoine-Paul-Emile, Paris.
600. The Struggle for Life.
Morot, Nicolas-Aimé, Paris.
601. "Bravo, Toro!"
602. Prisoner.
Moteley, Jules-Georges, Paris.
603. Old Washing Place at Clecy.
Motte, Henri-Paul, Neuilly-sur-Seine.
604. The 10th of August, 1792.
Mousset, Pierre-Joseph, Saint-Mandé.
605. The Toilet.
Moutte, Alphonse, Marseilles.
606. In the Sunshine.
607. Entrance to the Harbor of Marseilles
Moyse, Edouard, Paris.
608. The Arrival at the Synod.
Muenier, Jules-Alexis, Paris.
609. Algerian Women on the Housetops.
610. Fine Days.
611. On the Bridge.
Munier, Emile, Paris.
612. The Cold Bath.
Muraton, Louis, Paris.
613. Ready for the Ball.
Nardi, François, Paris.
614. Mistral Wind Blowing on the Sea.
Némoz, J. B. Augustin, Paris.
615. On the Brink of the Abyss.
Noirot, Emile, Roanne.
616. The Loire at the Falls of Perron.
Nozal, Alexandre, Paris.
617. Wheat Shocks near Lecuyer Farm Etretat.
618. In the Bay of Mont Saint-Michel.
Olive, Jean-Baptiste, Paris.
619. The Isle of Maire, near Marseilles.
Otemar, Edouard d', Paris.
620. Corner in a Studio.
Paradis, Adrien, Paris.
621. Hector Berlioz.
Paris, Alfred, Paris.
622. In Full Flight.

Paintings in Oil.

Exhibit No.

Paris, Camille, Paris.
623. Ancient Gate of Tibur at Rome.
Péraire, the late Paul, Paris.
624. Buckwheat in Bloom, Banks of the Loire.
Pelouze, the late Leon-Germain, Paris.
625. Environs of Jumieges.
626. Street of Avanne (Doubs).
627. The Mill of Chatel-Cuzance (Doubs).
Perrault, Léon, Paris.
628. Young St. John.
629. A Mother.
Perret, Marius, Paris.
630. The Smala of Taadmit, South Algerian.
Perret, Aimé, Paris.
631. Distribution of Prizes.
632. The Old Shepherd.
Petitjean, Edmond, Paris.
633. Village in Champagne
634. Landscape in Lorraine.
Peyrol, Bonheur, the late Mme., Paris.
635. Cows on the Beach.
Pezant, Aymar, Paris.
636. Road of Vaudancourt.
Picard, Louis.
637. Portrait of a Man.
Pointelin, Auguste-Emmanuel, Paris.
638. Black Mountain.
639. A June Morning.
640. An October Evening.
Priou, Louis, Paris.
641. Satyr at Bay.
Pujol, Paul, Paris.
642. The Place de L'Institut.
Quignon, Fernand-Just, Paris.
643. Moyettes.
644. The Plain in Twilight.
Quinton, Clément, Paris.
646. Coming Out of the Quarry.
Quost, Ernest, Paris.
647. Decorated Panel, Flowering Laurels.
648. My Birds.
Rachou, Henri, Paris.
649. Before Five O'clock.
Ravenne, Gustave, Paris.
650. At Low Tide.
Raffaelli, Jean-Francois, Paris.
651. The Grandfather.
652. The Peasants of Plougasnou, Brittany.
653. In the Plain, Horses on the Road.
Réalier-Dumas, Paris.
654. Luncheon Under the Trees.
Renard, Emile, Paris.
655. Retreat by Torchlight.
Richemont, Alfred-Paul-Marie de, Paris.
656. Sacrifice.

Exhibit No.

Richet, Léon, Paris.
657. Plain of Moret, near Fontainebleau.
Rigolot, Albert-Gabriel, Paris.
658. The Banks of the Doubs.
659. Snow in the Forest of Fontainebleau.
Rixens, André, Paris.
660. Don Juan in Hell.
Robert-Fleury, Tony, Paris.
661. Portrait of Robert-Fleury.
662. Under Louis XVI.
Rochegrosse, Georges, Paris.
663. The Spoil.
664. The Affianced.
Roger-Jourdain, Paris.
665. Yachting.
Roll, Alfred-Philippe, Paris.
666. Young Girls.
667. Women on the Grass.
668. Trotting.
Rondel, Henri, Paris.
669. Portrait of James Gordon Bennett.
Rongier, Mlle. Jeanne, Paris.
670. Portrait of Madame Alexandre Nozal and her Son.
Ronot, Charles, Paris.
671. The Dead Conversing in the Other World.
Rosset-Granger, Paris.
672. Young Girl Chasing Butterflies.
673. The Stray.
674. Evening at a Fête in Provence.
Roussin, Georges, Paris.
675. Portrait.
Roy, Marius, Paris.
676. Zouaves and Fort Soldiers on Duty.
Royer, Lionel, Paris.
677. Cupid and Psyche.
Rozier, Dominique, Paris.
678. A Fisherman's Yard at Dieppe.
Sain, Edouardi, Paris.
679. Dreaming.
679a. The Old Peasant.
Sain, Paul-Jean-Marie, Paris.
680. The Chalky Road near Avignon.
Saintin, Henri, Paris.
681. Portrait of Professor Charcot.
Saintin, Jules-Emile, Paris.
682. Rêverie.
Saint-Germier, Joseph, Paris.
683. Close of a Bull Fight at Seville.
684. Holy Week at Seville.
Saint-Pierre, Gaston-Casimir, Paris.
685. Soudja Sari.
686. Saâdia.
Saubes, Daniel-Léon, Paris.
687. Marat, Friend of the People.
Sautai, Paul-Emile, Paris.
688. Meditation.

Paintings in Oil, Engravings, Etchings, Lithographs, Prints.

Exhibit No.

Sauzay, Adrien-Jacques, Paris.
689. Village in Lorraine, Banks of the Mouzon.
Scherrer, Jean-Jacques, Paris.
690. Duval d'Espremenil Mobbed by the Populace; 1793.
Sinibaldi, Paul, Paris.
691. Salammbo.
692. A Daughter of Rajahs.
Surand, Gustav, Paris.
693. St. George and the Dragon.
694. Annam Tiger.
Tanzi, Léon, Paris.
695. Spring.
Tattegrain, Francis, Paris.
696. Worm Hunter at Daybreak.
Tavernier, Paul, Paris.
697. Huntsman Blowing the Retreat from the Water.
Thiollet, Alexandre, Paris.
698. Mouth of the Seine at Villerville.
Thirion, Eugène-Romain, Paris.
699. Cupid and Psyche.
700. "The Boats do Not Return."
Thomas, Paul, Paris.
701. First Communion.
Thurner, Gabriel, Paris.
702. My Start in Hunting.
Tissot, James, Paris.
The Prodigal Son. Four paintings.
703. The Departure.
703a. In a Strange Land.
704. The Return.
704a. The Fatted Calf.
Thys, Gaston, Paris.
705. A Bather.
Tournès, Etienne, Paris.
706. Drowsiness.
Truchet, Abel, Paris.
707. Place de la Concorde, Paris.
Truphème, Auguste, Paris.
708. A Singing Lesson in a Public School in Paris.
Umbricht, Honoré, Paris.
709. In the Vosges Mountains.
Valadon, Jules-Emmanuel, Paris.
710. Mater Dolorosa.
Vauthier, Pierre-Louis, Paris.
711. At the Fête of the Esplanade of the Invalides.
Veyrassat, Jules-Jacques, Paris.
712. The Last Load of Wheat.
Vimont, Edouard, Paris.
714. The Death of Archimedes.
Vuillefroy, Félix de, Paris.
715. In the Basque Country.
716. Winter Pastures.
717. An Inn in Old Castille.

Exhibit No.

Weber, Theodore, Paris.
718. Flessingue.
Weerts, Jean-Joseph, Paris.
719. The Muscadine Hero.
720. Portrait of Boucher-Cadart.
721. Portrait of Firmin Javel.
Weisz, Adolphe, Paris.
722. The Gallant Hunter.
Wencker, Joseph, Paris.
723. Basilissa.
724. Portrait of M. Boulanger, Iron Master.
725. Portrait of a Young Woman.
Yarz, Edmond, Paris.
726. Statue of Colleone, Venice.
727. A Spring Morning near Paris.
Yon, Edmond-Charles, Paris.
728. A Cross in the Downs of Camiers-sur-Mer.
Yperman, Louis, Paris.
729. Saint Cecelia.
Yvon, Adolphe, Paris.
730. Portrait of Carnot, President of the French Republic.
Zillhardt, Jenny, Paris.
731. Spleen.
Zuber, Jean-Henri, Paris.
732. Under the Beeches.
733. Evening Mist.
734. Pasture Land in the Jura.
Zwiller, Auguste, Paris.
735. A Lesson at the Institute for the Blind Children at Ilzach.

GROUP 143.

Engravings, Etchings, Lithographs. Prints.

In Galleries 46, 47.

Alasonière, Henri, Paris.
736. The Return.
Annedouche, Alfred-Joseph, Paris.
737. The Virgin.
Ardail, Albert, Paris.
738. Portrait of Madame Jarre.
739. The Little Girl with the Shepherd's Crook.
Bahuet, Alfred, Paris.
740. Juan Prim.
Baude, Charles, Paris.
741. The Old Lady.
742. A. Dumas, Jr.
742a. The Fortune Teller.
Baudoin, Franck, Paris.
743. A Drinker.
Bazin, Léon, Paris.
744. Erasmus.

Engravings and Etchings, Prints.

Exhibit No.

Boilvin, Emile.
745. General Moreau.
746. The Bibliophiles.
747. Portrait of Mme. L. S.

Boutelié, Louis, Paris.
748. Portrait of Beatrice D'Este.
749. Annunciation of the Virgin.

Bracquemond, Felix, Sèvres.
750. David.
751. The Lost Chance.
752. The Water Drawers.
752a. The Quarrel.

Brunet-Debaines, Louis, Rouen.
753. St. Peter's Church at Caen.
754. Willows Whiten, Aspens Quiver
755. View of Venice.

Buhot, Félix, Paris.
756. Westminster Bridge.

Burney, François-Eugéne, Paris.
757. Chocolate Woman.
758. Monseigneur de Segur.

Chaigneau, Ferdinand, Paris.
759. A Warm Day.

Chapon, Léon-Louis, Paris.
760. The Last Judgment.

Chauvél, Thèophile, Paris.
761. The Storm.
761a. The Willow Grove.

Damman, Benjamin-Auguste-Louis, Paris.
762. The Reapers.

Danguin, Jean-Baptiste, Paris.
763. The Virgin.
764. Young Woman at Her Toilet.
765. Rembrandt's Sister.
766. Portrait of Pius VII and Cardinal Caprara.

Deblois, Charles-Théodore, Varanne-Saint-Hilaire.
767. Interviewing.

Decisy, Eugène, Paris.
768. Oatmeal Broth, Brittany.

Delauney, Alfred-Alexandre, Paris.
769. Chartres Cathedral.
770. Mont St. Michel.

Delavallée, Henri, Paris.
771. Angelique at Her Window.
772. Snow Effect.

Derbier, Emile-Louis, Paris.
773. Grandmother.

Deville, Maurice, Paris.
774. Head of a Young Girl.

Desmoulins, Fernand, Paris.
775. The Empiric.

Didier, Adrien.
776. Justice.
777. Portrait of Anne of Cleves.
778. Poetry.
779. Portrait of M. Thiers.

Exhibit No.

Dillon, Henri-Patrice, Paris.
784. The Shower.

Dubouchet, Henri-Joseph, Paris.
786. The Divine Tragedy.

Flameng, Leopold, Paris.
787. M. Pasteur.
788. The Glorification of Law.
789. Grolier at the Printer Alde's House.

Focillon, Victor-Louis, Paris.
790. The End of the Book.
791. Corner of the Farm.

Froment, Emile, Paris.
792. Portrait.

Froment, Eugène, Paris.
793. The Sheriffs.

Gaujean, Eugène, Paris.
794. Frame with two Colored Engravings—Souvenir and The Abandoned One

Gautier, Armand.
795. Thursday's Promenade.
796. Portrait of M. Delyenne.

Gilbert, Achille.
797. The King of the Forest.
798. The Boars.

Goeneutte, Norbert, Paris.
799. Maud.
800. Venice from the Slavonic Quay

Guérard, Henri, Paris.
801. Rock Crystal Vase.
802. Portrait of my Mother.
803. The Bridge at Mantes.

Guichard, Mlle. Louise, Paris.
804. The Harbor of Dunkirk.

Gusman, Pierre, Paris.
805. Hill-Bobb.

Jacque, Frédéric, Paris.
806. Flock of Sheep.

Jacquet, Achille, Paris.
807. The Report.
808. The Sign Painter.
809. The Sharpshooters.

Jacquet, Jules, Paris.
810. Portrait of the Sergeant.
811. "1814."
812. "1807."

Jacob-Bazin, Madame, Paris.
813. Primavera.

Laguillermie, Frédéric-Auguste, Paris.
814. The Children of Charles I.
815. Portrait of Helen Fourment.
816. The Young Duke.

Lalauze, Adolph.
817. The Halt.

Lamotte, Alphonse, Paris.
818. The States General, June 23, 1789.

Lecouteux, Lionel, Paris.
819. The Lunch.
820. End of the Summer.

Engravings and Etchings, Prints, Water Colors, Pastels and Drawings.

Exhibit No.

821. Return from the Bear Hunt—Stone Age.

Lepère, Auguste, Paris.
822. Cathedral of Rouen.
823. Fête at the Tuilleries.
824. Close of Parliament at London.

Lessore, Henri-Emile, Paris.
825. Portraits of E. Morin and Jules Janin.

Levasseur, Jules-Gabriel, Paris.
826. The Cervarolles.
827. The Oath of the Horatii.

Leveillé, Auguste, Paris.
828. Bust of Dalou.
829. Inauguration of the Opera.
830. Bust of Baudry.

Levy, Gustave.
831. Virgin with the Veil.
832. Melody.

Louveau-Rouveyre, Mme., Paris.
833. Portrait of Andre Vesale.

Lunois, Alexandre, Paris,
834. Wine.
835. A Dutch Woman of Volendam.
836. Night Worship.

Manesse, Georges-Henri, Paris.
837. Portrait of Madame Beereystine.
838. Supposed Portrait of Louis del Rio's Wife.

Mongin, Augustin, Paris.
839. The Order.
840. The Song.

Morse, Auguste-Achille.
840a. Moliere and Corneille.
840b. Benedicite.

Pannemaker, Stéphane, Paris.
841. Young Girl.
842. The Dream.

Patricot, Jean, Neuilly-sur-Seine.
843. Portrait of Raphael's Mother.
844. The Vision of Ezekiel.

Poncet, Jean-Baptiste, Lyons.
845. Adam and Eve.
846. The Burning Bush.
847. Birth of Jesus.
848. The Entry into Jerusalem.
849. Jesus Ascending Calvary.

Poynot, Mlle. Gabrielle, Paris.
850. Rêverie.

Rapine, François, Boulogne-on-the-Seine.
851. Rabbi, Commenting on the Bible.

Robert, Charles, Paris.
852. Portrait of Queen Isabel.

Rousseau, Alfred, Paris.
853. The Lost Travelers.

Sirouy, Achille, Paris.
854. The Sleeping Jesus.
855. The Descent from the Cross.
856. Venus and Adonis.

Exhibit No.

Sulpis, Jean-Joseph.
857. Staircase of the Opera House.

Sulpis, Emile-Jean, Paris.
858. Saint Sebastian.

Tissot, James, Nantes
859. The Prodigal Son: The Departure; In a Foreign Land; The Return; The Fatted Calf.

Villemsens, Adrien, Noisy-le-Grand, Seine-et-Oise.
861. Marriage of Charles VII and Anne de Bretagne.

Vintraut, Frédéric-Godefroy, Havre.
862. The Bohemian Girl.
863. A Man's Head.

GROUPS 141, 142, 144.

Miniatures, Water Colors, Pastels and other Drawings.

In Galleries 47 and 48.

Allongé, Auguste, Paris.
864. Descent Into Wolf Hollow, Fontainebleau.
865. The Fairies' Pool, Fontainebleau.

Bellanger. See 877.

Bida, Alexandre, Paris.
866. Christ Raising the Daughter of Jairus.
867. Forty Water Colors for an Edition of Shakespeare.

Biva, Henri, Paris.
868. Roses and Nasturtiums.

Bonnefoy, Adrien-Adolphe, Paris.
869. The Water Color Painter.

Contal, Jeanne, Paris.
Seven Miniatures on Ivory, framed:
870. The Letter.
871. Young Girl.
872. Portrait of M. M. C.
873. The Smile.
874. Portrait of Emil T.
875. Portrait of M. T.
876. Young Girl with a Boa.

Bellanger, Camille-Félix, Paris.
877. Portrait of Mme. B.

Cagniart, Emile, Paris.
878. Place de la Concorde, Paris.
879. Place du Chatelet, Paris.

Cazin, Mme. Marie, Paris.
880. Meditation.

Contal. See 870–876.

D'Argence, Eugène, Paris.
881. Moonlight.

Houssay, Mlle. Josephine, Paris.
882. Portrait of Madame A. D. S.

Houbron, Frédéric, Paris.
883. Village Idyl.

Miniatures, Water Colors, Pastels and Other Drawings.

Exhibit No.

Iwill, Marie-Joseph, Paris.
884. Morning.
885. An April Evening in Fontainebleau Forest.

Laurens, Jean-Paul, Paris.
886. Set of Drawings Illustrating Merovingian History.

Mirmont, Mlle. Renée de, Paris.
Six Ivory Miniature Portraits:
887. Portrait of Mlle. H. de M.
888. Portrait of Count C.
889. Two Portraits of Children.
890. Portrait of a Young Girl.
891. Portrait of Countess S.

Mouren, Henry, Paris.
892. Banks of the Sarthe, Morning.
893. Twilight on the Sarthe.

Pointelin, Auguste-Emmanuel, Paris
894. Banks of the Ain.
895. Oak, Twilight.
896. Plateau of Saint-Laurent (Jura).

Raffaelli, Jean-François, Paris.
897. Neapolitan Fruit Seller and Donkey.
898. Flowers and Fruit.

Renouard, Paul, Paris.
899. The President of the Senate at Washington, Senators, Metropolitan Club, Cosmos Club.
900. Speaker of the House and Newspaper Correspondents.
901. Committee of Ways and Means, Committee of Appropriations.

Richard, Mme. Hortense, Paris.
Miniatures on Ivory:
902. Little Girl at Prayer.
903. Portrait of the Countess of D.
904. Girl Sleeping.
905. A Venetian Lady—Painting on Porcelain.

Rehin, Victorine, Paris.
906. Vittoria Colonna.

Salard, Mme. Celine, Paris.
907. Poppies.

Thierat, Mlle. Melitine, Paris.
908. Five Miniatures, Framed:
Young Woman of the Directory, Walking.
Young Woman under the Consulate.
Study of a Young Girl.
Portrait of Mlle. J. R.
Portrait of M. R.

Society of French Water Color Artists.

Bethune, Gaston, Paris.
909. A Parisian Woman.
910. Fort of Villefranche.
911. Belfry at Bruges.

Exhibit No.

912. Cathedral at Antwerp.
913. On the Escaut at Antwerp.
914. Beach at Blanckenberghe.
915. Lake Bourget, Savoy.
916. Parisian Women.

Boutet de Monvel, Maurice, Paris.
917. A Fairy Tale.
918. Salome.
919. The Curate is going out.
920. A Timid Visitor.
921. Portrait of a Child.

Clairin, Georges, Paris.
922. At Seville.
923. Venice in the Last Century.

Claude, J. Max, Maisons-Laffitte.
924. Souvenir of Rotten Row, London.

Claude, Georges, Paris.
925. Adoration of the Cross, Good Friday at Monte-Cassino, Italy.
926. A Neapolitan Song.

Courant, Maurice-François-Auguste. Poissy.
927. On the Strand.
928. The Joyous Bay.
929. The Fish Tank, Concarneau.

Detaille, Edouard, Paris.
929a. Soldiers of the Imperial Guard.

Dubufe, Guillaumè.
930. Kakemono—Winter.
Illustrations for the new edition of "The Theatre" by Emile Augier:
931. 1. The Adventuress.
932. 2. Gabrielle.
933. 3. Mlle. Baretta as Celia.
934. 4. Mme. Plessis as Clorinda.

Escalier, Nicolas, Paris.
935. A Farm at Loire et Cher; Starting for the Market.
935a. Learning how to Fish.

Gros, Lucien, Poissy.
936. The Quay, Honfleur.
937. The Bravi.
938. Horses Drinking.

Jeanniot, Pierre-Georges, Paris.
939. Troopers on the March.
940. At the Cafe.

Lemaire, Mme. Madeleine, Paris.
941. A Ball in 1830.
942. "Farewell."

Moreau, Adrien, Paris.
943. Grape Picker.
944. The Confession.
945. A Game of Chess.
946. Plunderers.

Penne, Olivier de, Paris.
947. Gordon Setters.
948. Griffons.

Pujol, Paul, Paris.
949. St. Mark's Plan.

Paintings in Water Colors, Pastels.

Exhibit No.

950. Pont de la Concorde.
Rivoire, François, Paris.
951. Autumn Flowers.
952. The Overturned Basket.
Rochegrosse, Georges, Paris.
953. The Poet.
Roullet, Gaston, Paris.
954. Field Valley.
955. The Old Port of Toulon.
Tenre, Henri, Paris.
956. Reading.
957. The Secret.
958. Church of St. Remy, Rheims
959. The Well.
960. A Cotillion.
Toudouze, Edouard, Paris.
961. The Rocker.
Yon, Edmond-Charles, Paris.
962. The Burgundy Gate, Moret.
963. Moret from the Right Bank of the Loing.
964. Cape Monaco, from the Heights.
Zuber, Jean-Henri, Paris.
965. A Summer Day on the Dunes near Granville.
966. In the Mountains, near Sion, Switzerland.
967. Garden of the Tuilleries.

Society of French Pastel Artists.

Billotte, René, Paris.
968. Twilight, Road of St. Medard-en-Jalle.
969. Vicinity of Paris, a Bastion.
970. Moonrise, Quarries of Saint Denis.
Blanche, Jacques-Emile, Paris.
972. The Awakening of the Little Princess.
Cazin, Mme. Marie, Paris.
973. Summer.
Cheret, Jules, Paris.
974. Columbine.
Dubufe, Guillaume, fils, Paris
975. Slumber.
Eliot, Maurice, Paris.
976. Sitting for a Portrait.
Helleu, Paris.
977. Portrait of Mlle. X.
Jeanniot, Pierre-Georges, Paris.
978. Moonrise.
979. A Reader.
Lagarde, Pierre, Paris.
980. Evening at Vieux-Moulin.
La Touche, Saint-Cloud.
981. The Perfume of Flowers.
Montenard, Paris.
982. Alpine Regiment on the road in Provence.
983. The Pont de Gard, Provence.

Exhibit No.

Moreau, Adrien, Paris.
984. Shepherd.
Nozal, Alexandre, Paris.
985. Moonlight.
986. Ice Gorge in the Seine.
987. The Sea at Etretat.
Rosset-Granger, Edouard, Paris.
988. Nocturne.
Tissot, James, Paris.
989. Portrait of Miss C.

OBJECTS OF DECORATIVE ART.

Bargas, Armand, Paris.
990. Child's portrait.
991. Columbus.
Berquin, Varangoz, Lucien-Auguste, Paris.
992. Pair of vases.
Brateau, Jules-Paul, Paris.
993. Ewer and Basin.
994. Salt Cellar and Spoon.
995. Letter Salver.
996. Card Salver.
997. Goblet.
998. Goblet.
999. Plate.
Carrier-Belleuse, Louis-Robert, Paris.
1000. Vases. } Drawings.
1001. Vases. }
Chaplet, Ernest, Chosy-le-Roi.
1002. Collection of Vases, Bottles, etc.
Cheret, Joseph.
1003. Vase—Fishing has Begun.
1004. " Children and Hoops.
1005. " Women and Masks.
1006. " Children and Frogs.
1007. " Women and Garlands.
Dammouse, Albert, Sevres.
1008. Decorative Panel.
1009. Small Flask.
1010. Ovoid Vase.
1011. Plaque.
Dampt, Jean, Paris.
1012. Ivory Statuette.
Delaherche, Auguste, Paris

Fired Pottery.

1013. Large Vase, yellow, green and red.
1014. Large Vase, red and blue.
1015. Large Vase, blue.
1016. Blue Vase.
1017. White, Green and Blue Vase.
1018. Cachepot Cover.
1019. Cachepot Vase.
1020. Gourde.
1021. Fountain Bowl, green.
1022. Fountain Bowl, red and blue.
1023. Red and Blue Plate.

Fired Pottery, Metal Gold Work.

Exhibit No.

1024. Large Blue-gray and Red Plate.
1025. Large Yellow and Gray Plate.

Deverin, Henri, Paris.
1026. Water color for Binding of "The Four Sons Aymon."
1027. Water color for Binding of Chroniques de Froissart.

Doat, Taxile, Paris.
1028. Enamel—Enoch Arden.
1029. The Recital.
1030. The Drama.
1031. Porcelain—The Triumph of Silene.
1032. The Ram's Leap. Phoebe's Crescent.

Falize, Lucien, Paris.
1033. Manuscript Holder.
1034. Small Ivory and Gold Clock.
1035. Marguerite de Foix, Duchesse of Brittanny, 1453-86. (Bas-relief in gold and silver.)
1036. Marguerite de Valios, Queen of Navarre, 1492-1549. (Beaten gold and silver panel.)

Fournier, Anatole, Alexis, Paris.
1037. The Harvest. (Copper enameled.)

Gaudin, Felix, Paris.
1038. Harmony. (Enameled Panel.)
1039. Jesus Among the Rabbis.
1040. The Stem of Jesse. (Colored glass.)
1041. Boar Hunt in the Middle Ages.

Guerard, Henri, Paris.
1042. Ducks. } Burnt wood.
1043. Frieze of Cats. } Burnt wood.
1044. Hares. } Burnt wood.

Lachenal, Edmond, Chatillon.
1046. Gray Vase.
1047. Bamboo Vase.
1048. Bamboo Pot.

Lèvèille, Ernest-Baptiste, Paris.
1049. Persian Vase.
1050. Japanese Vase.
1051. Vase.
1052. Crystal Vase.
1053. Vase.

Marrou, Ferdinand, Rouen.
1054. Wrought Iron Spark Guard.
1055. Pair of Fire Irons of Wrought Iron.
1056. Two Leaves of Sheet Iron.
1057. Flower, Poppy. (In hammered lead.)

Massier, Clement, Golfe-Juan.
1058. Vase.
1059. Vase.
1060. Vase.
1061. Placque.
1062. Vase.
1063. Vase.
1064. Vase.
1065. Vase.
1066. Vase.
1067. Vase.

Exhibit No.

1068. Vase.
1068a. Vase.
1069. Placque.
1070. Placque.
1071. Placque,
1072. Bowl.
1073. Vase.

Mercie, Antonin, Paris.
1074. Ivory and Gold Statuette.

Rouillard, Marie-Marcel, Paris.
1075. Model of Glass Panel.

Scheidecker, Franc, Paris.
1076. Serenity. (Wood and gold panel.)

Thesmar, Fernand, Neuilly-sur-Seine.
1077. Enameled Cups.
1078. Golden Pheasant and Butterfly.
1079. Teal, Water-lily.
1080. Golden Pheasant and Various Plants.

Voisin Delacroix, Alphonse, and Dalpayrat, Adrien, Paris.
1081. Vase in Burnt Clay.
1082. Vase in Burnt Clay.
1083. Fantastic Gourd in Burnt Clay.
1084. Vase in Burnt Clay.
1085. Vase in Burnt Clay.

MUSEUM OF DECORATIVE ARTS.

Metal Gold Work.

Bapst and Falize, Paris.
1086. Oval Silver Repousse Plate.
1087. Silver Repousse Bowl.

Christofle & Co., and Levillain, Paris.
1088. Cream Pot in Silver Repousse.
1089. Milk Jug in Silver Repousse.

Fanniere Bros., Paris.
1090. Carved Silver Salt Cellar.

Gueyton, Camile & Co., Paris.
1091. Carved Silver Repousse Plate.

Christofle & Co., Paris.
1092. Coffeepot in Repousse Silver, Louis XVI style.

Brateau, Jules, Paris.
1093. Plate—The Seasons.

Thiebaut Bros., Paris.
1094. Bronze Vase.

Varangoz, Paris.
1095. Fish in Bronze, on Massive Plate.

Chaplet, E., Choisy le Roy, Paris.
1096. Ovoid Bottle in China.
1097. Ovoid Bottle.

Pull & Sons, Paris.
1098. Small Ovid Vase of Porcelain.

Deck, Poris.
1099. Small Decorated Porcelain Vase.
1100. Enameled Porcelain Bowl.

Dammouse, Paris.
1101. Deep Porcelain Dish.

Metal Gold Work, Architecture.

Exhibit No.

David, Mlle. Marie.
1102. Decorated Porcelain Plate.
Lachenal, Chatillon-sous-Bagneux.
1103. Deep Dish Decorated.
1104. Decorated Plate.
Massier, Clement, Golfe Juan.
1105. Conical Decorated Faience Vase.
1106. Faience Plate, Decorated Border.
Dammouse, Paris.
1107. Faience Vase.
Moreau, Mme. Camile.
1108. Large Faience Plate, Six Fish in work.
Haviland & Co., and Chaplet, Paris.
1109. Ovoid Burnt Clay Vase.
1110. Cylindrical Vase.
Delaherche, Paris
1111. Large Enameled Clay Vase.
1112. Ovoid Vase.
Carries, Paris.
1113. Enameled Ovoid Vase.
Voisin and Delacroix, Bourg-la-Reine.
1114. Ovoid Covered Vase.
Rousseau, Eugene, Paris.
1115. Small Imitation Jade Glass Decorated Vase.
Cristallerie De Baccarat.
1116. Quadrangular Crystal Vase.
Galle, Nancy.
1117. White Spotted Glass Cup.
1118. Opaline Spotted Spheroidal Vase.
1119. Spheroidal Bottle.
Rosseau, Eugene, Paris.
1120. Violet Glass Vase Decorated with Flowers of Gold.
Brocard & Sons, Paris.
1121. Opaline Glass Cup.
Pannier Bros., Paris.
1122. Imitation Jade Glass Horn.
Grandhomme.
1123. Voices.

ARCHITECTURE.

Ballu, Albert, Paris.
1124. Palace of Justice, Bucharest.
1125. Church at Lamballe.
1126. Solidor Tower at St. Servan.
1127. Church at Jouy-le-Moutier.
1128. Pavilion of the Argentine Republic.
1129. Palace of Justice at Charleroi.
1130. Algerian Pavilion.
1131. Cathedral of Algiers.
1132. Church at Esnaude.
Bernier, Louis, Paris.
1133. An Artist's Residence.
Beviere, Leopold, and Chaussemiche, Benjamin, Paris.
1134. Residence, Facade, Plans.

Exhibit No.

Bigaux, Louis, Paris.
1135. Design for Decoration of a Theatre Lobby, water color.
Breason, Jean, Paris.
1136. City Hall at Suresnes.
1137. High School at Auxerre.
1138. Design for Fine Art Gallery at Lille.
1139. Museum at Nantes.
Bruneau, Eugene, Paris.
1140. Design for a Theatre.
1141. Monun ent to Commemorate the Siege of Paris.
1142. Monument in Honor of the National Assembly of 1789.
1143. Chateau of M. Marques de Braga.
1144. Facade of a Residence at Roubaix.
1145. Monument to Gambetta.
Bury, Victor, Paris.
1146. Villa at Fontainebleau.
Calinaud, Mathurin-Eugene, Paris.
1147. City Hall at Vincennes.
Camut, Emile, Paris.
1148. Female College at Clermont-Ferrand.
1149. Church at Veusat.
Chedanne, Georges-Paul, Rome.
1150. Gateway of the Venetian Palace in Rome.
1151. Rail of the Sistine Chapel.
1152. Tomb of Crivelli by Donatello.
1153. Tomb of Tartagni at Saint Dominique de Bologne.
Cordonnier, Louis-Marie, Lille.
1154. Bourse, Amsterdam.
Dauvergne, Louis-Rene-Alphonse-Alfred, Paris.
1155. Façade of the Brazilian Pavilion at the Paris Exposition, 1889.
1156. Façades and interior of the Mayoralty of Maisons-Lafitte.
1157. Project of construction of a Hippodrome for the city of Brussels.
Depertes, Pierre-Joseph-Edouard, Paris.
1158. Design of Façade for the Duomo of Milan.
1159. Perspective View of the Grand Stairway in the Hotel de Ville.
Dutocq, Victor-Antoine-Ferdinand, Neuilly.
1160. Château Ecouen.
1161. School of the Legion of Honor,
Espouy, Hector-Jeane-Babtiste, Paris.
1162. Souvenir of Greece.
1163. Restoration of Temple of Victory.
Guadet, Julien, Paris.
1164. New Postoffice at Paris.
Guillaume, Edmond, J. B., Paris.
1165. Daru Stairway in the Louvre Palace.
Hermant, Pierre-Antoine-Achille, Paris.
1166. Department Headquarters at Nauterre.

Architecture.

Exhibit No.

Jourdain, Frantz, Paris.

1167. Renaissance Billiard Hall.
1168. Avenue of the Bois de Boulogne.
1169. Tomb of the Dida Family at Draveil.
1170. French Renaissance Billiard Hall at Chelles.
1171. Monument of Lafontaine at Ranelagh.

Lafollye, Charles-Paul, Paris.

1172. Design for Decoration of a Dining-Room.

Lameire, Charles-Joseph, Paris.

1173. Great Frieze of the Tracadero Palace.
1174. Model of a Transept in Pantheon.
1175. Ceiling of the Waiting Rnom, Hunebelle Hotel.
1176. Cupola of the Church at Loigny.
1177. Fragment of the Frieze of Nations Vatican Palace.
1178. Cathedral of Moulins.
1179. Fragment of Vatican Frieze of the Nations.
1180. Decoration of the Prætorium of the Ancient Hall of the Exchequer of Normandy.

Lheurux, Louis-Ernest, Paris,

1181. Restaurant of Bercy.
1182. Library of the School of Law.
1183. Church of Bray-Lu.

Exhibit No,

Marcel, Alexandre-Auguste-Louis, Paris.

1184. Restoration and Rebuilding of the Château of Tenquedec.

Nizet, Charles, Paris.

1185. Comparative Study of two Towers of Military Defence.

Pascal, Jean-Louis, Paris.

1186. Faculty of Medicine of Bordeaux.

Reboul, Aubert-Clement-Jules, Paris.

1187. Restoration of the Chateau of Auffroy.

Ruy, Alphonse, Paris.

1188. Villa for Algeria.
1189. Chalet for Saint Gervais.

Saint-Pere, Charles, Dijon.
and
Saint-Pere, Eugene, Paris.

1190. Nine Views of the Cathedral of Tunis.

Sandier, Alexandre, Saint Mande.

1191. Shoe and Leather Building at Chicago Exposition.
1192. Studies of Interior Decoration.

Vaudremer, Joseph-Auguste-Emile Paris.

1193. Prison of La Sante at Paris.
1194. A View of Saint Pierre de Montrouge at Paris.
1195. Bishop's House at Beauvais.
1196. A Small Private Hotel at Paris.
1197. Tomb at St. Brice near Paris.

Walbe, Charles, Paris.

1198. Five Sketches of Tunis-Algerian Palace.

GERMANY.

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GERMANY.

Sculpture.

GROUP 139.

Sculpture.

In the North and West Courts, Gallery 29, and alcoves in Upper Gallery over North and West Courts.

Exhibit No.

Baumbach, Max, Berlin.
1. Siesta. (Marble.)
2. Violin Player and His Love. (Bronze.)

Baerwaldt, Rob., Berlin.
3. Emperor William I. (Bronze.)
4. Emperor William I. (Plaster.) Loaned by the Royal Academy of Berlin.

Begas, Prof. Reinhold, Berlin.
5. Bust of "Menzel." (Marble.)
6. Bust of "Moltke." (Marble.)

Nos. 5 and 6 loaned by the National Gallery of Berlin.

Bagas, Prof. Carl, Berlin.
7. Brother and Sister. (Marble.)
8. Faun and the Infant Bachus. (Marble.)

Loaned by the National Gallery of Berlin.

Bergmeier, C. A., Steglitz-Berlin.
9. Table-service. (Bronze.)

Bernewitz, C., Berlin.
10. You Must Dance. (Bronze.)
11. Psyche. (Bronze.)

Bräuer, Peter, Berlin.
12. Spring. (Bronze.)

Brossman, Prof. Gustav, Dresden.
13. Fettered Psyche. (Marble.)
14. Battle of Centaurs. (Marble-relief.)

Brütt, Ad., Berlin.
15. "Eve." (Marble.) (Loaned by the National Gallery of Berlin.)
16. "Saved." (Bronze.)
17. "Phryne." (Bronze.)
18. "Bathing Girl." (Bronze.)

Calandrelli, Prof. A., Berlin.
19. Nymph. (Bronze.)

Dobbertin, O., Hamburg.
20. Resting Boy. (Marble.)

Dorn, Carl, Berlin.
21. Idealism. (Bronze.)
22. Materialism. (Bronze.)

Exhibit No.

23. Fountain Figure; Swan Group. (Bronze.)

Eberlein, Prof. G., Berlin.
24. Thorn-puller. (Marble.) (Loaned by the National Gallery of Berlin.)

Elster, G., Braunschweig.
25. Ave Maria. (Terra cotta.)
26. Saint John. (Terra cotta.)

Epler, Heinr, Dresden-A.
27. Gleaner. (Marble.)

Heidepriem, T., Berlin.
28. Sleep. (Marble.)
29. In the Shooting Stand. (Zinc cast.)
30. As the Kennel of a Badger. (Zinc cast.)

Herter, Prof. E., Berlin.
31. A Fish Rarely to be Met With. (Bronze.)
32. In the Depth of the Sea. (Plaster.)
33. Moses Destroying the Tables of Law. (Oakwood.)

Hilgers, Prof. C., Berlin.
34. Christ Healing the Sick Ones. (Plaster-relief.)
35. Christ Healing the Daughter of Iairus (Plaster-relief.)
36. Small Model of the Dusseldorf Warriors—Monument. (Bronze.)

Hirt, Prof. Joh., Munich.
37. Andromeda. (Marble.)

Hischen, Ernst, Berlin.
38. Statuette; Man with Dogs. (Bronze.)

Hölbe, Rud., Dresden-A.
39. The Ratcatcher of Hamelo. (Bronze.)

Hultzsch, Prof. Hermann, Dresden.
40. Echo. (Marble.)

Hundrieser, Emil, Charlottenburg.
41. Peace. (Plaster.)

Geiger, N., Berlin, Wilmersdorf.
42. Labour. (Plaster.)

Geiger, Mrs. H., Berlin, Wilmersdorf.
43. Bust of the Madonna. (Marble.)

Glauflügel, Otto, at present at Rome.
44. Italian Fisher Boy. (Zinc cast.)
45. Italian Oyster Dealer. (Bronze.)

Götz, T., Berlin, Schöneberg.
46. Balancing Boy. (Bronze.)
47. Female Water Drawer. (Bronze.)
48. Boy with Hoop. (Zinc cast.)

Sculpture, Paintings in Oil.

Exhibit No.

Kahle, Miss Anna von, Berlin.
49. Sleeping Child. (Marble.)
50. Bacchus. (Majolica.)

Kiesewalter, H., Berlin.
51. Horse Statuette. (Bronze.)

Klein, Max, Berlin.
52. Horse Statuette. (Bronze.)
53. Lady's Head. (Marble.)
54. Deathly Embrace—A Man Struggling With a Lion. (Bronze group.)

Kruse, Max, Berlin.
55. The Messenger From Marathon. (Bronze.)
56. Portrait of Miss B. (Marble.)

Kruse, Bruno, Berlin.
57. Head of a Nymph. (Marble.)
58. Prince Bismarck. (Bronze.)
59. Field-Marshal von Moltke. (Bronze.)

Landsberg, Max, Berlin.
60. English Thoroughbred. (Bronze.)
61. English Thoroughbred. (Bronze.)
62. Cow from the Wilster-marsh. (Bronze.)

Lepcke, Ferd., Berlin.
63. Listener. (Marble.)
64. Listener. (Bronze.)

Lock, Michel, Berlin.
65. Spartacus. (Plaster.)

Manthe, A. M., Berlin.
66. Emperors William I and Frederic III. (Zinc-cast group.)

Maison, Rud., Munich.
67. Negro Riding on an Ass. (Plaster.)

Moser, Prof. Jul, Berlin.
68. Emperor William II. (Bronze-statuette.)

Musch, Leo, Dusseldorf.
69. Faith. (Marble figure for a tomb.)

Nowak, Leopold, Hanau.
70. Venus and Amor. (Bronze.)
71. Female Bacchant and the Infant Bacchus. (Bronze.)

Ochs, Franz, Berlin, Wilmersdorf.
72. Emperor William I. (Marble.)
73. Emperor William II. (Marble.)

Ockelmann, Robert, Dresden.
74. Girl Putting on Sandals. (Bronze.)
75. Returning Young Fisherman. (Bronze.)
76. Female Bacchant. (Bronze.)

Ohmann, R., Berlin.
77. Female Bust. (Marble.)

Otto, Prof. Paul, Berlin. (Deceased.)
78. Vesta Priest. (Bronze.) (Loaned by the National Gallery of Berlin.)

Paul, Ernst, Dresden.
79. Fastening Sandals. (Marble.)

Piper, Carl, Berlin.
80. Bust of a Pilot. (Bronze.)

Riesch, Otto, Berlin.
81. Song of Praise. (Bronze.)
82. Mignon. (Marble.)

Exhibit No.

83. Victory. (Bronze.)
84. Grown Poor. (Bronze.)

Rosse, Franz, Berlin.
85. Lili. (Marble.)

Rumpf, Carl, Frankfort-on-the-Main.
86. Adam and Eve. (Bronze.)

Schott, Walter, Berlin.
87. Bust of the late Professor de Ahna. (Plaster.)
88. Female Figure. (Marble.)
89. Bust of a Child. (Marble.)
90. Bust of my Wife. (Plaster.)
91. Developed. (Plaster.)
92. Bust of Emperor William II. (Plaster.)
93. Bust of Prince Stolborg-Wernigerode. (Plaster.)

Schulz, Prof. Moritz, Berlin.
94. Modern Roman Lady. (Marble.)

Siemering, Prof. R., Berlin.
95. Victory. (Bronze.)

Sommer, Prof. August, Rome.
99. Old Harry Catching Flies. (Bronze.)

Starcke, Constantin, Berlin.
100. Boy Playing Flute. (Bronze.)

Steinemann, H., Berlin.
101. A City Sergeant. (Bronze.)
102. Ancient German. (Bronze.)
103. Ancient Roman. (Bronze.)

Stuck, Franz, Munich.
104. Athlete. (Bronze.)

Toberentz, R., Berlin.
105. Resting Herdsman. (Bronze.) (Loaned by the National Gallery of Berlin.)

Tubbecke, Franz, Berlin.
106. Drinking Boy. (Bronze.)

Turpe, Paul, Berlin.
107. Laughing Boy. (Marble.)
108. Boy and Cat. (Bronze.)

Uechtritz, Cunno von Berlin.
109. Morning. } Bronze Chandeliers for
110. Evening. } Electric Lighting.
111. Two Wall Figures in Bronze for Electric Lighting.
112. Head of a Girl. (Marble.)

Unger, Max, Berlin.
113. Fisherman. (Zinc cast.)

Uphues, T., Berlin.
114. Archer. (Bronze.)

Vordermeyer, M., Berlin.
115. Domestic Industry. (Oak wood.)

Wagmüller, Mich., Munich.
116. Portrait of Justus von Liebig. (Plaster.)

Wenck, E., Berlin.
117. Amorous Faun. (Bronze.)

Wind, Joh., Munich.
118. Female Juggler. (Bronze.)

GROUP 140.

Paintings in Oil.

In Galleries 23, 30, 31, 32, 33, 34, and in Upper Gallery Alcoves 166, 168, 169, 171, 172.

Exhibit No.

Achenbach, Prof. Oswald, Dusseldorf.
119. Scene near Naples (Moonlight).
Adam, Franz, Munich.
120. The Battle of Orleans. (Loaned by the Royal Pinakothek.)
Adam, Julius, Munich.
121. Little Cats.
Alberts, J., Berlin.
122. "The Captain's Wife."
123. "A Confession on Hallig Oland."
124. "Alone."
Albrecht, C., Hamburg.
125. An Evening Song.
Andorff, Paul, Hanau.
126. A Village in the Spessart.
Andersen-Lundby, Anders, Munich.
127. Winter Evening.
Arnold, Prof. Herm., Weimar.
128. My Little Mother.
Arnz, Albert, Dusseldorf.
129. Still Life; Morass Birds.
Arp, Karl, Kiel.
130. A Bridge in Saalfeldt.
Asperger, Max, Weimar.
131. A Bridge at Berka.
Bachmann, Hans, Dusseldorf.
132. The Morning After the Wedding (Switzerland).
Baisch, Prof. Herm., Karlsruhe.
133. Spring Day in Bavaria.
134. Sheep in the Sand Dunes.
Baur, Prof. Albert, Dusseldorf.
135. The Martyr's Daughter (scene from the Christian prosecution under the reign of Diacletian).
Bantzer, Carl N., Dresden, Strchlen
136. Spring Day.
137. In the Garden.
Beeck, Theodore, v. d., Dusseldorf
138. A Cigarette Manufactory.
139. On the Heights.
Becker, Prof. Carl, Berlin.
140. Venetian Doge Festivity. (Loaned by the National Gallery of Berlin.)
Becker, Carl, Berlin.
141. Vedette.
Becker-Gundahl, Munich.
142. Forsaken.
Behmer, Herm., Weimar.
143. Reconvalescent.
Behrend, Friedr., Karlsruhe.
144. Evening in Lithuania.

Exhibit No.

Bergmann, Jul., Karlsruhe.
Berkemeier. See 164.
145. Under the Willow Trees.
146. Returning Home.
147. Cziko's (Hungarian Shepherd).
Bernuth, E. von, Dusseldorf.
148. A Cañon.
Biedermann, Ernst, Karlsruhe.
149. Falling Leaves.
Biedermann-Arendts, Miss Hermine, Freising a-Graben.
150. The First Booty.
Blau, Miss Tina, Munich.
151. Autumn.
152. Yard in St. Veit near Vienna.
Block, Jos., Munich.
153. In the Twilight.
Bluhm, Oscar, Karlsruhe.
154. Reveries.
Blume, Ed., Munich.
155. Candle Light.
Bockelmann, Ch. Ludw., Karlsruhe.
156. The Village on Fire.
Boddien, G. von, Kl. Zschochwitz, near Niedersedlitz.
157. The Battle is Over.
158. Pandures Reconnoitering.
Bohrdt, Hans, Berlin.
159. Hamburg Pilotes.
Bombach, W., Berlin.
160. Tunisian Town.
Bombach, F., Berlin.
161. Railroad Crossing.
Borchardt, F., Dresden.
162. Uncle Testator.
Bohme, Karl, Karlsruhe.
163. View from the Lighthouse at Skomvaer.
Berkemeier, Ludolf, Weimar.
164. After the Shower (Dutch Landscape).
Bracht, Prof. E., Berlin.
165. Mount Sinai.
166. Before the Walls of Jerusalem.
Braith, Prof. Anton, Munich.
167. A Fresh Drink.
168. The Pets of the Peasant's Wife. (Loaned by the State of Bavaria.)
Brandt, Prof. J. von, Munich.
169. The Sudden Attack. (Loaned by the State of Bavaria.)
Brandt, F., Rome.
170. Tivoli near Rome.
171. The Dome at Tivoli.
Brausewetter, Prof. O.
172. Our Saviour.
Bredt, Ferd. Max, Munich.
173. Two Gazelles.
174. A Sudanese Girl.

Paintings in Oil.

Exhibit No.

Brendel, Prof. A. M., Weimar.
175. Tug Horses.
Brütt, Ferdinand, Dusseldorf.
176. In the Picture Gallery.
Bunke, Franz, Weimar.
177. Brick Manufactory in Mecklenburg.
178. Before the Townlet.
Buttersack, Bernh., Munich
179. A Nice Day.
Des Condres, Adolf, Karlsruhe.
180. Brook with Alders.
Cramer, Miss Helene, Hamburg.
181. Clematis.
Cramer, Miss Molly, Hamburg.
182. Peaches.
Crola, Prof. Hugo, Dusseldorf.
183. Industrious Sisters.
Dahl, Hans, Berlin.
184. Sunday Morning in Norway. (Time for Church Going.)
Daelen, Ed., Dusseldorf.
185. High Flown Madness.
Deffregger, Prof. Franz v., Munich.
186. Sunday Quietness.
187. Rokibär.
188. Dancing Begins.
Deiters, H., Dusseldorf.
189. At the Brook.
Delug, A., Munich.
190. In the Month of March.
Dettmann, L., Berlin.
191. Genesis iii.
("Thorns and thistles shalt thy field bring forth to thee—in the sweat of thy face shall thou eat bread till thou returnest unto the ground, for, out of it wast thou taken.")
Dieffenbacher, Aug., Munich.
192. A Heartrending Return.
Dirks, Andreas, Weimar.
193. In the Harbor.
Douzette, L., Berlin.
194. Moonlight Night in Spring.
195. Autumn Evening.
Dücker, Prof. Eugen, Dusseldorf.
196. Summer Evening.
Eberle, Ad., Munich.
197. Customers.
Eckenbrecher, Th. von, Berlin.
198. Norwegian Waterfall.
Eckenaes, John, Munich.
199. Fishing in Norway.
200. A Bridge in Norway.
Ehrentraut, Prof. J., Berlin.
201. A Fleeced One.
Eichfeld, Herm., Munich.
202. Morning in August.
Eschke, Prof. Herm., Berlin.
203. The Swedish Coast at Toreko.

Exhibit No.

Eschwege, E. von, Weimar.
204. Early Spring.
Esser, Theodor, Karlsruhe.
205. Landscape.
Fahrbach, C. L., Dusseldorf.
206. A Black Forest Mill.
Falat, J., Berlin.
207. Bear Hunting.
(Loaned by the National Gallery of Berlin.)
Feldmann, Louis, Dusseldorf.
208. Incredulous Thomas.
Flad, G., Munich.
209. A Garden.
Flamm, Albert, Dusseldorf.
210. Italian Women.
Fleischer, Fritz, Weimar.
211. Old Wife and Dog.
212. Devotion.
Flickel, Paul, Berlin.
213. Forest Solitude.
Fink, Prof. Aug., Munich.
214. Evening.
215. Early Spring.
Fischer-Cörlin, Berlin.
216. Love Teases, Love Pleases.
Frenzel, Oscar, Berlin.
217. Cattle in the Marshlands of the River Elbe.
Frey, Wilhelm, Munich.
218. Cattle at the Brook.
Freytag-Loringhoven, M. von, Weimar.
219. Entering the Forest.
Fricke, A., Berlin.
220. On the Island of Rugen.
221. On the Island of Sylt.
Friedrich, Otto, Paris.
222. The Death of Dante.
Friese Richard, Berlin.
223. Lions in the Lagoon.
Gabl, Prof. Alois, Munich. (Deceased.)
224. Inoculators' Room. (Loaned by the State of Bavaria.)
225. Brauschenke (Bavarian Inn).
Geertz, Julius, Dusseldorf.
226. Morning Prayer.
227. The Little Freebooter.
Edle von Geiger, Miss Fanny, Munich.
228. Landscape—Spring.
Gleichen Russwurm, L. von, Weimar.
229. A Promenade.
Genzmer, B., Berlin.
230. The Village Playgrounds.
Grethe, Prof. Carlos, Karlsruhe.
231. The Spoiled Soup.
232. The Fisher's Darling.
233. At the Helm.
234. The Last Chance.

Paintings in Oil.

Exhibit No.

Grobe, German, Dusseldorf.
235. German Landscape.
Grützner, Prof. Ed., Munich.
236. Monks at Supper.
236a. Cloister Kitchen. (Loaned by Mr. Jacob H. Schiff, New York.)
Gude, Prof. Hans, Berlin.
237. Breakers.
Gunther-Naumburg, Berlin, Charlottenburg.
238. The Street Unter-den-Linden in Berlin.
Gunther, Erwin, Dusseldorf.
239. Strand near Scheweningen
Gysis, Prof. Nicol, Munich.
240. Carnival in Greece.
Hagn, Rich. von, Dresden.
241. In the Vestry of St. Marco at Venice.
Hagen, Prof. Theodor, Weimar.
242. Cornfield.
Hamacher, Willy, Berlin.
243. Rocky Coast.
Hammer, Erich, Weimar.
244. Grandmother's Pet.
Harrach, Prof. F., Count von, Tiefhartmannsdorf, near Schonau.
245. Fallen Down from the Precipice. (Loaned by the National Gallery of Berlin.)
Harburger, Edm., Munich.
246. In the Cellar.
Hasemann, Wilh., Gutach Amt Wolfach.
247. He is Coming.
248. Girl from the Black Forest.
Hartmann, Karl, Munich.
249. Autumn Evening.
250. Apple Fight.
Hausmann, E., Wilmersdorf, Berlin.
215. Homeless.
Heichert, Otto, Dusseldorf.
252. Theodor Körner After the Sudden Attack at Kitzen.
Heilmann, Max, Reussendorf, near Waldenburg in Silesia.
253. Silesian Village Road in November.
Heimes, Heinr., Dusseldorf.
254. Sunset (North Sea).
Hellwag, Rudolph, Karlsruhe.
255. Northern Shores.
256. Ruins of the Old Hanseatic Town Wisby.
Henseler, Prof. E., Berlin.
257. The Harvest Repast.
258. Evening.
Hermes, J., Berlin.
259. Twilight.
Herrmann, Hans, Berlin.
260. The Fishmart in Amsterdam.

Exhibit No.

Herrmanns, Heinrich, Dusseldorf.
261. Dortrecht (Holland).
Hertel, Prof. Alb., Berlin.
262. Dante in the Alps.
Herterich, Prof. Ludw., Munich.
263. Saint George.
Herzog, Lewis, Dusseldorf.
264. A Morning in October.
Heyl, Philipp, H. G., Frankfort-on-the-Main.
265. Before the Dissection.
Heyser, F., Harzburg.
266. Portrait of Professor Joachim.
Hildebrand, Prof. E., Berlin.
267. Queen Louise. (Loaned by the National Gallery of Berlin.)
268. Tullia.
Hirschler-Kunwald, Miss E., Weimar.
269. My Studio.
Hirt du Frênes, Munich.
270. Portrait. (Owned by Wm. Chase, Esq. New York.)
271. Head of a Girl.
Hochhaus, C., Berlin.
272. Navy-yard (Constructing H. M. S. Oldenburg).
Hoecker, Prof. Paul, Munich.
273. The Nun.
274. On Board H. M. S. Deutschland.
274a. Shoemaker's Work-Shop.
Hofer, Gottfr., Hamburg.
275. The Dolomites in the Tyrol.
Hoff, Karl, Karlsruhe.
276. Children from the Black Forest.
Hoffmann-Fallersleben, F., Berlin.
277. Landscape—Autumn Day.
Holmberg, Prof. Aug., Munich.
278. "Pensative."
279. "Genre."
Hölzel, Ad., Dachau, near Munich.
280. Domestic Devotion. (Loaned by the State of Bavaria.)
Hummel, Theod., Munich.
281. The Deathbed of the Mother.
Huisken, Herm, Karlsruhe.
282. My Pet Dog.
Hünten, Prof. Emil, Dusseldorf.
283. Billeted.
Jacobides, Prof. Georg, Munich.
284. Afflictions.
285. Portrait.
Jrmer, Carl, Dusseldorf.
286. Motive from the Island of Sylt.
Janssen, Prof. Peter, Dusseldorf.
287. Portrait of the late Inspector Holthausen. (Loaned by the government.)
Kalkreuth, Prof. L. Count von, Hockricht, near Wansen, Silesia.
288. Portrait (Uncle Andres).

Paintings in Oil.

Exhibit No.

Kallmorgen, Mrs. Margarethe Hermuth-, Karlsruhe.
289. China Asters.
Kallmorgen, Prof. Fr., Karlsruhe.
290. The Emperor's Bust.
291. Good Neighborhood.
292. Beginning of Spring.
293. Happy Childhood.
Kampmann, Gustav, Karlsruhe.
294. Falling Leaves.
295. The Amber Coast (Baltic).
Kauffmann, Hugo, Munich.
296. A Snuffer.
297. Girl's Head.
Kaulbach, Prof. Herm, Munich.
298. The Storyteller.
Kehr, Karl, Karlsruhe.
299. Evening.
Keller Reutlingen, Paul Wilh., Munich.
300. Summer Landscape. (Loaned by the State of Bavaria.)
301. Summer.
Keller, Prof. Ferd., Karlsruhe.
302. Apotheosis. (Loaned by the National Gallery of Berlin.)
Keitel, O., Muhlberg, Karlsruhe.
303. The Market Is Over.
Klein-Chevalier, Dusseldorf.
304. Inauguration of the Niederwald Monument in the Presence of Emperor William I.
Kinsley, Nelson G., Karlsruhe.
305. Winter.
306. A Noble Sire.
Knabl, Karl, Munich.
307. Rafting on the River Isar.
308. At Dawn.
Knaus, Prof. L., Berlin.
309. Portrait of Mommsen. (Loaned by the National Gallery of Berlin.)
310. Portrait of Hemholtz. (Loaned by the Nationed Gallery of Berlin.)
311. The Fight Behind the Fence.
König, H., Munich.
312. At the Rivulet.
313. Going Home. (Loaned by the State of Bavaria.)
Körner, Ernst, Berlin.
314. Gebel Schech, Haridi on the Nile.
Koner, Prof. Max, Berlin.
315. Portrait of His Majesty, Emperor William II.
Kornbeck, Julius, Castle of Oberensingen, near Mirtingen.
316. In the Village.
Köster, Alexander, Karlsruhe.
317. Sunday Morning.
Kronberger, Carl, Munich.
318. A Good Hand.

Exhibit No.

319. An Amusing Chronicle.
Kröner, Prof. Christ, Dusseldorf.
320. The Troublesome Guest.
Kubierschky, Erich, Munich.
321. Spring Landscape near Munich.
Kunz, L. Adam, Munich.
322. Still life.
323. Still life.
Kühl, Prof. Gotth, Munich.
324. Eine feste Burg ist unser Gott (a sure stronghold is God). (German hymn.)
Kurz-Gallenstein, August Munich.
325. Sunday.
Langhammer, Arthur, Munich.
326. A Bite and a Sup. (Loaned by the State of Bavaria.)
Lasch, Herm., Dusseldorf.
327. Evening.
Laupheimer, Anton, Munich.
328. St. Lukes.
Lehmann, Wilhelm, Karlsruhe.
329. Spring.
Lenbach, Prof. von, Munich.
330. Portrait of Prince Bismarck.
331. Portrait of Pope Leo. (Both loaned by the State of Bavaria.)
Leistikow, Walther, Berlin.
332. Brickworks.
333. Ave Maria.
Lerche, St. Vincent. See 348.
Lessing, H., Berlin.
334. The Sick Bed.
Ley, Miss Sophie, Karlsruhe.
335. Flowers.
Liebermann, Max, Berlin.
336. Dutch Village Road.
337. The Flax Barn. (Loaned by the National Gallery of Berlin.)
Liesegang, H., Dusseldorf.
338. Mills at Dortrecht.
339. Country Road.
Lindenschmit, Prof. W., Munich.
340. Anne Boleyn.
Linderum, Rich., Munich.
341. Deliberation.
Ludwig, Prof. Carl, Berlin.
342. Spring in the Genitz Valleyin the Tirol
343. Taubergrund in Franconia.
Malchin, Prof. Carl, Schwerin.
344. North German Landscape. (Loaned by the National Gallery of Berlin.)
Marx, Gust, Dusseldorf.
345. A Party.
Massau, Edm., Dusseldorf.
346. A Spring Day.
347. The Standard Bearer.
Lerche, St. Vincent, Dusseldorf.
348. The Sign-Board Painter.
Matiegzeck, Jos.,Munich.

Paintings in Oil.

Exhibit No.

349. In the Waiting Room.
Max, Prof. Gabriel. See 362.
Meckel, Ad. v., Berlin.
350. Finding the Slain (Nubian Desert).
Menzel, Prof. A., Berlin
351. The Rolling Mill. (Loaned by the National Gallery of Berlin.)
Merker, Max, Weimar.
352. The Convent Garden.
353. Motive from Old Weimar.
Metzener, Alfred, Dusseldorf.
354. Tyrolese Landscape.
Meyer, Kunz, Munich.
355. A Legend.
Meyer, Prof. Claus, Karlsruhe.
356. The Old Fishermen.
Meyer-Basel, Karl Theodor, Munich.
357. Spring.
Meyer-Mainz, Paul, Munich.
358. A Matinee.
Meyerheim, Prof. Paul, Berlin.
359. A Menagerie. (Loaned by the National Gallery of Berlin.)
360. Cows in the Alps.
Meyer, Prof. Hans, Berlin.
361. Evening.
Max, Prof. Gabriel, Munich.
362. Katharina Emerich. (Loaned by the State of Bavaria.)
363. Visions.
Munsch, Josef, Munich.
364. The Conference.
Muhlig, Hugo, Dusseldorf.
365. Winter Day in the Eifel.
Müller, Carl W., Dresden-A.
366. German Forest.
Müller, P. P., Munich.
367. Beachwood in Autumn.
368. A Mele. (Loaned by the State of Bavaria.)
Müller, Kurzwelly, D. K., Berlin.
369. Winter Landscape.
370. After the Thunderstorm.
371. Breakers (Swedish Coast).
Nabert, Wilhelm, Dusseldorf.
372. Landscape from the Harz (Valley of the Ocker).
Neff, Friedr, Karlsruhe.
373. Vanity Fair.
Nelson, Ernst, Berlin.
374. Hard Times.
Neuhaus, Fritz, Dusseldorf.
375. The Little Tyrant.
Normann, A., Berlin.
376. Summer Night (Norway).
377. Naröfjord (Norway).
Oenicke, R., Berlin.
378. Palmwood in Paraguay.

Exhibit No.

Oehmichen, Hugo, Dusseldorf.
379. The Sisters.
380. Alone.
Olde, Hans, Seekamp.
381. Before Sunrise.
Oppler, Ernst, Munich.
382. Revery. (Loaned by H. R. H. the Prime Regent Luitpold of Bavaria.)
Palmie, Charles, Munich.
383. Autumn.
Papperitz, Georg, Munich.
384. Salome, the Daughter of Herodias.
Parlaghy, Mrs. Vilma, Berlin.
385. Portrait of Kossuth.
Petersen, Angeln, Dusseldorf.
386. At Sunset.
387. On the Beach (Holland).
Petersen, Flensburg, Dusseldorf.
388. Winter Evening.
Pietschmann, Max, Dresden N.
389. Polyphemus Fishing.
Plass, Ernst, Munich.
390. North Sea Strand.
391. Fishermen on the Baltic.
Pohle, Herm., Dusseldorf.
392. Castle in the Parks of Benrath.
Possin, Rud, Charlottenburg, Berlin.
393. Devotion.
Pötzsch, Paul, Dresden-A.
394. Italian Ropers.
395. Revery.
Plühr, Heinr., Weimar.
396. In the Sunshine.
Rasch, Otto, Weimar.
397. Council Chamber at Luneburg.
Rasmussen, Georg, Ant., Dusseldorf.
398. The Sognefjord.
Raupp, Prof. Karl, Munich.
399. Peace. (Loaned by the National Gallery of Berlin.)
Ravenstein, Paul von, Karlsruhe.
400. Umbrella Menders in Tivoli.
401. Serenade on the Canal Grande at Venice.
Riess, Paul, Weimar.
402. Norwegian Coast.
403. After the Storm (Moonlight).
Ritter, Wilh. G., Dresden-A.
404. Spring.
Ritter, Prof. Caspar, Karlsruhe.
405. Consolation by the Song.
406. After Bathing.
Rocholl The, Dusseldorf.
407. You Must First Catch a Man Before You Hang Him.
408. Avant-garde Fighting.
Röchling, Carl, Berlin.
409. A Man But Still a Baby.

Paintings in Oil.

Exhibit No.

Rodeck, Carl, Hamburg.
410. Evening in the Woods.
Roeber, Fritz, Dusseldorf.
411. The Holy Family.
412. King Wenzel Raging. (King Wenzel went on horseback one day through the street of Prague, accompanied by a hangman. Everybody whom he met and who displeased him was executed.)
Rohlfs, Christian, Weimar.
413. The Sawmill.
Roman, Max, Karlsruhe.
414. Street near Tivoli.
Rosen, Jan, Munich.
415. The Battle of Stoezek, Poland, 1831.
Rouband, Prof. Franz, Munich.
416. Hay Time.
417. Prayer Before the Battle.
Rummelspacher, J., Berlin.
418. The Tschapit Rivulet in the Tyrol.
Rusch, Dietrich, Weimar.
419. Interior.
420. North German Kitchen.
421. Landscape.
Ruths, Val., Hamburg.
422. Twilight. (Loaned by the National Gallery of Berlin.)
Saltzmann, Prof. Carl, Neubabelsberg.
423. Emperor William II Whaling on Board the Duncan Grey.
Schachinger, Gabr., Munich.
424. "In Vain."
Schaefer, M., Berlin.
425. Please Come.
Schauss, Prof. F., Berlin.
426. "Elegy."
Scherres, Prof. C., Berlin.
427. "Inundation." (Loaned by the National Gallery of Berlin.)
Scherres, Alfred, Karlsruhe.
428. Winter.
Schennis, F. von, Dusseldorf.
429. The Parks of Versailles. (Loaned by the National Gallery of Berlin.)
Schenker, Jaques, Dresden-A.
430. At the River Ems.
Scheurenberg, Prof. J., Berlin.
431. Portrait of Zeller. (Loaned by the National Gallery of Berlin.)
Schlabitz, A., Berlin.
432. Inmates of an Asylum for the Blind entering a Church.
433. Morning Chant.
Schleich, H., Berlin.
434. Braselet Bay (South Wales).
Schleich, Robert, Munich.
435. The October Festivity in Munich.
436. On the Highroad.

Exhibit No.

Schickhardt, Karl, Stuttgart.
437. In Suebia.
Schmidt, Friedr. Alb., Weimar.
438. Autumn.
439. Old Bridge in Italy.
Schmidt, Hans W., Weimar.
440. A Parade in Presence of the Emperor.
Schmidt, Prof. Max, Königsberg, Prussia.
441. Landscape from the River Spree. (Loaned by the National Gallery of Berlin.)
Schmitgen, Georg, Berlin.
442. Evening.
Schnars-Alquist, H., Berlin.
443. S.S. Paris.
444. Narrow Escape.
Schnitzler, Fritz, Dusseldorf.
445. Sheep Bathing.
Schönleber, Prof. Gust, Karlsruhe.
446. High Tide (Clovelly).
447. In the Lagoons of Venice.
Schönchen, Leopold, Munich.
448. In March.
Scholz, Richard, Frankfort-on-the-Main.
449. Fallen Down from the Precipice.
Scholtz, Prof. Julius, Dresden-Altstadt.
450. A Cavarian Song (Schnadahupfl).
451. Ave Maria.
Schrödl, Norbert, Frankfort-on-the-Main.
452. German Peasants' Vehicle.
Schröter, Wilh., Karlsruhe.
453. Summer Landscape.
Schuch, Prof. Werner, Kliecken near Coswig.
454. Emperor William II.
455. Parade.
Schulze-Naumburg, Paul, Karlsruhe.
456. Resignation.
Schultze, Carl, Dusseldorf.
457. Heath Landscape.
Schüler, Max, Frankfort-on-the-Main.
458. Portrait of Pablo de Sarasate.
Schüz, Theodor, Dusseldorf.
459. Winter Landscape (Moonlight).
Schwabe, E., Dusseldorf.
460. Cemetery.
Schweitzer, Ad., Dusseldorf.
461. Winter Day in Germany.
Seel, Ad., Dusseldorf.
462. Arabian Yard in Cairo. (Loaned by the National Gallery of Berlin.)
Seiler, Prof. Carl, Munich.
463. The Tailor of Count Brühl.
Seitz, Prof. Ant., Munich.
464. Music.
Seyppel, C. M., Dusseldorf.
465. A Lumber-chamber of the Convent.
466. In the Streets.

Paintings in Oil.

Exhibit No.

Simm, Franz, Munich.
467. The Pride of the Family.
468. Birds of Bad Omen.
Skarbina, Prof. Franz, Berlin.
469. Bitter Words.
470. A New Book.
Sonderland, Fritz, Dusseldorf.
471. In the Knitting-school.
Smith, Prof. Carl Frithjof, Weimar.
472. Portrait of the Norwegian poet, Henrik Ibsen.
473. Children in the Nursery Garden.
Staats, Miss Gertrud, Breslau.
474. Before the Gate.
Stadler, Miss Toni, Laim near Nymphenburg Munich.
476. Landscape.
Stahl, Fr., Berlin.
477. Cemetery in Winter. (Like the leaves in the woods so are generations of mankind—one grows, the other is going.)
Stahlschmidt, Max, Weimar.
478. The Mill-Garden.
Steinmetz, Fritz, Munich.
479. A "Solo."
Stetten, Carl von, Paris.
480. Italians in Paris.
481. Portrait of the Artist C.
Stockmeyer, Karl, Malsch Amt Ettlingen.
482. And St. Peter Went Away "And Wept Bitterly."
Strecker, Miss Constanze, Munich.
483. My Sick Little Cat.
Stromeyer, Miss Helene, Karlsruhe.
484. A Wreath of Roses.
Strützel, Otto, Munich.
485. On the Heath.
486. A Sunny Day in March.
Stuck, Franz, Munich.
487. Pieta.
Sturm, F., Berlin.
488. Wreck Waiting for a Pilot.
Sturtzkopf, Franz, Weimar.
489. The Cooper's Workshop.
Spangenberg, L., Berlin.
490. The Valley of the Engadin.
Speyer, Christian, Munich.
491. The Parlamentair.
Spielter, C., Charlottenburg.
492. Shocking.
Spring, Alfons, Munich.
493. Fisherman's Home.
494. The New Hymn.
Thedy, Prof. Max, Weimar.
495. At the Spring.
496. Spring.
Thierbach, Rich., Stolberg.
497. Landscape (Evening).

Exhibit No.

Thumann, Prof. Paul, Berlin.
498. Psyche.
Truebner, Wilh., Munich.
499. Potato Field.
500. The First Trial.
Tübbecke, Paul, Weimar.
501. Pottery Market in Weimar.
Türcke, Rud. v., Dresden-Altstadt.
502. Landscape from the Riviera near Mentone.
Uhde, Prof. Fritz von, Munich.
503. The Announcement to the Shepherds.
504. Christmas Evening.
Ulrich, F., Berlin.
505. Wild Boars Challenging.
Vautier, Prof. Benjamin, Dusseldorf.
506. At the Sick Bed. (Loaned by the National Gallery of Berlin.)
Velten, Wilhelm, Munich.
507. Out Guard.
508. Courier.
Völcker, Hans, Berlin.
509. Old Ferry near Stralsund.
Volkmann, Hans von, Karlsruhe.
510. Return of the Flock.
511. Autumn.
512. Going to the Fair.
513. The Shepherd's Rest.
514. The Kyll Valley near Geroldstein.
Volz, Wilhelm, Munich.
515. Maria.
Vorgang, Paul, Berlin.
516. After the Storm.
517. Evening at the Lake.
Warthmuller, R., Berlin.
518. Evening (An Idyll).
Wansleben, Arthur, Dusseldorf.
519. Landscape (Swamp).
Weichberger, Eduard, Weimar.
520. Summer Evening.
521. Forest-Pond.
Weishaupt, Victor, Munich.
522. Mount Ortler.
Wenglein, Prof. Josef, Munich.
523. Chalkstone Gatherers in the River Isar. (Loaned by the State of Bavaria.)
Wentscher, J., Berlin.
524. Baltic Coast (Rügen).
525. Surf on the Baltic Coast.
Werner, Prof. A. von, Berlin.
526. The Congress of Berlin.
Werner, Prof. Fritz, Berlin.
527. Female Sutler. (Loaned by the National Gallery of Berlin.)
Wessel, Ludwig, Dusseldorf.
528. Inquiring Prebendarist.
Wielandt, Manuel, Karlsruhe.
529. Italian Coast Scenery.

Paintings in Oil and Water Colors.

Exhibit No.
530. Summer Day at the Riviera.
Willroider, Prof. Ludw., Munich.
531. Landscape from Upper Italy.
Wimmer, Rud., Berlin.
532. Portrait of His Majesty, Emperor William II.
Wodrinowski, Vincenz v., Munich.
533. Model Market in the Academy.
Wopfner, Prof. Josef, Munich.
534. Jack Remains Home.
Wywiorski, Michel G., Munich.
535. Black-cock Hunting in Lithuania.
Zimmermann, Prof. Ernst, Munich.
536. The Egg of Columbus.
536a. Still Life. (Loaned by the State of Bavaria.)
Zoff, Alfred, Munich.
537. Near Genoa.
Zügel, Prof. Heinr., Munich.
538. Awaiting. (Loaned by ihe State of Bavaria.)
539. Hard Labour.

GROUP 141.

Paintings in Water Colors.

In Upper Gallery Alcoves 164, 165, 166.

Arnold, Karl, Weimar.
540. Siesta.
541. A Poor One and a Rich One.
Barthel, P., Berlin.
542. Peace.
Bartels, Prof. Hans von, Munich.
543. A Wave.
544. Moonlight Night at the French Coast.
Behmer, Herm., Weimar.
545. Portrait of the Artist Sixt Thou.
Bergmann, Jul., Karlsruhe.
546. A Czikos.
Bombach, W., Berlin.
547. Winter in the Riviera.
Breitbach, Carl, Berlin.
548. Fruitshop at Venice.
549. Crosspassage at Berchtesgaden.
550. Campiello San Barbara.
Choulant, Th., Dresden-A.
551. Verona.
552. Trento.
553. Venice.
554. Torietto.
Dammeier, Rud., Munich.
555. Tyrolese Peasants During a Mass.
Dettmann, Berlin.
556. Spring.
557. A Fisherman's Village (Twilight).
558. Bridge on the Eiffel.
559. House on the Island of Norderney.
560. German Forest Lake.

Exhibit No.
561. Hay Time.
Deiters, H., Dusseldorf.
562. At the Mill-brook.
563. Village in Westfalia.
Doepler, Professor, Berlin.
564. "The Beginning of the End." (Loaned by the National Gallery of Berlin.)
Döring, Willy, Charlottenburg.
565. Portrait. (Pastel.)
Eckenbrecher, Th. v., Berlin.
566. Street in Cairo.
567. On the Bosporus.
Eitner, Ernst, Hamburg.
568. Afternoon Sun.
Falat, T., Berlin.
569. Italian Triffer.
Fehr, Conrad, Berlin.
570. Pious Monk. (Pastel.)
Gleichen-Russwurn, Ludwig, Freiherr von, Weimar.
571. Orchard.
572. Autumn Landscape.
Haber, Rudolf von, Dresden-Neustadt.
573. Still Life.
Hein, Franz, Karlsruhe.
574. "Spring."
575. "Sweet-tooth."
Herrmann, Hans, Berlin.
576. Dutch Harbor Scenery. (Loaned by the National Gallery of Berlin.)
577. The "Lindengracht" at Amsterdam.
578. The "Singel" at Amsterdam.
Hertel, Prof. Albert, Berlin.
579. Rapollo.
580. Gastein Nassfeld.
581. Evening on the Nassfeld near Gastein.
582. View from Monte Pincio.
583. Mentone and the Campo Santo.
584. Harbor of Mentone.
Herzog, Lewis, Dusseldorf.
585. On the Rhine (Lowland).
Herwegen, V. M., Munich.
586. The Temple of Antony.
587. View from Mount Palatin.
Kallmorgen, Prof. Friedr., Karlsruhe.
588. Grandfather's Pets.
Klimsch, Prof. Eugen, Frankfort-on-the-Main.
589. A Fan.
Kubierschky, Erich, Munich.
590. Spring (River Rhine).
591. Autumn (River Rhine).
Leistikow, W., Berlin.
592. Twilight.
593. A Winter Day in the Mountains. (Pastel.)
594. Autumn.
595. Summer.

Paintings in Water Colors, Engravings and Etchings, Prints.

Exhibit No.

Looschen, Hans, Berlin.
596. A Tavern in the Wood.

Lutteroth, Prof. Ascan, Hamburg.
597. The Titus-arch at Rome.
598. Mount Palatine at Rome.
599. Castel St. Angelo, St. Peter at Rome.

Mäunchen, Adolf, Halle a-S.
601. In the Cloister.
602. Potato Dumplings.

Menzel, Prof. Adolf, Berlin.
603. A Squirrel.
604. Tree Trunk with Bird.
605. A Cacatoo.
606. The Blue Aras.
607. Chinese Women with Pheasants.
608. Designs for a Table Set for their R.H. the Crown Prince and Crown Princess.
608a. Portrait of Dr. Puhlmann.
Nos. 603-608a loaned by the National Gallery of Berlin.
608b. Confectioner on the Morning Promenade at Kissenger.
608c. Study.
668d. Beergarden at Kissengen.
608e. Bakery at Kissengen.

Normann, A., Berlin.
609. Evening, Norwegian Coast. (Pastel.)

Pohle, Herm. Emil, Dusseldorf.
610. Four in Hand Eloping.

Reinecke, René, Munich.
611. In the Waiting-room(Central Station, Munich).

Rogge, Prof. Theod., Weimar.
612. Portuguesian Coast.

Schnee, H., Berlin.
613. Summer Morning.

Seliger, M., Berlin.
614. Parrots. (Fan.)
615. Elfs and Night-fires. (Fan.)

Skarbina, Prof. Franz, Berlin.
616. Christmas Fair.
617. Conversation. (Loaned by the National Gallery of Berlin.)

Stichart, Alexander, Dresden-Strehlen.
618. Spooks.

Teschendorff, Prof. E., Berlin.
619. Old Peasant from Meran.

Völcker, Hans, Berlin.
620. Straits of Gibraltar.

Weichberger, Eduard, Weimar.
621. Village Garden in May.

Woltze, Prof. Berth., Weimar.
622. A Cotquean. (Pastel.)

GROUP 143.

Engravings and Etchings, Prints.

WITH GROUP 144, DRAWINGS.

In Upper Gallery Alcoves 163, 166.

Exhibit No.

Barenfanger, Max, Munich.
623. John Chambers,Physician in Ordinary to King Henry VIII of England. *Etching* after Holbein.
624. Portrait of a Young Wife. *Wood engraving* after Franz Hals.

Behmer, Herm., Weimar.
625. Portrait of the poet Gust. Kastrüpp.

Berlepsch, Hans Ed von, Munich.
626. Indian Ink Drawings.

Böttcher, F., Steglitz, near Berlin.
627. The Ascension. (After von Gebhardt.)

Burger, Johann, Munich.
628. Aurora. (After Guido Reni.)

Eilers, Prof. G., Berlin.
629. Saint Cecil. (After Rubens.)
630. Portrait of Joachim.
631. Portrait of Menzel.

Erdmann, Mor., Munich.
632. Maderno on Lake Garda.
633. Near Bozen (Moonlight).
634. Near Berchtesgaden.

Feldmann, W., Berlin.
635. Evening in Westfalia.
636. The Castle "Em."
637. Six Drawings in Indian Ink.

Fichard, Max von, Baden Baden.
638. Three Etchings.

Heim, Heinz, Darmstadt.
639, 639a. A Series of Studies from Life.

Horte, Max, Berlin.
640. Columbus Scoffed by the Council of Salamanca.

Jahnke, Karl, Munich.
641. The Death of "Renard."

Koepping, Prof. C., Berlin.
642. Picture of an Old Man. (After Rembrandt.)
643. Summer Idyl.

Kohnert, H., Berlin.
644. Autumn Evening.
645. Spring Morning.

Krauskopf, Prof. Wilh., Karlsruhe.
646. Portrait.
647. Landscape.

Krostewitz, F., Berlin.
648. Landscape.

Kruger, A., Berlin.
649. Eight Etchings After Ancient Masters

Menzel, Prof. Adolf, Berlin.
649a. Muzzle. (Pen drawing.)
649b. 12 Studies. (Pencil.)

Paintings in Water Colors, Architecture.

Exhibit No.

649c. A Study of Armor.
649d. A Study of Armor.
649e. A Study of Armor.
649f. Study of a Helmet.
} Pen drawings.

Nos. 649a–649b lent by the National Gallery of Berlin.

Meyer, Prof. Hans, Berlin.
650. Copper Engraving (War).
651. Six Etchings (The Dance of Death).

Meyer-Basel, Carl Theod., Munich.
652. Original Etchings.

Oberländer, A., Munich.
653. Two Frames With Pencil Drawings.

Platow, Johannes, Berlin.
654. Pains Forgotten. (After Gallait.)

Art Association of the Rhinelands and Westfalia, Dusseldorf.
655. After the Struggle.
656. A Saloon—Tyrolian.
657. Sketch From the Erft.
658. A Service of Love.
659. The Sharpers.
660. With the Lawyer.
661. After the Funeral.

Raab, Miss Doris, Munich.
662. Portrait After Rembrandt.

Etcher Association, Weimar.
663. Fourteen Etchings.
664. Six Etchings.

Ritter, Lorenz, Nurnberg.
665. St. Laurence Church at Nurnberg

Schultheiss, Albrecht, Munich.
666. The Tributary Penny. (After Titian.)

Seitz, Prof. Otto, Munich.
667, 668a. Nine Pencil Drawings.

Struck, H., Berlin-Wilmersdarf.
668. The Village Destinies.

Stuck, Franz, Munich.
669. Fame.

Thedy, Prof. Max, Weimar.
670. Chalk Drawings.
670a. Pen and Ink Drawing.
670b. Red Chalk Drawing.

FROM GROUPS 139—145.

Architecture.

Models in West Court. Drawings and Designs in West Court Alcoves, 102, 104—108, and Upper Gallery Alcoves, 159–162.

Abesser & Kröger, Berlin.
673. Synagogue at Glogau, Silesia, built 1890–1892.

Berger, Richard. (See 744.)

Blumberg & Schreiber, Berlin.
674. Designs for a Circus at Berlin.

Brion. (See Strassburg University.)

Exhibit No.

Busse, A., Berlin.
675. Plans for the Imperial Institute for Patents, at Berlin. (See also 743.)
676. Plans for the Imperial Insurance Institute, at Berlin. (See also 745.)

Dollinger, Prof. C., Stuttgart.
677. Façade of the Court House at Tubingen, built 1435, restored 1877.

Durm, Dr. Joseph. (See Karlsruhe.)

Eggert. (See Strassburg University.)

Ende & Bockmann, Berlin.
678. Parliament House at Tokio.
679. Ministry of Justice at Tokio.
680. Court Houses at Tokio.
681. Office Building of the Bank for Commerce and Industry, Berlin.
682. Landeshaus at Danzig.
683. Office Building at Danzig.

Erwin. (See Weltzien.)

Frankfort a-M., Department of Public Works.
684. Opera House at Frankfort a-M., built 1873–1880, from designs by R. Lucas.
685. Willenur-Frankenstein School.

Graff, Jacob. (See Royal Direction.)

Haller, M., Hamburg.
686. Office Building of the Hamburg-American Packet Company, Hamburg.
687. The Dovenhof, at Hamburg—office building.

Hase, Prof. C. W., Hannover.
688. Church at Georgs Marienhütte, Westphalia.
689. Façade of the Central Depot at Oldenburg.

Hauberisser, Prof. G., Munich.
690. Court House at Weisbaden, built 1884 1890.
691. Villa Näher, at Lindau.
692. Herz Jesu Church.

Hehl, Christoph, Hannover.
693. Project for restoring the dome (Cathedral) at Bremen.
694. St. Mary's, at Hannover.
695. Garrison Church at Hannover.
696. Court House at Harburg on the Elbe, built 1889-1892.
697. High altar of St. Mary's, Hannover.

Heim, L., Berlin.
698. Hotel Monopol, at Berlin.
699. Hotel Continental, at Berlin.

Heinevetter, Hans, Munich.
700. Project for an exhibition building, combined with theater, circus, ball and concert rooms.

Hofmann, K., Worms.
701. Water Tower at Worms, built 1889–1890.
702. Storehouse at Worms.

Architecture.

Exhibit No.

Horst, Christian, and V. von Weltzien, Darmstadt.

703. Clinical Institute at Giessen, built 1887-1890.
704. Lunatic Asylum at Giessen.

Hoven, Franz von, Frankfort a-M.

705. Designs and View of the Villa Andrace.
706. View of the Essighaus at Frankfort a-M.

Huber, Franz, Neustadt a-H.

707. Album of Architectural Designs.

Imperial Ministry of Public Works, Berlin.

708. Cathedral at Schleswig.
709. Reformed Church at Insterburg.
710. Luther Church at Stettin.
711. Church at Alt Geltow.
712. Church at Lütgen Dortmund.
713. Grace Church at Berlin.
714. Physical Science Institute on the Telegraphenburg near Potsdam. with map of situation.
715. Museum of Physics at Berlin.
716. Mineralogical Museum of the University at Kiel.
717. New buildings for the Clinical Institute of the University at Breslau.
718. Chirurgical Clinic at Breslau.
719. New buildings for the Clinical Institute of the University at Gottingen.
720. Physical Institute of the University at Halle.
721. Pathological Institute of the University at Breslau.
722. Pathological Institute of the University at Gottingen.
723. Court House at Cologne.
724. Court House at Aix-la-Chapelle.
725. Court House at Crefeld.
726. Court House at Bochum.
727. Court House at Neurode.
728. Court House at Kempen.
729. Court House at M. Gladbach.
730. Court House at Frankfort on the Main.
731. University at Marburg.
732. Gymnasium at Sigmaringen.
733. Augusta School at Berlin.
734. Archives at Aurich.
735. Morgue at Berlin.
736. Skylight Court in the Court House at Cologne.
737. Government Building at Hildesheim.
738. Government Building at Munster.
739. Reception Hall and Building at the Depot at Dusseldorf.
740. Reception Hall and Building at the Depot at Halle.

Exhibit No.

741. Reception Hall and Building at the Depot at Primkenau.
742. Penitentiary at Gross-Strelitz.

Imperial Ministry of the Interior, Berlin.

743. Model of the Imperial Institute for Patents, Berlin A. Busse, architect, Berlin. (See 675.)
744. Model of the Parliament House at Berlin, built 1884–1893. Paul Wallot, architect, Berlin. Richard Berger, Sculptor, Berlin.
745. Model of the Imperial Insurance Institute at Berlin. A. Busse, architect. (See 676.)

Isleiber, Jacobsthal. } **See Strassburg University.**

Karlsruhe, Archiducal Direction of Public Works. (Dr. Joseph Durm, Karlsruhe.)

746. Archiducal Palace.
747. Empress Augusta Baths.
748. Churches at Schopfheim and Badenweiler.

Kayser & von Groszheim, Berlin.

749. Office Building of the Book Trade at Leipzig, built 1886–1888.
750. Hotel Domhof at Cologne, built 1891–1893.

Klingenberg, E., Freseburg, in the Harz.

751. Project for a Dome (Cathedral) at Berlin.
752. Project for the enlargement of the Museums at Berlin.

Kramer, Prof. Th. von, Nuremberg.

753. Museum of Industry at Nuremberg.

Kreyszig, E., Mainz.

754. The Stadthalle at Mainz, built 1882–1883.

Lambert & Stahl, Stuttgart.

755. National Museum at Berne.

Levy, Prof. L., Karlsruhe.

756. Synagogue at Kaiserslautern, built 1883–1886. (Interior decoration by Gustave Ballin, from Frankfort a-M.)

Licht, H., Director, Leipzig.

757. Project for a Town Hall, Leipzig.
758. Police Court at Leipzig.
759. Enlargement of the Museum at Leipzig.

Linse, E., Aix-la-Chappelle.

760. An Album of Designs for Private Houses, with examples of interior decoration.

Lucae, R. (See Frankfort.)

March, O., Charlottenburg.

761. Town Festival Hall at Worms, built 1888–1889. (Façade, and view of stage, with equipment for opera and plays for the people

Architecture.

Exhibit No.

Marx. (See Weltzien.)

Meckel, Frankfort a-M.

762. Pilgrimage Church, St. Rochus, near Bingen on the Rhine.

Meydenbauer, Professor. (See Royal Photometric Institute.)

Neckelmann, Prof. Skjold, Stuttgart.

763. Museum of Industry at Stuttgart
764. Public Library at Strassburg.
765. University at Strassburg.

Neher, L., and von Kauffmann, Frankfort a-M.

766. Castle Pflugensberg, near Eisenach.
767. Bank Office Building at Frankfort-on-the-Main, built 1890–1892.

Neumeister, Prof. A., Karlsruhe.

768. Castle Altenstein, near Lichtenstein, in Thuringia, built for the Duke of Saxe Meiningen.

Otzen, Prof. Johannes, Berlin.

769. Reformed Church at Wiesbaden.
770. Luther Church at Berlin.

Poppe, T. G., Bremen.

771. Enlargement of Council Hall at Bremen.

Royal Direction of the State Railways of Bavaria, Munich.

772. Central Depot at Munich (one view and two drawings), built 1876-1883 by Jacob Graff.

Royal Photometric Institute, Prof. Meydenbauer, Berlin.

773–810. Forty-three (43) photographs, drawings, and one reproduction.

Rossbach, A., Leipzig.

811. Library of the University at Leipzig.

Salomon. (See Strassburg University.)

Salzmann, Bremen.

812. Reconstruction of the Cathedral at Bremen.

Schaede, Bernhardt, Berlin, Charlottenburg.

813. Project for a National Monument to Emperor William I.

Schmidt, Prof. A., Munich.

814. Castle Paehl, built 1882-1883.
815. New Synagogue at Munich, built 1884–1887.
816. Church at Munich.

Schmidt, Prof. Freiherr H. von, Munich.

817. St. John's at Darmstadt.
818. Town Hall Tower at Passau.
819. Reconstruction of St. Catharine's at Oppenheim, finished 1889.

Schmitz, Bruno, Berlin.

820. Project for a National Monument to Emperor William I.

Exhibit No.

Schmitz, Franz, Strassburg.

821. Reconstructions, Strassburg, Cathedral.

Schreiterer & Schreiber, Cologne.

822. Reconstruction of the Town Hall Cellars at Halle a-S.

Schwarz, G., Hildesheim.

823. Reconstruction of the Town Hall at Hildesheim, 1883–1888.

Schwechten, Franz, Berlin.

824. Model of the Emperor William Memorial Church at Berlin.

Seeling, C. H., Berlin.

825. Project for a Theater at Stockholm.
826. Project for a University Library at Leipzig.
827. Project for a Kur-Trinkhalle at Wiesbaden.

Solf, Berlin.

828. Villa in the Grünewald, near Berlin.

Spitta, Prof. V., Berlin.

829. Model of the Grace Church at Berlin.

Strassburg University.

830–832. Several new buildings for the University of Strassburg. Architects: Worth, Eggert, Isleiber, Salomon, Jacobsthal, Brion.

Strigler, Ph., Frankfort a-M.

833. Catholic Church at the Gartenfeld, Mainz.

Tiede, Prof. Aug., Berlin.

834. Project for a Museum for Classical Art.

Tornow, P., Metz.

835. Reconstruction of the Cathedral at Metz.
836. The Liebfrauen Church at Metz.

Tüshaus & von Abbema, Dusseldorf.

837. The Drachenburg, near Königswinter.

Wagner, Prof. H. von. (See Weltzien.)

Wallot, Paul. (See 744.)

Walther, Prof. C., Nuremburg.

838-841. The von Tucher Brewery at Berlin. (Four drawings.)

Welb, C. & C.

842, 843. Residence in a Park.

Weltzien, Prof. V. von. (See Horst.)

Weltzien, Prof. V. von, Prof. H. Wagner, Erwin and Marx, Darmstadt.

844-846. Buildings of the Grand Ducal Technical High School at Darmstadt.

Winkler, C., Colmar.

847. Reconstruction of St. Theobaldus Church at Thann, Alsatia.

Wolff, Felix.

848. Apartment House in Vienna, Perspective.
849. Elevation of the Same.

Worth, Prof. (See Strassburg University.)

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GREAT BRITAIN.

Sculpture, Paintings in Oil.

GROUP 139.

Sculpture.

In South Court and Gallery 18.

Exhibit No.

Allen, Charles J., London.
1. Repulsed.

Brown, Miss B. A. M., Beckenham.
4. The Pearl. (Marble group.)

Dressler, Conrad, London.
5. Bacchante.
6. "Mewling and Puking in the Nurse's Arms."
7. Girl Tying on Her Sandals.

Drury, Alfred, London.
8. The First Reflection.

Fehr, H. C., London.
9. Morning.

Ford, E. Onslow, A. R. A., London.
10. Statue of Henry Irving as "Hamlet."
11. Right Hon. W. E. Gladstone.
12. General Gordon on Camel.

Frampton, George, London.
13. Caprice. (Lent by C. Mitchell, Esq.)
14. Singing Girl. (Lent by Arthur Leslie Collie, Esq.)
15. St. Christina.

Holiday, Henry, London.
17. Sleep.

John, W. Goscombe, London.
18. Morpheus.
19. Study of a Female Head.

Joy, Albert Bruce, R. H. A., London.
20. The Marquis of Salisbury.
21. The Archbishop of Canterbury.
22. Mrs. Mary Anderson Navarro.

Lee, Thomas Stirling, London.
23. Kiss of Dawn.
24. Bronze Medallion.

Leighton, Sir Frederick, Bart., P. R. A., London.
25. Needless Alarm. (Lent by Sir John E. Millais, Bart, R. A.)
26. The Sluggard.

MacLean, T. Nelson, London.
27. Tragedy.
28. Comedy.

Exhibit No.

29. La Source.

Montalba, Miss Henrietta S., Venice.
30. Boy Catching a Crab.

Montford, Horace, London.
31. Threatened Reprisals.
32. The Birth of Venus.

Moore, Miss E. M., London.
33. Bust of a Child.
34. A Ruffian.

Palmer, Miss Ada M., Chigwell.
35. The Pied Piper of Hamelin.

Pomeroy, F. W., London.
36. Dionysius. (Lent by H. Pfungst, Esq.)
37. Giotto.

Rhodes, Roland, Newcastle.
38. Egyptian Harpist.
39. Youth's First Recognition of Love.

Swan, John M., London.
40. Lioness.
41. Tigress.
42. Panther.

Thornycroft, Hamo, R. A., London.
43. The Mower.
44. Teucer. (Lent by the Art Institute, Chicago.)
45. Edward I.
46. Putting the Stone.

Toft, Albert, London.
47. The Right Hon. W. E. Gladstone.

Watts, G. F., R. A., London.
48. Clytie.

Woolner, Thomas, R. A. (the late).
49. Bust of Lord Tennyson.
50. Bust of Carlyle.
51. Bust of Cardinal Newman.
52. Bust of Right Hon. W. E. Gladstone.
53. Medallion Portrait of Lord Tennyson.

Nos. 49-53 lent by Mrs. Woolner.

GROUP 140.

Paintings in Oil.

In Galleries 12, 13, 14, 15, 17, 18.

Allen, Robert W., R. W. S., London.
54. Lowlands of Holland.
55. Pilgrims Resting, India.

Paintings in Oil.

Exhibit No.

Alma Tadema, Miss Anna, London.
56. A Portrait.

Alma Tadema, L., R. A., London.
57. A Dedication to Bacchus. (Lent by His Excellency Mr. E. Gambart, Spanish Consul, Nice.)
58. An Audience at Agrippa's. (Lent by J. S. Roberts, Esq.)
59. The Sculpture Gallery. (Lent by George McCulloch, Esq.)

Alma Tadema, Mrs., London.
60. Battledore and Shuttlecock. (Lent by E. H. Van Ingen, Esq.)
61. Fireside Fancies. (Lent by E. H. Van Ingen, Esq.)
62. Always Welcome. (Lent by Merton Russell Cotes, Esq., F. R. G. S.)

For information regarding British Exhibits for sale apply at desk in Gallery 18.

Archer, James, R. S. A., London.
63. St. Agnes, one of the Early Christian Martyrs.

Armitage, E., R. A., London.
64. After an Entomological Sale.
65. Faith.

Armstrong, T., London.
66. A Fountain. (Lent by Mrs. Lees Evans.)
67. A Music-piece. (Lent by J. Walker, Esq.)

Aumonier, J., R. I., London.
68. An English Wood.

Baden-Powell, F., London.
69. The Wooden Walls of Queen Victoria. Portraits of the last of England's wooden bulwarks, lying off Portsmouth dockyard, about 1840. The "Britannia," of 120 guns, on the right, was flagship of the port; the two-decker being the "London," of 92 guns, whilst the central three-decker, drying her sails, is the "Queen," of 110 guns; and on the extreme left lies the fast-sailing frigate, "Are thusa." (Lent by E. S. Heywood, Esq., J. P.)

Barber, C., Burton, London.
70. "Lieder ohne Worte." } (Lent by William Yeats Baker, Esq.)
71. The New Whip. }

Barclay, Edgar, London.
72. "Hush."
73. A Breeze in the New Forest.

Barnes, Robert, A. R. W. S., Brighton.
74. Her First Visit. (Lent by J. B. Sutherland, Esq.)

Bartlett, Charles W., London.
75. An Incident in the Life of the Dauphin during the French Revolution, 1793.

Exhibit No.

Bartlett, W. H., London.
76. Practicing for the Swimming Match. (Lent by Henry Whitehead, Esq.)
77. The Village Billiard Players. (Lent by E. de la Penha, Esq.)
78. A Wrack Harvest. (Lent by E. Stainton, Esq.)

Bates, David, Birmingham.
79. The Sphinx.

Bayliss, Wyke, P. R. B. A., London.
80. Interior of Amiens Cathedral.
81. Interior of St. Peter's, Rome.

Beadle, James Prinsep, London.
82. Masquerade.
83. In the Pas de Calais. (Lent by General Beadle.)

Beavis, Richard, A. R. W. S., London.
84. A Stampede in the Highlands.

Belgrave, Percy, London.
85. Combe Valley, near Morwenstow.

Bigland, Percy, London.
86. Portrait of the Countess Cairns. (Lent by Countess Cairns.)

Boughton, G. H., A. R. A., London.
87. Dancing Down the Hay. (Lent by Sir Edward H. Carbutt, Bart.)
88. Winter Sunrise.
89. Love in Winter.

Bourdillon, Frank W., Dorking.
90. On Board the Revenge.
91. "'Twas in '55." (Lent by John Lewis,) Esq.)

Bramley, Frank, Penzance.
92. A Hopeless Dawn. (Lent by T. Harry Eve, Esq.)
93. "For of Such Is the Kingdom of Heaven." (Lent by George McCulloch, Esq.)

Brangwyn, Frank, London.
94. The Convict Ship.
95. Pilots, Peurta de Passages.

Brett, John, A. R. A., Putney.
96. The Highland Summer.
97. The Promise of a Wild Night.
98. "Some Fall on Stony Ground."

Brown, Ford Madox, London.
99. Romeo and Juliet. (Lent by James Leathart, Esq.)
100. Wicliff on Trial. (Lent by Henry Boddington, Esq.)

Brown, Frederick, London.
101. "When the Evening Sun is Low."

Burgess, J. B., R. A., London.
102. The Spanish Letter-Writer. (Lent by Joseph Pulley, Esq.)
103. The Church Door. (Lent by Sir Julian Goldsmid, Bart., M. P.)

Paintings in Oil.

Exhibit No.

104. "Maidens, Like Moths, Are Ever Caught with Glare." (Lent by George McCulloch, Esq.)

Butler, Lady.

105. The Roll Call. (Lent by Her Majesty, the Queen.)

Calderon, W. Frank, London.

106. "Fire."

Calderon, P. H., R. A., London.

107. Farewell. (Lent by the Fine Art Society.)

Caldecott, Randolph (the late).

108. Hunting Scene. (Lent by Messrs. Thos. Agnew & Sons.)

Calkin, Lance, London.

109. "The Campbells are Coming."

Calthrop, Claude, London.

110. Attempted Assassination of William the Silent, Prince of Orange.

Cameron, Hugh, R. S. A., Largo, Scotland.

111. KilmenyComing Back from Fairyland. (Lent by James Lindsay, Jr., Esq.)

112. Buttercups and Daisies.

Canziani, Madame Louisa Starr, London.

113. Two Little "Home Rulers," the Hons. Dudley and Archie Gordon, sons of the Earl of Aberdeen. (Lent by the Earl of Aberbeen.)

Carter, William, London.

115. Portrait of Wm. Sheppard Hoare,Esq. (Lent by W. S. Hoare, Esq.)

116. Portrait of G. Trenchard Cox, Esq. (Lent by E. A. Cox, Esq.)

Charles, James, Bosham.

117. In Memory Of.

118. Left in Charge.

119. A Frosty Morning.

Nos. 117–119. (Lent by John Maddocks Esq.)

120. Jack at Home. (Lent by John W. Smith, Esq.)

Charlton, John, London.

121. The Royal Jubilee Procession Passing Through Trafalgar Square. (Lent by Her Majesty the Queen.)

122. Incident in the Charge of the Light Brigade.

Childers, Miss Milley, London.

123. The Last Survivor of Trafalgar.

Clark, James, London.

124. The Favorite.

125. Early to Bed.

Clark, Joseph, London.

126. The Sick Child. (Lent by H. J. Turner, Esq.)

127. Waifs and Strays. (Lent by Chas. B. Clarke, Esq.)

128. Playmates.

Exhibit No.

Clausen, George, R. I., Newport.

129. Ploughboy. (Lent by Alex. Young, Esq.)

130. Brown-eyes. (Lent by C. N. Luxmore, Esq.)

131. Woman of the Field. (Lent by J. Dunnachie, Esq.)

132. The Breakfast Table.

133. Ploughing. (Lent by Messrs, Boussod, Valadon & Co.)

Cohen, Miss Ellen G., London.

134. A Little Refugee from Russia.

Coke, Alfred Sacheverel, Isle of Wight.

135. Hagar.

Cole, Vicat, R. A. (the late).

136. Abingdon. (Lent by George McCulloch, Esq.)

137. Ripening Sunbeams. (Lent by the Lord Brassey.)

Collier, The Hon. John, London.

138. The Death of Cleopatra. (Lent by the Corporation of Oldham.)

139. Circe. (Lent by Elliott Lees, Esq., M. P.)

Corbet, Mrs. M. Ridley, London.

140. On the Coast near Pisa.

Corbet, M. Ridley, London.

141. The Carrara Mountains.

142. The Mouth of the Arno. (Lent by Mrs. Devitt.)

Crane, Walter, A. R. W. S., London.

143. Freedom.

Davis, H. W. B., R. A., London.

144. "Now Came Still Evening On." (Lent by George McCulloch, Esq.)

145. A Gleamy Day, Picardy. (Lent by George McCulloch, Esq.)

146. The Western Highlands.

Dawson, Nelson, London.

147. The Sunset Breeze.

Detmold, H. E., Hastings.

148. A Glimpse of Future Seas.

Dicksee, Frank, R. A., London.

149. The Passing of Arthur. (Lent by Stephen G. Holland, Esq.)

150. The Redemption of Tannhauser. (Lent by Thomas D. Galpin, Esq.)

Dobson, W. C. T., R. A., R. W. S. Petworth.

151. The Wandering Minstrel.

East, Alfred, R. I., London.

152. An Angry Dawn. (Lent by George McCulloch, Esq.)

153. The Arms of Peace.

Ellis, Edwin, London.

154. Full Summer, Flambro'. (Lent by W. E. Hartshorn, Esq.)

Emslie, A. E., London.

155. Saving the Shipwrecked.

Paintings in Oil.

Exhibit No.

156. Portrait of the Rev. James Martineau, D.D., D.C.L., LL.D.

Etherington, Miss L., London.

157. A Norfolk Dyke.

Fabey, Edward H., R. I., London.

158. Distant View of Florence, Looking up the Arno.
159. The Nether Pool, a Nibble.
160. Autumn.

Farquharson, Joseph, London.

161. Looking West.
162. The Temple of Karnak.

Farquharson, David, London.

163. After the Storm, Glenlyon. (Lent by F. Acton, Esq.)

Fisher, S. Melton, London.

165. A Summer Night.

Fisher, Horace, London.

166. The Card Players.
167. A Midday Rest.

Fletcher, Morley, London.

168. Shadow of Death.

Fletcher, Blandford, Enfield.

169. Evicted.

Forbes, Mrs. Stanhope, London.

170. The Witch. (Lent by George McCulloch, Esq.)

Forbes, Stanhope A., A. R. A., London.

171. Forging the Anchor } (Lent by George
172. Soldiers and Sailors } M'Culloch, Esq.)

Frith, W. P., R. A., London.

The Race for Wealth, a series of five pictures, lent by Maurice Newton, Esq.

173. The Spider and The Flies.
174. The Spider at Home.
175. Victims.
176. Judgment.
177. Retribution.

Fulleylove, John, R. I., London.

178. A Royal Palace. (Lent by the Corporation of Leicester.)

Furse, Charles W., London.

179. Lady in Gray.
180. Lady in Brown Riding Habit.

Glazebrook, Hugh de T., London.

181. C'est l'Empereur. (Napoleon I, Finding a Sentry Asleep on Duty.)
182. Portrait.

Goodall, Frederick, R. A., London.

183. By the Sea of Galilee.
184. The Palm Offering. (Lent by Merton Russell Cotes, Esq., F. R. G. S.)

Goodall, T. F., Dulwich.

185. The Last of the Ebb; Great Yarmouth from Breydon Water.
186. When the Sun Sets and the Moon Rises.

Exhibit No.

Gotch, T. C., London.

187. My Crown and Sceptre.

Gow, A. C., R. A., London.

188. Queen Mary's Farewell to Scotland. (Lent by George McCulloch, Esq.)

Grace, A. F., Steyning.

189. Working Late in Valley of the Arun.
190. The Valley of the Cuckmere. (Lent by the Corporation of Brighton.)

Grace, James E., Godalming.

191. An Isle of Wight Pastoral.
192. A Surrey Pond.

Graham, Peter, R. A., London.

193. Caledonia Stern and Wild. (Lent by George McCulloch, Esq.)
194. The Hamlet on the Cliff—a Rocky Coast. (Lent by George McCulloch, Esq.)

Graham, T., London.

195. The Last Boat.

Grey, Alfred, R. H. A., Dublin.

196. An Irish Harvest Field; Peasants Loading Corn.

Hacker, Arthur, London.

197. Christ and The Magdalen.
198. Portrait of Miss W.
199. Fire Fancies.

Hague, Anderson, R. I., Llandudno, Wales.

200. Gyffin Old Mill.

Hall, Fred., Penzance.

201. Adversity.
202. The Result of High Living.

Halswelle, Keeley (the late).

203. A Breezy Common. (Lent by Messrs. Arthur Tooth & Sons.)

Hare, St. George, London.

204. The Victory of Faith.
205. Reflections.

Hargitt, Edward, R. I., Basingstoke.

206. The Isle of Skye from the Mainland, near Plockton.

Hartley, Alfred, London.

207. Trafalgar Square.

Hayes, Edwin, R. H. A., R. I., London.

208. Hard a Port.
209. Saved.

Hayes, Claude, Addlestone.

210. Across a Surrey Common. (See also 596.)

Haynes-Williams, J., Southampton.

211. Gallery of Francis I, Palace of Fontainebleau.

Helcke, Arnold, London.

212. Sandbanks.

Herkomer, Prof. H., R. A., Bushey.

213. The Last Muster. (Lent by W. Cuthbert Quilter, Esq., M. P.)
214. Miss Katharine Grant.
215. Entranced. "In some diviner mood of self-oblivious solitude."

Paintings in Oil.

Exhibit No.

Herkomer, Herman G., London.
216. Portrait of Professor Hubert Herkomer, R. A.
217. David Bisphan in "La Bosche."

Hitchens, A., London.
218. Fisherwomen Awaiting the Boats, Holland.

Holiday, Henry, London.
219. Aspasia.
220. Street of Tombs, Pompeii.

Holl, Frank, R. A. (the late).
221. Portrait of Sir John Tenniel. (Lent by William Agnew, Esq.)
222. Samuel Cousins, R. A. (Lent by Mrs. Frank Holl.)
223. The Earl Spencer, K. G. (Lent by The Earl Spencer, K. G.)
224. Portrait of the late J. S. Morgan. (Lent by Pierpont Morgan, Esq.)
225. Portrait of Major-General Sir Henry Rawlinson, Bart., G. C. B., F. R. S. (Lent by Sir H. Rawlinson, Bt., G. C. B.)

Holloway, C. E., London.
226. The Old Town of Rye. (Water color). (Lent by Robert Riddick, Esq.)

Hook, J. C., R. A., Farnham.
227. Wreckage from the Fruiter.
228. "Little to Earn and Many to Keep." (Lent by Messrs. Thos. Agnew & Sons.)

Hopkins, Arthur, A. R. W. S., London.
229. "Springtime, The Only Pretty Ring-Time."

Horsley, John Callicott, R. A., London.
230. Hide and Seek.
231. Finishing Touches.

Horsley, Walter C., London.
232. The Captive.
233. Fortune Teller—Cairo.

Hunt, Alfred W., R. W. S., London.
234. From Peak to Peak in Cloudland. (Lent by W. S. Caine, Esq., M. P.)

Hunter, Colin, A. R. A., London.
235. The First Plunge of Niagara.
236. Fishers of the North Sea.
237. The Island Harvest. (Lent by the Fine Art Society.)

Hunter, G. Sherwood, London.
238. Carrying the Viaticum, Finisterre, France.
239. Funeral of a Fisherman's Child, Volendam, Zuyder Zee.

Huson, Thomas, R. I., Liverpool.
240. "Mists Hung Wide O'er Moor and Fell."

Ingram, W. Ayerst, Falmouth.
241. Surf.

Jacomb-Hood, G. P., London.
242. Summer.

Exhibit No.

Jay, W. S., Arundel.
243. Early Primrose, Herald of Spring.

Jenkins, Miss Blanche, London.
244. A Water Nymph.

Johnson, C. E., R. I., London.
245. The Slopes of Ben Nevis.

Johnson, Cyrus, R. I., London.
246. A County Boundary.

Jolley, Gwilt, London.
247. Consolatrix Afflictorum.

Jones, Sir Thomas A., P. R. H. A., Dublin.
248. Loreli.

Jopling-Rowe, Mrs. Louise, London.
249. "Dear Lady Disdain."
250. Salome.

Joy, G. W., London.
251. Lady Daffodil.
252. Danaids.

Kennedy, C. N., London.
253. Perseus.

Kennington, T. B., London.
254. The Curse of the Family.
255. The Fair Harpist. (Lent by Mrs. Palmer.)

King, Edward, Petersfield.
256. A Frolic.

King, Yeend., R. I., London.
257. Autumn Wooing.
258. The Lass That Loved a Sailor. (Nos. 257, 258 lent by George McCulloch, Esq.)
259. A Gray Day in July.

Knight, Joseph, R. I., Llandudno, Wales.
260. A Turnip Field. (Lent by Col. W. W. Mawson.)

Knight, J. W. Buxton, London.
261. Sunday Morning, Hadley Church. (Lent by J. Maddocks, Esq.)
262. Plymouth. The Home of the First English Settlers in America. (Lent by Henry Bonger, Esq.)

Laidlay, W. J., London.
263. The Approach.
264. Moonrise on Hoxsey Mere.

La Thangue, L. H., Bosham.
265. Leaving Home. (Lent by Isaac Smith, Esq., M. P.)
266. A Gaslight Study. (Lent by John Maddocks, Esq.)

Lavery, John, Glasgow.
267. Katherine and Esther, Daughters of Lord McLaren. (Lent by Lord McLaren.)
268. An Esquestrienne.

Lawson, Cecil (the late).
269. The Hop Garden. (Lent by Mrs. Cecil Lawson.)

Leader, B. W., A. R. A., Shere.
270. Conway Bay and the Carnarvonshire Coast. (Lent by George McCulloch, Esq.)

Paintings in Oil.

Exhibit No.

271. When Sun is Set. (Lent by George McCulloch, Esq.)

Lehmann, Rudolf, London.

272. Undine.
273. The Reaper and the Flowers (Longfellow).

Leighton, Sir Frederick, Bart., P. R. A., London.

274. Hercules Wrestling with Death for the Body of Alcestes. (Lent by Sir Bernhard Samuelson, Bart., M. P.)
275. Garden of the Hesperides. (Lent by George McCulloch, Esq.)
276. Perseus and Andromeda.
277. Portrait of Captain Burton.

Leighton, E. Blair, London.

278. The Secret. Lent by T. J. Hirst, Esq.
279. How Lisa Loved the King. Boccaccio. (Lent by Merton Russell Cotes, Esq., F. R. G. S.)

Lemon, Arthur, Betchworth.

280. All Among the Barley.

Leslie, G. D., R. A., Wallingford.

281. Hen and Chickens. (Lent by E. H. Van Ingen, Esq.)
282. "Home, Sweet Home." (Lent by Messrs. Thos. Agnew & Sons.)
283. The Monks of Abingdon.

Lindner, M. P., London.

284. A Winter Sunset. (Lent by M. Lindner, Esq.)
285. Moonlight. (Lent by Henry Roche, Esq.)

Linnell, John (the late).

286. Storm at Harvest. (Lent by Samuel Montagu, Esq., M. P.)

Linton, Sir James D., P. R. I., London.

287. Victorious. } Lent by C. Jacoby,
288. The Benediction. } Esq.

Lockhart, W. E., R. S. A., London.

289. The Swineherd. (Lent by the Trustees of the Dundee Free Library.)
290. Portrait of John Polson, Esq. (Lent by John Polson, Esq.)

Logsdail, Wm., London.

291. Ninth of November.
292. Sunday in the City.
293. Venice from the Public Garden.
294. Flower Gathering, South of France.

Long, Edwin, R. A. (the late).

295. A Welsh Girl.
296. Rose Bradwardine, from Sir Walter Scott's "Waverly." (Nos. 295, 296 lent by Messrs. Thos. Agnew & Sons.)

Lorimer, J. H., London.

297. A Child's Thank-offering.
298. Pot-pourri.

Loudan, Mouat, London.

299. Fish Market, Cornwall.

Exhibit No.

Lucas, Seymour, A. R. A., London.

300. St. Paul's. (Lent by W. George King, Esq.)
301. Louis XI. (Lent by John Chatham, Esq.)

Lucas, Mrs. Seymour, London.

302. Henry VI.

Lund, Niels M., London.

303. A Scotch River.

Macallum, Hamilton, R. I., London.

304. "Rocked in the Cradle of the Deep." (Lent by J. P. Heseltine, Esq.)
305. Return from Lance Fishing.

Macartney, Carlile, H. H., London.

306. Moorland. (Lent by F. Scorer, Esq.)

Macbeth, Robert W., A. R. A.

307. Stag Hunting in a Sea Fog.
308. The Fen Farm. (Lent by Messrs. Thos. Agnew & Sons.)

Macbeth-Raeburn, H., London.

309. Nurse Ann, a Portrait.
310. Lewis Walters, Esq., a Portrait.

Macgregor, Miss J., London.

311. In the Reign of Terror. (Lent by the Corporation of Liverpool.)
312. The Mistletoe Bough. (Lent by Mrs. Miers.)

Maclaren, Walter, London.

313. Fruit Harvest-time in an Orange Garden, Capri, Italy.

Macwhirter, John, R. A., London.

314. "Fairy of the Glen." (Lent by Henry Evans, Esq.)
315. Corrie-Arran.
316. "Hail, Gentle Spring."

Margetson, W. H., London.

317. Pygmalion.

Marks, H., Stacy, R. A., London.

318. The Gentle Craft. (Lent by E. Homan, Esq.)

Mason, G. H. (the late).

319. Girls Dancing by the Sea. (Lent by Lord Wantage, K. C. B., V. C.)
320. The Harvest Moon. (Lent by Alex. Henderson, Esq.)
321. Return from Ploughing. (Lent by Her Majesty, the Queen.)
322. Only a Shower. (Lent by Thomas L. Devitt, Esq.)

McCulloch, George, London.

323. Caliban and Ariel.

McLachlan, T. Hope, London.

324. Mists in Early Autumn.
325. A Wind on the Hill.

Merritt, Mrs. Anna Lea, Andover.

330. Eve. (Lent by Alfred Waterhouse, Esq., R. A.)

Paintings in Oil.

Exhibit No.

Millais, Sir John Everett, Bart., R. A., London.
331. The Ornithologist.
332. Halcyon Weather.
333. The Last Rose of Summer.
334. Sweet Emma Morland.
335. Lingering Autumn. (Lent by George McCulloch, Esq.)
336. Shelling Peas. (Lent by Sir Frederick Leighton, Bart., P. R. A.)
337. Bubbles. (Lent by Messrs. Pears.)

Miller, P. H., London.
338. The Old Arm Chair.

Millet, F. D., Worcestershire.
339. How the Gossip Grew. (Lent by Robert Dunthorne, Esq.)

Montalba, Miss Clara, R. W. S., Venice.
340. A Thames Barge Off Chelsea.

Moore, Albert, London.
341. A Reverie. (Lent by Henry Moore, Esq., A. R. A.)

Moore, Henry, R. A., London.
342. Storm Brewing.
343. St. Alban's Race.
344. Sunset after a Storm.

Morgan, Fred, London.
345. The Favoured Swain.

Morris, P. R., A. R. A., London.
346. Sons of the Brave. (Lent by James Dole, Esq.)
347. Fête Dieu, Dieppe, Normandy. (Lent by Franklin Browne, Esq.)
348. Edward I Demanding the Oath of Allegiance to the First Prince of Wales.

Moscheles, Felix, London.
349. Reciter in a Arab Café, Cairo.

Mottram, C. S., London.
350. A Winter Sea on the Yorkshire Coast, Morning. (Water color.)

Moynau, R. T., R. H. A , Dublin.
351. Military Manœuvres.

Murray, David, A. R. A., London.
352. The River Road. } Lent by George
353. A Mangold Field. } McCulloch, Esq.
354. Season of Mists and Mellow Fruitfulness.

Nicol, J. Watson, London.
355. "The good old rule, the simple plan,
That they should take who have the power,
And they should keep who can."

Noble, Robert, Prestonkirk.
356. September.

Normand, Ernest, London.
357. Death of Pharoah's First Born.

Norris, H. L., London.
358. Twilight.

Exhibit No.

North, J. W., A. R. A., R. W. S., Taunton.
359. "Seest how fresh my flowers be spread,
In lily-white and crimson-red."—Spenser.
(Lent by Col. North.)

Olivier, Herbert, London.
360. Portrait of the Venerable Archdeacon Farrar. (Lent by Archdeacon Farrar.)

Orchardson, W. Q., R. A., London.
361. A Portrait Group.

Osborn, Miss E. M., London.
362. Summer Shroud.
"When nature's dying face is veiled."

Osborne, Walter, R. H. A., Dublin.
363. The Ferry.

Ouless, W. W., R. A., London.
364. Portrait of T. S. Cooper, Esq., R. A. (Lent by T. S. Cooper, Esq.)
365. Portrait of Sir Donald Smith, K.C.M.G. (Lent by Sir Donald Smith.)

Overend, W. H., London.
366. "Victory!" The Prize Crew Taking Possession.

Palin, W. M., Milford.
367. Orphans.

Parker, John, R. W. S., London.
368. Cockle Gatherers.

Parsons, Alfred, R. I., London.
369. In a Cider Country.
370. The Flowers Appear on the Earth.
371. "The Voice of the Turtle is Heard in the Grove."
372. The Daylight Dies.

Parton, Ernest, London.
373. When Daylight Dies.
374. Misty Morn. (Lent by Arthur Hill, Esq.)
375. The Night Ferry.

Pash, Miss Florence, London.
376. Over the Way.

Peppercorn, A. N., Leatherhead.
377. The Cornfield.
378. A Surrey Village.

Perugini, Mrs. Kate, London.
379. Tomboy. (Lent by John Brickwood, Esq.)
380. Happy and Careless. (Lent by Mrs. Mackie.)

Perugini, C. E., London.
381. Crossing the Torrent.
382. A Summer Shower.
383. Clare.

Pettie, John, R. A. (the late), London.
386. Monmouth Pleading for His Life Before James II. (Lent by Messrs. Thos. Agnew & Sons.)

Phillips, Laurence B., R. P. E., London.
388. A Mill in Kent.

Pickering, J. L., London.
389. An Autumn Gust.

Paintings in Oil.

Exhibit No.

390. An Old World Home.

Poole, P. F., R. A. (the late).

391. The Prodigal Son. (Lent by James Leathart, Esq.)

392. Greek Exiles. (Lent by David Jardine, Esq.)

Poynter, E. J., R. A., London.

393. Under the Sea Wall. (Lent by W. Cuthbert Quilter, Esq., M. P.)

394. On the Terrace. (Lent by Max Waechter, Esq.)

395. Diadumene.

396. White Roses.

Price, J. M., London.

397. Viaticum.

Prinsep, Val. C., A. R. A., London.

398. The Broken Idol.

Pyne, Thomas, R. I., Colchester.

399. Streatley Hill on the Thames.

Radford, Edward, A. R. W. S., London.

400. Weary. (Lent by H. R. H. the Duchess of Albany.)

Rae, Iso., Paris.

401. A Little Peasant.

Rae, Henrietta (Mrs. E. Normand), London.

402. La Cigale.

403. Doubts.

Rattray, Wellwood, R. S. A., Glasgow.

404. Golden October on the Forth.

405. Summer Eve, Kintyre. (Lent by R. Derby Anderson, Esq.)

Reed, George Ogilvie, R. S. A., Edinburgh.

406. The Stroller's Tale.

Reid, Miss Flora M., London.

407. Hush! (Lent by A. W. Barradale, Esq.)

408. In the Market Place.

Reid, John R., London.

409. The Mate of the "Mermaid's Wedding."

410. The Yarn. (Lent by J. S. Forbes, Esq.)

Reynolds-Stephens. See 439.

Riviere, Briton, R. A., London.

411. Requiescat.

412. Daniel. (Lent by Thomas H. Ismay, Esq.)

413. The Magician's Doorway. (Lent by W. Cuthbert Quilter, Esq., M. P.)

Robertson, Henry Robert, London.

414. "The Ploughman Homeward Plods his Weary Way."

Rooke, T. M., London.

415. King Ahab's Coveting. (Lent by Merton Russell Cotes, Esq., F. R. G. S.)

416. Judith's Adventuring.

Sadler, W. Dendy, London.

417. Darby and Joan. (Lent by John Ashby, Esq.)

Exhibit No.

418. Lea Roachers. (Lent by H. L. Lefèvre, Esq.)

Sant, James, R. A., London.

419. Oliver Twist. "He Walks to London."

420. My Lady Dorothy.

Schloesser, Carl, London.

421. Moliere Reading to his Servant "La Foret."

Schmalz, Herbert, London.

422. Christianæ ad Leones.

423. Topsy.

Schmiechen, H., South Kensington.

424. Portrait of Mrs. Bloomfield Moore.

Shannon, J. J., South Kensington.

425. Portrait of Mrs. Hitchcock.

426. Portrait of G. Hitchcock, Esq. (Lent by G. Hitchcock, Esq.)

427. Portrait of Mrs. Charlesworth.

Small, William, R. I., London.

428. Love Laughs at Rain.

429. Returning from Market, Connemara; Rough on Biddy.

Smallfield, Frederick, R. W. S., London.

430. Colonel Newcome in Charterhouse; Grace After Meat.

Smart, John, R. S. A., Edinburgh.

431. A Glen Without a Name, Ben Cruachan.

Smythe, Lionel P., London.

432. Boulogne Shrimpers. (Water color.)

433. Harvest of the Sea, Boulogne. (Nos. 432. 433 lent by the late Sir George Findlay.) (See also 682, 683.)

Solomon, Solomon J., London.

434. Orpheus.

Stacey, Walter S., London.

435. Rough Courting.

Starling, Albert, London.

436. Saved From the Sea. (Lent by Charles Lucas, Esq.)

Steer, P. Wilson, London.

437. Bathers.

438. The Sofa.

Stephens, W. Reynolds, London.

439. Summer.

Stokes, Adrian, London.

440. The Setting Sun. (Lent by George McCulloch, Esq.)

441. Through the Morning Mist.

442. Roman Campagna, Sunset.

443. Early Spring, Roman Campagna.

Stokes, Mrs. Adrian, London.

444. Hail, Mary.

445. "Go; Thou Must Play Alone, My Boy." (Lent by Mrs. P. Hearst).

Stone, Marcus, R. A., London.

446. The Gambler's Wife. (Lent by George McCulloch, Esq.)

Paintings in Oil.

Exhibit No.

447. The Passing Cloud. (Lent by Arthur Lucas, Esq.)
448. Two's Company, Three's None. (Lent by Messrs. Frost & Reed).

Storey, G. A., A. R. A., London.
449. The Padre, A Spanish Interior.

Stott, Edward, Amberley.
450. Peaceful Evening. (Lent by Andrew Muir, Esq.)
451. The Bathers. } Lent by John Mad-
452. The Horse Pond. } docks, Esq.
453. In an Orchard.

Stott, William, Oldham, London.
454. Kissing Ring.

Swan, John M., London.
455. The Fallen Monarch.
456. Maternity. (Lent by Hon. C. M. Lawrence).

Swan, Mrs., London.
457. The Chorister.
458. The Duet.

Swynnerton, Mrs. Annie L., London.
459. Mater Triumphales.
460. Portrait of Miss Jane Atkinson

Symonds, W. R., London.
461. Mignon.

Symonds, W. Christian, Mayfield.
462. The Figure Head of the Cupid.
463. Diana and Endymion. (Nos. 462, 463 lent by R. LeBrasseur, Esq.)

Tayler, A. Chevallier, London.
464. The Encore. "Home, Sweet Home."
465. The Peddler.

Thomson, Leslie, London.
466. The Homeless Sea.

Thornley, Charles, East Moulsey.
467. Dutch Fishing Boat.

Titcomb, William Holt Yates, Balham.
468. Primitive Methodists, St. Ives, Cornwall.
469. Old Sea Dogs.

Topham, Frank W. W., R. I., London.
470. Naaman's Wife—II Kings, v. 1-2. (Lent by Sir Robert Romer).

Tuke, Henry S., Hanwell.
471. Sailors Playing Cards.

Walker, J. Hanson, London.
472. A Portrait, "May."
473. Mrs. Frank Grimwood, of Manipur.

Walker, Francis S., R. H. A., London.
474. The Convent Garden. (Lent by the Corporation of Leeds).

Waller, Mrs. Mary L., London.
475. The Card Dealer. (Lent by W. B. Readhead, Esq.)

Waller, S. E., London.
476. One-and-twenty. (Lent by George McCulloch, Esq.)
477. The Empty Saddle. (Lent by O. Ll. J. Evans, Esq.)

Exhibit No.

Walton, E. A., A. R. S. A., Glasgow.
478. Girl in Brown.

Walton, Frank, R. I., Dorking.
479. Wreck of Spanish Armada Ship.

Ward, Mrs. E. M., London.
480. Mrs. Fry Visiting Newgate in 1818.
481. The Ugly Duckling.

Waterhouse, J. W., A. R. A., London.
482. Mariamne Leaving the Prætorium. (Lent by W. Cuthbert Quilter, Esq., M. P.)

Waterlow, Ernest A., A. R. A., London.
483. Over the Sandhills, Bristol Channel.
484. The Misty Moon, Isle of Arran.
485. The Night Before Shearing. See also 707.

Watts, G. F., R. A., London.
486. Love and Life.
487. Love and Death.
488. Paolo and Francesca.
489. The Genius of Greek Poetry.
490. Portrait of Robert Browning.
491. Portrait of Walter Crane.

Weguelin, J. R., London.
492. The Maidens' Race. (Lent by the Earl of Eldon).

Wehrschmidt, Daniel A., Bushey.
493. Finding the Head of Orpheus (Lucian).

Wetherbee, G., London.
494. Fishermen's wives. (Lent by Tom Mitchell, Esq.)
495. Glad Spring.

White, John, Axminster.
496. Our Village. (Lent by John Ure, Esq.)
497. Beer Head, Devon. (Lent by E. Homan, Esq.)

Wilkinson, Hugh, Brockenhurst.
498. A Cloudy Morning.

Williams, Alexander, R. H. A., Dublin.
499. The Port of Dublin—Sunset. (Water color).

Wirgman, T. Blake, London.
500. Portrait of Miss Applin.
501. Portrait of Mrs. Wirgman.

Wood, Miss E. Stewart, London.
502. Autumn.

Woods, Henry, R. A., Venice, Italy.
503. On Steps at Scuola, San Rocco. (Lent by Stephen G. Holland, Esq.)

Wortley, Archibald Stuart, London.
504. Mrs. H. Grenville Wells.
505. Miss Maud Waller.
506. Miss Clare Davis.

Wright, Miss E., London.
507. Pierrette Incroyable. (Pastel.)

Wyllie, W. L., A. R. A., Rochester.
508. The German Emperor and Prince of Wales inspecting the White Star Steamer "Teutonic" at Spithead, August 4, 1889. (Lent by T. H. Ismay, Esq).

Paintings in Oil and Water Colors.

Exhibit No.

509. Orient Liner "Ormuz" off the Eddystone. (Water color.) (Lent by Messrs. Anderson & Co).
510. The Port of London. (Lent by the Fine Art Society.)
511. Davy Jones' Locker.

Wyllie, Charles W., London.

512. The Brimming River.
513. The Mighty Fallen. (Lent by S. N. Castle, Esq.)

Yeames, William, F. R. A., London.

514. Prisoners of War. 1805.

GROUP 141.

Paintings in Water Colors.

In Galleries 16 and 18 and Alcove 89.

Allan, Robert W., R. W. S., London.

515. Loch Ranza, Arran.
516. Gwalior, India.

Allingham, Mrs., R. W. S., London.

517. The Sick Duckling.

Alma-Tadema, L., R. A., London.

518. Calling the Worshipers.

Alma-Tadema, Miss Anna, London

519. The Drawing Room, Townshend House.

Aumonier, J., R. I., London.

520. Old Shoreham, Sussex.

Bayliss, Wyke, P. R. B. A., London.

521. Interior of Westminster Abbey.

Becker, H., Colchester.

522. The Mower.

Brewtnall, Edward F., R. W. S., London.

523. Christian and Evangelist.
524. The Dragon's Cave.

Brierly, Sir Oswald W., R. W. S., London.

525. H. R. H. the Prince of Wales' R. Y. S. Yacht "Aline," manœuvring the Royal Yacht Squadron at Cowes, August, 1885.
526. H. R. H. the Prince of Wales, Commodore of the Royal Yacht Squadron and the Royal Thames Yacht Club, starting the Ocean Yacht Race round the United Kingdom from Southend, June 14, 1887.

Nos. 525, 526 lent by H. R. H., the Prince of Wales.

527. H. M. S. "Black Prince." (Lent by the Captain, H. R. H. the Duke of Edinburgh.)

Buckman, Edwin, A. R. W. S., London.

528. Preparing Oranges for the Packers, Andalusia.

Exhibit No.

Bulleid, G. Lawrence, A. R. W. S., Glastonbury.

529. In Doubt.
530. A Custodian.
531. At The Temple Gate.

Callow, William, R. W. S., F. R. G. S. Great Missenden.

532. On the Lake of Como, Looking Toward Menaggio.

Collier, Thomas, R. I. (the late).

533. Two Green Roads. (Lent by James Orrock, Esq., R. I.)

Coutts, H., Windermere.

534. A Sheep Farm in the Duddon.

Crane, Walter, London.

535. Church of Rievaulx Abbey.
536. Refectory, Rievaulx Abbey.

Dadd, Frank, R. I., Blackheath.

537. The Captain of the Troop.

Dealy, Miss Jane M., R. I., Blackheath.

538. A Fresh Breeze and Away.
539. "One foot up and one foot down,
That's the way to London town."

Dillon, Frank, R. I., London.

540. The Temple of Gertassee, Nubia.

Dobson, W. C. T., R. A., R. W. S., Petworth.

541. Ada with the Golden Hair. (Lent by W. Howard, Esq.)
542. Summer Roses. (Lent by L. Blumfield, Esq.)

Duffield, Mrs. William, R. I., London.

543. Japanese Roses.

Du Maurier, George, London.

544. Time's Revenge.

Earle, Charles, London.

545. Evening in the Forum at Rome.
546. Arance Dolce Amalfi.

East, Alfred, R. I., London.

547. Early Night.
548. Northampton.

Elgood, George S., R. I., Leicester.

550. "Down where the Garden grows Gay as a Banner." (Lent by W. Baldwin, Esq.)
551. Sunflowers. (Lent by E. C. A. Leigh, Esq.)

Ellis, Tristram, London.

552. The Acropolis, Athens, from the Hill of the Nymphs.

Evershed, Arthur, A. R. P. E., London.

553. The Quay, Bawdsey, Suffolk.
554. An Essex Barn.

Foster, Birket, R. W. S., Witley.

555. Ben Nevis. (Lent by John H. Foster, Esq.)

Fowler, Robert, R. I., Liverpool.

556. The Tempest. (Lent by Joseph Duckworth, Esq.)
557. The Witch of Atlas.

Paintings in Water Colors.

Exhibit No.

Fripp, Charles E., A. R. W. S., London.
558. Steps of Kurodani Temple on a Fête Day, Japan.
559. Afternoon in a Japanese Village.
560. Shrine at Seta, Japan, After Rain.

Fulleylove, John, R. I., London.
561. Hampton Court Palace. (Lent by John Carbery Evans, Esq.)
562. Magdalen Tower and Bridge, Oxford. (Lent by Gaspard Farrer, Esq.)

Gilbert, Sir John, R. A., Blackheath.
563. Richard II Resigning the Crown to Bolingbroke. (Lent by W. Y. Baker, Esq.)
564. Conspiracy. (Lent by Edward Priestman, Esq.)

Goodall, Edward A., R.W. S., London.
565. Interior of the Mosque of Sultan Hassan, Cairo.
566. Bab Zooáleh, one of the Gates of Cairo.

Gotch, T. C., London.
567. A Letter from America.

Gow, Andrew C., R. A., London.
568. Requisitionists. (Lent by W. Cuthbert, Quilter, Esq., M. P.)

Gow, Miss Mary L., London.
569. The Story of the Willow Pattern.
570. Beggar My Neighbour. (Lent by Messrs. J. & W. Vokins.)

Grace, A. F., Steyning.
571. Maytime on Downs, Isle of Wight. Portsmouth in Distance.
572. Old Farmhouse, Sussex.

Green, C., R. I., London.
573. Nell and Her Grandfather.
574. The Pickwick Club. (Nos. 573, 574 lent by William Lockwood, Esq.)

Green, Towneley, R. I., London.
575. A Way they Have in the Army.

Greenaway, Miss Kate, London.
576. Title-page, "Marigold Gardens."
577. Little Phyllis, "Marigold Gardens."
578. My Little Girlie, "Marigold Gardens."
579. Mulberry Bush, "Children's Games."
580. Game Play, "Hyacinth's Language of Flowers."
581. Girl Drawing Chaise with Two Children.

Gregory, Chas., R. W. S., Ripley.
582. Luther's Abstraction.
583. The Sorcerer.
584. In Winchester.

Haag, Carl, R. W. S., London.
585. One of Our Ancestors.
586. A Druidical Novice.
587. A Bridal Procession at Damascus.
588. The Schoene Brunnen at the Market Place of Nurnberg.

Exhibit No.

Hague, Anderson, R. I., Llandudno, Wales.
589. Winter. (Lent by Robert F. Riddick, Esq.)

Hall, Oliver, R. P. E., London.
590. The Duddon Valley from Above Leathwaite.
591. A Windy Day.

Hargitt, Edward, R. I., Basingstoke.
592. The Undercliff, Isle of Wight.
593. Eridge Park, Kent.

Hatherell, W., R. I., London.
594. Quarter Deck of a P. & O. Steamer.
595. Monaco and Monte Carlo, from Roquebrune.

Hayes, Claude, Addlestone.
596. Moonrise. (Oil painting.)

Hayes, Edwin, R. H. A., R. I., London.
597. Fishing Smack Leaving Port.

Henshall, J. Henry, R. W. S., London.
598. "Merry Goes the Time when the Heart Is Young." (Lent by John Carbery Evans, Esq.
699. In Wonderland (Lent by the Corporation of Birmingham).

Hine, Harry, St. Albans.
600. Durham: The Castle, Town and Cathedral.
601. Lincoln.

Hine, Henry George, V. P. R. I., London.
602. Durlestone Head, Dorsetshire. (Lent by Joseph King, Jr., Esq.)

Hodson, Samuel J., R. W. S., London.
603. Piazza dei Signori, Verona.
604. Corner of the Ducale, Venice.
605. Cordo, Verona.

Holiday, Henry, London.
606. Sunset and Moonlight on the Atlantic.

Holloway, C. E., See 226.

Hopkins, Arthur, A. R. W. S., London.
607. Outward Bound.
608. Saturday Evening on the Quay.

Hunt, Alfred W., R. W. S., London.
609. Summer Sunshine, Capel Curig.
610. A November Rainbow.
611. Robin Hood's Bay, North Yorkshire Coast.
612. 'Twixt Sea and Land, North Wales. Nos. 609-612 lent by W. S. Caine, Esq., M. P.

Johnson, Cyrus, R. I., London.
613. The Sun Inn, Dedham.

Kilbourne, G. Goodwin, London.
614. Good Accommodation for Man and Beast.
615. A Difficulty.

Knight, Joseph, R. I., Llandudno, Wales.
616. Twilight. (Lent by Col. W. W. Mawson).

Paintings in Water Colors.

Exhibit No.

Lamont, T. R., R. I., London.
617. The End of the Prologue.

Langley, Walter, R. I., Penzance.
618. Disaster. (Lent by J. C. Holder, Esq.)
619. Departure of the Fleet. (Lent by David Hedges, Esq.)

Linton, Sir James D., P. R. I., London.
620. Abandoned. (Lent by J. T. Wigzell, Esq.)

Lloyd, Tom, R. W. S., London.
621. Ferry Boat, Ahoy. (Lent by F. H. Woodroffe, Esq.)
622. The Last Load. (Lent by Charles Maw, Esq.)

Macallum, Hamilton, R. I., London.
623. A Capri Boy. } (Lent by E. Ho-
624. Caught by the Tide. } man, Esq.)

Macquoid, Percy, R. I., London.
625. Excommunicated.

Macquoid, Thomas R., R. I., London.
626. At Kampen, Holland.
627. Water Carriers, Spain.
628. In Mercia, Spain.

Marrable, Mrs., London.
629. Old Cedar Trees, Boyle Farm, Thames Ditton, Surrey.
630. Val de Fex, Engadine, Switzerland.
631. Piazza Communale Nebbiolo, Lago di Como.

Martineau, Miss Edith, A. R. W. S., London.
632. In Sweet Music.
633. Her Favorite Doll.
634. Shelling Peas.

McGuinness, Bingham, R. H. A., Dublin.
635. Kilchurn Castle, Loch Awe.
636. Hangman's Bridge, Nuremberg.

Moore, Henry, R. A., London.
637. Bright Morning After a Breeze.
638. Scheveningen; Waiting for the Shrimp Boats.

Montalba, Miss Clara, R. W. S., Venice.
639. St. Mark's, Venice.
640. A Venetian Ferry.
641. After a Storm, Venice.

Mottram, C. S. See 350.

Murray, David, A. R. A., A. R. W. S., London.
642. Hayfield. (Lent by Col. W. W. Pilkington.)

Nash, Joseph, R. I., Chiswick.
643. A Winter Morning.
644. A Winter Sunset, Ben Nevis.
645. The Haunted Chamber.
646. After the Gale.

Nisbet, R. B., R. I., A. R. S. A., Edinburgh.
647. A Borderland Sunset.

Exhibit No.

Norman, Philip, London.
648. Courtyard of The White Hart Inn (now destroyed).
649. Interior of Barnard's Inn, Holborn (now dismantled).
650. The Courtyard of the George Inn, Southwark.

Orrock, James, R. I., London.
651. Cardross Moss, Perthshire. (Lent by Alderman Boothroyd.)
652. Rough Sea off the Isle of Arran. (Lent by John Crossfield, Esq.)

Parker, John, R. W. S., London.
653. The Village Rendezvous.

Parsons, Alfred, R. I., London.
654. Bodenham Church.
655. Somersetshire Hills.

Phillip, Colin B., A. R. W. S., London.
656. Evening in the Glen.
657. A Summer Day, Loch Etive, Argyllshire, N. B.

Pilleau, H., R. I., London.
658. Amalfi, South Italy.
659. Entrance to The Ducal Palace, Venice.

Pilsbury, Wilmot, Taunton.
660. An Old Village Cross.
661. A Duckpool.
662. A Farmstead.

Poynter, E. J., R. A., R. W. S., London.
663. In a Garden.

Radford, Edward, A. R. W. S., London.
664. Nausicaa. (Lent by S. K. Muspratt, Esq.)
665. Eros. } Lent by William Croxford,
666. Hero. } Esq.

Rainey, W., Chichester
667. The Old Vrouw.
668. The City Wall.

Rigby, Cuthbert, A. R. W. S., Kendal.
669. An October Flood. (Lent by Theo. R. Fothergill, Esq.)
670. Summer Days.
671. The Falls Above Coniston. (Lent by C. T. Arnold, Esq.)

Richardson, John I., R. I., London.
672. Snowstorm in Glencoe. (Lent by J. Carbery Evans, Esq.)
673. Carting Faggots, Sussex.

Rivers, Leopold, London.
674. Harvest Home.

Robertson, Arthur, London.
675. Minerva.

Rooke, T. M., London.
676. North Transept, Troyes Cathedra

Severn, Arthur, R. I., Herne Hill.
677. Florence, from San Miniato.
678. Waves Breaking, near Kilkee, West Coast of Ireland.

Paintings in Water Colors, Engravings and Etchings.

Exhibit No.

Smallfield, Frederick, R. W. S., London.
679. The Velvet Hat.
680. Prato, Tuscany, The Ringhiera of Donatello Outside the Duomo.

Smith, Carlton A., R. I., London.
681. A Corner of the Studio.
"Oh! woman in our hours of ease,
Uncertain, coy and hard to please."

Smythe, Lionel P., London.
682. The Field of the Cloth of Gold. (Lent by the late Sir George Findlay.)
683. Summer Holidays. (Oil painting.) (Lent by W. L. Wyllie, Esq., A. R. A.) See also 432.

Squire, Miss Alice, R. I., London.
684. Springtime.
685. An Autumn Afternoon.
686. A Quiet Stream.

Steer, H. R., R. I., Hinckley.
687. Oliver Goldsmith's Social Gatherings, Green Arbour Court, 1759. (Lent by F. Newcombe, Esq.)
688. "Long was the Good Man's Sermon." (Lent by Mrs. Crompton.)

Stevens, A., Chiswick.
689. Durham.

Stillman, Mrs., Rome.
690. Fra Currado d' Offidi.

Stock, Henry J., R. I., London.
691. Immortality's Sunrise. (Lent by D. Dyce Brown, Esq., M. D.)
692. A Youth in the Flames of First Love. (Lent by D. Dyce Brown, Esq., M. D.)

Thomas, William L., London.
693. Once Upon a Time.
694. Frame of Drawings of Highland Scenery.

Thornycroft, Miss Helen, London.
695. Orchids.
696. Shirley Poppies.
697. Azalea, with Bronze Figure of "The Mower."
698. Orchids.

Topham, Frank W. W., London.
699. Recruiting for Savonarola; "Ye Can not Serve God and Mammon."

Waite, R. Thorne, R. W. S., London.
700. The Blue Wagon. (Lent by James Orrock, Esq., R. I.)
701. Between the Showers.

Walker, W. Eyre, A. R. W.S., London.
702. "The Brief Silence of an Hour Reigns o'er the Fields."
703. Moonrise on the Lowther.

Walton, E. A., A. R. S. A., Glasgow.
704. Phyllis.

Walton, Frank, R. I., Dorking.
705. Torrisdale, Kintyre.
706. Arran, From Carradale.

Exhibit No.

Waterlow, Ernest A., A. R. A., A. R. W. S., London.
707. The Evening Hour. (Oil painting.)

Weatherhead, William, H. R. I., London.
708. Chelsea Pensioners. (Lent by J. Carbery Evans, Esq.)

Weedon, A. W., R. I., London.
709. Near Sandwich, Kent.
710. Evening Shadows, Richborough, Kent.

Wetherbee, G., London.
711. A Fisher Maiden. (Lent by H. W. Hill, Esq.)

Whaite, H. Clarence, R. W. S., London.
712. Legendary Castle of Arran.

Whitley, Miss Kate Mary, R. I., Leicester.
713. Ammonite and Minerals.

Williams, Alexander. See 499.

Wollen, W. B., London.
714. "It May be for Years, It May be Forever."
715. Capture of French Guns by the Union Brigade, at Waterloo.

Wyllie, W. L. See 509.

Yeames, William, F. R. A., London.
716. The Law's Delay, Barnard' Court.

Youngman, Miss A. M., R. I., Greenwich.
717. Pelargoniums.
718. Rhododendrons.

GROUP 143.

ENGRAVINGS AND ETCHINGS.

In Upper Gallery Alcoves 120, 121, 122.

Allbon, Charles F., London.
719. On the Sands, Scheveningen.
720. Antwerp.
721. Lago Di Como.
722. Venice.

Appleton, T. G., Shalford.
723. Rembrandt, en officier.
724. The Beautiful Catherine Clements.
725. The Sisters.

Ball, Wilfrid, London.
727. Venice.
728. Evening Light.

Baskett, Charles E., C 'chester.
729. A Mend by the Way.
730. An Old Stackyard, Winter.
731. Stratford, St. Mary Bridge.
732. Donyland Wood, Winter.

Bigland, Percy, London.
733. The Rt. Hon. W. E. Gladstone. (Mezzotint.)

Burgess, Walter W., London.
734. Bits of Old Chelsea.
735. Bits of Old Chelsea.
736. Bits of Old Chelsea.
737. From Waterloo Bridge.

Engravings and Etchings.

Exhibit No.

738. Canterbury Cathedral.
739. Norwich.

Cameron, D. Y., Glasgow.
740. Frame of Etchings.
741. Frame of Etchings.

Charlton, Edward W., A. R. P. E., Ringwood.
742. Manning the Pilchard Boats, Cornwall.
743. Coasters in Harbor.
744. Tramps.
745. Southampton.
746. Repairing the Coast Road.
747. The Old Harbor.

Chattock, R. S., F. R. P. E., Birmingham.
748. The Holt.
749. Poplars.
750. The Moorhen.
751. On Hampstead Heath.
752. Blast Furnaces.

Clouston, Robert S., Watford.
753. The Jew Merchant.(After Rembrandt.)
754. The Viscountess Crosbie. (After Sir Joshua Reynolds.)

Dale, Mrs. G., London.
755. Sweet Violets. (After F. Dicksee.)

Dalgleish, T. Irving, London.
756. An Eastern Procession, Northern Spain.
757. Calle Mayor, Fuentenabia.
758. Anita.
759. Sunset.

Dicksee, Herbert, London.
760. Memories.
761. A Tigress.
762. His Majesty.
763. A Wanderer.

Ellis, Tristram, A. R. P. E., London.
764. { The Golden Horn. (Artist's proof.) The Midnight Sun, North Cape. (Artist's proof.)
765. St. Michael's Mount,Cornwall.(Artist's proof.)
766. { A Corner of the Parthenon, Athens. (Artist's proof.) The Yein Djami, Constantinople. (Artist's proof.)
767. The "Victory," Portsmouth. (Artist's proof.)

Evershed, Arthur, A. R. P. E., London.
768. Nine Subjects, drawn directly on copper from nature.
769. Nine Outdoor Etchings,drawn directly on copper from nature.
770. The Tower of London.

Finnie, John, Liverpool.
771. Margin of Rydal.
772. By Pastures Green and Quiet Waters.

Gardner, W. Biscombe, Haslemere.
773. Wood engravings (artist's proofs).

Exhibit No.

Gascoyne, George, London.
774. Ploughing.
775. A Wayfarer.

Haden, Francis Seymour, P. R. P. E., Alresford.
776. Morning, near Swanage, Dorset.
777. Evening, near Swanage, Dorset.
778. Durleston Head, Dorset Coast.
779. Undercliff, Dorset Coast.
780. Corfe Common, Dorset.
781. A Village Street in Corfe, Dorset.
782. An Inn Kitchen in Corfe, Dorset.
783. Study of Oaks, Chesterfield, Derbyshire.

Haig, Axel H., Haslemere.
785. The Portals of Reims.
786. The Aisles of Chartres.

Hall, Oliver, R. P. E., London.
788. A Study of Trees.
789. A Windy Day on Angerton Moss.
790. A Windy Day.

Heseltine, J. P., London.
791. Six Etchings from Nature.

Hole, William, R. S. A., Edinburgh.
792. The Wood Sawyers.
793. The Jumping Horse. (After John Constable.)
794. He is Coming. (After Matthew Mario.)
795. Don Gaspar de Gusman, Count of Olivezez. (After Velasquez.)
796. Mill on the Yare. (After J. Crome.)

Huson, Thomas, R. I., R. P. E., Liverpool.
797. Heralds of a Storm.

Law, David, London.
798. Water Meadows. } Lent by the Fine
799. Silver Birches. } Art Society.
800. Arundel Castle. (Lent by Messrs. Dowdeswell.)
801. Birthplace of Burns. (Lent by Robert Dunthorne, Esq.)

Lewis, C. W. Mansel, Llanelly.
802. Counting the Flock.
803. A Welsh Hat.
804. A Vagrant.

Lowenstam, Leopold, London.
805. In a Rose Garden.
806. A Favorite Author.
807. Harvest Festival.

Macbeth-Raehurn, H., London.
808. Portrait. (After Vandyke.)
809. The 'Cello Player. (After Metza.)
810. Wind on the Wold. (After Mason.)

Macbeth, Robert W., A. R. A., London.
811. The Garden of Love. (After Titian.)
812. The Spinners. (After Velasquez.)
813. Alozo Cano. (After Velasquez.)
814. Bacchus and Ariadne. (After Titian.)

Engravings and Etchings.

Exhibit No.

815. The Cast Shoe, Lynn Ferry. (Original etching.)
816. Harbor of Refuge. (After Fred Walker.)
817. Plough. (After Fred Walker.)
818. Spring. (After Fred Walker.)
819. Autumn. (After Fred Walker.)
820. Fen Farm. (Original etching.)
Nos. 817–820 lent by Messrs. Thomas Agnew & Sons.

Martyn, Miss Ethel King, London.
821. Illustrations to Milton's "Lycidas."

May, W. Holmes, London.
822. The Garden Front, Haddon Hall
823. Sunrise on the Welsh Coast.

Menpes, Mortimer, R. P. E., London.
824. Banquet of the Officers of the Archers of St. Adrian. (After F. Hals.)
825. A Captive Persian.(Original dry point.)
826. Dorothy. (Original dry point.)
827. Dry Point.

Murray, Charles O., London.
828. Haymakers.
829. The Patriarch.
830. The Great Frost of 1891, on the Thames.
831. The Virgin Porch, Oxford.

Paton, Hugh, Manchester.
832. A Reef in the Foresail.
833. A Cheshire Lane.
834. Highland Pasturage.

Phillips, Laurence B., R. P. E., London.
835. A Brittany Castle.
836. The Piazzetta, Venice (After Rain).

Piper, Miss Elizabeth, London.
837. The Chelsea Homes of Carlyle, Rossetti, Turner and George Eliot.
838. Le Musee De Cluny, Paris.
839. Old Chelsea Church.
840. The Spinning Wheel.
841. The Cloisters, Bristol Cathedral.

Pratt, Joseph B., London.
842. Daniel's Answer to the King. (After Briton Riviere, R. A.)
843. Trim. (After Sir E. Landseer.)
844. Stolen Kisses. (After Briton Riviere, R. A.)
845. After a Storm in the Highlands. (After Rosa Bonheur.)

Robertson, Arthur, London.
846. "I Won't Sit." (After J. G. Cotman.)
847. The Villa d'Este, Tivoli.

Robertson, Henry Robert, London.
848. Ulysses Deriding Polyphemus.
849. An Upland Farm.
850. "The Ploughman Homeward Plods his Weary Way."

Robertson, Percy, Godalming.
851. Winchester.

Exhibit No.

852. A Wet Day, Witley.
853. But One.

Robinson, Gerald, Leatherhead.
854. Queen Henrietta Maria.
855. The Burgomaster.
856. Earl Spencer, K. G.
857. The Parson's Daughter.

Sherborn, Charles Wm., London.
858. Seymour, Haden, Esq.
859. Oliver Cromwell.
860. Shakespeare.
861. Archbishop of Canterbury.
862. Frame of Book Plates.
863. Frame of Book Plates.

Short, Frank, London.
864. Diana and Endymion. (After G. F. Watts, R. A.)
865. Per Horse Power Per Hour. (Original mezzotint.)
866. Swiss Pass. (After J. M. W. Turner, R. A.)
867. A Sussex Down. (After John Constable, R. A.)
868. Low Tide and the Evening Star. (Original etching.)
869. Rye Pier. (Original aquatint.)

Slocombe, Fred., London.
870. A Yorkshire Lane.
871. Going Home.
872. A Hunting Morn.
873. Wharfedale.
874. The Avon at Salisbury.

Slocombe, Edward, Watford.
875. The Matterhorn.
876. The Grand Place, Antwerp.

Spread, William, R. P. E., London.
877. A Street in Bruges.
878. En Normandie.
879. An Old Shop, Vitre, France.
880. Faubert's Place, Regent Street, London.

Stacpoole, F., London.
881. "They say the lion and the lizard keep the Courts where Jamshyd gloried and drank deep." (After Briton Riviere, R. A.)
882. The Night Watch. (After Briton Riviere, R. A.)

Sternberg, Frank, Bushey.
883. A Bacchante. (After G. F. Watts, R.A.)
884. Dr. Butler. (After Professor Herkomer, R. A.)
885. Canon Ellison. (After Professor Herkomer, R. A.)
886. Pauline. (After G. P. Jacomb-Hood.)
887. Napoleon. (After Greuze.)
888. In Fairyland. (After C. E. Halle.)

Thomas, Percy, London.
894. The Old Tabard Inn, Southwark.

Paintings in Water Colors, Chalk, Charcoal, Pastel and Other Drawings.

Exhibit No.

895. The White Hart Inn, Southwark

Urwick, W. H., R. P. E., London.

896. Sonning-on-Thames.
897. The Woods in Winter.
898. Culloden Field.
899. Yorkshire Cottages.
900. Clovelly.

Watson, Charles J., London.

901. Cheyne Walk, Chelsea, 1889.
902. Campden, Gloucestershire.
903. St. Jacques, Lisieux.
904. St. Etienne du Mont, Paris.
905. Rue Chanoinesse, Paris.
906. Rue St. Martin, Bayeux.

Wehrschmidt, Daniel A., Bushey.

907. The Love Letter. (After Luke Fildes, R. A.)
908. Marquis of Dufferin and Ava. (After Frank Holl, R. A.)
909. General Sir Herbert Stewart. (After Frank Holl, R. A.)
910. Earl of Yarborough. (After Frank Holl, R. A.)
911. Farewell. (After P. H. Calderon, R. A.)
912. Sir Edward Watkin, M. P. (After H. Herkomer, R. A.)

GROUP 144.

Chalk, Charcoal, Pastel and Other Drawings.

In Upper Gallery Alcove 123.

Charlton, John, London.

913. An Impeding Catastrophe.
914. A Carriage Accident.
915. Halt! Charge of Lancers at Military Tournament.
916. Ware Wire!
917. Ludgate Hill; A Slippery Pavement.
918. A Veterinary Examination.
919. "Twixt the Devil and the Deep Sea."
920. Musical Ride of the Seventeenth. Lancers.
921. Horse Show; Harness Horses Trotting.
922. Equestrians at a Meet of the Coaching Club, Hyde Park.
923. Waiting for the Queen, Rotten Row.
924. Ladies Tilting.
925. Meet of the Devon and Somerset Staghounds.
926. Cover for Christmas Number (Sledging). (Lent by the proprietors of the Graphic.)

Crane, Walter, London.

927. The Triumph of Labor. (Artist's proof of a woodcut.)

Exhibit No.

928. The Legend of the Goose and Golden Eggs. (Lent by W. Prettyman, Edgewater, Ill.)
929. 1. Fortune.
929a. 2. Misfortune.

Du Maurier, George, London.

930. Six Pen and Ink Sketches—Originals of Cuts in "Punch."

Gardner, W. Biscombe, Haslemere.

931. Palace of Fontainebleau.

Granby, The Marchioness of, London.

932. The Lady Susan Keppel.
933. The Speaker of the House of Commons.

Hare, St. George, London.

934. Captives.

Keene, Charles (the late).

935. Polo for the People.
936. Round the Studios.
937. Impracticable.
938. The Haunted Room.
939. Wages.
940. A Hungry Claimant.
941. The Pictures.
942. Reprisals.
943. Overpressure.
944. The Last Resource.
945. Little Wife.
946. Art.
947. Directions.
948. Bon Chienie.
949. Irresistible.
950. Oppression.
951. Railway Risks.
952. Our Village Industrial Competition.
953. Deceivers Ever.
954. Extremes Meet. (Lent by Harry Keene, Esq.)

Linton, Sir James D., P. R. I., London.

955. Twelve Illustrations to Shakespeare's "Henry VIII." (Lent by Messrs. Cassell & Co.)

Overend, W. H., London.

956. Sir Richard Greville in the "Revenge."
"Sink me the ship, Master Gunner,
Sink her, split her in twain,
Let us now fall into the hands of God,
Not into the hands of Spain."
Five Illustrations to "In a Conning Tower."
957. The Shannon Disabled Returning Home.
958. Shell Bursting in "Majestic's" Battery
959. The Midshipman Watching the Torpedo.
960. The Wounded Captain in the Conning Tower.
961. The "Majestic" Ramming the Enemy Ship.

Paintings in Water Colors, Architecture.

Exhibit No.

Stacey, Walter S., London.
962. In Greek Waters. (Lent by Messrs. Blackie & Son.)
963. Drawings for the "Strand Magazine." (Lent by Geo. Newnes, Esq., M. P.)

Stott, William, of Oldham, London
964. Portrait of a Child.
965. The Eiger.
966. The Jungfrau.

Swan, John M., London.
967. Tigress Drinking.
968. Puma (female).
969. Lioness Walking.
970. Indian Leopards.
971. Polar Bear.
972. Lioness Walking.

Tenniel, John, London.
973. A Waiting Game.
974. The Queen of the May.
975. Innings Closed.
976. When Greek Meets Greek.
977. The Political "Johnny Gilpin"—The Start.
978. The Political "Johnny Gilpin"—The Finish.
979. "William the Wheelman."
980. "Will They Work"
981. Back.
982. The White Elephant.

Weguelin, J. R., London.
983. Illustrations to Anacreon.
984. Illustrations to Catullus.
Nos. 983, 984 lent by Messrs. Laurence & Bullen.

Wright, Miss E. (See 509.)

FROM VARIOUS GROUPS.

Architecture.

In Upper Gallery Alcoves 123 and 124.

Adams, Maurice B., F. R. I. B. A., London, Glen Ridge, New Jersey, U. S. A.
986. Bungalow, Nine-Mile Ride, Berks, England.
987. Mausoleum, near Sydney, Australia, in Memory of the Hon. John Frazer.

Aitchison, Prof. George, A. R. A., London.
988. Royal Exchange Assurance, 29 Pall Mall, S. W.
989. The Arab Hall. (Lent by Sir F. Leighton, Bart., P. R. A.)
990. Drawing Room. (Lent by Sir Wilfrid Lawson, Bart., M. P.)
991. Small Drawing Room. (Lent by Sir Wilfrid Lawson, Bart., M. P.)
992. Ceiling. (Lent by Sir Sydney Waterlow, Bart., M. P.)

Exhibit No.

993. Drawing Room. (Lent by Eustace Smith, Esq., M. P.)
994. The Hall. (Lent by the Right Hon. Lord Leconfield.)
995. New Drawing Room, London.

Anderson, R. Rowand, LL. D., Edinburgh.
996. New Medical School, Edinburgh University.
997. Catholic Apostolic Church, Edinburgh.
998. Dumblane Cathedral.
999. Govan Parish Church.
1000. Central Station Hotel, Glasgow.
1001. Scottish National Portrait Gallery, Edinburgh.
1002. St. Paul's Church, Greenock.

Ashlin, George C., R.H.A., Dublin.
1003. Exterior View of St. Colman's Cathedral, Queenstown.
1004. Interior View of St. Colman's Cathedral.
1005. Exterior View of the O'Connell Memorial Church, Caherciveen, County Kerry.
1006. Interior View of the O'Connell Memorial Church.

Aston-Webb and E. Ingress Bell, London.
1007. Victoria Courts, Birmingham.
1008. Metropolitan Life Assurance Society's Offices.
1009. Completion of South Kensington Museum.
1010. Peverey, Shropshire.

Belcher, John, London.
1011. Design for South Kensington Museum, Exterior View.
1012. Design for South Kensington Museum, Interior View.

Binyon, Brightwen, Ipswich.
1013. Sunderland Town Hall, View of the Exterior.

Blomfield, Reginald, M. A., London.
1014. Drawing of 20 James Street, S. W.
1015. House and Grounds at Brockenhurst, Hants.
1016. Proposed English Church at Berne.

Brooks, James, V. P. R. I. B. A., London.
1017. Interior Looking East, Liverpool Cathedral.
1018. West Exterior View, Liverpool Cathedral.
1019. Southeast Exterior View, St. Mary's, Woolwich.
1020. Extension Northeast view, St. Mary's, Hornsey.
1021. Southwest View, Holy Innocents', Hammersmith.
1022. Mansions, Ruede Bord, Cape Town.

Campbell, Douglas and Morrison, Glasgow.
1023. Carnegie Free Library, Ayr, Scotland.

Architecture.

Exhibit No.

Caröe, W. D., London.
1024. St. John the Evangelist, Stanstead, Essex, Interior.
1025. St. Sepulchre's, Holborn, Design for Organ.
1026. Adelphi Bank New Buildings, Castle Street, Liverpool.
1027. Design for Bronze Doors.

Champneys, Basil, London.
1028. Harrow School.
1029. Mansfield College, Oxford.
1030. "Moxley," Holmbury, near Dorking, Surrey.
1031. St. Mary Star-of-the-Sea Church, Hastings.

Clarke, T. Chatfield, & Son, London.
1032. New Buildings on the Duke of Westminster's estate, South Audley, London.
1033. Block of New Buildings on the Duke of Westminster's Estate, Nos. 385 to 397 Oxford Street, London.
1034. The New Bishopsgate Girls' School and Chapel, recently built in Spital Square, Bishopsgate Street.

Cutler, Thomas W., F. R. I. B. A., London.
1035. Sculpture Gallery, Avery Hill
1036. Billiard Room, Avery Hill.
1037. Renaissance Gallery, Avery Hill.
1038. Picture Gallery, Avery Hill.
1039. Drawing Room, Avery Hill.
1040. Staircase, Avery Hill.
1041. Turkish Bath Room, Avery Hill.
1042. A Country House.
1043. A Corridor.
1044. A Card and Billiard Room.

Deane, Sir Thomas N. & Son, Dublin.
1045. Elevation of Design for the Imperial Institute.

Edis, R. W., F. S. A., F. R. I. B.A., London.
1046. Constitutional Club, Northumberland Avenue.
1047. Junior Constitutional Club, Piccadilly.
1048. Convalescent Home and Hospital.

Ernest, George, & Peto, London.
1049. Collingham Gardens Houses, S. W.
1050. East Hill, Ramsgate.
1051. 47 Berkeley Square, Interior.
1052. Shiplake on Thames, Interior of Hall.
1053. Shiplake on Thames, Exterior of Hall.

Fenning, Arthur R. G., London.
1054. St. Matthew's Church, Blackburn, Lancashire.
1055. St. Matthew's Church, Blackburn, Lancashire.
1056. St. Paul's Church, Oswaldtwistle, Lancashire.
1057. St. Luke's Church, Winnington, Cheshire.
1058. St. Luke's Church, Winnington, Cheshire.

Goddard, Paget, & Goddard, Leicester.
1059. An Architect's Home.
1060. Houses, Regent Street, Leicester.

Gribble, Herbert A., A. R. I. B. A.
1061. Interior of the Oratory Church, Brompton.
1062. Altar of St. Philip Neri, the Oratory, Brompton.

Honeyman, John, & Keppie, Glasgow.
1064. Premiated Design for Glasgow Art Galleries, Perspective View.
1065. Design for Glasgow Art Galleries, Part of Elevation to Large Scale.

Horsley, Gerald C., London.
1066. Design for a Country Museum and Institute.
1067. A Small Country House.
1068. New Organ, Bottesford.

Jackson, Thomas G., A. R. A., London.
1069. New Front of Brasenose College, in the High Street of Oxford.
1070. New Campanile for the Cathedral of Zara, in Dalmatia.
1071. New Tower and Spire for St. John's Church, Wimbledon.
1072. The New Examination Schools and Buildings for Non-Collegiate Students in the High Street of Oxford.
1073. Decorated Case of a Grand Pianoforte.

Leiper, William, F. R. I. B. A., A. R. S. A., Glasgow.
1074. A Scotch Mansion.

Neale, James, F. S. A., F. R. I. B. A., London.
1075. Reredos and Altar, St. Peter's Church, Bushey Heath.
1076. Frognal Gardens, Hampstead.
1077. St. Alban's Abbey, Herts.
1078. New Residences, Tunbridge Wells, Kent.

Nevill, Ralph, F. S. A., London.
1079. Snowdenham, Surrey. Two views.
1080. Snowdenham, Surrey, Interior of Hall and Stairs.
1081. Lodge and Cottages, Warley.
1082. Cottage Block.
1083. House in Dartmoor.

Pearson, John L., R. A., London.
1084. View of the Cathedral of Truro, When Completed—from the Southwest.
1085. The North Transept of Westminster, as Now Restored.

Robson, E. R., F. S. A., London.
1086. Cross Erected in Memory of the Late John Wichcord.

Architecture.

Exhibit No.

1087. Exterior of the People's Palace at the East End of London.
1088. Interior of the Library and Reading Room of the People's Palace.
1089. Interior of the Queen's Hall of the People's Palace.
1090. Clock Tower at the People's Palace.
1091. View of the Royal Institute of Painters in Water Colors, Piccadilly, London.

Scott, J. Oldrid, F. S. A., F. R. I. B. A., London.

1092. Design for the New Town Hall at Hamburg by the late Sir G. G. Scott and Mr. J. Oldrid Scott.
1093. Design for the New Town Hall at Manchester.
1094. Lahore Cathedral.
1095. Tower and Spire, Stoke Newington.
1096. Glasgow University, Central Tower.
1097. Falkland Island Cathedral.
1098. Sunningdale Parish Church.
1099. St. Paul's, Manchester.
1100. Organ, Halifax Parish Church.

Simpson, Fred. M., London

1101. Staircase.

Spiers, R. Phene, London.

1102. No. 7 Chelsea Embankment.
1103. Mansion at Impney, in Worcester Built in association with E. Tronquois, of Paris.

Stevenson, John J., London.

1104. Kensington Court.
1105. St. Leonard's Church, Perth
1106. Kenhill, Norfolk.

Stokes, Leonard, London.

1107. Corpus Christi Priory Church, Manchester, Exterior.
1108. Corpus Christi Priory Church, Manchester, Interior.

Exhibit No.

1109. New Church, Folkstone.
1110. Broxwood Court, Hereford.
1111. St. Clare's Church, Liverpool.

Street, Arthur E., London.

1112. Frame of Designs.

Street, G. E., R. A. (deceased).

1113. Kingstone Church, Dorset.
1114. Northwest Porch, Bristol Cathedral.
1115. North Aisle, Bristol Cathedral.

Tree, Philip Henry, F. R. I. B. A., Leonard's-On-Sea.

1116. Church Schools and Parsonage.
1117. Estate Cottages at Lunsford, Near St. Leonard's-on-Sea.
1118. Highland Mansions—Entrance,Front
1119. Highland Mansions — The Garden, Front.
1120. House and Offices at Battle, Sussex.
1121. Proposed New Workhouse, Hastings
1122. New Wesleyan Church,St. Leonard's

Waterhouse, Alfred, R. A., London.

1123. Natural History Museum,South Kensington.
1124. National Liberal Club, Thames Embankment.

Watson, T. L., F. R. I. B. A., Glasgow.

1125. Offices of the Glasgow Evening Citizen Newspaper.
1126. Royal Clyde Yacht Club, Hunter's Quay.
1127. Design for Glasgow Municipal Buildings.

Webb, George W., Reading.

1128. The "Roebuck"Hotel on the Thames, Maple-Durham.
1129. Memorial Fountain, Reading.

Young, William, London.

1130. Gosford House, N. B.

HOLLAND.

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HOLLAND.

Paintings in Oil.

GROUP 140.

Paintings in Oil.

West Court, Galleries 25-26-27; Alcoves 99-100-101.

Exhibit No.

Abrahams, Miss A., The Hague.
1. Still-life.
2. Flowers.

Apol, Louis, The Hague.
3. Autumn; Sunset.
4. Near the Water-mill.
5. Winter Morning.
6. Thaw, on the River Ysel.

Artz, D. A. C., deceased 1890, The Hague.
7. Girl Knitting
8. The Pet Lamb.
10. Idle Hours on the Dunes.
11. Girl Sleeping on the Dunes.

Bakhuyzen, Miss G. J. van de Sande, The Hague
12. Plums.
13. Roses.

Bakhuyzen, Julius J. van de Sande, The Hague.
14. Summer Morning.
15. Driving the Cattle Homeward.
16. Sunset in Drenthe.

Bastert, N., Amsterdam.
17. The Fall on the River Vecht.
18. The Bridge at Nederhorst.
19. Little Breeze on the Vecht.
20. The White Sail.

Berg, Joan, Paris.
21. Spring.

Bilders van Bosse, Mrs. M., The Hague.
22. Littlewood Near Oosterbeek.

Bisschop-Swift, Mrs. K., Scheveningen.
23. Motherly Cares.

Blommers, B. J., Scheveningen.
24. At Breakfast.
25. Washing Day.
26. On the Beach.
27. Fishing for Shrimps at Scheveningen.

Bock, Theophile de, The Hague.
28. Rising Moon.
29. Beech Trees.
30. Summer Evening.

Exhibit No.

Boks, E. J., Antwerp.
31. Surprised.

Bosboom, J. dec'd 1891, The Hague.
32. Dutch Reformed Church, Haarlem.
33. Synagogue, Amsterdam.

Breitner, G. H., Amsterdam.
34. Dutch Artillery.
35. Dutch Cavalry.

Calissendorf, A., Ryswyk.
36. In the Alms House at Ryswyk.
37. Lawn-tennis.

Cate, S. J. ten, Paris.
38. Night Scene at Havre.
39. The Thames, Floodtide.
40. The Thames, Lowtide.
41. Dutch Landscape.

Chattel, Fred J. du, The Hague.
42. The Lake in the Wood.
43. On the River (Vecht).
44. A Bright Day.

Dommershuizen, Chr., The Hague.
45. The Maas near Rotterdam.

Eerelman, O., The Hague.
46. Horse Fair at Rotterdam.
47. Winter in Holland.
48. St. Bernard Dog.

Essen, Jan Van, Scherpenzeel.
49. Going Homeward.
50. A Dutch Farmhouse.

Flier, H. F. vander, Baarn.
51. Flock of Sheep ; Afternoon.

Frankfort, Ed., Amsterdam.
52. Writing of Divorce.

Gabrel, P. J. C., Scheveningen.
53. Windmills at the Moerdyk (Holland).
54. The Harvest near Utrecht.
55. A Corner in the Village, Veenendaal.
56. A Windmill in the Lowlands.

Haas, J. H. L. de, Brussels.
57. Landscape with Cattle.
58. Donkeys on the Shore (Picardy).
59. Cows on the Dunes.
60. Cows Resting.
61. Cows Resting.

Haaxman, P., The Hague.
62. Summertime.
63. A Pleasant Correspondence.

Paintings in Oil.

Exhibit No.

Hamel, W., Rolde.
64. Harvest Time.

Heemskerck van Beest, J. E. van, The Hague.
65. On the Zuyder Zee.

Henkes, Gerke, Voorburg.
66. The Benevolent Society, "Dorcas."
67. The "Regenten."
68. The Knitting School.
69. In the Distillery.
70. A Dutch Peasant.

Hogendorps' Jacob, Mrs. A. van, The Hague.
71. Roses.

Hoynck van Papendrecht, J., Amsterdam.
72. Artillery Review at Utrecht.

Hugenholtz, Miss A., Amsterdam.
73. On the Heath.

Israels, Jozef, The Hague.
74. Alone in the World.
75. Fisherwomen at Zandvoort.
76. Sweet Home.
77. Summer Day on the Shore.
78. Type of a Fisherman.

Jansen, H. W., Amsterdam.
79. In the Docks (Amsterdam).
80. Canal at Amsterdam.

Kate, Mari ten, The Hague.
81. From the Window at Christmastide.

Kate, Mz. Johan M. ten, The Hague.
82. On the Zuyder Zee, Isle of Marken.
83. Sailing Out.

Kever, J. S. H., Amsterdam.
84. In the Garden.
85. A Little Greedy-Gut.

Klinkenberg, K., Amsterdam.
86. Canal at Amsterdam (Sunset).
87. Drawbridge at Amsterdam.
88. An Old Tower at Amsterdam.
89. Canal at Alkmaar.

Maarel, M. vander, The Hague.
90. A Flower Woman from Haarlem.
91. A Cook.

Mar, D. de la, Amsterdam.
92. Peasant Girl.
93. In July.

Maris, Jacob, The Hague.
94. The Two Mills.
95. Between the Hague and Delft.
96. Dordrecht, Sun Effect.
97. Fishing Shells.
98. Canal at Rotterdam.

Maris, William, Voorburg.
99. Under the Willows.
100. Milking Time.
101. Cow and Calf.
102. Dutch Pasture.
103. Duck Pond.

Exhibit No.

Martens, W. J., Berlin.
104. The original of "Love's Dream."

Martens, Willy, the Hague.
105. A Cosy Corner.
106. At the Well.
107. Housework.

Mauve, Anton (1888), Laren.
108. Woodcarts on the Heath.
109. Cows Going Home.
110. Pasture Near the Dunes.
111. Ploughing the Fields (Drenthe).

Melis, H. J., Clarlois, near Rotterdam.
112. Neighborhood of Rotterdam.
113. Washing Day.

Mesdag, H. W., The Hague.
114. At Anchor.
115. Morning on the Shore at Scheveningen.
116. Ready to Sail Out.
117. Summer Morning at Scheveningen.
118. In Danger.

Mesdag vanHouten, Mrs. S., The Hague.
119. Still Life.
120. Moonlight on the Heath.
121. Cottage.
122. On the Heath (Evening Effect).

Mesdag, Kz. T., Scheveningen.
123. Water Mill at Ruurlo (Gelderland).
124. View on The Hague from Scheveningen.
125. In the Dunes.
126. Sheepcot at Loenen (Gelderland).

Mesdag van Calcar, Mrs. G., Scheveningen.
127. The Village Road (Vries, Drenthe).
128. Street at Hattem.

Meulen, F. P. ter, The Hague.
129. A Sandy Road.
130. At the River Side.
131. Winter.

Moes, Miss Wally, Amsterdam.
132. Praying Together.

Muller, Gerard, Amsterdam.
133. Disappointed.
134. Afternoon Tea.

Nakken, W. C., The Hague.
135. Farmhouse in Limburg.
136. Farmhouse in Welsden.

Neuhuys, Albert, The Hague.
137. A Sober Meal.
138. The Mother's Delight.
139. Dutch Woman and Child.
140. Can I Have It, Mother?
141. Rocking the Cradle.
142. Sunlight.

Nibbrig, F. Hart, Amsterdam.
143. In the Tulip Fields near Haarlem.

Offermans, T., Laren.
144. The Village Carpenter.

Paintings in Oil and Water Colors.

Exhibit No.

Oppenoorth, W., The Hague.
145. The Pond in the Wood of The Hague.
146. A Mill in the Swamp.
Poggenbeek, George, Amsterdam.
147. Between Two Dikes.
148. Sunset.
149. In the Meadows of Holland.
150. Near the River.
Roelofs, W., The Hague.
151. Mills near Rotterdam.
152. A Dutch Canal.
153. Pasture Grounds near the Dunes.
Ronner, Mrs. Henriette, Brussels.
154. Coquetry.
155. Mischief.
156. In Confidence.
Roosenboom, Mrs. Marguerite, Voorburg.
157. A Garland of Roses (upright).
158. A Garland of Roses (oblong).
Sadee, Ph., The Hague.
159. On the Beach at Scheveningen.
160. Shrimp Fishing at Scheveningen.
Schwartze, Miss Therèse, Amsterdam.
161. The Orphan Girls at Amsterdam.
162. Portrait of My Mother.
163. Portrait of Myself.
Tholen, W. B., The Hague.
164. Through the Woods.
165. Skating.
166. Autumn.
Valkenburg, H., Amsterdam.
167. Will You Give Me a Flower?
168. Pleasant Gatherings.
Veder, Hendrik, Rotterdam.
169. View at the Harbor of Flushing.
Verveer, Elchanon, The Hague.
170. Here They Are.
171. Expecting the Return of the Boats.
172. Gazing into the Horizon.
Veth, Bas, Dordrecht.
173. On the River in December.
Vogel, J. G., Voorburg.
174. In the Cornfields (Drenthe).
Vos, Hubert, London.
175. Portrait of H. M. Wilhelmina Queen of the Netherlands.
176. A Room in a Brussels Almshouse.
177. Pauvres Gens. (Poor People).
178. The Angelus on the Zuyderzee.
179. A Breton Interior.
180. Study of a Russian Peasant.
Vrolyk, Jan, The Hague.
181. Evening near the Farmhouse.
182. Cow Resting.
Weele, H. J., van der, The Hague.
183. Ploughing (Summer).
184. Ploughing (Spring).
Weissenbruch, J. Hendrik, The Hague.
185. Village Interior.

Exhibit No.

Wysmuller, J. H., Amsterdam.
186. A Dutch Town.
187. Winter Evening (Monnikendam).
188. Winter Evening (Amsterdam).
188a. Scene in Amsterdam.
Zilcken, Ph., The Hague.
189. Golden Leaves.
Zwart, W. de, The Hague.
190. Father's Darling.
191. A Village Corner.

GROUP 141.

Paintings in Water Colors.

Apol, Louis, The Hague.
196. Winter Night.
197. A Snowy Road.
Artz, D. A. C., deceased, 1890, The Hague.
198. A Fisherwoman.
199. Sorrow.
200. Sorrow (first sketch).
Bakhuyzen, Miss G. J. van de Sande, The Hague.
201. White Roses.
Bastert, N., Amsterdam.
202. Near the Farm.
203. Winter.
Bilders van-Bosse, Mrs. M., The Hague.
204. Under the Beeches.
205. An Alley of Beech Trees.
Blommers, B. J., Scheveningen.
206. The Frugal Meal.
207. Mother's Darling.
Bock, Theophile de, The Hague.
208. Mill and River.
209. Landscape.
Borselen, J. W. van., deceased 1892, The Hague.
210. Dutch Landscape.
211. A Nook of the Farm.
Bosboom, J., deceased 1891, The Hague.
212. Church Interior.
213. Farm Interior.
214. Landscape in the Dunes.
Cate, S. J., ten, Paris.
215. La Rue de la Chapelle, Paris.
216. Eight different Views of Paris.
217. Six Different Views of Paris.
218. Summer Evening (Finistere).
Chattel, Fred J. du, The Hague.
219. Autumn Evening.
220. The Fisherman's Home.
Donders Grandmont, Mrs. Hubrecht, Taormina, Sicily.
221. A Tired Nurse.
222. Worn Out. (Crayon).
Eerelman, O., The Hague.
223. Little Pugs.

Paintings in Water Colors.

Exhibit No.

Gabriel, P. J. C., Scheveningen.
224. The White House near Deventer.
225. A Dutch Mill.

Henkes, Gerke, Voorburg.
226. A Confidence.
227. Blacksmith Shop.
228. View of Delft's Haven.

Hoeven, Miss C. Pruys van der, The Hague.
229. An Interesting Novel.

Israels, Jozef, The Hague.
230. Motherly Cares.

Jacob, Mrs. A. Hogendorp, The Hague.
231. Chrysanthemum.

Josselin de Jong, P. de, The Hague.
232. Autumn.
233. Sand Barge.

Kate, Mari ten, The Hague.
234. A Bombardment.
235. The Chickens, Isle of Marken.

Kate, Mz. Johan M. ten, The Hague.
236. The Coffee-Call.
237. On the Shore.

Kever, J. S. H., Amsterdam.
238. The Little Sister.
239. The Old Gardener.
240. The Young Gardener.

Klinkenberg, K., Amsterdam.
241. Canal at Amsterdam.
242. Canal at The Hague.

Koster, A. L., Haarlem.
243. The Last Autumn Leaves on The Ancient Bulwarks of Haarlem.
244. Bridge on The Maas at Maastricht.

Maarel, M. van der, The Hague.
245. On the Altar.

Maris, Jacob, The Hague.
246. The Old Nurse.

Maris, William, Voorburg.
247. Young Pigs.
248. Ducks.

Melis, H. J., Charlois, near Rotterdam.
249. Grandmother and Granddaughter.
250. Complaints.

Mesdag, H. W., The Hague.
251. In Danger.
252. On the Beach at Scheveningen, Twilight.
253. On the Dutch Coast.

Mesdag van Houten, Mrs. S., The Hague.
254. Moonlight.
255. Heath.
256. Still Life.

Mesdag Kz., T., Scheveningen.
257. After Harvest.
258. Mill at Leende (Noord Braband).

Mesdag van Calcar, Mrs. G., Scheveningen.
259. Violets.

Exhibit No.

Meulen, F. P. ter, The Hague.
260. Sheep Grazing.
261. In the Snow.

Moes, Miss Wally, Amsterdam
262. In a Village Church.
263. Just Awakened.

Nakken, W. C., The Hague.
264. Farmhouse in Limburg.
265. Farmhouse in Zuyd-Holland.

Neuhuys, Albert, The Hague.
266. The Mother and Her Children.

Offerma[illegible] [illegible] Laren.
267. On the Threshold.
268. In the Hothouse.

Oppenoorth, W., The Hague.
269. Cut Trees.
270. Dutch Pasture Ground.

Poggenbeek, Geo., Amsterdam.
271. The Duck Pool.

Rochussen, C., Rotterdam.
272. Before the Races.

Roelofs, W., The Hague.
273. Mill at Abcoude (Holland).
274. Water Gulls in the Swamps (Holland).

Roelofs, W., Jr., The Hague.
275. Still-life.

Roosenboom, Mrs. Marguerite, Voorburg.
276. A Branch of Roses.
277. Iris.
278. Helianthus.

Sadeè, Ph., The Hague.
279. After the Storm.

Schutz, W. J., Middelburg.
280. Low Tide on the Westerschelde.

Stortenbeker, P., The Hague.
281. Under the Trees.
282. Milking-time.

Valkenburg, H., Amsterdam.
283. Mother and Child.
284. Neighbors.
285. Woman Reading.

Veder, Hendrik, Rotterdam.
286. View of the Maas.
287. View of the Old Harbor of Flushing.

Verveer, Elchanon, The Hague.
288. To the Market.
289. Happy Family.

Veth, Bas, Dordrecht.
290. Discharging a Steamer.
291. River Scene in December.

Voerman, J., Hattem.
292. Still-life.
293. Violets.

Vos, Hubert, London.
293a. Home-Rulers. (Pastel).

Vrolyk, Jan, The Hague.
294. Cow-herders.
295. Cow House.

Paintings in Water Colors, Engravings and Etchings, Prints.

Exhibit No.

Weele, H. J. van der, The Hague.
296. Sand Cart.
297. In the Snow.

Weissenbruch, J. Hendrik, The Hague.
299. Landscape (Holland).
300. A Sunny Day (Holland).
301. A Young Artist.
302. At the Dutch Coast.

Wysmuller, J. H., Amsterdam.
303. Saw-mills at Amsterdam.
304. A Dutch Landscape.

GROUP [illegible].

Engravings and Etchings, Prints.

Croiset van der Kop, Miss J., The Hague.
313. Two Still-lifes in one frame.
314. Two after H.W. Mesdag in one frame.
315. Japanese Bronzes.
316. Two Figures and Boats at Scheveningen in one frame.
316a. Two Studies of a Boy.

Dake, Prof. C. L., Amsterdam.
317. Portrait of H. M. the Queen of Holland.
318. Portrait of Ludwig van Beethoven.

Houten, Miss B. E. van, The Hague.
319. After Jules Dupre.
320. After Eugène Delacroix.
321. After J. F. Millet.
322. After Blommers.
323. Study of Birds.
324. Six etchings in one frame.
325. Three etchings in one frame.
326. Four etchings in one frame.

Koster, A. L., Haarlem.
327. Ten original etchings (artist' sproofs) picturesque views along the canal from The Hague to Delft.
328. Etching after the picture of Beguin, "The Quarry" in the museum "Mauritshuis", at The Hague. (Artist's proof.)

Exhibit No.

Storm van Gravesande. C. N., Brussels.
329. Boats on the Meuse.
330. Breakwater.
331. The Pier.
332. Flushing.
333. The Meuse off Dordrecht.
334. A Dead Calm.

Weele, H. J. van der, The Hague.
335. A Sandy Road, after A. Manver. (Unpublished; plate for sale.)

Zilcken, Ph., The Hague.
336. The Bridge. (After J. Maris.)
337. J. L. Motley. (After C. Bisschop.)
338. Evening. (After H. W. Mesdag.)
339. Primavera. (After M. Maris.)

Zwart, W. de, The Hague.
340. Eight Etchings in one frame.
 a Landscape.
 b Landscape.
 c Figure.
 d Landscape.
 e Figure.
 f Workmen.
 g Man and Boat.
 h Mill.
341. Four Etchings in one frame.
 j Landscape (Drenthe).
 k Landscape.
 l Landscape.
 m Near The Hague.
342. Seven Etchings in one frame.
 n Landscape.
 o Rotterdam.
 p Farmhouse.
 q Child.
 r Milking Time.
 s Landscape.
 t Street.
343. Three Etchings in one frame.
 u Digging Sand.
 v Canal at The Hague.
 w Barn.

JAPAN.

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JAPAN.

GALLERY 24, ALCOVE 98, AND UPPER GALLERY EAST, SOUTH AND WEST OF ROTUNDA.

Sculpture, Paintings.

GROUP 139.

Sculpture.

Exhibit No.

Asahi Gyokzan.
1. A skull. (Ivory.)

Asahi (Okioka) Eizo.
2. Ikkyu—a Japanese Great Thinker.

Asahi Meido (Hats.)
3. A Japanese Boy with a Dove and a Cat.

Fujita Bunzo.
4. Temptation. (Plaster.)
5. Victory. (Plaster.)

Ishikawa Mitsuaki.
6. Sekiza Kannon. (Wood.)
6*a* Kannon (Ivory.)

Nishimra Biun.
7. Hana Kannon.

Okazaki Sessei.
8. An Eagle. (Bronze.)
9. Kongoriki. (Bronze.)
10. A pair of Dragons,in clouds over water. (Bronze.)
11. Benten. (Bronze.)

Otake Norikni.
12. A Rooster with long tail on plum tree. Hen with chickens below. (Bronze.)

Shimamra Shummei.
13 Kamatari, Japanese warrior. (Bronze).

Suzki Chokichi.
14. An Eagle. (Bronze.)
15. A set of Twelve Falcons. (Bronze.)

Takamra Koun.
16. An Old Monkey with feathers of an eagle. (Cherry wood.)

Takenouchi Kyuichi.
17. Gigeiten — a Buddhist mythological being. (Bronze.)
18. Yuima.

Yamada Kisai.
19. Heichi Monogatari—a military procession of the olden time. (Wood.)
20. A Wrestler. (Wood.)

GROUPS 140 and 141.

Paintings.

Exhibit No.

Azaki Kaupo.
21. Rooster and Hen among banana plants by the water side.

Asae Ryukyo.
22. Peacock on cherry tree.

Fju Gyoksho.
23. Bird and Flowers.

Hada Gesshu.
24. Kinkakji—a temple.

Hara Ryutaro.
25. Falcon on pine.

Hasegawa Gyokjun.
26. Kikkakji—a temple.

Hashimoto Gaho.
27. Landscape.

Hashimoto Chikanob.
28. Beauties in the Tokgawa period.

Ikeda Keisen.
29. A group of Ducks.

Ikeda Shinsai.
30. Kawanakajuna Battle.

Imao Keinen.
31. A group of Carp.
32. Monkey fleeing from an Eagle.

Kael-Yama Toksabro.
33. Hakkok.

Kano Tomonob.
34. Heichi Battle.

Kawabata Gyoksho.
35. A Toy Seller.

Kawabe Mitate.
36. A battle of Nan-bok Courts.

Mochizki Gyoksen.
37. Fish in Hotzgawa.

Morikawa Sobun.
38. A group of Stags.

Mori Shungak.
39. Eagle watching for his prey from fir tree.

Mrase Gyoden.
40. Japanese Pheasants.

Exhibit No.

Mraoka Oto.
41. Hagorom—a dance.
Mumemura Keizan.
42. Autumn Flowers in Moonlight.
Nakagawa Kosho.
43. Rice Field and Rising Sun.
Namikawa Soske.
44. The top of Fujisan. (Cloissone, without wire.)
Nogchi Yukok.
45. Carp.
Nomra Bunkyo.
46. Landscape.
Ogata Jekko.
47. A Festival of Sanno, at Yedo
Sgitani Sessho.
48. Landscape.
Suzki Shonen.
49. Snow Scene.
50. Spring Scenery.
Takahashi Ryuzabro.
51. Bird and Flowers.
Takeuchi Seiho.
52. Landscape.
Taki Katei.
53. Peacocks.
Tanigchi Taichi.
54. Peacock on pomegranate tree.
Tanigchi Kokyo.
55. Cherry-Flower Picnic in the Middle Ages.
Tasaki Sakan.
56. The top of Fjisan.
Tsulzawa Tanshin.
57. Oshokun.
Ujii Yajiro.
58. Carp.
Watanabe Kason.
59. Scene at Nikko.
60. Scene at Nikko.
61. Scene at Nikko.
62. Scene at Nikko.
63. Scene at Nikko.
64. Scene at Nikko.
Watanabe Seitei.
65. Roosters on a cart
Yamamoto Shunkyo.
66. A Snow Scene.
Yuki Masaaki.
67. Maeda Inuchiyo—a battle.

Paintings in Oil.

Audo Chutaro.
68. Cherry-Flowers Sight Seers.
69. A temple.
Kobayashi M.
70. A Shiba Temple.

GROUP 143.

Prints.

Exhibit No.

Kokka-sha.
71-73. Three frames of prints from woodcuts.
74. Monthly magazine with xylographs.
75. Xylographical boards.

ARCHITECTURAL MODELS.

Isogaya S.
76. Sengen Palace in Shizuoka.
Niwa Keiske.
77. Yasaka Pagoda.
Tanaka Soya.
78. Higrashi Temple Gate.
Yuga S.
79. Kondo Tennoji Temple, Osaka.

WORKS OF DECORATIVE ART.

Cloisonne.

Namikawa Soske.
See No. 44.
Namikawa Yasuyuki.
80. A Pair of Vases.
Kawada Shibataro.
81. Hotei with a Child (panel).

Pottery, Porcelain, etc.

Kato Tomataro.
82. Vase—landscape.
Miyagawa Kozan.
83. Vase—Dragons in waves.
84. A Pair of Vases—groups of various kinds of pottery, porcelain, etc.
85. Peach blossom vase—Flying Dragon.
86. Peach blossom vase—Crawling Dragon.
87. A pair of vases—Dragon in waves.
88—187. A private collection of 100 pieces, exhibited by Hayashi Tadamasa.
188. A Pair of Vases.
189. Vase.
190. Koro—incense box.
Taizan Yohei.
191. Vase—Chrysanthemums.
Takemoto Hayato.
192–291. A collection of 100 pieces, exhibited by Hayashi Tadamasa.
Seihu Yohei.
292. Celadon vase.
293. Vase—white, with tree peony.
Watano Kichiji.
294. A pair of vases—hydrangea.
295. Censer with Peacock top—landscape.

Works of Decorative Art.

Lacquer Work.

Exhibit No.

Asano Sozabro.
296. Lacquered box.
Igarashi Tajiro.
297. Table.
298. Writing case.
299. Ryoshi-Suari—box and writing case.
300. Gold lacquer box—Kakgatar.
Ikeda Taishui.
301. Panel—Enoshima Scenery.
Kawanobe Itcho.
302. Gold lacquer box, double—Flowers.
Matsuoka Kichihei.
303. Small box—Noshimegata.
304. Writing case.
305. Writing case.
Morimra Itchitaro.
306. Lacquered cabinet.
Morishita Morihachi.
307. Box.
308. Box.
Nihon Makie Gaisha.
309. Cake box.
310. Cake box.
311. Writing case.
Sawada Jiro.
312. Double box lacquered with chrysanthemums.

Embroideries, Textile Fabrics and Velvets.

Iida Shihichi.
313. Wall hanging of cut velvet—Boudoir articles.
314. Wall screen, Embroidered.
315. Panel—Ranzan Rapids.
Kawashima Jimbei.
316. Wall hanging (Kawashima Tsuzre)—Flower Basket.
317. Wall hanging (Kawashima Tsuzre)—Nikko festival procession.
Moriyama Yoshihei.
318. Textile Fabric—Flower pattern.
Nishimra Sozaemon.
319. Six-leaved screen, decorated with embroidery, etc.—Kioto Higeshiyama scenery.
320. Panel of Embroidery — Waterfall, source of Hotsugawa.
321. Wall hanging (embroidery)—Peacock on pine.
322. Six-leaved screen, with embroidered front and Yuzen cut velvet back.

Exhibit No.

323. Wall hanging of Yuzen cut velvet—The eight sceneries of Omi.
324. Screen of Yuzen cut velvet—ducks among reeds.
Omra Wakichiro.
325. A pair of embroidered Curtains—Peacock and chrysanthemums.
Sasaki Seihichi.
326. Textile fabric—Gion Festival.
Shiino Shobei.
327. Panel of Embroidery—landscape.
328. Panel of Embroidery—landscape.
329. Panel of Embroidery—a bird on a plum twig.
330. Panel of Embroidery—a ho-o bird on a kiri tree.

Metal Work.

Essai Masami.
331. Card receiver.
Ito Kotsuyoshi.
332. Card receiver.
Jomi Eiske.
333. Red copper vase—a dance.
Kagawa Katsuhiro.
334. A pair of vases.
335. Plaque—Monkeys playing with insects.
Kajima Ippu.
336. Plaque—Landscape.
Kanaya Gorosabro.
337. A small Screen.
Kano Natsuo.
338. Plaque—Herons by the reeds.
Miyamoto Kats.
339. Incense box.
Namekawa Sadakats.
340. Globular Iron Censer—Carp and Turtle top.
Sawada Ginjinro.
341. Incense box.
Shoami Katsuyoshi.
342. Plaque—a Bird on Nandia in snow scene.
Tsukada Shukyo.
343. Card receiver.
344. Incense box.
Unno Shomin.
345. Tablet, in a medallion—an Avat with a dog of Fo.
346. Tablet, in a medallion—Frog hermit.
347. Tablet—Kanjogak dance.
Yoshida Shinzo.
348. Cigar Box—Cherry Flowers and Maple Leaves.

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MEXICO.

LOCATION—IN UPPER GALLERY, ALCOVES 116-119.

Sculpture, Paintings in Oil.

GROUP 139.

Sculpture.

Exhibit No.

Centurion, Jose Maria, Puebla.
1. Bust of Esteban Antunano.
2. Bust of Francisco Morales.

Contreras, Jesus, City of Mexico.
3. Bust of the President of the Republic, General Porfirio Diaz.
4. Bust of the Ex-President, Benito Juarez.
5. Bust of General Felipe Berriozabal.
6. "The Past." (A head.)

Guerra, Gabriel, City of Mexico.
7. "A mockery of Cupid." (Group.)
8. Bust of the President of the Republic, General Porfirio Diaz.
9. Bust of General Carlos Pacheco.
10. Bust of General Manuel Gonzalez Cosio.
11. Bust of Leandro Fernandez, Civil Engineer.
12. Bust of the Holy Virgin Mary.
13. Bust of Christ.

GROUP 140.

Paintings in Oil.

Alcerreca, Ygnacio, City of Mexico.
14. View of Tizapan.
15. "The Evening."

Almanza, Cleofas, Zacatecas.
16. The Spring of Saint Peter.
17. River of Orizaba.
18. Grove of Chapultepec.
19. Court-yard of the National Museum of Mexico.
20. Ruins of the Quesnada.
21. View of Zacatecas.
22. The Tree of the "Noche Triste."(Cortes the Conqueror wept under this tree.)
23. The Hill of the Tepeyac.

Balvanera, Jesus Ma., Queretaro.
24. The Flight of the Humming-Bird.

Balvanera, Rosalio, Queretaro.
25. Ducks.
26. Mater Dolorosa.

Balvanera, Valerio, Queretaro.
27. "The Chase."

Bribiesca, Alberto, City of Mexico.
28. The Good Samaritan.
29. Ruth.

Bustamante, Felipe, Queretaro.
30. Mexican Boy Orchestra.

Carrasco, Gonzalo, City of Mexico.
31. Job.
32. Saint Luis Gonzaga.

Coto, Luis, City of Mexico.
33. View of Toluca.
34. View of Chapultepec.
35. View of "Molino del Rey."

Gomez, Miguel, Durango.
36. Country scene.

Gutierrez, Rodrigo, City of Mexico.
37. The Senate of Tlaxcala.

Herrera, L. Alberto, City of Mexico.
38. Cuauhtemoc Monument.

Hernandez, Jose D., Queretaro.
39. The Senator.

Ybarraran, Jose Ma., City of Mexico.
40. Christian Charity.
41. The Dream of the Martyr.

Yzaguirre, Leandro, City of Mexico.
42. Columbus at the Rabida.
43. Torment of Cuauhtemoc.
44. Episode of the Foundation of the City of Mexico.

Jara, Jose, City of Mexico.
45. Episode of the Foundation of the City of Mexico.
46. "Un Velorio," a Mexican funeral custom.

Jimenez, Agustin, City of Mexico.
47. Pictures.

Martinez, Ysidro, City of Mexico.
48. The Blind.
49. The Resurrection of the Princess Papantzin. Aztec legend.

Mendoza, Francisco, Saltillo.
50. La Viosna, branch of the Oise, France.

Paintings in Oil, Water Colors, Engravings, Etchings, Prints, Drawings, Etc.

Exhibit No.

Monroy, Luis, City of Mexico.
51. Atala.
52. The Roman Daughter.

Montenegro, J. G., City of Mexico.
53. Pandora.

Obregon, Jose, City of Mexico.
54. Hochitl Presenting the Pulque to the King Tepalcatzin.

Ocadiz, Felipe, City of Mexico.
55. Margarete.

Parra, Felix, City of Mexico.
56. Galileo.

Pastrana, Manuel, Zacatecas.
57. Pictures.

Pesado, Natal, Orizaba.
58. A part of the Church of Asis.
59. The Hunter.
60. Cloister.
61. Cloister.
62. General Bravo forgiving the Spanish prisoners after having received a letter informing him that his father had been assassinated by the Spaniards.

Pina, Jose, Salome, City of Mexico.
63. Flower Girl.

Ramirez, Manuel, City ofMexico.
64. The Aztec Baptism.

Rios, Andres, City of Mexico.
65. The Return from "Santa Anita."

Rivera, Carlos, City of Mexico.
66. The glen of Metlac.
67. The Grove of Chapultepec.
68. The River of Jalapa.

Sanchez Lima, Ramon, Queretaro.
69. View of Queretaro.
70. The Hercules Mills.
71. Mater Dolorosa.
72. View of the City of Queretaro.

Tenorio, Adolfo, City of Mexico.
73. The Square of Guadalupe Hidalgo.
74. View of Puebla.
75. View of Cordoba.

Tovilla, Jose, Aguascalientes.
76. Pictures.

Unsueta, Adrian, City of Mexico.
77. Ophelia.
78. The Offer of the Crown to Moctezuma II.

Valdez, Pablo, City of Mexico.
79. Ishmael.
80. The Supper at the Pharisee's House.

Velasco, Jose Ma., City of Mexico.
81. The Volcano of Orizaba, viewed from Cordoba.
82. The Valley of Oaxaca.
83. The Town of Guelatao.
84. The Valley of Mexico, from the hill of Santa Ysabel.

Exhibit No.

85. The City of Mexico, from the hill of Santa Ysabel.
86. The erd.
87. View of Chimalhistac.
88. The Valley of Mexico.
89. Glen of Metlac.
90. Pitahaya.
91. Penon de los Baños. (Natural Hot Springs).
92. View of Chimalpan.
93. Volcanos Txtaccihuatl and Popocatepetl.
94. The Tree of the "Noche Triste."
95. The City of Mexico, from the hill of Atzacoalco.

GROUP 141.

Paintings in Water Colors.

Alcerreca, Ygnacio, City of Mexico.
96. A Head.

Secilia, Manuel S., City of Mexico.
97. Water Colors.

GROUP 143 and 144.

Engravings and Etchings: Prints. Drawings.

Balvanera, Jesus Ma., Queretaro.
98. Baby.

Balvanera, Rosalio, Queretaro.
99. The Storm.

Belmont, Andres, City of Mexico.
100. Basket of Flowers. (Pen drawing.)

Campa, Luis, City of Mexico.
101. Aztec Flower Girl. (Etching.)
102. The Tlaxcalteca Guard.

Pesado, Natal, Orizaba.
103. Portrait of the King of Italy.

Portillo, Miguel, City of Mexico.
104. Columbus before the Catholic Kings.

Sanchez, Lima, Queretaro.
105. Three Heads.

GROUP 145.

Antique and Modern Carvings; Engravings in Medallions or in Gems.

Cisneros, Luis, City of Mexico.
106. Medal of Christopher Columbus.

Galaviz, Antonio H., City of Mexico.
107. Medals and Engravings.

Pastrana, Guillermo R., City of Mexico.
108. Seals and Monograms.

Pantoja, Felipe, City of Mexico.
109. The Spring. (Ivory).

Sanchez, Jose, Toluca.
110. Metal Seal.

NEW SOUTH WALES.

Executive Commissioner,

HON. DR. ARTHUR RENWICK, M. L. C.,

Australia House, Jackson Park.

NEW SOUTH WALES.

LOCATION—IN UPPER GALERY, ALCOVE 135.

Sculpture, Paintings in Oil and Water Colors.

GROUP 139.

Sculpture.

Exhibit No.

Simonetti, A., Sydney.
4a. Portrait bust in marble of the Hon. A. Kenwick, M. D., M. L. C.

GROUP 140.

Paintings in Oil.

Part of a Loan Collection exhibited by the Trustees of the National Art Gallery of New South Wales, Sydney.

Ashton, J. R.
51. The Prospector.
Lister, W. Lister.
52. After the Shower.
Spence, Percy.
53. "The Ploughman Homeward Plods His Weary Way."
Piguenit, W. C.
54. The Upper Nepean.
Mahoney, Frank P.
55. Rounding up a Straggler.
Hunt, C. H.
56. Sydney from the North Shore, Evening.
Condor, C.
57. Departure of the "Orient."
Mahoney, Frank P.
58. "As in the Days of Old."
Roberts, Tom.
60. Aboriginal Head.
Stoddart, Mary.
61. "From Earth and Ocean."
Fullwood, A. H.
62. The Station Boundary.

GROUP 141.

Paintings in Water Colors.

Part of a Loan Collection exhibited by the Trustees of the National Art Gallery of New South Wales, Sydney.

Exhibit No.

Minns, B. E.
216. Crescent Head, Point Plomer.
Fullwood, A. H.
219. Jervis Bay, Shoalhaven River.
Ashton, J. R.
221. The Shoalhaven River at its Junction with the Broughton.
Lister, W. Lister.
222. Stonehenge, New England.
223. Graham's Valley, New England.
Hern, C. E.
224. Govett's Leap.
Commons, Donald.
225. The Coast, near Ben Buckler.
Bevan, E.
226. "A Preliminary Puff."
Hanson, Albert J.
227. Silvery Seas.

NOTE.—Under the authority of the Director General of the Exposition, the works of art from New South Wales, for which space could not be found in the Art Palace, were placed in the New South Wales Government Building, Australia House, Where they may be inspected between the hours of 9 A. M. and 6 P. M.

For information regarding exhibits for sale apply to the Executive Commissioner, Australia House.

NORWAY.

Royal Commissioner General,

CHR. RAVN,

Hyde Park Hotel.

Commissioner of Fine Arts,

OTTO SINDING,

Hyde Park Hotel.

For information regarding exhibits for sale apply at desk in Gallery 72.

NORWAY.

Sculpture, Paintings in Oil.

GROUP 139.

Sculpture.

Exhibit No.

Sinding, Johanna, Copenhagen.
1. By the Shore.
2. A Child.

Svor, Anders, Christiania.
3. David.
4. A Farmer.
5. A Little Girl.

Tönnesen, Ambrosia, Bergen.
6. Hjördis.

Visdal, T., Christiania.
7. Bust of Mr Knudsen.

Class 822.

Skeibrok, Mathias, Christiania.
8 Bust of Björnstjerne Björnson.

GROUP 140.

Paintings in Oil.

H. R. H. Prince Eugen.
9. Lake.
10. Landscape.

Arbo, P. N.
11. Valkyrie.

Backer, Harriet, Christiania.
12. From Tannum Church.

Berg, Gunnar, Svolvær.
13. From Lofoten.

Borgen, Fr., Christiania.
14. From Gudbrandsdalen.
15. Landscape (Autumn).
16. From Southern Norway.
17. Norwegian Landscape.
18. From Ojer.

Bratland, Jac., Christiania.
19. A Commission for Tax Assessment.

Collett, Fredrik, Christiania.
20. Winter.
21. After Sunset.
22. Thawing Weather.
23. The Devil's Hole.
24. Mesna, Lillehammer.

Exhibit No.

Diriks Edvard Christiania.
25. On the Norwegian Coast.
26. Winter.

Falsen, Mimi, Christiania.
27. In Thought.

Gloersen, Jacob, Christiania.
28. After Sunset.

Grimelund, Johs., Paris.
29. At the Entrance of the Hardangerfjord.

Grœnvold, Bernt., Bergen.
30. Summer Day in Norway.
31. An Old Man.

Gude, Nils., Christiania.
32. Heartsick.
33. Portrait. (Henrik Ibsen.)

Hansteen, Nils., Christiania.
34. Norwegian Fjord.
35. Norwegian Landscape.
36. Marine. (Pilot.)
37. From Oresund.
38. From Hornbak. (Denmark.)
39. Winter Day at Skagen. (Denmark.)

Heyerdahl, Hans, Christiania.
40. Oui ou Non.
41. Bathing Boys.
42. Fishers.
43. By the Shore.
44. Birch Woods.
45. From Aasgaardstrand.
46. Portrait of Mr. Sivert Nielsen, President of the Storthing. (Norwegian Congress.)
47. Portrait of Mrs. Laura Gundersen.

Hjerlow, Ragnvald, Christiania.
48. Springtime in Paris.

Hjersing, Arne, Christiania.
49. From Asker.

Holmboe, Thorolf, Christiania.
50. In the North Sea.
51. Nocturne.
52. Autumn.
53. Marine.
54. Snow Storm.

Jörgensen, Sv., Drammen.
55. Want of Employment.

Kaulum, H., Laurkullen.
56. Herringfishery at Hvalöerne.

Paintings in Oil and Water Colors.

Exhibit No.

57. From Skiærhalden.
58. From the Herringfisheries.
59. Herringfishery, Winterday.

Kielland, Kitty, Stavanger.
60. The Christiania Fjord.
61. An Old Bridge in Norway.
62. Summer Night in Norway.

Kolstœ, Fr., Bergen.
63. A Summer Day on the Coast.
64. The Ship's Boy.

Konow, Karl, Gausdal, Norway.
65. Going to Church.

Krohg, Christian, Christiania.
66. Leif Eriksson Discovers America.

Krohg, Oda, Christiania.
67. Summer Evening.
68. Sun Spots.

Lærum, Oscar, Christiania.
69. Twilight.

Moe, Sigurd, Stavanger.
70. From Hafrsfjord.

Munthe, Gerhard, Sandviken, Christiania.
71. Evening in Eggedal Norway.
72. Girl, Hallingdal.
73. The Old Farm.
74. Winter.

Munthe, Ludv., Dusseldorf.
75. Norwegian Village.

Müller, Jolars, Ostre Åker.
76. The Last Sun-rays.
77. Cloudy Weather.

Möller, N. B.
78. Norwegian Landscape.

Normann, Adelsten, Berlin.
79. Summer Night Lofoten.
80. Raftsund Lofoten.
81. North Wind. (Coast of Norway.)

Petersen, Eilif, Christiania.
82. Evening.
83. Sheep Shearing.
84. A Strand Bird.
85. Summer Day.
86. Portrait. (Alexander Kielland.)
87. Summer Evening.

Ring, Helga, Fredrikstad.
88. Carriage Gentry Passing.
89. Busy.

Rusti, Olav, Leikanger-Sogn.
90. From the Cloister of Maulbronn.
91. Cloisterhall.

Schiwe, Jacob, Helsingœr.
92. Winter in Germany.

Sinding, Otto, Christiania.
93. From Rondane.
94. Misty Morn.
95. Summer Night.
96. Wreckers.
97. The Glacier.
98. Mountain Pasture.
99. From Lofoten.

Singdahlsen, Andreas, Christiania.
100. Sunset.

Skredsvig, Ch., Sandviken.
101. The Son of Man.
102. Winter.

Sœmme, Jacob, Christiania.
103. The Lay Preacher.
104. Three Fishers.

Sömme, L., Christiania.
105. Interior.

Sörensen, Jœrgen, Christiania.
106. From Romsdalen.
107. The Old Pavilion.

Stenersen, Gudmund, Stavanger.
108. Sunday.
109. Snowy Day in the Fjords.
110. Peasant's House.

Steineger, Agnes, Bergen.
111. Les Nourrissons.
112. Portrait.

Strœm, Halfdan, Lillehammer.
113. Siesta.
114. Portrait.

Stromdal, Georg., Christiania.
115. July, 1814. The Beacon Lighted the Enemy in the Country.

Tannæs, Marie, Christiania.
116. Landscape.
117. River.
118. Winter.

Thaulow, Fritz, Paris.
119. Retour de Travail.
120. Behind the Mills.
121. Winter at Christiania.

Torgersen, Thorv, Christiania.
122. Moor.

Uckermann, M., Christiania.
123. A Drama of the Woods.

Wentzel, Gustav, Christiania.
124. Breakfast.
125. Midsummer Night.
126. Confirmation Banquet.
127. Sunday Evening.
128. Morning.

Werenskiold, E., Christiania.
129. Portrait. (Mother of Björnstjerne Björnson.)
130. Portrait. (Erika Nissen.)
131. Portrait. (Edv. Grieg.)
132. Brother and Sister.
133. Portrait. (Björnstjerne Björnson.)

GROUP 141.

Paintings in Water Colors.

Munthe, Gerh. Sandviken, Christiania.
Fairy Tales:
134. Troll's Cave.

Engravings and Etchings, Prints, Pastel Drawings, Medallions.

Exhibit No.

135. Wooers.
136. The Wise Bird.
137. Frightened.
138. Three Princesses.
139. The Serpent.
140. The Child and the Angel.
141. The Wicked Stepmother.
142. The Song.
143. The Hell Horse.
144. The Buck's Bruse.

GROUP 143.

Engravings and Etchings.

Nordhagen, Joh., Christiania.
145. Five Etchings.

GROUP 144.

Chalk, Charcoal, Pastel and Other Drawings.

Exhibit No.

Nielsen, Eivind, Christiania.
146. Drawings in a Frame.
Thaulow, Fr.
147. By the River. (Winter.)
148. In March.
Werenskiold, Erik, Christiania.
149. Drawing.
150. Drawing.
151. Drawing.
152. Drawing.
153. Drawing.

GROUP 145.

Antique and Modern Carvings; Engravings in Medallions or in Gems, Cameos, Intaglios.

Thorndsen, Fuar, Kongsberg.
154. Medallions.

RUSSIA.

Commissioner General,

H. E. P. DE GLOUKHOVSKOY, Imperial Chamberlain,

2702 Michigan Avenue.

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RUSSIA.

EXHIBIT OF THE IMPERIAL ACADEMY OF FINE ARTS.

IN GALLERIES 19 AND 20.

Sculpture, Paintings in Oil.

GROUP 139.

Sculpture.

Exhibit No.

Beklemisheff, Vlamidir Alexandrovitch.
1. A Runaway Slave. (A Group in Plaster.)

Dillon, Maria, Lvovna.
2. Caprice. (Plaster.)
3. Bliss. (Statue in Bronze.)

Gunzbourg, Ilia Jakovlevitch.
4. The First Music. Statue in Bronze. (Property of the Academy.)
5. Count L. Tolstoi.
6. Statuette, Mr. J. J. Schischkine.
7. Statuette Mr. A. T. Rubenstein.
8. Statuette Mr. P. T. Tchaikoffsky.
9. Statuette Mr. V. V. Vereschaguine.
10. Statuette, Mrs. P. T. Strukoff.
11. Statuette, Mr. V. V. Stasoff.
12. Bust of the Count L. Tolstoi.
13. Bust of the possessor, D. D. Mendeleieff.
14. The Bathing Boys. (A group in Plaster.)

GROUP 140.

Paintings in Oil.

Aivazovosky. See 106–124a.
Alexeieff. See 125, 126.

Ashnazy, Isaak Lvovitch.
16. The Parents of Moses.
17. Celebration of the Sabbath.
18. The Bridegroom (A Talmudist) on Probation.

Bobroff, Victor Alexeievitch.
20. Erzkus Herzke—A Jew from Kovna. (1886.)

Bodareffsky, Nicolay Kornilovitch.
21. A Wedding in Little Russia.

Bronnikoff Feodor Andreievitch.
22. Christian Martyr. (1878.) (Property of the Academy.)

Exhibit No.

Bruni, Nicolay Alexandrovitch.
23. The Candle-bearer. (Property of the Academy.)

Dmitrieff-Orenbursky, Nicolay Dmitrievitch.
24. A Drowned Man in a Country Place.
25. The Military Painting Shop.
26. Sunday in a Village.

Ducker, Eugenie Eduardovitch.
27. Noon. (Property of the Academy.)

Endoguroff, Ivan Ivanovitch.
28. The Early Spring. (Property of the Academy.)
29. A Heavy Rain. (Property of the Academy.)
30. A Winter Evening in a Village.

Fedders, July, Ivanovitch.
31. My Villa. (Property of the Academy.)

Frentz, Rudolf Feodorovitch.
32. An Inn. (Property of the Academy.)

Galimsky, Vladislaff Mihailovitch.
33. Forest.

Graedkoffsky
34. In the Swing.

Golumsky Vasily Andrievitch.
35. The Mushroom Gatherers Taking a Rest. (1888.) (Property of the Academy.)

Jacoby, Valerian Ivanovitch.
36. The Ice Palace. (1881.) (Property of the Academy.)

Juravleff, Firs Sergeievitch.
37. Hay Makers at Rest.
38. He Loves Me—He Loves Me Not.
39. The Family of a Street Musician.

Kiffshenho, Alexei Danilovitch.
40. The Military Counsel at Fily. (Property of the Academy).
41. A Wolf Caught Alive. (Property of Academy.)
42. Assorting Feathers.
43. At the Crater of Lediasi.

Klagis, Feodor Andreievitch.
44. Interior View of the Church of the Saviour at Moscow.

Klever, Julie Julievitch.
45. Forest. (Property of the Academy.)

Paintings in Oil.

Exhibit No.

Klodt Von Jurgensburg, Baron Mihail Constantinovitch.
46. The Czar's Bounty.

Korovin, Constantine.
47. Spanish Girls.
48. Taking Tea.

Korzuhin, Alexey Ivanovitch.
49. The Evening before the Wedding. (Property of the Academy.)
50. Peasant life. (Property of the Academy.)

Kovaleffsky, Pavel Osipovitch.
51. Excavation in Rome. (1878.) (Property of the Academy.)

Kramskoy, Ivan Nicolaievitch.
52. Portrait of Mr. Solovieff. (Property of the Academy.)
53. Portrait of the Artist's Daughter. (Property of the Academy.)

Kratchkoffsky Josiff Evstaffievitch.
54. The New Moon. (Property of the Academy.)
55. A July Morning.

Krugitsky, Constantin Jakovlevitch.
56. The Heat over, a Fresh Breeze blowing. (1889.) (Property of the Academy.)
57. After Work.
58. Winter. (1888.)
59. A Night in Little Russia.

Kuriard, Palageia Petrovna.
60. A Landscape.

Kuznezoff Nicolay Dmitrievitch.
61. The Justice of the Peace. (1888.)
62. In the Garden. (1889.)
63. The Interrupted Breakfast.

Lemoch, Karl Vikentievinch.
64. Peasant Girls.

Levithan Isaac.
65. Holy Day in a Convent.

Litovtchenko, Alexander Dmitrievitch.
66. The Italian Embassador, Calvuci drawing the Favorite Falcons of the Czar, Alexsey Mihailovitch. (Property of the Academy.)

Makovsky, Constantin Egorovitch.
68. A Bacchanal.
69. The Bride's Attire.
70. Portrait of a Lady.
70a. Romeo and Juliet.

Makovsky, Vladimir Egorovitch.
71. The Gamblers' Quarrel.
72. The Niggard.
73. A Public Market in Moscow. (1879.)
74. The Wayfarer.
75. Little Russian Tobacco Smokers.

Mestchersky, Arseni Ivanovitch.
76. The Narva Roads. (1886.) (Property of the Academy.)

Exhibit No.

Morozoff, Alexander Ivanovitch.
76a. The Foundry of Omutings.

Miesoildoff, Gregorie Gregorievitch.
77. The Escape of Gregorie Utrepieff near the Frontier of Lithuania. (Property of the Academy.)
78. The Harvest; a copy of the Picture belonging to the Emperor.

Novoskolzeff Alexander Nicolaievitch.
79. Head of a Negro. (Property of the Academy.)
80. The Last Minutes of the Metropolitan Phillip.

Novosoff, Vasily Ivanovitch.
81. A Free Dining-room. (Property of the Academy.)

Pasternak, Leonid.
82. Going Home again.

Pelevin, Ivan Andreievitch.
83. The First Born. (Property of the Academy.)

Peroff, Vasily Grigorievitch.
84. The Fishermen. (1873.)
84a. Pugatchoff, the personator of Peter III of Russia.

Pimonenko, Nicolay Karlovitch,
85. Easter Halloween. (Property of the Academy.)

Polenoff, Helena.
86. After the Bath. (Aquarelle.)
87. Before the Examination.

Repine Elias Evimovitch.
88. The Cossack's Answer. (Property of the Emperor.)

Savinsky, Vasily Eumentievitch.
89. The Invitation of the Sick Duke Pojarski to accept the Command of the Army. (Property of the Academy.)

Savitzky, Constantin Appollonovitch.
90. For Christ's Sake.

Sedoff, Gregory Siemenovitch.
91. Vasilisa Melentievna. (1882.)

Shishkin Ivan Ivanovitch.
92. A Forest.

Siemiradsky, Henry Hippolytovitch.
93. Christ in the House of Lazarus. (1887.) (Property of the Academy.)
94. Frina. (1887.) (Property of the Emperor.)

Stepanoff, Alexei.
95. The Hunt.

Svertchkoff, Nicolay Egorovitch.
96. The Pony that Killed a Wolf.

Tchistiakoff Pavel Petrovitch.
97. The Grand Duchess, Sophia Vitofftovna, at the Wedding of the Grand Duke Vasilie II "The Dark," (1433) Tearing off Demetrie Donskoy's Belt from the Duke

Paintings in Oil and Water Colors, Antique and Modern Carvings.

Exhibit No.

Vasilie, "The One-Sighted." (1882.) (Property of the Academy.)

Tvorojnikoff, Ivan Ivanovitch.

98. A Lay Brother Selling Images. (1888.) (Property of the Academy.)
99. Grandmother and Granddaughter. (1889.) (Property of the Academy.)

Vasilieff, Feodor Alexsandrovitch.

100. After the Rain. (Property of the Academy.)

Venig, Kark Bogdanovitch.

101. A Russian Girl. (1889.) (Property of the Academy.)

Volkoff, Efim Efimovitch.

102. Morning.

Willewalde, Bogdan Pavlovitch.

103. You To-Day and I To-Morrow. (Property of the Academy.)

Zagorsky, Nicolay Petrovitch.

104. A Sore Heart. (Property of the Academy.)
105. Morning Tea.

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106. **Aivazovosky, Ivan Constantinovich.** The Ship "Santa Maria" on its way to America, when Columbus, during a heavy storm was surrounded by the Revolting Crew.
107. Columbus Landing with his suite at San Salvador.
108. Young Columbus Saving himself on the Mast of a Mercantile ship, set on fire by a Venetian Galley, off the Coast of Portugal.
109. The Farewell of Columbus in Palos, before going to Sea.
110. The Arrival of Columbus' Flotilla on the American Shore.
111. Naples, By M onlight.

Exhibit No.

112. The Gondola. (In Venice.)
113. Saving Himself in a Boat.
114. Garibaldi and the Garibaldians on the Deck of a Steamer.
115. Yalta in the Morning.
116. A Storm on the Crimean Coast.
117. A Street in Bakhtchisaray. (The Capital of Crimea, during the dominion of the Tartars.)
118. A Boat in a Storm.
119. A Lantern on the Sea of Marmora
120. Constantinople.
121. Breakers on the Sea of Azof.
122. Breakers on the Coast of the Black Sea.
123. Yalta at Night.
124. Environs of Malaga.

124a. The Parthenon.

Alexeieff Alexander Hypatievitch.

125. An Italian Girl. (1884.)
126. Head of an Italian Girl (1889).

GROUP 141.

Paintings in Water Colors.

Endoguroff Sergey Ivanovitch.

127. A Quiet Day.
128. Aiter the Storm.
129. Evening.

Polenoff, Helena. See 86.

Wrangel, Helena Karlovna, Baroness.

129a. Winter.
129b. Landscape.

GROUP 145.

Antique and Modern Carvings.

Adamson.

130. The Dying Hyacinthe. (Wood Carving.)

130a. Helpless.

SOCIETY OF

POLISH ARTISTS.

SOCIETY OF POLISH ARTISTS.

Paintings in Oil.

GROUP 140.

Paintings in Oil.

Exhibit No.

Alchimowicz, K., Warsaw.
1. Glinski in Prison.
2. A Traveling Merchant.
3. A Moorish Girl.
4. Gathering Mushrooms.
5. Milda (Goddess of Love).

Bilinska, A., Warsaw.
6. A Study.

Brochocki, V., Warsaw.
7. In the Park.

Ciaglinski, John, St. Petersburg.
8. A Portrait.
9. Birch Trees.
10. Reverie.

Cichocki, F., Warsaw.
11. Shepherd Boys.
12. Farewell.

Chelmonski, Joseph, Warsaw.
13. Hares.

Daniszewska, M., Warsaw.
14. A Warsaw Coal Seller.
15. A Warsaw Straw Mat Dealer.

Dukszynska, E., Warsaw.
16. Abandoned.
17. Meditation.
18. A Pet.
19. Autumn.

Gazycz, M., Warsaw.
20. A Study.
21. At Grochow.
22. A Buga Type.

Geneli, M., Warsaw.
23. A Study.
24. A Study.
25. A Model.
26. At Work.

Gerson, W., Warsaw.
27. Hedvige, Queen of Poland.
28. The Baptism of Lithuania.
29. King Sigismund's Vision.
30. Above the Clouds.
31. Crossing the Brook.
32. Music.

Exhibit No.

33. Dance.

Goscimski, W., Warsaw.
34. At a Pond.
35. The Valley of Oicow.

Gramatyka, A., Cracow.
36. A Pond.
37. Environments of Cracow.
38. Environments of Cracow.

Gryglewski, A., Warsaw.
39. Interior of a Church.

Guminski, W., Warsaw.
40. The First Snow.

Huss, J., Warsaw.
41. Plan of the Warsaw-Vienna Railway Station.

Jasinski, Z., Warsaw.
42. Palm Sunday Mass.

Kasiewicz, Marcin, Warsaw.
43. Where Shall We Go?

Kansik, J., Warsaw.
44. Reverie.
45. A Young Mother.
46. A Woman's Head.

Kossak & Tandos, Cracow.
47. Twenty-five Views of Cracow.

Kedzierski, A., Warsaw.
48. A Rustic Astronomer.
49. To Church.
50. Return from Town.

Kostrzewski, F., Warsaw.
51. The Itinerant Merchant.
52. The First Lesson.
53. At the Inn.
54. From the Forest.

Malczewski, F., Cracow.
55. Death of an Exiled Woman in Siberia.

Maleszewski, T., Warsaw.
56. Cupids Doing Penance.
57. A Polish Fiddler.

Maslowski, S., Warsaw
58. Before the Impressment.

Maszynski, J.
59. A Rustic Choir.
60. In the Forest.
61. In Despair.
62. A Game Dealer.
63. An Algerian Boy

Paintings in Oil.

Exhibit No.

64. Mephistopheles' Serenade.

Mateyko, John, Cracow.
65. St. John's Night.
66. Wernihora relating the history of Poland and prophesying her resuscitation.

Mirecki, C., Warsaw.
67. Bohun's Attack.
68. The Finished Song.
69. Disconsolate.

Mroczkowski, A.
70. Tatry Mountains.

Modenstein, D.
71. The Hour of Rest.
72. A Woman's Head.
73. In Christian Care.

Owidzki, I., Warsaw.
74. Waiting.

Pawlowski, I.
75. Harvest in Sandomir.

Piechowski, W.
77. Via et Vita Nostra, the Four Seasons.

Piontkowski, H.
76. Murder.

Pillati, X.
78. From the Ferry.

Piotrowski, A., Cracow.
79. Tossed by the Ocean's Wave.
80. A Young Mother.
81. Winter Morning.
82. Waiting.

Piotrowicz, Zygmunt.
83. Birches.

Podkowinski, W., Warsaw.
84. The Dance of Skeletons.
85. The New World, "A Street in Warsaw."
86. In the Forest.
87. In the Garden.
88. Ladies Playing Billiards.

Popiel, S. T., Cracow.
89. After the Storm.
90. A View of Zakopane.

Pawliszak, Waclaw, Warsaw.
91. At the Gate of Chan Margli Jirej.

Poswikowa, B., Warsaw.
92. Flowers.
93. Fruit.
94. Fruit.

Pruszkowski, W., Cracow.
95. Love's Secret.

Exhibit No.

Rosen, Paul, Warsaw.
96. Strolling.

Ryszkiewicz, J., Warsaw.
97. Cossacks.
98. Summer Night.

Reyzner, M., Paris.
99. Breton Peasants.

Suchodolski, Z., Warsaw.
100. Gypsy Camp.

Stankiewicz, Z., Warsaw.
101. Winter.
102. Forest Scene.
103. Forest.

Stasiak, Ludwik, Cracow.
104. Sacrificed.
105. Winter.
106. Moonlight Night.
107. Peasant Custom, after the Wedding.
108. Scene from Brzesk Life.

Styka, I., Cracow.
107. Queen of Poland pray for us.

Sztencel, M., Warsaw.
108. Ophelia.

Szwojnicki, R., Warsaw.
109. Electioneering.
110. In the Morning.
111. Bailiff.

Szydler, P.
112. Dolce far niente.

Tetmayer, W., Cracow.
113. The Penman.
114. Wedding.

Trembacz, M., Warsaw.
115. The Good Samaritan.

Wisniewski, B.
116. Shepherd Boy.

Wodzinowski, W.
117. Poisonous Mushrooms.

Zalewiski, M.
118. Interior View of a Church.

Zarembski, M.
119. A Somnambulist.

Zmurko, F., Warsaw.
120. A Lady in Fur.
121. The Feudal Law.
122. Children's Heads.
123. Pieta.
124. Evening Song.
125. Under the Influence of Hasheesh.

SPAIN.

Delegate Genera.,

H. E. SEÑOR DN. ENRIQUE DUPUY DE LOME,

Hotel Metropole.

Commissioner for Fine Arts,

DN. JOAQUIN PAVIA Y BERMINGHAM.

For information relating to the works of art exhibited, apply to Sr. PAVIA, at his office in Gallery 22.

SPAIN.

Sculpture, Paintings in Oil.

GROUP 139.

Sculpture.

In West Court.

Exhibit No.

Alcoverro y Amoros, Jose, Madrid.
1. A Duet. (Bronze group.)

Alsina y Amils, Antonio, Madrid.
2. Child's Head. (Baked clay.)

Amutio, Federico, Madrid.
3. A Love Story. (Bronze group.)

Arnau y Masent, Eusebio, Barcelona.
4. Hope. (Group in plaster.)
4a. Ave Maria. (Group in baked clay—in Spanish Pavilion.)
4b. Obverse and reverse of bronze medal.

Campeny y Santamaria, Jose, Barcelona.
5. Female Bull Fighter.
5a. A Beauty.
5b. A Fop.
5c. Bust in Baked Clay.

Casananas Gonzalez, Antonio, Madrid.
6. Bust of the Countess de Pinedo.

Castellanas y Escola, Miguel, Barcelona.
7. Bust of Monturiol.

Claraso, Enrique, Barcelona.
8. Remorse. (Plaster.)

Cubero, Jose, Malaga.
Painted figures in baked clay
9. Smuggler.
9a. Smuggler.
9b. Smuggler.
9c. Dandy.
9d. Fish Seller.
9e. Fop.
9f. Gypsy.
9g. Bandit Chief.
9h. Guitar Player.
9i. Smuggler.
9j. Dancer.
9k. Fop.
9l. Smuggler.
9m. Fop.
9n. Three Groups of Bull Fighters.

Duque y Duque, Eugenio, Madrid.
10. The Genius of War. (Plaster.)
10a. Bust of Christino Martos. (Plaster.)

Exhibit No.

Estrada de Picabia, Francisco de Asis, Barcelona.
11. Saint Cecilia. (Baked clay.)
11a. Meditation. (Baked clay.)

Gandarias y Plangan, Justo de, Madrid.
12. Fortune. (Plaster.)
12a. Japanese Woman. (Marble.)

Gines y Ortiz, Adela, Madrid.
13. A Struggle for Life. (Plaster.)

Inurria Lainosa, Mateo, Cordoba.
14. Santa Teresa de Jesus. (Artificial marble.)

Marinas y Garcia, Aniceto, Segovia.
15. The Fishers Caught. (Group in plaster.)
15a. Model Resting. (Bronze.)

Monserrat y Portella, Jose, Barcelona.
16. The First Attempt. (Plaster.)

Montero y Navas, Jose, Madrid.
17. The Allegory of Architecture. (Plaster.)

Museo Nacional de Pintura y Escultura, Madrid.
18. Tradition. (Bronze.) By Augustin Querol, Tortosa.
18a. Child and Duck. (Bronze.) By Justo Gandarias, Barcelona.
19. Shipwrecked. (Plaster.)
19a. The First Pair of Earrings. By Miguel Angel Trilles. (Plaster.)
19b. Mars. By Cipriano Folgueras. (Plaster.)

Nunez Fernandez, Ramon, Madrid.
20. Slave in Market Place. (Plaster.)

Parera y Saurina, Antonio, Barcelona.
21. Labor's Reward. (Plaster.)

Reynes, Jose, Barcelona.
22. San Luis Gonzaga. (Plaster.)

Riera y Casanovas, Juan, Barcelona.
23. Imitation of metal decorative Plaque—The Barcelona Exposition of 1888.
23a. Bas-relief—Music.

Serra, Francisco de Asis, Barcelona.
24. A Nazarene. }
24a. St. Gerome. } (Busts in baked clay.)
24b. Child Jesus. }

Vallmitjana Abarca, Agapito, Barcelona
25. The Lion Hunter. (Baked clay.)

Exhtbit No.

Vallmitjana, Venancio, Barcelona.
26. Beauty Vanquishing Force. (Baked clay.)
Viziano y Marti, Jose, Valencia.
27. Cardinal Cisneros. (Plaster.)

GROUP 140.

Paintings in Oil.

In Galleries 21, 22, 23.

Agrasot y Juan, Joaquin, Valencia.
28. To the Health of the Bride.
28a. Sisters of Charity.
Aguado y Guerra, Jose, Madrid.
29. A Stable.
Alcayde y Montoyo, Julia, Madrid.
30. The Great Square.
Aldana Montes, Francisco, Madrid.
31. Landscape.
Algarra y Hurtado, Cosme, Madrid.
32. San Francisco de Asis.
Alvarez Dumont, Cesar, Madrid.
33. Episode of the War of Independence, 1808.
Alvarez Luis, Barcelona.
34. The Visit.
Anaya y Leon, Francisco, Seville.
35. The Drama of Montiel.
35a. Souvenir of Seville.
35b. Street in Granada.
Araujo Ruano, Joaquin, Madrid.
36. "Who is to Pay?"
36a. Mouth of the Vigo.
36b. Fish Market on the Vigo.
Arnedo, Jorge de, Seville.
37. The Rest at the Spring.
Arpa y Perea, Jose, Seville.
38. A Peasant Girl.
38a. Pompey's Funeral.
38b. Landscape.
38c. Port of Seville.
Arroyo Fernandez, Rafael, Madrid.
39. Andalusian Dancer.
39a. Landscape.
Baixas Carreter, Juan, Barcelona.
40. Contemplation.
Barbara y Balza, Joaquin, Madrid.
41. The Last Farewell.
Barrau, Laureano, Barcelona.
42. Peasant and Women.
Bermudo Mateos, Jose, Madrid.
43. Under the Awning.
43a. In Guiñol.
43b. The Cafe Thief.
Beruete, Aureliano de, Madrid.
44. The Heights of Fuenfria.
44a. Landscape at Torrelodones.

Exhibit No.

44b. The Guadarrama Mountains, from Madrid.
Bilbao, Gonzalo, Sevilla.
45. Return from Work.
45a. Friday in a Cemetery in Morocco.
45b. San Trovato, Venice.
45c. Resting.
45d. Orange Pickers in Andalusia.
45e. "Come Back Soon."
Brockmann y Llanos, Elisa, Madrid.
47. A Procession in the Cloisters of San Juan de los Reyes, Toledo.
Brugada y Panizo, Luis, Barcelona.
48. Lost!
Buxo y Tresangels, Luis, Barcelona.
49. Court of the Geese, Cathedral of Barcelona.
Campuzano, Tomas, Madrid.
50. Cantabrian Coast.
Casas, Ramon, Barcelona.
51. Erik-Satie.
51a. Looking over Books.
Castelucho, A. y C., Barcelona.
52. A Portrait.
52a. Rest.
Checa y Delicado, Felipe, Badajoz.
53. "I Have Had Enough; it Stings."
53a. Making Use of an Opportunity.
53b. Flowers and Fruit.
53c. A Florist.
Clemente y Peru, Salvador, Seville.
54. The Summer Swallows Will Return.
54a. Under the Vine.
54b. Flowers.
Comba y Garcia, Juan, Madrid.
55. Artillery Passing.
Cortes y Cordero, Eduardo, Sevilla.
56. Head of an Andalusian Woman
56a. Head of an Andalusian Woman.
56b. Head of an Andalusian Woman.
Crespo Villanueva, Manuel, Madrid.
57. Entrance to House in Which Columbus Died.
Cusachs y Cusachs, Jose, Barcelona.
58. Lancers on the March.
58a. Trumpeter of Chasseurs.
58b. Cavalry Crossing a Ford.
Cutanda, Vicente, Madrid.
59. A Strike in Vizcaya.
Dapousa Bengoechea, Niceto, Madrid
60. Flowers.
60a. Birds.
Diez Frances, Jose, Barcelona.
61. Ruined Houses.
61a. Early Dawn.
Dominguez, M., Madrid.
61b. A Royal Ball.
61c. Venetian Terrace.

Paintings in Oil.

Exhibit No.

Esteban y Vivero, Enrique, Madrid.
62. Flying Artillery.
Fernandez Gil, Federico, Malaga.
63. Bay of Malaga.
Ferran, Luis, Madrid.
63a. The May Pole.
63b. The Palace Gate on Reception Day.
Ferrer, Antonio de, Barcelona.
64. Interior of a Catalan Farmhouse.
64a. Leaving Church.
64b. The Pilgrim.
64c. Catalan Girl, a hundred years ago.
Ferrer Calatayud, Pedro, Madrid.
65. Wrecks; a Stormy Day in the Levant.
Fierros y Alvarez, Dionisio, Oviedo.
66. Roman Boy.
66a. The Timid Girl.
66b. Marine, near Cantabria.
Frances y Arribas, Fernanda, Madrid.
68. Crabs.
68a. Field Flowers.
Frances y Pascual, Placido, Madrid.
69. Father's Advice.
69a. In the Garden.
Galdacano y Avellaneda, Antonio de, Barcelona.
70. "Here he Comes." (Scene in bull fight.)
Galofre Oller, Francisco, Barcelona.
71. A Public Whipping, in Barcelona in the middle of the 17th century.
Galvez, Mariano Miguel, Zaragoza.
72. RightBank of the Ebro, in Saragossa.
Garcia, Camoyano, Fernando, Seville.
73. A Lullaby.
Garcia Hispaleto, Manuel, Madrid.
74. The belle with the white mantilla.
Garcia Prieto, Andres, Santander
75. The Tarantella.
75a. War News.
75b. One Angel More.
75c. Ducal Palace, Venice.
75d. Landscape, Picos de Europa.
75e. Landscape.
75f. Portico of Ducal Palace, Venice.
75g. The Ginaleca Canal, Venice.
75h. The Grand Canal, Venice
75i. The Campagna, Rome.
Garcia Tome, Balbina, Seville.
76. A Florist.
76a. A Tradeswoman.
76b. Preparing for a Festival.
Garcia y Rodriguez, Manuel, Seville.
77. Summer in Seville.
Gari Torrent, Onofre, Madrid.
78. Fishers Casting Nets.
Garnelo, Eloisa, Madrid.
79. Mountain Vintagers.

Exhibit No.

Garnelo, Jose, Madrid.
80. The First Homage Paid to Columbus in the New World.
80a. Suicide for Love.
80b. Interior of St. Marc's, Venice.
80c. "I Could Have Been a Minister."
80d. An Englishman.
Gärtner, Jose, Malaga.
81. The Invincible. Wreck of the Spanish Armada.
81a. Port of Malaga.
Gasch y Blanch, Luis, Valencia.
82. An Idyl.
Genoves Bernal, Eulogio, Malaga.
83. Changing the Course. An incident in the discovery of America.
Gessa y Arias, Sebastian, Madrid.
84. Autumn Fruits.
84a. Spring Fowers and Fruit.
Gomez Salvador, Constantino, Valencia.
85. *a* View of Pardo.
Gonzalez Sevillano, Antonio, Seville.
86. Fair Time.
86a. The First Kiss.
86b. Arab Festival.
86c. The Hall of Ambassadors.
86d. Don Miguel de Mañara, founder of La Caridad (Charity) in Seville.
Gonzalez Simancas, Manuel, Barcelona.
87. A Flank Attack.
87a After the Battle.
Gonzalvo Perez, Pablo, Madrid.
88. St. Marc's, Venice.
88a. The Arabian New Tower, Saragossa.
88b. Chapel of St. Isidoro, St. Marc's, Venice.
Grante Tejada, Luis, Malaga.
89. Flowers.
Guillen Pedemonte, Madrid.
90. The Last Blast.
Herrer, Cesar, Madrid.
91. Study of Ships.
91a. Santi Apostoli Canal, Venice.
Hidalgo, Felix Resurreccion, Paris.
92. Farewell to the Sun.
92a. Twilight.
Jadraquey Sanchez Ocaña, Miguel, Madrid.
93. Great and Small Game.
Jaraba Jimenez, Manuel Enrique, Malaga.
94. Marine.
94a. Study of a Figure.
Jaspe, Juan Nepomuceno, Corunna.
95. Near Rome.
95a. The Road up to Panticosta.
Jimenez Aranda, Jose, Madrid.
96. An Accident in the Bull Ring.
96a. "Who is Fooling Whom?"
96b. On the Terrace.
96c. A Game of Chess.

Paintings in Oil.

Exhibit No.

96d. The Saint's Sweets.

Jimenez Aranda, Luis, Paris.

97. A Hospital Ward. Visit of the Chief Physician.

97a. The Cloth Market in the Temple, Paris.

97b. For a Good Boy.

97c. The Lovers.

Lafita y Blanco, Jose, Seville.

98. Banks of the Guadalete.

98a. Pier of the Port of Santa Maria.

98b. An Inn, Seville.

Laforet, Eduardo, Castellon de la Plana.

99. Interior of the Cathedral of Toledo.

Larrocha Gonzalez, Jose de, Madrid.

100. The Gold Hunter.

Lhardy, Augustin, Madrid.

101. Landscape.

Lopez Cabrera, Ricardo, Seville.

102. Grandma's Story.

102a. The Spinner.

102b. The Lazy Corner.

102c. Daphnis and Chloe.

Lopez Cantero, Manuel, Seville.

102d. Hall of Ambassadors, the Alcazar, Seville.

102e. Court of Figures, Alcazar, Seville.

Lorenzale Rogent, Ramiro. Barcelona.

103. Contrast.

Loubere, Juan, Malaga.

104. Rest.

104a. Andalusian Peasants.

104b. Study from the Nude.

Madrazo y Garreta, Ricardo de.

105. The Bathing Hour.

105a. Consuelo.

Manterola, Lucia, Madrid.

106. The Lovers' Torment.

Marcon y Carcel, Julia, Valencia.

107. Peasant Woman of Valencia.

107a. Flowers.

Moreno Carbonero, Jose.

108. Gil Blas.

108a. "Go On."

108b. Don Quixote and the Flock of Sheep.

Marques Garcia, Jose Maria, Barcelona.

109. Two Mothers.

Maiquez y Hernandez, Joaquin Maria, Madrid.

110. The Seamstress' Room.

Martinez Abades, Juan, Madrid.

111. The Pilot's Burial.

111a. In the Bay.

111b. Study of Surf.

111c. Breaking Waves.

Martinez y Altes, Gabriel, Barcelona.

112. Monks Redeeming Prisoners in Tangiers, 1500.

112a. Gamblers, XVI Century.

Exhibit No.

112b. Tavern, XVI Century.

Maura y Montaner, Francisco, Madrid.

113. Alcala Street, Madrid, after the Bull Fight.

113a. Twilight.

113b. View of Palma de Mallorca.

Maureta y Aracil, Gabriel, Madrid.

114. Mary Stuart Just Before the Execution.

114a. Spoiled Child.

Meifren y Roig, Eliseo, Barcelona.

115. Marine.

Menocal. Armando, Habana.

115a. Embarcation of Columbus, by order of Bobadilla.

Moragas y Torras, Tomas, Barcelona.

116. Morocco Caravan Resting.

Moreno Carbonero, Jose, Madrid.

116a. Gil Blas.

116b. Gee up, Jenny!

116c. The Adventure of the Sheep. (Don Quixote.)

Morera, Jaime, Madrid.

117. Coast of Normandy.

Muñoz, Lucena, Tomas, Madrid.

118. Palm Sunday.

118a. Garden of the Escurial.

118b. Coaching Station in Granada.

Murillo Carreras, Rafael, Malaga.

119. The Tower of Homage. A Moorish relic in Malaga.

Museo Nacional de Pintura y Escultura, Madrid.

120. Isabella, the Catholic, Dictating Her Will. By Eduardo Rosales, Madrid.

120a. The Lovers of Teruel. By Antonio Munoz Degrain, Valencia.

120b. Conversion of the Duke of Candia. By Jose Moreno Carbonero.

120c. An Anniversary. By Angel Andrade, Ciudad Real.

120d. Communion on Board Ship. By Juan Abades Martinez, Gijon.

Ocon y Rivas, Emilio, Malaga.

121. The Last Hurrah.

Oliva Rodrigo, Eugenio, Madrid.

122. Young Savoyards.

Ortiz Gamundi, Jose, Valencia.

123. Landscape Near Valencia.

Pacheco y Fuente, Ricardo, Santander.

124. "Well?"

124a. Study of a Head.

Parlade y Heredia, Andres, Seville.

125. Journey to Pavia,

125a. The Treaty of Caspe.

Paternani, Enrique, Haro.

126. Mother's Visit.

Pelayo Fernandez, Eduardo, Madrid.

127. The Guadarrama Mountains.

Paintings in Oil, and Water Colors.

Exhibit No.

Peña y Muñoz, Maximino, Madrid.
128. Art in the Country.
129. A Dainty Mouthful.
Pinos y Pala, Juan, Barcelona.
130. Shepherdesses.
Pirala, Maria, Madrid.
131. Sea Fish.
131a. Autumn Flowers.
Planella y Rodriguez, Juan, Barcelona.
132. The Little Weaver.
Porro, Angel, Habana.
132a. Landscape in Calabazar.
132b. Field of Labor.
132c. Noon on the Lake.
132d. A Ceiba Tree.
Primelles, Angel, Habana.
132e. Port of Habana in a Storm.
132f. Dawn on the Beach of San Lazaro.
Ramirez e Ibañez, Manuel, Madrid.
133. In the Garden.
133a. Suburbs of Madrid.
133b. Head of a Child.
Riquer e Inglada, Alejandro de, Barcelona.
134. The Divine Shepherd.
134a. The Duck Tender.
Robles y Martinez, Jose, Oviedo.
135. Florinda.
135a. Sunday in a Village.
Rodriguez de Rivera, Maria, Madrid.
136. Grapes and Peaches.
136a. Pansies and Pelargonios.
Roig y Soler, Juan, Barcelona.
137. Beach at Blanes.
137a. Port of Barcelona.
137b. Beach at Sitges.
Ruiz Garcia de Salces, Madrid.
137c. Portrait.
Ruiz Luna, Justo, Cadiz.
138. October 12, 1492.
Rusiñol, Santiago, Barcelona.
139. An Old Woman.
139a. Cemetery of Montmartre.
139b. Garden in Winter.
139c. Pawnbroker's Shop.
139d. Gardens at Montmartre.
Sanchez Cuello, Alonzo, Madrid.
139e. Hernan Cortes.
Sans y Castano, Francisco, Barcelona.
140. A Clown.
Sans y Corbella, Tomas, Barcelona.
141. A Catalan Woman.
141a. A Norman.
Santa Maria Sedano, Marceliano, Burgos.
142. The Triumph of the Holy Cross.
142a. Preparing the Mass.
Simonet, Enrique, Malaga.
143. Flevit Super Illam.
Sorolla, Joaquin, Madrid.
144. Another Marguerite.

Exhibit No.

144a. In a Group.
144b. Flower Girls.
144c. Relics.
144d. The Watchman.
Texidor y Torres, Modesto.
145. Unlucky.
145a. Melancholy.
145b. The Little Sailors.
Tolosa Alsina, Aurelio, Barcelona.
146. Flowers.
Triado y Mayol, Jose, Barcelona.
147. Coast of Ampurdan.
147a. Interior of a Catalan House.
147b. In the Laboratory.
Trias y Giro, Federico, Barcelona.
148. Under tutelage.
Turina, Joaquin, Seville.
149. Seville.
149a. Return of Columbus to Palos.
Urgell e Inglada, Modesto, Barcelona.
150. "Be Still."
Uria Jose, Madrid.
151. Papa's Sword.
Utrillo y Viadera, Antonio, Barcelona.
152. Carmen.
Vayreda y Vila, Mariano, Barcelona.
153. Repose.
Vega y Marrugal, Jose de la, Seville.
154. Grapes.
154a. Grapes.
154b. Corral at Seville.
154c. Chaplain of Santa Clara, Seville.
Vila Prades, Julio. Valencia.
155. Grave Diggers.
Vilar Torres, Jose, Valencia.
156. Autumn Twilight.
156a. The Mill.
Villalobos y Diaz, Manuel, Seville.
157. Head of an Andalusian Woman.
Villegas Brieva, Manuel, Madrid.
158. Memories.
158a. The Washing Place at Montecellio.
158b. War.
Vivo Tarin, Eugenio, Valencia.
159. A Cosy Nest.
Xumetra y Ragull, Fernando, Barcelona
160. The Liberal Arts.
160a. The Arts Saluting Immortality.

GROUP 141.

Paintings in Water Colors.

Aguirre y Rodriguez, Miguel, Madrid.
161. Monaguillo.
Castelucho, A. y C., Barcelona.
162. Office in a Palace.
162a. Bath-room, Moorish style.
162b. Bed-room, Modern.

Paintings in Water Colors, Architecture.

Exhibit No.

162c. Vestibule for a Court House, Renaissance.

Florez, Eduardo, Madrid.

162d. Don Quixote and the Sheep.

Gomez Salvador, Coastantino, Valencia

162e. The Flower Girls.

Garcia Hispaleto, Manuel, Madrid

163. A Moorish Woman.

Houghton, Carrie, Madrid.

163a. Columbus before the Catholic Kings.—Water color on kid.—Fragment of the painting by Jover.

Pelliser, J. L.,Garcia,Province of Barcelona.

163b. Two drawings for illustration.

GROUP 142.

Alzamora, Federico, Habana.

164. Enamel; "Minerva."

Rebollo, Emllia, Malaga.

165. Decorative Painting by a special process.

GROUP 143.

Araujo Ruano, Joaquin, Madrid.

166. A Head — from Rembrandt's "Syn dics." (Copper plate.)

166a. Philip IV's Fool—after Velasquez. (Copper plate.)

166b. Portrait of Prince Baltasar Carlos—after Velasquez. (Copper plate.)

166c. Vandyke and the Marquis of Bristol —after Vandyck.

Rieusset, Francisco, Barcelona.

167. Samples of Etchings and Engravings on Steel and Copper.

168. Samples ot Etchings aud Engravings on Steel and Copper.

Rios, Ricardo de los, Madrid.

Etchings:

168a. The Minister's Friends. (After D.R.K.)

168b. Potatoes. (After Lerolle.)

168c. Fisher Girl. (After C. S. Pearce.)

168d. Curiosity. (After Pasini.)

168e. Portrait of Garibaldi.

168f. Reaper. (After Lerolle.)

168g. Water Bearer. (After C. S. Pearce.)

168h. Prelude. (After C. S. Pearce.)

168i. Prayer. (After C. S. Pearce.)

168j. Portrait of Columbus.

GROUP 144.

Colomines y Calvet, Enrique, Habana.

168j. Pen and ink Portrait of Artist.

Comba y Garcia, Juan, Madrid.

169. The Arenas Pier—Bilbao. (Pastel).

Exhibit No.

Pando, Josè de, Seville.

170. The Bath. (Pastel.)

170a. The Gardener. (Pastel.)

170b. Good to Another. (Pastel.)

Pasco, Jose, Barcelona.

171. Designs for a Phototype and Chromo-Lithographic Calendar.

Pellicer, J. L., Gracia.

172. Two Book Illustrations. (Pen and Ink.)

Ottero y Colomines, Habana.

172a. Pen and ink portrait of the wife of the President of the U. S.

Piera, Francisco, Habana.

172b. Four portraits (Crayon).

Quinones, Arthuro, Habana.

172c. Crayon portrait.

GROUP 145.

Fernandez de Robles, Maximo, Madrid.

172d. The Holy Family. (Carved in ivory.)

Lopez, Francisco de Asis, Madrid.

172e. Wax design for a medal to commemorate the 400th anniversary of the discovery of America.

Zoido, Antonio, Badajoz.

172f. Bridge over the Albarragena. (Picture, carved in black marble.)

FROM VARIOUS GROUPS.

Architecture.

Alonso, Arsenio, Leon.

173. Designs for a Trimphal Arch. (Four drawings.)

Amador de los Rios, Ramiro, Madrid.

174. Temple of Florus in Egypt. (Three drawings.)

174a. Temple of Antoninus and Fausta, Rome. (Six drawings.)

Dalet, Domingo, Barcelona.

175. Designs for decoration of theatre of the Lyceum, Barcelona.

175a. Printing house of N. Ramirez & Co., Barcelona.

175b. Hot Baths of La Garriga.

175c. Villa Planas in Sardonola.

176. Vault of the Vilumara Family

Garcia y Cabrera, Vicente, y Herraiz, Pascual, Madrid.

177. Designs for a provincial legislative building at Vizeaya. (Ten drawings.)

Iturralde, Antonio de, Valladolid.

178. Design for a hospital.

179. Design for a provincial legislative building.

Architecture.

Exhibit No.

Junta gestora del Mausoles, de los Bomberos, Habana.

179a. Plan of the Monument and descriptive pamphlet. (Zapata, Architect; Querol, Sculptor.)

Pavia y Bermingham, Joaquin, Rome.

180. Restoration of the Temple of Vesta, Roman Forum. (Nine drawings.)

Repulles, Enrique Maria, Madrid.

181. Designs for the Royal Basilica de Atocha, Madrid. (Fifteen drawings.)

Salas, Ramon, Tarragona.

182. Church of St. Peter, Tarragona.

Exhibit No.

182a. Monument to Admiral Roger de Lauria.

182b. Bull Ring.

Torre, Felix de la, Madrid.

183. Design for Manicomio de Valencia. (Twenty-three drawings.)

Villar, Francisco del, Barcelona.

184. Design for a great circus. (Three drawings.)

Zapata, Julio M., Madrid.

185. Design for a provincial legislative building. (Six drawings.)

SWEDEN.

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SWEDEN.

Sculpture, Paintings in Oil.

GROUP 139.

Sculpture.

Exhibit No.

Akerman, W., Paris.
1. Madonna. (Plaster relief.)
2. "Sensitiva."

Börjesson, Prof. John, Stockholm.
3. The Brothers. (Bronze group.)

Eriksson, Christian, Paris.
4. Carl von Linne. (Plaster relief.)
5. "1779." (Marble.)
6. Blindman's Buff. (Bronze vase.)

Hasselberg, Per, Stockholm.
7. The Snowdrop. (Plaster statue.)
8. The Frog. (Plaster statue.)
9. The Water Lily. (Plaster statue.)
10. Louis de Geer. (Plaster bust.)
11. Prince Eugen. (Bronze bust.)
12. Olof Wijk. (Bronze statuette.)
13. P. Fürstenberg (Bronze statuette.)

Lundberg, Th., Prof., Stockholm.
14. Relief for the Decoration of a Mantelpiece.

Matton, Ida, Paris.
15. "Mama." (Marble statue.)

Nyström, Alf., Stockholm.
16. The Lion of Gothia. (Plaster.)

Söderman, N. Aug., Stockholm.
17. John Ericsson. (Plaster statuette, in Swedish Pavilion.)

Wallgren, Antoinette, Paris.
18. Bretonne.

GROUP 140.

Paintings in Oil.

Albert, G., Paris.
19 French Landscape.
20. French Landscape.

Andersson, J. A. G., Stockholm.
21. Winter Fishing.

Arborelius, O., Stockholm.
22. Landscape in Dalecarlia. (In Swedish Pavilion.)
23. Hay Carting in Dalecarlia.

Exhibit No.
24. Sunday Morning in Dalecarlia.
25. Bridal Procession in Dalecarlia.

Beer, A., Stockholm. (Swedish Pavilion.)
26. The Castle of Tidö, Sweden.

Behm, Wilhelm, Gnesta.
27. Birch Grove, Södermanland. (In Swedish Pavilion.)
28. Winter Landscape.
29. Landscape, River Valley of the Indalselfven. (In Swedish Pavilion.)

Bergh, R., Stockholm.
30. Portrait of Miss E. B.
31. An Old Song.
32. Landscape.

Björck, O., Stockholm.
33. Portrait of Baron J. M. Nordenfalk.
34. Interior of Cow-house.
35. Portrait Study.

Bonnier, Eva, Stockholm.
36. My Housekeeper.
37. Music.
38. Portrait; Mr. H. L.

Borg, A., Stockholm.
39. Scene from Fair in Orebro. (In Swedish Pavilion.)
40. Elk Hunt. (In Swedish Pavilion.)

Bredberg, Mina, Stockholm.
41. Portrait of a Russian Artist.

Chadwick, E., Stockholm.
42. Carmencita.
43. Rainbow.
44. "My Boy."

Ekström, P., Segerstad, Öland.
45. Moonrise, Särö.
46. Breaking Up of the Ice, Oscarshamn.
47. Dawning, Normandy.
48. Landscape, Marstrand.
49. December Midday Sun, Oland.
50. Autumn, Oland.

Ericsson, Joh., Gothenburg.
51. Moonrise.

H. R. H. Prince Eugen of Sweden and Norway.
52. The Forest.
53. Autumn Day.
54. The Temple.

Paintings in Oil.

Exhibit No.

Feychring, H., Stockholm. (Swedish Pavilion.)
55. Regatta in the Archipelago.

Genberg, A., Stockholm. (Swedish Pavilion.)
56. View of the Tottehummeln, Areskutan, Sweden.
57. Church of Are, in Jemtland, Sweden.

Hagborg, Aug., Paris.
58. Beggar.
59. Evening.
60. Low Tide.
61. "Bijou and Honore."

Hermelin, O., Baron, Österby, Torshalla.
62. Autumn.

Jansson, Eug., Stockholm.
63. Twilight in May.

Jungstedt, A. Stockholm. (Swedish Pavilion.)
64. Portrait of H. R. M., the King of Sweden. (In Swedish Pavilion.)
65. Railroad Laborers.

Keyser, Elisabeth, Stockholm.
66. Peasant Woman, Normandy.

Kindborg, J., Stockholm.
67. Landscape, Wermland, Sweden. (In Swedish Pavilion.)

Kreüger, Nils, Warberg.
68. Summer Evening.
69. Street View from Warberg.
70. Evening.
71. Winter Idyll.
72. Evening.

Kronberg, Julius, Professor, Stockholm.
73. Portrait of Charles XII. (In Swedish Pavilion.)

Kulle, J., Stockholm.
74. Scanian Peasant's Cottage. (In Swedish Pavilion.)

Larsson, Carl, Gothenburg.
75. My Family.
76. "Ulf" in the Sunset.
77. A Swedish Fairy Tale.

Liljefors, Bruno, Upsala.
78. Bear Hunting. (In Swedish Pavilion.)
79. Fox Shooting.
80. Game Shooting.
81. Hawk's Nest.
82. Foxes.
83. Wild Geese.
84. Night.
85. Grouse Shooting.

Lindholm, B., Gothenburg.
86. Rocks, Scania.
87. The Cattegat, off Halland's Väderö.

Lindman, Ax., Stockholm.
88. Terrace in Positano.
89. Way Along the Coast at Amalfi.
90. Capri with Castiglione and Monte Salaro.
91. Surf at Bagno di Tiberio.
92. Naples, Riviera di Chiaia.

Lundström, Ernst, Stockholm.
93. "Berzelii Park," Stockholm.
94. The Norrström, Stockholm.

Nordström, Karl, Hoga, Bohuslan.
95. The Yellow House.
96. Winter Landscape.
97. Twilight.
98. In Winter Harbor.

Norrman, H., Tranas.
100. Autumn.

Österlind, Allan, Stockholm.
101. The Orphans.

Pauli, G., Stockholm.
102. Legend.
103. Midsummer's Night.
104. Winter Morning in Stockholm.

Pauli, Hanna, Stockholm.
105. Portrait; Vennie S.
106. Portrait; K. Nordström, the Artist.
107. The "Name's-day."

Rosen, Count G. von, Prof., Stockholm.
108. Nordenskiöld.
109. Portrait; Count Lagerberg.
110. Portrait; Prof. G. W. Palm.

Rosenberg, Edv., Stockholm.
111. View of Norrström and the Royal Palace of Stockholm. (In Swedish Pavilion.

Salza, C. F. von, St. Louis.
112. Portrait.

Schultzberg, A., Grangarde.
113. The First Snowfall.
114. The Last Sunbeam.
115. Evening (Picardy).

Schulzenheim, Ida von, Stockholm.
116. "Too Hot."
117. Greyhounds.

Sparre, Emma, Baroness, Stockholm.
118. Interior of the Castle of Gripsholm.

Stolpe, Marie Louise, Stockholm.
119. In Memoriam Linnei.

Svensson, C. F., Stockholm.
120. Sailors in the Oresund.

Thegerström, R., Stockholm.
121. A Calm.

Thörne, Alf., Stockholm.
122. Nämndö in the Archipelago of Stockholm. (In Swedish Pavilion.)
123. Trolling. (In Swedish Pavilion.)
124. Oat Harvest.

Tradgardh, Carl, Paris.
125. Going to Market.
126. Cow-keeper.

Wahlberg, Prof. Alf., Paris.
127. Night on the Swedish Coast.

Paintings in Oil, Water Colors, Engravings and Etchings, Drawings and Carvings.

Exhibit No.
128. Evening (Hallands' Väderö.)
129. Stockholm in Moonlight.
130. Misty Night, Oise.
131. River Landscape (Eure.)
132. Morning (Oise.)
133. View from the West Coast of Sweden

Wahlström, Charlotte, Stockholm.
134. Moonrise.

Wallander, Alf., Stockholm.
135. "Putte."

Westman, Edw., Stockholm.
136. Spring Evening.
137. Hay-making in Normandy.

Zorn, And. L., Paris.
138. "Margit."
139. Omnibus.
140. Ball.
141. Fair in Mora, Sweden.
142. A Toast in "Idun."
143. A Forest Study.
144. Sunset.

GROUP 141.

Paintings in Water Colors.

Boberg, Anna, Stockholn.
145. Venice.
146. Gondolas.
147. View from Menaggio.

Ericsson, Anna, Gothenburg.
148. View from Ronneby, Sweden.
149. Moon-rise.

Gellerstedt, Prof. A. T., Stockholm.
150. Swedish Views. (In Swedish Pavilion.)

Hermelin, T., Baron, Stockholm.
151. Runic Monuments. } In Swedish
152. The Barrows of Upsala. } Pavilion.

Jolin, Ellen, Stockholm.
153. The Baptistry of Sienna.

Larson, Carl, Gothenburg.
154. Portrait; Mrs. F.
155. Interior of Dalecarrian Peasant Cottage, winter time.

Tiren, J., Stockholm.
(Paintings in Swedish Pavilion.)
156. Landscape with Lapps.
157. Lapp on Snow Skates. ("Skidor.")
158. Lapps Catching Reindeer.

GROUP 142.

Paintings on Ivory, on Enamel, on Metal, on Porcelain or Other Wares; Fresco Painting on Walls.

Althin, C., Stockholm.
159. Decorative Painting.

GROUP 143.

Engravings and Etchings; Prints.

Exhibit No.

Boberg, F., Stockholm.
160. Birger Jarl.
161. St. Catherine Church, Stockholm.
162. Interior of Italian Yard.
163. The Choir of San Marco, Venice.

Haglund, R., Stockholm.
164. The German Church in Stockholm.
165. "Kornhamn," Stockholm.
166. The Fürstenberg Art-Gallery in Gothenberg.

Haig, A. H., Haslemere, Surrey, England.
167. The Cathedral of Burgos.
168. Arab Students, Cairo.
169. Arab Quarters, Cairo.
170. In Rhine-Land.
171. Towing in the Prize.
172. Wisby, Twilight.
173. Stockholm.

Rosen, Count G. von, Prof., Stockholm.
174. Six Etchings.

Zorn, And. L., Paris.
175. Statuette of my Grandmother. (Wood.)
176. Etchings.

GROUP 144.

Chalk, Charcoal, Pastel and Other Drawings.

Andren, V., Stockholm.
177. Views and Characters from Stockholm.

H. R. H. Prince Eugen, of Sweden and Norway; Stockholm.
178. Summer Day.

Jansson, Eug., Stockholm.
179. Venus.

Liljefors, Bruno, Upsala.
180. Eight Drawings.

Nordström, Karl, Hoga, Bohuslan.
181. Night.
182. Moonrise.
183. Dawning.
184. Moonlight.

Wallander, Alf., Stockholm.
185. A Poulterer.
186. Evening Sun.
187. Coffee Party Sixty Years Ago.

GROUP 145.

Antique and Modern Carvings; Engravings in Medallions or in Gems, Cameos, Intaglios.

Norman, A. E.
188. Columbus' Arrival in America. (Cut with pen-knife from a solid block of hardwood.) In Swedish Pavilion.

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ITALY.

Sculpture.

GROUP 139.
Sculpture.

Exhibit No.

Albacini, A., Rome.
1. Roman Type. (Marble bust.)
2. Pompeiian Flower Girl. (Marble statuette.)
3. Pompeiian Water Girl. (Marble statuette.)
4. Innocence. (Marble statuette.)
5. Bathing Woman. (Marble statue.)
6 Roman Type. (Marble bust.)

Allegretti, A., Rome.
7. Eve After Sin. (Marble statue.)

Andreoni, O., Rome.
8. Ruth. (Marble statue.)
9. Flora. (Marble statue.)
10. Cupid in Ambush. (Marble group.)

Apolloni, A., Rome.
11. Beatrice. (Marble medallion.)
12. Hon. Chauncey M. Depew. (Marble bust.)
13. Mrs. Julia Ward Howe. (Marble bust.)
14. Plaster Cast of Robert Burns' Monument.
15. Original Design in Plaster for a monumental fountain—Man Struggling with Marine Monsters.
16. Love's Dream. (Marble head.)
17. Mother Most Pure. (Plaster statue.)
18. American Mythology. (Marble statue.)

Argenti, G., Milan.
19. Martyr. (Marble statue.)
20. Modesty. (Marble bust.)

Astorri, E., Milan.
21. Lucy. (Marble bust.)
22. Friendship. (Marble group.)
23. Serenade. (Marble statuette.)
24. Minstrel. (Marble statuette.)

Barbella, C., Castellamare Adriatico.
25. Noli Me Tangere. (Plaster bust.)
26. Love Song. (Bronze group.)
27. Departure. (Bronze group.)
28. Return. (Bronze group.)
29. Alone. (Bronze group.)
30. Believe Me. (Bronze group.)
31. Harmony. (Bronze group.)
32. Boum. (Silvered bronze statuette.)

Exhibit No.

33. More! More! (Silvered bronze statuette.)
34. Farewell of the Bride. (Bronze group.)

Bardi, A., Carrara.
35. Europe. (Marble statue.)
36. Asia. (Marble statue.)
37. America. (Marble statue.)
38. Africa. (Marble statue.)
39. Mechanics. (Marble statue.)
40. Genius of Science. (Marble statue.)
41. Labor. (Marble statue.)
42. Physics. (Marble statue.)
43. Fidelity. (Marble statue.)
44. Sea Nymph. (Marble statue.)
45. Angel of Resurrection. (Marble statue.)
46. Flower Girl. (Marble statuette.)

Bastiani, Florence.
47. During the Vintage. (Marble group.)
48. The Return from the Feast. (Bronze group.)

Bazzaro, E., Milan.
49. At the Cafe Chantant. (Bronze statuette.)
50. Bedouin Mother. (Bronze group.)

Bertone, A., Florence.
51. Fruit Seller. (Marble statue.)

Biondi, E., Rome.
52. Mena. (Bronze head.)
53. Cicillo. (Bronze head.)
54. On a Spree. (Bronze group.)
55. Remembrance. (Bronze statuette.)
56. Bad Luck. (Bronze statuette.)
57. Concetella. (Bronze statuette.)
58. Gennarina. (Bronze statuette.)
59. Rosetta. (Bronze statuette.)
60. Oriental Tales. (Bronze statuette.)
61. Triclinium. (Bronze group.)
62. Christmas Eve. (Bronze group.)
63. In the Desert. (Bronze group.)
64. Arab Family Traveling. (Bronze group.)

Bistolfi, L., Rome.
65. American Flag. (Marble bust.)
66. Companions in Misfortune. (Marble group.)
67. Portrait of Prof. T. (Plaster bust.)
68. Portrait of Mr. * * *. (Plaster bust.)
69. Portrait of Mrs. * * *. (Plaster bust.)

Sculpture.

Exhibit No.

Bottinelli, A., Rome.
70. Etrusca. (Marble statue.)
71. First Communion. (Marble bust.)
72. The Kiss. (Marble statue.)
73. The Dance. (Marble statuette.)
74. Poetry. (Marble statuette.)
75. Music. (Marble statuette.)
76. Painting. (Marble statuette.)
77. Sculpture. (Marble statuette.)
78. Architecture. (Marble statuette.)

Bracony, L., Paris.
79. Echo. (Marble statue.)

Calvi, P., Milan.
80. Othello. (Marble and bronze bust.)
81. Aleydak. (Marble and bronze bust.)
82. Minstrel. (Marble and bronze bust.)
83. Spiteful. (Marble statue.)
84. Uncle Tom. (Marble and bronze bust.)
85. Selika. (Marble and bronze bust.)

Calzolari, O., Florence.
86. Fraternal Love. (Marble group.)

Cantri, Milan.
87. Ideal. (Marble bust.)
88. Parthenope. (Bronze medallion.)

Civiletti, Palermo.
89. Fisher Boy. (Terra cotta statuette.)
90. No More Slaves. (Terra cotta group.)

Dausch, C., Rome.
91. Night. (Marble medallion, relief.)
92. Day. (Marble medallion, relief.)

De Leva G., Naples.
93. Papa's Son. (Terra cotta head.)

De Paoli, L., Pordenone.
94. Icarus. (Plaster statue.)

Fambri, R., Venice.
95. A Duel. (Bronze relief.)

Ferrari, E., Rome.
96. Lincoln Dying. (Marble statue.)
97. Lesbia. (Marble statue.)

Fiaschi, Florence.
98. High Wave. (Marble statue.)

Galimberti, G., Milan.
99. Alpine Guide. (Bronze statue.)

Galli, R., Milan.
100. A Page. (Marble bust.)
101. Capricciosa. (Marble bust.)
102. Bébé. (Marble bust.)
103. Mandolinata. (Marble bust.)
104. Othello. (Bronze bust.)
105. Desdemona. (Bronze bust.)

Gariboldi, E., Milan.
106. Exiled. (Plaster statue.)
107. Pierrette. (Marble bust.)
108. Chimney Sweeper. (Marble bust.)
109. First Gain. (Marble statue.)
110. Minstrel. (Marble statuette.)
111. Displeasing. (Marble bust.)
112. After Supper. (Marble bust.)
113. Arianna. (Marble statuette.)

Exhibit No.

114. Arianna. (Bronze statuette.)
115. The First Pose. (Bronze statuette.)
116. Ophelia. (Bronze statuette.)
117. Gluttony. (Marble statue.)
118. Providence. (Marble statue.)
119. A Flower Among Flowers. (Marble statuette.)
120. Stolen Pleasure. (Bronze group.)
121. Mignon. (Bronze statuette.)
122. Mignon. (Marble statuette.)
123. Archangel Gabriel. (Marble relief.)
124. Wealth. (Bronze relief.)
125. Past, Present and Future. (Plaster group—project for a clock.)
126. Communism. (Small group in marble.)

Gugliandolo, V., Messina.
127. Rosa Donato, Sicilian Heroine. (Plaster bust.)

Gonnella, E., Milan.
128. Curiosetta.
129. Michelagnolo. (Marble statue.)
130. The Love Letter. (Marble statue.)

Lavezzari, V., Genoa.
131. The Fisher Boy. (Marble statue.)

Luzi, A., Rome.
132. Trasteverina. (Bronze bust.)
133. Sortie de Bal. (Bronze statuette.)
134. Arab Shepherd. (Terra cotta bust.)
135. President Cleveland. (Plaster bust.)

Mascagnani, E., Rome.
136. Isn't it Cold? (Bronze statue.)

Maltoni, A., Ravenna.
137. Disinherited. (Plaster group.)

Monzini, G., Clivio.
138. Butterfly. (Marble bust.)
139. Modesty. (Marble bust.)

Mariani, Adelaide, Rome.
140. Sappho. (Marble statue.)

Nelli, A., Rome.
141. H. M. King Humbert I. (Bronze bust.)
142. Spring. (Bronze bust.)
143. Satyr Unmasked. (Bronze statue.)
144. Ishmael. (Bronze statue.)

Olivari, G., Genoa.
145. A Wreath. (Bronze.)

Pardo, V., Rome.
146. Christopher Columbus. (Bronze bust.)

Pellini, E., Milan.
147. Urchin. (Marble statue.)

Quadrelli, E., Milan.
148. Giuseppe Verdi. (Bronze statuette.)

Ramazzotti, S., Padova.
149. The Poor Flower Girl. (Marble statue.)
150. Springtime Song. (Marble bust.)
151. Dream. (Bronze bust.)

Rota, Genoa.
152. Monk Reading. (Marble statue.)

Sculpture, Bronze Reproductions.

Exhibit No.

Soeboeck, F., Rome.
153. Faun and Bacchante.
Soldini, A., Milan.
154. A Thought. (Marble bust.)
Spagollo, G., Cremona.
155. First Words. (Marble statue.)
Spalmack, O., Rome.
156. Pereat! (Marble group.)
157. Romeo and Juliet. (Marble group.)
Spertini, G., Milan.
158. The Volunteer. (Marble statuette.)
Tabacchi, O., Turin.
159. Baigneuse.
160. Tuffolina.
Trentanove, G., Florence.
161. Mrs. Alfred G. Harrison. (Marble bust.)
162. The Last of the Spartans. (Marble statue.)
163. Model of Garibaldi Monument. (Bronze group.)
Troubetskoy, P., Milan.
164. Indian Warrior. (Bronze group.)
165. Bedouin, with Camel. (Bronze group.)
166. Regrets. (Bronze group.)
167. Indian Scout. (Bronze group.)
168. Model of Dante Monument. (Bronze statuette.)
169. Bedouin Steed. (Bronze group.)
170. Arabian Steed at Rest. (Bronze statuette.)
171. The Times. (Bronze statuette.)
Ventura, A., Milan.
172. Incroyable. (Marble statuette.)
Ximenes, A., Palermo.
173. Caught! (Bronze statue.)
Zocchi, C., Florence.
174. Rebecca. (Marble statuette.)
174a. Schoolboy. (Terra cotta statuette.)

Bronze Reproductions

Of Classical Bronzes from the Excavations at Pompeii and Herculaneum, from the Originals in National Museum at Naples.

175. Jug with Figure.
176. Sappho.
177. Head of Dante.
178. Venus Anadyomene.
179. Stag's-head Cup.
180. Juno Vase.
181. Eagle Jug.
182. Sea-horse Jug.
183. Jug with Satyr.
184. Jug with Faun.
185. Cupid and Dolphin.
186. Human-foot Lamp.
187. Doryphorus.

Exhibit No.

188. Silenus Lamp.
189. Dolphin Lamp.
190. Cupid and Goose Lamp.
191. Satyr and Pan-pipe Lamp.
192. Berenice.
193. Goat's Jug.
194. Ram's-head Jug.
195. Archytas.
196. Apollo Vase-handle.
197. Bat Lamp.
198. Victory.
199. Abundance.
200. Cupid with Goose.
201. Cupid with Dolphin.
202. Ruvo Cup.
203. Medasa Vase-handle.
204. Ivy-leaf Cup.
205. Epicurus (named).
206. Venus at her Toilet.
207. Fawn with Wine-skin.
208. Small Jug.
209. Three-light Lamp.
210. Alexander.
211. Amazon.
212. Scipio Africanus.
213. Tripod—Satyr.
214. Tripod—Isiac.
215. Candelabrum.
216. Bearded Dionysius.
217. Lucius Cæcilius Jucundus.
218. Gazelle.
219. Gazelle.
220. Fortune on the Globe.
221. Campanello (Gong).
222. Angler.
223. Mercury of Gian Bologna.
224. Wrestler or Runner.
225. Wrestler or Runner.
226. Laughing Faun.
227. Agrippina.
228. Hercules Taming Stag.
229. Amazon on Horseback.
230. Mercury in Repose.
231. Gladiator's Armor (3 pieces).
232. Ornament for Door (Medusa's Head).
233. Ornament for Door (Medusa's Head with Tongue Out).
234. Statuette of Apollo with Lyre.
235. Dancer.
236. Dancer.
237. Dancer.
238. Dancer.
239. Dancer.
240. Dancer.
241. Sleeping Faun.
242. Borghese Faun.
243. Adoration.
244. Ptolemy Lathros.
245. Ptolemy I—Soter.

Bronze Reproductions, Paintings in Oil.

Exhibit No.
246. Ptolemy Philadelphus.
247. Ptolemy Alexander.
248. Seneca.
249. Hermes.
250. Dancing Faun.
251. Youth with Chlamys.
252. Heraclitus.
253. Narcissus.
254. Silenus.
255. Apollo with Plectrum.
256. Young Satyr with Thyrsos.
257. Demosthenes.
258. Demosthenes with Inscription.
259. Metrodorus.
260. Agrippina.
261. Epicurus.
262. Hermarchus. (Inscription.)
263. Zeno Citiacus.
264. Archaic Apollo.
265. Youth.
266. Democritus.
267. Sylla.
268. Sylla.
269. Drunken Faun.
270. Faun with Dog.
271. Faun with Wine-skin.
272. Faun with Wine-skin.
273. Statuette of Faun.
274. Cupid with Mask.
275. Cupid with Cup.
276. Cupid with Vase.
277. Cupid with Dolphin.
278. Cupid with Wine-skin.
279. Steelyard.
280. Steelyard.
281. Centaur Vase.
282. Apollo Hermaphrodytus.
283. Psyche.
284. Faun and Bacchus.

GROUP 140.

Paintings in Oil.

Andreotti, F., Chicago.
285. Such a Sweet Note!
Aquadro, F., Chicago.
286. Flowers.
Armenise, L., Milan.
287. The Village Fête.
Barbarini, S., Modena.
288. Still Water.
289. The Train is Coming.
290. Sketch From Nature.
291. Sketch From Nature.
292. Sketch From Nature.
Barucci, P., Rome.
293. On the Roman Apennines. (Lake of Scanno.)

Exhibit No.
Battaglia, D., Naples.
294. Stable with Cattle.
295. Pergolese Rehearsing his Stabat.
Battistini, L., Coimbra.
296. Labor and Death.
Bazzani, L., Rome.
297. At the Fountain. (Pompeii.)
298. In the Peristilium. (Pompeii.)
Bazzaro, L., Milan.
299. Second Nurse.
300. Remembrances.
Belimban, Leghorn.
301. The Lady of The Pearls.
Berti, G., Venice.
302. On the Banks of the Brenta, after Child's Harold's Pilgrimage.
Bertolotti, C., Milan.
303. The Giddy Monk.
304. Louisa.
Boldini, G., Paris.
305. Portrait of a Girl.
306. Portrait of a Lady.
307. Portrait of Miss ———.
308. An Extra Team.
Bompiani, A., Rome.
309. Southern Flowers.
310. Playing Truant.
311. On the Sly.
Bordignon, N., Venice.
312. At the Country Inn.
313. Emigrants.
314. Mathilda.
Bottero, G., Turin.
315. Boatmen's Canal.
316. Mestre Canal.
317. The Jurors.
Bruenn, L., Rome.
318. A Summer Afternoon in a Roman Villa.
319. The First Born.
320. Music Hath Charms.
Capone, G., Maiori.
321. Curiosity. (Costume of Maiori.)
322. Summer.
323. Winter.
324. Hush! There is Sister.
325. A Good Piece of Game.
Carcano, F., Milan.
326. Venice From the Lagoon.
327. Sunset at Spezia.
328. Lombard Plain.
329. Harvest of Indian Corn.
330. Procession.
331. Iseo Lake.
332. The Believers.
333. Environs of Genoa.
334. By the Window.
335. Fall of the Balloon.
336. The Snow Fall at Pescarenico.
337. Rest of Fishermen at Chioggia.

Paintings in Oil.

Exhibit No.

338. Ten Studies.
339. Twelve Studies.

Ciardi, G., Venice.
340. Southwest Wind.
341. Spring Clouds.
342. Basin of St. George.
343. Sunset at Venice.
344. On the Lagoon.
345. Canal of St. Marc.

Coen, S., Venice.
347. Girl of the People (Venice).

Coleman, F., Rome.
348. Queen Catherine of England.

Conconi, L., Milan.
349. Declaration of Love.

Corelli, A., Rome.
350. In the Woods.
351. The Angelus on St. Peter's Day. (Roman Harvest.)

Corrodi, H. Rome.
352. The Convent of St. Lazzaro.
353. Overflow of the Nile at the Pyramids.
354. The Tower of Charles V at Spezia.
355. Fishermen at Their Shrine.

Corteggiani, M., Palermo.
356. Capucin's Catacombs.

Costa, A., Genoa.
357. Side of St.Lorenzo Cathedral in Genoa.

D'Andrea, F., Venice.
358. Flora.
359. Surprised.

Dall'Oca, Bianca A., Verona
360. The Quadrille.

DaMolin, O., Venice.
361. At the Pawn Shop.
362. The Ill Fed.

DeMartin, G., Naples.
363. Flower Market at Pompeii.

De Matteis, A., Chicago.
364. Fruit.
365. Fruit.

Denza, Ciro, Naples.
366. A Bit of the Bay of Naples.
367. Sunset on the Bay of Naples.

DeTommasi, P., Rome.
368. Golden Dreams.

Dovera, A., Milan.
369. Marine.
370. Marine.
371. Marine.
372. Marine.
373. Lake Maggiore.
374. Lake Maggiore.
375. Marine.
376. Marine.

Dovizielli, C., Rome.
377. Still Life—Game and Fruit.
378. Still Life—Fish.

Exhibit No.

Fedrighini, P., Sinigallia.
379. The Niagara Falls.
380. The Niagara Rapids.

Ferrara, O., Naples.
381. Faith.

Fragiacomo, P., Venice.
382. Idyl on the Lagoon.
383. Little Amalia.
384. Summer Clouds.

Gabrini, P., Rome.
385. At Sea.
386. The Landing of Columbus.

Gasperini, L., Venice.
387. Golden Wedding.
388. Eviction.

Guardabassi, F. M., Perugia.
389. His Holiness Leo XIII. The latest portrait, painted from life in the Vatican, January, 1893.

Guardabassi, G., Rome.
390. The Mayor's Wedding.
391. The Old Gipsy's Prediction.

Guerra, A., Badia di Cave.
392. Beatrice Cenci's Last Moments. The Historical Call in Castle St. Angelo.
393. Raphael and the Cardinal Sigismondo Conti.
394. Roman Flower Girl.
395. The Fortune Teller.
396. Capri Girl.
397. The Sanctuary of Cava dei Tirenni.

Guerrieri, A., Florence.
398. Love and Curiosity.

Joris, P., Rome.
399. Afternoon in the Villa Pmphyli, Rome.
400. Grandfather's Birthday.

Juglaris, T., Milan.
401. The Prayer on the Mountain.

Lancerotto, L., Venice.
402. Regatta at Venice.
403. Madonna.
404. Vanity Fair.

Lessi, Tito, Florence.
405. The Bibliophile.

Lombardo, Calamia G., Palermo.
406. Temple of Segesta, Sicily.

Malaspina, A., Milan.
407. Shepherd.
408. Swiss Mail Coach.

Mancini, F., Naples.
409. Charge of Cavalry.

Mariani, C., Rome.
410. Celestial Harmony.
411. In Triumphai.

Mariani, P., Monza.
412. Sunset in Liguria.

Mariotti, F., Chicago.
413. Portrait of Mrs. E. B.

Paintings in Oil and Water Colors.

Exhibit No.

Martinetti, Maria, Rome.
414. Malaria.
Menegazzi, C., Venice.
415. Alpine Landscape.
Milesi, A., Venice.
416. Papa's Boat.
Mollica, A., Naples.
417. Rivals.
Moradei, A., Ravenna.
418. Maternal Anticipations.
419. Would You Like My Rose?
420. The Joy of the Family
Musso, G., Palermo.
421. Visit to the Temple.
Nani, N., Venice.
422. Consequences of Vice.
423. Teasing Surprise.
424. Persuasion.
Nobili, R., Florence.
425. Listening.
Novo, Stefano, Venice.
426. Fruit Seller in Venice.
427. The Want of All.
428. Fruit Shop in Venice.
Petiti, F., Rome.
429. Sorrento Marine.
Prati, E., Aniedo.
430. First Flowers in Venice
Quaranta, G., Naples.
431. Flamenga.
432. Milanese Dairy Farm.
433. Blockaded.
434. Luino, Lake Maggiore.
435. Fruit Grove in Spring.
436. Country Milkwoman.
437. Without Senepione Gate.
438. Environs of Milan.
Reyceud, E., Turin.
439. The Po Embankment at Turin.
Ricci, F., Rome.
440. Rehearsing the Lesson.
441. Interrupted Nap.
442. Sweet Remembrances.
Rinaldi, C., Florence.
443. Hopeless.
Roi, P., Venice.
444. Vanity.
445. Once Friends.
Rossi, L., Paris.
446. Reception at the Doge's Palace, Venice.
Rotta, A., Venice.
447. The First Egg.
Santoro, R., Naples.
448. In the Bay of Naples.
449. Gipsies.
Sartorelli, Venice.
450. On the Lagoon.

Exhibit No.

Savani, A., Bologna.
451. Post Nubile Phœbus.
452. A Child of the Fields.
Simoni, G., Rome.
453. Algerian Women on the Terrace.
Spiridon, T., Rome.
454. Sappho.
455. Follette.
Tano, E., Florence.
456. Tuscan Farm.
Tarenghi, E., Rome.
457. Contemplation.
Tiratelli, A., Rome.
458. Flock of Sheep on the Roman Campagna.
Tom, Milan.
458a. Painting.
458b. Painting.
458c. Painting.
Tommasi, A., Leghorn.
458d. Return From the Market.
458e. After Sunset.
Tuminetti, A., Milan.
458f. Oil Paintings.
Tromboni, A., Naples.
459. The Cow Herds.
Van Elven, P. T., Milan.
460. Caravan by the Dead Sea.
461. Market at Chaumont.
Vollaro, P., Naples.
462. A Moment of Leisure.
Wolf, Venice.
463. Grandmama's Story.
464. Flirtation.
465. Venetian Girl.
466. Gipsy.
467. Spring.
468. Summer.
Zanetti, M. G., Venice.
469. The Public Gardens of Venice.
470. The Island of Malamocco and Torcello.
471. Canal of Torcello.
472. Moorish Courtyard.
473. Tiger's Head (Male).
474. Tiger's Head (Female).
475. Bull's Head.
476. Cow's Head.

GROUP 141.

Paintings in Water Colors.

Aureli, G., Rome.
477. Presentation of Monseigneur de Richelieu to Henri IV of France.
Battaglia, A., Rome.
478. Mower Girls in the Campagna.

Paintings in Water Colors, Pastel Drawings, Decorative Works.

Exhibit No.

Corelli, A., Rome.
479. Woman of Latium.
480. Man of Latium.
481. Serenata.

Crisafi, N., Palmero.
482. Monte Pellegrino. (Palermo.)
483. Guadagna on River Oreto.

DeTommasi, P., Rome.
484. Making Ready for the Procession.
485. Puzzled.

Guardabassi, G., Rome.
486. Scholar Monk.
487. Holy Water Cup, St. Peter's Church, Rome.

Martinetti, Maria, Rome.
488. Beggar.

Nobili, R., Florence.
489. Service of St. Marc's, Venice.

Pennacchini, D., Rome.
490. The Lost Child.
491. Tarantella.

Simoni, G., Rome.
492. Fruit Market at Sorrento.
493. The Last Day of the Ramadam.

Tiratelli, C., Rome.
494. The Patron Saint's Day.

GROUP 144.

Pastel Drawings.

Exhibit No.

Capranica Grillo, G.
495. Nennella.
496. Thecla.
497. Truth.

Da Molin, O., Venice.
498. Fisher's Head.

DECORATIVE WORKS.

Brugo & Pagliei, Rome.
499. Toilet of Venus. (Imitation of Tapestry, after Boucher.)
500. Bacchus and Ariadne. (Imitation of Tapestry, after Boucher.)
The originals of Nos. 499 and 500 are in the Quirinal Palace, Rome.

Brenda & Simonetti, Rome.
501. The Agreeable Lesson.
502. The Mysterious Basket.
503. Bacchus and Venus.

MEMORANDA.

No.

MEMORANDA.

No.

MEMORANDA.

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